

## **Contact**

Ivan FOLETTI

### *Private address*

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### *Professional address*

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Tel.: + 420 549 49 61 07

Born on November 17, 1980 in Prague (Czech Republic)  
Married

## **Current situation**

Associate professor (full/ordinary professor *in spe*), Medieval Art History, Masaryk University, Brno

## **CURRICULUM VITAE ET STUDIORUM**

### **Education**

- 2019–2020 *Ordinatura*, Masaryk University of Brno  
2014–2016 Habilitation at the Masaryk University of Brno. Title of the habilitation thesis: *Le porte lignee di Santa Sabina. La zona liminare del narcece e l'iniziazione cristiana.*  
2004–2010 PhD thesis at the Lausanne University, directed by Professor Serena Romano. Title of the PhD thesis: *Da Bisanzio alla Santa Russia. Nikodim Kondakov (1844–1925) e la nascita della storia dell'arte in Russia.*  
2000–2004 Master of Arts (Art History – Italian philology) at the Lausanne University. Title of the master thesis: *Prima dell'Etimasia. L'iconografia del trono vuoto dal IV al IX secolo*, directed by Professor Serena Romano.  
2004 Auditor at the Santa Croce University in Rome.  
1996–2000 Classic Matura, Liceo cantonale di Locarno, Switzerland.

### **Scientific and Academic responsibility:**

- 2020– Member of the editorial board of the journal *21: Inquiries into Art, History, and the Visual – Beiträge zur Kunstgeschichte und visuellen Kultur*, Bern, Switzerland

- 2020– Member of the editorial board of the journal *Journal of Visual Theology*, Jaroslav, Russia
- 2020– Member of the editorial board of the journal, *Eikón Imago*, Madrid, Spain
- 2019– Director of the series *In Between: Images, Words and Objects*, Rome, Italy
- 2019– Head of the Study Board of the Faculty of Arts for the program Art History, Masaryk University, Brno, Czech Republic
- 2019– Member of the Doctoral Board of the Faculty of Arts for the program Ancient History (PhD), Masaryk University, Brno, Czech Republic
- 2018– Member of the Scientific Board of the Faculty of Theology, Charles University, Prague, Czech Republic
- 2018– Member of the Academic Senate, Masaryk University, Brno, Czech Republic
- 2017– Member of the editorial committee of the journal *Forum Brunense*, Brno, Czech Republic
- 2017– Member of the editorial committee of the series *Meridion*, Bari, Italy
- 2017– Associate member of the *International Center of Medieval Art*, New York, USA
- 2017– Member of the editorial committee of *Études lausannoises d'histoire de l'art*, Lausanne, Switzerland
- 2017– Director of the series *Convivia*, Rome, Italy
- 2016– Member of the *Société française d'archéologie*, Paris, France
- 2016– Director of *Hans Belting Library*, Brno, Czech Republic
- 2016– Director of the series *Parva Convivia*, Rome, Italy
- 2016– Member of the editorial committee of *Opere e territorio: vademecum*, Salerno, Italy
- 2014– Editor-in-chief of the journal *Convivium*, Turnhout, Belgium
- 2014–17 Member of the editorial committee of the *Bulletin Národní Galerie*
- 2013– Director of the series *Studia Artium Mediaevalium Brunensia*, Rome, Italy

### Major grants

- 2019-2024 ERC-CZ, grant declined, (1'000'000 €)
- 2019-2023 Technology Agency of the Czech Republic (180'000 €)
- 2018-2020 MSCAfellow@MUNI (180'000 €)
- 2018–2021 Czech Science Foundation (200'000 €)
- 2017–2020 GAMU H Project (110'000 €)
- 2017–2018 *Migrating Art Historians project*, founded by private sponsors (60'000 €)
- 2016–2019 *Project Iconic Presence*, Balzan Prize Foundation (75'000 €)
- 2013–2017 Project *FNS Ambizione* (580'000 CHF).
- 2013–2015 Borsa di Ricerca, Canton Ticino (CH), grant declined (110'000 CHF)

### Fellowships, scholarship

- 2019 Adjunct Member, *DFK – Centre allemand d'histoire de l'art* (July)
- 2017 Fellow at the *Zentrum für Literatur- und Kulturforschung* (January)
- 2016 Scientific guest, *Max-Planck-Institut für Kunstgeschichte, Bibliotheca Hertziana* (three months)
- 2014–2015 Fellow at the *Istituto Svizzero di Roma* (one year, benefited one semester)
- 2012 Fellowship *Société Académique Vaudoise 2012* (Lausanne)
- 2008 Fellowship *Fondation Zerilli-Marimò* (Lausanne)
- Fellowship *Fondation de la Société Vaudoise des Beaux-Arts* (Lausanne)
- Fellowship *Perfectionnement et de recherche de l'Université de Lausanne*

- 2007 Scholarship for the *LV<sup>th</sup> Settimana degli studi internazionali di Spoleto*: “L'acqua nei secoli altomedievali” (Spoleto, 12th–17th April 2007)  
Fellowship *Société Académique Vaudoise* (Lausanne)  
Fellowship *Fondation du 450<sup>e</sup> anniversaire de l'Université de Lausanne*
- 2005 Fellowship *Fondation M.O. Etterlin-Schlatter* (Maggia)
- 2004 Fellowship *Fondation van Walsem* (Lausanne)  
Fellowship *Fondation Felix Leemann* (Lausanne)
- 2003 Fellowship *Fondation Lemmerman* (Rome)

### Subsidies for publications

- 2017 Publications Fund of the Masaryk University, for the book *Migrating Art Historians on the Sacred Ways*, Ivan Foletti (et. al) eds., Brno-Rome 2018.
- 2016 Publications Fund of the Lausanne University, Publications Fund of the Fondation van Walsem for *The Medieval South Caucasus Artistic Cultures of Albania, Armenia and Georgia*, Ivan Foletti and Erik Thunø eds.  
Publications Fund of the University of Brno for the English translation of publication *Da Bisanzio alla Santa Russia: Nikodim Kondakov (1844–1925) e la nascita della storia dell'arte in Russia*.
- 2013 Publications Fund of the Lausanne University for *Identité et mémoire: L'évêque, l'image et la mort*, Nicolas Bock, Ivan Foletti, Michele Tomasi eds.
- 2012 Publications Fund of the Lausanne University; Publications Fund of the Société Académique Vaudoise; for the publication of the text of Nikodim Kondakov, *Iconografia della Madre di Dio*, edizione, traduzione, aggiornamento scientifico e bibliografico di Ivan Foletti.
- 2011 Publications Fund of the Lausanne University, for the publication of the PhD thesis *Da Bisanzio alla Santa Russia: Nikodim Kondakov (1844–1925) e la nascita della storia dell'arte in Russia*.
- 2008–2009 Publications Fund of the Fondation of 450<sup>e</sup> anniversaire de l'Université de Lausanne; Publications Fund of the Fondation van Walsem; for the publication of the manuscript of Nikodim Kondakov, *Iconographie de la Mère de Dieu*, vol. III.

### Prices

- 2019 Prize of the South Moravian Region
- 2018 Order of second degree, Czech ministry of education and sport.
- 2017 Special prize of the Dean of the Faculty of Arts, Masary University Brno
- 2016 Cena Josefa Krásy (prize for the best Czech Art Historian under 40 years)
- 2012 Prize *Bourse Société Académique Vaudoise 2012*
- 2011 Prize of the Faculty of Arts of the Lausanne University for the PhD thesis *Da Bisanzio alla Santa Russia: Nikodim Kondakov (1844–1925) e la nascita della storia dell'arte in Russia*.

### Languages

Italian: mother tongue  
French: mother tongue  
Czech: mother tongue  
English: read, spoken fluently  
Russian: read, spoken fluently  
German: read, spoken  
Polish: read

## Career

### Professional activities

- 2020 (March) Erasmus Professor, University of Helsinki.
- 2019 (May) Erasmus Professor, Università degli studi di Bologna.
- 2017–2018 (February-July) Invited professor, Faculty of Arts, Lausanne University.  
(March) Invited professor, Faculty of Arts, University of Fribourg.  
(February-September) Adjunct professor, Faculty of Arts, University of Ca' Foscari, Venice.
- 2016– Associate Professor, Department of Art History, Faculty of Arts, Masaryk University.
- 2016 (November), Erasmus Professor, University of Ca' Foscari.  
(November), Erasmus Professor, University of Poitiers.  
(October), Invited Professor, Charles University of Prague.  
(April), Erasmus Professor, Federico II University of Naples.
- 2014–2015 (April), Erasmus Professor, University of Padua.
- 2013–2017 (September–February) Maître-assistant Ambizione, Department of Art History, Faculty of Arts, Lausanne University.
- 2013 (February–June) Visiting Professor, Department of Art History, Faculty of Arts, Lausanne University.
- 2012– Head of the *Center for Early Medieval Studies. West – Byzantium – Islam*. Department of Art History, Faculty of Arts, Masaryk University.
- 2011–2016 Assistant Professor, Department of Art History, Faculty of Arts, Masaryk University.
- 2011–2013 Maître-assistant, Department of Art History, Faculty of Arts, Lausanne University.
- 2005–2011 Graduate Assistant, Department of Art History, Faculty of Arts, Lausanne University.
- 2005 Lecturer Российский государственный гуманитарный университет (Russian State University of Humanities) of Moscow.
- 2003–2004 Volunteering at 50% at the association “Il Chicco” in Rome (work with people with mental disability).
- 2002–2003 Student Assistant, Department of Art History, Faculty of Arts, Lausanne University.

### Stays abroad

- 2019 (Jully) Paris, associate member DFK
- 2018 (August) New York (MET Library)
- 2017 (March-June) Lausanne – Conques – Fleury – Mont-Saint-Michel (Project *Migrating Art Historians*).  
(August) Rome (*Max-Planck-Institut für Kunstgeschichte, Bibliotheca Hertziana*).
- 2016 (May–August) Rome (*Max-Planck-Institut für Kunstgeschichte, Bibliotheca Hertziana*).
- 2015 (February–July) Rome (Istituto Svizzero).
- 2013 Milano, archives and libraries (Università Cattolica).
- 2010 (January–February) Rome. Research in the Archives and library of the *Pontificio Istituto Orientale*.  
(March–June) Prague. Research in the Archives of N. P. Kondakov (*Památník Národního písemnictví*); Slavic Library.
- 2009 (February–June) Prague. Research in the Archives of N.P. Kondakov (*Památník Národního písemnictví*); Slavic Library.

- 2007–2008 (August) Moscow. Studies of the sources of N.P. Kondakov.  
(September–February) Rome. Research in the Archives and library of the Vatican and of the *Pontificio Istituto Orientale*.
- 2004–2005 (October–January) Prague. Research in the Archives of N. P. Kondakov (Academy of Sciences)
- 2003–2004 (February–May) Studies of the sources of N.P. Kondakov.  
(October–Jun) Rome. Writing of the Master thesis.

### *Educational activities*

#### **Teaching experience**

- 2019–2020 Brno University  
Lecture, BA: Medieval Art: From Constantine to Giotto I: Introduction into history of Byzantium (330–1453)  
Lecture, MA: Objects, relics, migrants, Milan, 386-972  
Seminar, MA: How the Middle Ages was created: from Vasari to Belting  
Seminar, MA: Pilgrim Routes and Medieval Identity  
Seminar, BA: Rome in the 13th century. historiography, methodology, problems  
Seminar, MA: The Fall of an Empire or the Rise of Europe?  
Lecture, BA: Periods of Art History II: Middle Ages, Migration and the Birth of Europe
- 2018–2019 Brno University  
Lecture, BA: Introduction into history of Byzantium (330–1453)  
Lecture, MA: Objects, relics, migrants, Milan, 386-972  
Seminar, MA: Seminar Middle Ages in Czechoslovakia (1918-1989)  
Seminar, BA: Rome in the 13th century. historiography, methodology, problems  
Seminar, MA: Sicily in the 12th c. as intercultural space (Christianity – Judaism – Islam)  
Lecture, BA: Periods of Art History II  
Brno of Bologna  
Lecture, MA: Inventing Late Antiquity
- 2017–2018 Brno University  
Lecture, BA: Introduction into history of Byzantium (330–1453)  
Lecture, MA: Medieval Art and Rhetoric  
Seminar, MA: Art of Rhetoric  
Seminar, BA: Birth of “Gothic” historiography of sculpture  
Seminar, MA: Ani, a capital of a disappeared kingdom  
Lecture, BA: Periods of Art History II  
Lausanne University  
Seminar, MA *Un long V<sup>e</sup> siècle...*  
Fribourg University  
Lecture, MA: L’invention de Byzance. Les russes et le français à la recherche d’un continent perdu (1829–1939)  
Ca’ Foscari, University of Venice  
Lecture, MA: The Art of Byzantium
- 2016–2017 Brno University  
Seminar, MA: *On the pilgrim road to Mont St. Michele*  
Seminar, MA: *Pilgrimage as Transcultural phenomenon*  
Seminar, MA: *Pilgrimage and its mediation to the public*  
Lecture, BA: *Periods of Art History II*.  
Lecture, BA: *Longobards and Charlemagne’s successors in transalpine regions*.  
Seminar, BA: *Longobards in transalpine regions*.  
Lecture, MA: *Pilgrim routes and medieval identity*.

- 2015–2016 Brno University  
 Lecture, BA: *Introduction to the history of Byzantium (330–1453)*.  
 Lecture, BA: *Art of Medieval Armenia*.  
 Lecture, MA: *Icon, portrait, face*.  
 Lecture, BA: *Periods of Art History II*.  
 Seminar, BA: *Stone architecture and decoration in Cappadocia*.  
 Lecture, BA: *Georgia: symphony of artistic media, (330–1320)*.  
Lausanne University  
 Lecture, MA: *Le V<sup>e</sup> siècle à Rome: Art, liturgie et rhétorique*
- 2014–2015 Brno University  
 Lecture, BA: *Periods of Art History II*.  
 Seminar, BA: *Does art of Gregorian reformation exist? 11th–12th century in Europe. Historiography*.
- 2013–2014 Brno University  
 Lecture, BA: *Periods of Art History II*.  
 Lecture, BA: *Europe, Charlemagne's dynasty: manuscripts, ivory carvings, luxury*.  
 Lecture MA: *How was the concept of the Middle Ages invented. From Vasari to Belting*.  
 Lecture BA: *Introduction to the history of Byzantium (330–1453)*.  
 Seminar BA: *Ivory from 4th until 10th centuries*.  
 Lecture MA: *Rome in the 5th century: liturgy, rhetoric and pagans*.
- 2012–2013 Lausanne University:  
 Lecture, MA: *The face of the dead*.  
 Lecture, MA: *Milan, portrait of city*.  
Brno University:  
 Lecture, MA: *Relics and reliquaries in the Early Middle Ages*.  
 Seminar, MA: *Byzantine painting in the Balkans*.  
 Lecture, BA: *Introduction to Byzantine art*.  
 Lecture, BA: *Introduction to the Art of the Middle Ages*.  
 Seminar, BA: *Ravenna as a capital*.  
 Seminar, BA: *Sculpture in southern France in the 12th century*.
- 2011–2012 Lausanne University:  
 Lectures, MA: *The image of the bishop in the Middle Ages*.  
 Lecture, BA: *In the shadow of Ambrose, Milan and Lombardy in the early Middle Ages*.  
 Seminar, BA: *Byzantium and / or the West?*  
Brno University:  
 Lecture, MA: *The face of the dead*.  
 Lecture, BA: *Introduction to Byzantine art*.  
 Lecture, BA: *Introduction to the art of the Middle Ages*.  
 Seminar, MA: *About the portrait and the icon*.  
 Seminar, BA: *Byzantium and the West*.  
 Seminar, BA: *Art in Brno in the 14th century*.
- 2010–2011 Lausanne University:  
 Seminar, BA: *Rome, Portrait of the City*.  
 Seminar, BA: *Art in the Middle Ages*.  
Brno University:  
 Lecture, MA: *Around Ambrose's art in Milan in the Early Middle Ages*.  
 Lecture, BA: *Introduction to the Art of the Middle Ages*.  
 Seminar, BA: *Roma caput mundi*.
- 2009–2010 Lausanne University:  
 Lecture, BA: *Introduction to the art of the Middle Ages*.  
 Seminar, BA: *Milan and Lombardy*.  
 Seminar, BA: *Birth of a new vocabulary, the Early Middle Ages*.  
 Seminar, BA, with Professor Serena Romano: *The Carolingian art*.

- 2008–2009 Lausanne University:  
Seminar, BA: *The first Middle Ages.*  
Seminar, BA: *From Late Antiquity to the year 1000.*  
Seminar, BA, with Professor Serena Romano: *Europe of invasions.*
- 2008 Lausanne University:  
Seminar, BA: *Artistic techniques during the Middle Ages.*  
Seminar, BA: *Arts in the Middle Ages.*
- 2006–2007 Lausanne University:  
Seminar, BA: *From the dawn of the Christian world to the height of the Middle Ages.*  
Seminar, BA, with Professor Serena Romano: *The birth of Christian art.*
- 2005–2006 Lausanne University:  
Seminar, BA: *Christian mosaics of the first millennium.*  
Lecture, BA: *Biblical iconography.*
- 2005 Russian State University of Moscow:  
Lecturer in Italian language, history and art history.

### Thesis supervision (BA)

- 2020 Michaela Hofírková, *The Hagia Sophia in Kiev*  
Jana Černocká, *The Porch of Abbey Church of Vézelay*
- 2019 Tatjana Vajsová, *Franks casket: Pagans and Christians*  
Amálie Bulandrová, *The reflection of liturgical drama on the frieze of church Notre-Dame-la-Grande in Poitiers*  
Silvie Randulová, *Santa Maria in Domnica*  
Gajane Achverdjanová, *Chapel of Saint Aquilino in Milan*
- 2018 Kristýna Mikešová, *Závišův kříž*  
Leoš Mátl, *San Giovanni in Fonte: Doctrine and Ritual*  
Jakub Kříž, *Bazilika svatých Kosmy a Damiána v Římě*  
Sára Anna Hudcovicová, *The Armenian basilica of Ererouk*  
Tereza Mácková, *Slonovinový diptych z Murana*  
Emília Kutašová, *Arcibiskupská kaple v Ravenně*
- 2017 Žaneta Turoňová, *Gustav Klimt and Ravenna.*  
Teodora Georgievová, *The portraits of the empresses from the IV to the VI century.*  
Katarína Kravčíková, *The church of Hagia Eirene in Constantinople.*  
Dorota Vahančíková, *The reliquary of Sainte Foy of Conques.*  
Klára Doležalová, *The Christian Initiation and the Church of Sant'Apollinare Nuovo.*
- 2016 Anna Skorobogatova, *Theophanes the Greek and his murals in Church of the Transfiguration of the Savior in Novgorod.*  
Sabina Rosenbergová, *Cathedra Sancti Petri.*  
Eliška Breburdová, *The bronze doors of the cathedral in Novgorod.*  
Daniela Křížanová, *Sarcophagus of Junius Bassus.*  
Zuzana Kolečková, *The Columns of the Ciborium of San Marco in Venice.*  
Pavla Tichá, *Hypogeum at Via Livenza.*  
Anna Kelblová, *The Projecta Casket in Rome.*
- 2015 Dita Ranzi, *The Mosaics of the Roman Church of Santa Prassede.*  
Monika Kučerová, *Catacombs of San Gennaro in Naples.*
- 2014 Matej Mikloš, *“Mausoleum” of Galla Placidia.*  
Martin Lešák, *The Bayeux Tapestry – Sacral or Secular Narration?*
- 2013 Martin Jakubčo, *Maximian's Cathedra and its Function.*  
Kristýna Pecinová, *The Door of Santa Sabina in Rome.*

### Thesis supervision (MA)

- 2020 Teodora Georgievová, *“Byzantine” Crowns: between East, West and the Ritual*
- 2019 Tereza Kučerová, *The Monastic Church in La Charité-sur-Loire: The Testimony of the Bas-relief Tympana*  
 Pavla Tichá, *Churches and the City of Nevers in the 12th Century*  
 Denisa Dušíková, *The Hypogeum of Via Latina*  
 Dorota Vahančíková, *The Jeweled Manuscripts: Carolingian Treasure Bindings and their role in the Christian liturgy*  
 Klára Doležalová, *Lateral Naves in the Mediterranean Space and their Functions in Late Antiquity*  
 Katarína Kravčíková, *The Western Porch and Wooden Doors of the Cathedral of Le Puy: Threshold Between Nature, Human, and Divine*
- 2018 Dita Ranzi, *Baptisterium Ariánců v Ravenně*  
 Filip Kyrč, *Local Saints, Global Roads and Images*  
 Sabina Rosenbergová, *The Mountain and the Man beneath: Medieval Mont-Saint-Michel through the Perception of Pilgrims*  
 Anna Kelblová, *The Church of Notre-Dame-du-Port in Clermont*
- 2017 Jana Čuprová, *The church of Saint Agnes Outside the Walls in Rome.*  
 Veronika Tvrzníková, *Ritual, Body and Perception: A New Perspective on the Orthodox Baptistery of Ravenna.*
- 2016 Kristýna Navrátilová, *The Milanese Passion Diptych.*  
 Martin Lešák, *The decorations of the Monastic Chapel of Torba.*  
 Jana Gazdagová, *Decorations, Architecture and Liturgy in the Church of San Giovanni a Porta Latina.*  
 Sandrina Sliwinska, *L'église de St-Georges à Kurbinovo.*
- 2015 Martin Jakubčo, *Between East and West: The Cathedra of bishop Maximianus of Ravenna.*  
 Ivana Molnárová, *The exhibition “Age of spirituality” and Kurt Weitzmann.*  
 Blanka Španová, *Women at the Tomb and Early Christian World.*  
 Alena Vodáková, *The Hebrew Culture and Rome in the Late Antiquity: The Catacombs of Vigna Randanini.*  
 Ondřej Hnilica, *Ascension of Christ as Apotheosis or Assumption (III<sup>rd</sup>–VI<sup>th</sup> c.)?*  
 Lenka Vrlíková, *Heaven on Earth. The Pseudo Basilica Debra Maryam on the Qorqor Rock (Ethiopia).*  
 Kristýna Pecinová, *Theodulf's chapel of Germigny-des-Prés.*  
 Adrien Palladino, *La lipsanothèque de Brescia et ses enjeux.*
- 2014 Eliška Judová, *Charles IV and northern Italy. The origin of the decoration scaling in Karlštejn chapels and chapel of St. Wenceslas at Prague Castle.*  
 Kateřina Martináková, *Richard Krautheimer (1897–1994).*
- 2013 Zuzana Frantová, *The Milan Diptych of Five Parts.*  
 Maude Jenni, *Une cure de jouvence pour Konrad Witz.* Under the direction of Serena Romano. Expert.
- 2012 Antonina Pirochtová, *San Zenone Chapel in the Basilica of Santa Prassede in Rome.*  
 Monika Košuličová, *Medieval Wall Paintings in the Castle Chapel in Paterno in Sicily.*  
 Valentine Giesser, *The Mosaics of the San Marco Church in Rome.* Under the direction of Serena Romano. Expert.  
 Laïna Berclaz, *Le reliquaire d'Altheus et le culte des reliques du VIIe au IXe siècle.* Under the direction of Serena Romano. Expert.  
 Jana Grenová, *Last Supper iconography in Czech Lands.*
- 2011 Alžběta Filipová, *The mosaics of Saint Apollinare in Classe: The Bishop at service of the “eternal” liturgy.* Under the direction of Serena Romano. Expert.  
 Maude Jenni, *The crypt of St. Paul Jouarre and carved decorations.* Under the direction of Serena Romano. Expert.



- 2010 Ilaria Molteni, *A painted roman palimpsest between the 13<sup>th</sup> and 14<sup>th</sup> centuries: the frescoes of S. Passera On the way Portuense*. Under the direction of Serena Romano. Expert.

#### **Ph.D. Thesis tutoring**

##### Accomplished

- 2013–2017 Zuzana Frantová, *Ravenna: Sedes imperii (402–476) and Artistic Trajectories in the Late Antique Mediterranean*.
- 2012–2017 Alžběta Filipová, *Milan sans frontières. Les reliques au service de la diffusion de l'art et de l'architecture milanais pendant l'antiquité tardive*.
- 2015–2019 Adrien Palladino, *Arcae: Boîtes à images chrétiennes. Historiographie, culte des reliques, et usages (IVe–VIe siècles)*.

##### In progress

- 2018– Sabina Rosenbergová, *Mezi středověkými renesancemi: římské umění "temného období" (900–1049)*  
Luca Capriotti, *Arte e cultura sulla via Francigena in Toscana*
- 2017– Jana Gazdagová, *Santa Sofia in Benevento. The Church between two Worlds*.  
Martin Lešák, *Rome 752–867. Space, Objects and Stational Liturgy*.
- 2016– Lenka Vrlíková, *Art in the Solomon Dynasty (1270–1468) and its function in society medieval Ethiopia*.  
Martin Jakubčo, *Dimitri Ajnalov (1862–1938)*.  
Veronika Pichaničová, „*Lapides preciosi omnes muri tui...*“. *Typology of Glass and Precious Stones in Early Medieval Religious Metalwork*.

#### **Study travels with students**

- 2019–2020 Armenia and Georgia (monumental heritage and museums).  
Rome (monumental heritage and museums).
- 2018–2019 Palermo, Monreale, Cefalù (monumental heritage and museums).  
Aquileia, Grado, Cividale del Friuli (monumental heritage and museums).  
Istanbul (monumental heritage and museums).  
Kiev, Odessa (monumental heritage and museums).
- 2017–2018 Armenian Turkey (monumental heritage).  
Armenia (monumental heritage and museums).  
Rome (monumental heritage and museums).
- 2016–2017 Milano, Monza, Castelseprio (monumental heritage and museums).  
Medieval Pilgrimage Roads (the projet Migrating Art Historians)
- 2015–2016 Georgia (monumental heritage and museums).  
Rome (monumental heritage and museums).  
Armenia (monumental heritage and museums).
- 2014–2015 Moscow, Novgorod (monumental heritage and museums).  
Istanbul (monumental heritage and museums).  
Ravenna (monumental heritage and museums).  
Pavia, Albenga, Fréjus, Aix-en-Provence, Arles (monumental heritage and museums).
- 2013–2014 Ohrid, Kurbinovo, Casoria, Thessaloniki (monumental heritage and museums).  
Palermo, Monreale, Cefalù (monumental heritage and museums).  
Rome (monumental heritage and museums).
- 2012–2013 Venetia, Torcello, Padova (monumental heritage and museums).  
Milano (exhibition: *Costantino 313 d.C.*).  
Serbia, Kosovo and Macedonia (monumental heritage and museums).

- 2011–2012 Milan (monumental heritage and museums).  
Naples (monumental heritage and museums).  
Istanbul (monumental heritage and museums).
- 2010–2011 Paris (exhibition: *Paris 1400*; monumental heritage and museums).  
Rome (monumental heritage and museums).  
Milan (monumental heritage and museums).
- 2009–2010 Milan (monumental heritage and museums).
- 2008–2009 Florence (exhibition: *Giovanni da Milano*).  
Ravenna (monumental heritage and museums).  
Prague and south Bohemia (exhibition: *Karel IV. císař z Boží milosti*, monumental heritage and museums).
- 2007–2008 Naples and Campania (monumental heritage and museums).  
Strasbourg (exhibition: *Strasbourg 1400, un foyer d'art dans l'Europe gothique*).
- 2006–2007 Rome (monumental heritage and museums).  
Turin and Lombardy (monumental heritage and museums).
- 2005–2006 Ravenna (monumental heritage and museums).

### **Research**

#### **Organization of Conferences**

- 2020 (November) Materiality of Conversion, Brno  
(September) *Inventing Early Medieval Rome*, Brno  
(May) with Michele Bacci and Gerhard Wolf, Monumental Heritage in West Asia I: Conservation, Reconstructions, and Shared Memories, Florence
- 2019 (December) *Venice Dialogues: De-marginalizing Byzantium*, Venice  
(October) *Medieval Art History Today, Why?*, Brno.  
(March) *Spaces of Initiation. Objects, Images, and Rituals in the Middle Ages*, Brno.  
(February) *Transformed by Emigration. Welcoming Russian Intellectuals, Scientists, and Artists 1917–1945*, Brno.
- 2018 (October) *Liminality and the Medieval Art II*, Brno.  
(September) International summer school: *(Moravian) Middle ages in the Mirror of the 20th century*
- 2017 (December) *Liminality and the Medieval Art I*, Brno.  
(November) *Walking and the Iconic Presence*, Brno.  
(November) *Discovering Southern Caucasus (1800–1930)*, Lausanne.  
(June) *Migrating Art Historians Workshop III: Traveling, Dreaming and Reaching the Holy Place*, Ardevon.  
(May) *Migrating Art Historians Workshop II: Monumentality Performance and Manuscripts*, Saint-Benoît-sur-Loire & Lombreuil.  
(April) *Migrating Art Historians, Workshop I: Iconic Presence, Pilgrimage and Relics*, Conques.  
(February) *Orient oder Rom? Prehistory, history and reception of a historiographical myth (1880–1930)*, Brno.
- 2016 (July) *Sensorial experiences. Christian Initiation & Sacred space*, in cooperation with Vladimir Ivanovici.  
(May) *Re-thinking, Re-making, Re-living Christian Origins*, Olomouc.  
(April) *From Nikodim Kondakov to the Hans Belting Library*, Brno.  
(March) *Ritualizing the City: Collective Performances as Aspects of Urban Construction*, Brno.

- 2015 (December) *About the Face of Christ*, Brno.
- 2014 (December) Workshop Cemep: *Les usages de sainteté: saints protecteurs, inquisiteurs et guerriers*, Lausanne.  
 (November) *Milano allo specchio: da Costantino al Barbarossa l'autopercezione di una capitale*, Lausanne.  
 (April) *Circulation as a Factor of Cultural Aggregation: Relics, Ideas and Cities in the Middle Ages*, Telč, in cooperation with Klára Benešová (Academy of Science of Czech Republic) and Serena Romano.
- 2012 (October) International and interdisciplinary colloquium: *The Face of the Dead and the Early Christian world*.
- 2011–2012 (October and November 2011; March 2012) With Nicolas Bock, Michele Tomasi and Jean-Michel Spieser the international and interdisciplinary colloquium: *Identité et mémoire: L'évêque, l'image et la mort*.
- 2009 (March) With Serena Romano, the international and interdisciplinary colloquium: *La Russie et L'occident. Relations intellectuelles et artistiques au temps des révolutions russes*.
- 2006 (December) With Serena Romano, the international and interdisciplinary colloquium: *Baptême et baptistères*.
- 2005 (November) With Gabriele Bucchi, the international and interdisciplinary colloquium *Figure et récit, Histoire d'un dialogue* ideated by Serena Romano and Marco Praloran.

### Conference papers

- 2020 (11<sup>th</sup>-14<sup>th</sup> February) *Baptism and its Artefacts. Space, Images and Community in a ritual*.
- 2019 (7<sup>th</sup>-8<sup>th</sup> December) *Venice Dialogues: De-marginalizing Byzantium*, Venice.  
 (25<sup>th</sup> October) *Medieval Art History Today, Why?*, Brno.  
 (14<sup>th</sup>-15<sup>th</sup> October) *Rome in a Global World. Visual Cultures during the Carolingian Transition*, Brno.  
 (11<sup>th</sup>-13<sup>th</sup> September) *Air and Heavens in the Hierotopy and Iconography of the Christian World*, Moscow.  
 (3<sup>th</sup>-7<sup>th</sup> September) International Summer School (Medieval and Early Modern Studies): "Artistic Geographies", Lausanne.  
 (29<sup>th</sup>-30<sup>th</sup> May) *5<sup>th</sup> Interdisciplinary Seminar (2019) Romance studies: research methods in literature, textual criticism, linguistics and beyond*, Brno.  
 (16<sup>th</sup> May) *Iconographiae. Writing images in the medieval world. An international colloquium*, Venice.  
 (24<sup>th</sup> April) *Učit umění – Teaching Art*, Brno.  
 (27<sup>th</sup>-28<sup>th</sup> March) *From Words to Space. Textual Sources for Reconstructing and Understanding Medieval Sacred Spaces*, Roma.  
 (8<sup>th</sup> March) *Performativity in Iconic-Presence*, Berlin.  
 (11<sup>th</sup>-13<sup>th</sup> February) *Transformed by Emigration. Welcoming Russian Intellectuals, Scientists, and Artists*, Brno
- 2018 (22<sup>th</sup> November) Round Table: *Pèlerinage, d'hier à aujourd'hui*, Lausanne.  
 (8<sup>th</sup>-10<sup>th</sup> October) *Liminality and Medieval Art II*, Brno.  
 (24<sup>th</sup> September) *Paneldiskussion: Text und Bild Geschichte und Kunstgeschichte*, Brno.  
 (9<sup>th</sup>-12<sup>th</sup> September) *(Moravian) middle ages in the mirror of the 20<sup>th</sup> century*, Brno.  
 (5<sup>th</sup> July) *International Medieval Congress*, Leeds.  
 (21<sup>th</sup> June) *Histoires chrétiennes en images*, Paris.  
 (14<sup>th</sup>-15<sup>th</sup> June) *Picturing the Present: Gegenwart im Bild und Bild in der Gegenwart*, Leipzig.  
 (16<sup>th</sup>-17<sup>th</sup> May) *Step by Step Towards the Sacred*, Brno.

- (8<sup>th</sup> May) *Quarto Seminario sull'Arte Armena*, Venice.
- (13<sup>th</sup> January) *Imagining the Divine: art in religions of Late Antiquity across Eurasia*, Oxford.
- 2017 (7<sup>th</sup> January) *Goddess Worship and the Female Gender*, Boston.
- (13<sup>th</sup> November) *Reliquie in processione nell'europa medievale: arte, paesaggio, liturgia*, Naples
- (7<sup>th</sup> November) *Discovering Southern Caucasus (1800–1930)*, Lausanne.
- (23<sup>th</sup> June) *Migrating Art Historians Workshop III: Traveling, Dreaming and Reaching the Holy Place*, Ardevon.
- (15<sup>th</sup> September) *Holy Mountains in the Hierotopy and Iconography of the Christian World*, Moscow.
- (6<sup>th</sup> May) *Migrating Art Historians Workshop II: Monumentality Performance and Manuscripts*, Saint-Benoît-sur-Loire & Lombreuil.
- (6<sup>th</sup> April) *Migrating Art Historians, Workshop I: Iconic Presence, Pilgrimage and Relics*, Conques.
- (14<sup>th</sup> February) *PREDMETY: Obrazy a telo – živá skúsenosť (400–1200 n.l.)*, Trnava.
- 2016 (5<sup>th</sup> November) *Icons of Sound: Voice, Architecture, and Imagination*, Stanford.
- (18<sup>th</sup> July) *Sensorial experiences. Christian Initiation & Sacred space*, Rome.
- (3<sup>rd</sup>–4<sup>th</sup> March) *Ritualizing the City: Collective Performances as Aspects of Urban Construction*, Brno.
- (20<sup>th</sup> April) *From Nikodim Kondakov to the Hans Belting Library*, Brno.
- (9<sup>th</sup>–12<sup>th</sup> May) *Re-thinking, Re-making, Re-living Christian Origins*, Olomouc.
- 2015 (16<sup>th</sup>–19<sup>th</sup> September) *Věda a umění, 5. sjezd uměleckohistorické společnosti*, Olomouc.
- (20<sup>th</sup> November) *La Circolazione Del Mosaico Nell'alto Medioevo: Dalla Materia Prima Alla Messa In Opera Di Un Progetto Artistico*, Padova.
- (9<sup>th</sup> December) *About the Face of Christ*, Brno.
- 2014 (10<sup>th</sup> Decembre) *Workshop Cemep: Les usages de sainteté: saints protecteurs, inquisiteurs et guerriers*, Lausanne.
- (20<sup>th</sup>–21<sup>st</sup> Novembre) *Milano allo specchio: da Costantino al Barbarossa l'autopercezione di una capitale*, Lausanne.
- (30<sup>th</sup> October) *Workshop CE: Art history or history?*
- (29<sup>th</sup> May) *Atto Accademico in onore di Mons. Michel Berger*, Rome.
- (20<sup>th</sup>–21<sup>st</sup> May) *Russia. L'Impero*, Perugia.
- (7<sup>th</sup>–12<sup>th</sup> May) *Circulation as a factor of cultural aggregation: relics, ideas and cities in the Middle Ages*, Telč.
- 2013 (21<sup>st</sup>–23<sup>rd</sup> Novembre) *Féminité et masculinité altérées: transgression et inversion des genres au Moyen Âge*, Lausanne.
- (2<sup>nd</sup>–6<sup>th</sup> October) *20th International IRCLAMA Colloquium*, Poreč.
- (8<sup>th</sup> Aprile) *Artifici retorici, tradizioni letterarie, sensibilità religiose e pensiero filosofico nella percezione dell'arte bizantina*, Padova.
- 2012 (5<sup>th</sup>–6<sup>th</sup> November) *La storia dell'arte a Venezia ieri e oggi: duecento anni di studi*, Venice.
- (18<sup>th</sup> October) *The face of the dead*, Center for early medieval studies, Brno.
- 2011 (13<sup>th</sup>–14<sup>th</sup> May) *L'Antiquité au Moyen Âge: les figures exemplaires*, colloque CEMEP, Lausanne.
- (20<sup>th</sup>–25<sup>th</sup> September) *Medioevo: Natura e Figura, XIV Convegno Internazionale*, Parma.
- (17<sup>th</sup>–19<sup>th</sup> October) *Identité et mémoire: L'évêque, l'image et la mort. La figure de l'évêque défunt et le monde paléochrétien*, Lausanne.
- (21<sup>st</sup> October) *Pèlerinage au Moyen Âge*, workshop CEMEP, Lausanne.
- (28<sup>th</sup>–29<sup>th</sup> November) *Identité et mémoire: L'évêque, l'image et la mort. L'évêque mort et le Haut Moyen Âge*, Lausanne.

- 2009 (20<sup>th</sup>–21<sup>st</sup> March) *La Russie et L'occident. Relations intellectuelles et artistiques au temps des révolutions russes*, Lausanne.  
*125 anni del Collegio Boemo a Roma (1884–2009). 80 anni del Pontificio* (29<sup>th</sup> September – 1<sup>st</sup> October)*Collegio Nepomuceno (1929–2000). La cultura ceca e la formazione presbiteriale, in un contesto di scontri nazionalisti e di coesistenza*, Pontificio Collegio Nepomuceno, Rome.
- 2008 (1<sup>st</sup>–2<sup>nd</sup> November) *2. ročník konference studentů doktorských programů dějin umění v České republice*, Brno.
- 2007 (12<sup>th</sup>–17<sup>th</sup> April) Scholarship for the LV<sup>th</sup> Settimana degli studi internazionali di Spoleto: *L'acqua nei secoli altomedievali*, C.I.S.A.M., Spoleto.
- 2006 (1<sup>st</sup> December) *Baptême et baptistères*, Lausanne.

### Public lectures (selection)

- 2020 (12<sup>th</sup> March) *The Doors of Santa Sabina in Rome and the Invention of the Senses: Rituals, Engineering and Images*, Helsinki.
- (25<sup>th</sup> February) *Jak se rodí nový člověk*, Tábor.
- 2019 (13<sup>th</sup> June) *Notre-Dame de Paris, cathédrale éternelle*, Prague.
- (6<sup>th</sup> June) *Krajina jako galerie obrazů. Stěhovaví historici umění a jejich pout' časem*, Tábor.
- (8<sup>th</sup> May) *Experiencing trough the Body. Migrating Art Historians in Medieval France*, Padua.
- (7<sup>th</sup> May) *Sentire il Medioevo... sulla pelle. Migrating Art Historians on the Sacred Ways*, Bologna.
- 2018 (12<sup>th</sup> Decembre) *Tělo jako nástroj. Stěhovaví Historici umění a poutní umění v dnešní Francii (XI.-XIII. s)*, Prague.
- (15<sup>th</sup> May) *Liminalità, immagini e percezione. Il narcece di Santa Sabina, la sua porta e le sue decorazioni*, Rome.
- (3<sup>th</sup> May) *Vystoupit se stínu. Konstantinopol (Ravenna, Řím) a rok 500*, Brno.
- (28<sup>th</sup> March) *Dall'illusione alla presenza: la nascita del Medioevo occidentale*, Bologna.
- (20<sup>th</sup> March) *L'invention d'une périphérie: le cas du Caucase médiéval et l'impérialisme russe*, Lausanne.
- (19<sup>th</sup> March) *Un pont entre les mondes : l'histoire de l'art*, Fribourg.
- 2017 (25<sup>th</sup> October) *Křesťanství radikálové? Strategie pozdně antické iniciace a koncept milosti*, Prague.
- (24<sup>th</sup> October) *Between illusion and imagination: The Narthex of Santa Sabina, its Doors and the Christian Initiation*, in *BYZANZ UND DER WESTEN: Kolloquium zur materiellen Kultur im Mittelalter*, Leipzig.
- (25<sup>th</sup> July) *Pilgrimage as cognitive/spiritual experience*, Crossroads of Empires' Summer School 2017, Montecorvino Rovella.
- (8<sup>th</sup> February) *L'oggetto, il suo spazio e il suo pubblico: il ciborio di Sant'Ambrogio*, Max Planck Institute for Art History – Bibliotheca Hertziana, Rome.
- 2016 (2<sup>nd</sup> December) *Passione alla romana. Il cofanetto eburneo del British Museum e la Pasqua tardoantica*, Ca' Foscary University, Venice.
- (16<sup>th</sup> November) *Le narthex de Sainte Sabine, une "zone liminaire"*, Poitiers
- (19<sup>th</sup> April) *Centrum je v Brně, je Brno v centru? (Center is in Brno, is Brno in the Center?)*, Moravian Gallery, Brno.
- (2<sup>nd</sup> February) *Pozdně antická Gruzie: Orient oder Rome? (Late Antique Georgia: Orient oder Rom?)*, Academy of Science, The Institute of Art History, Prague.

- 2015 (23<sup>rd</sup> April) *Etnická exkluze, relikvie a obrazy: zlatý oltář Sv. Ambrože v Miláně (Ethnic Exclusion, relics and images: Golden Altar of St. Ambrose in Milan)*, Moravian Gallery, Brno.  
 (18<sup>th</sup> December) *La Russia Bizantina, le icone e le avanguardie: un "triangolo amoroso"...*, Scuola Galileiana, Padova.
- 2014 (3<sup>rd</sup> December) *Dobry Západ, zlá Byzanc a Rusko (The Good West, The Wicked Byzantium and Russia)*, University of Palacký, Olomouc.  
 (24<sup>th</sup> November) *Zona liminare, zona iniziatica: il caso tardoantico*, Kunsthistorisches Institut in Florenz, Firenze.  
 (15<sup>th</sup> May) *Vidět hrob – vidět Jeruzalém: Theodulfova oratoř v Germigny-des-Prés (See the Grave – See Jerusalem: the Oratorio in Germigny-des-Prés and Teodulf)*, Falk, Brno.  
 (5<sup>th</sup> April) *"Ikona" mezi Římem a Byzancí (Icon, between Roma and Byzantium)*, University of the Third Age, Brno.  
 (16<sup>th</sup> January) *Je možno znázornit lidskou tvář? Co je to portrét a co je ikona? (Is it possible to represent a Human Face? What is it a Portrait and what an Icon?)*, Moravian Gallery, Brno.
- 2013 (29<sup>th</sup> May) *Nikodim Kondakov a Praha: jak emigrace mění dějiny (Nikodim Kondakov and Prague: How the Emigration changes the History)*, Academy of Science, Slavic Institute, Prague.  
 (20<sup>th</sup> February) *Křest a obraz: dekorace dveří baziliky Svaté Sabiny v Římě a jejich liturgická funkce (Baptism and Image: The Decoration of Door of Saint Sabina in Rome and its Liturgical Function)*, Academy of Science, Institute of Art History, Prague.
- 2012 (3<sup>th</sup> October) *Mosaic and Light in the Early Middle Ages*, University of the Third Age, Brno,  
 (24<sup>th</sup> April) *God from God. Christ as the Translation of Jupiter Serapis in the Mosaic of Santa Pudenziana*, Vysoká škola umělecko-průmyslová, Prague.  
 (2<sup>nd</sup> March) *Men from Orient: The Early Christian Iconography and the Prejudices*, Medieval Historical Institute, Masaryk University, Brno.
- 2011 (15<sup>th</sup> March) *Attrazione reciproca: le avanguardie e la riscoperta dell'identità nazionale russa*, Fondazione Marianne Werefkin – Museo comunale d'arte moderna Ascona.  
 (21<sup>th</sup> November). *Dialogue: icons against avant-gardes*, Brno.
- 2010 (23<sup>rd</sup> November). *When the Gods clash. The Meeting between Pagan and Christian Images of Gods*, České Budějovice.  
 (27<sup>th</sup> November) *The Liturgical Washing of the Feet, the Christian Initiation, and the Orthodox Baptistery of Ravenna*, Prague.
- 2009 (13<sup>th</sup> January) *Jan Blažej Santini Aichel et le « Gothique Baroque » en Bohème*, GDM, Geneva.  
 (23<sup>th</sup> April) *Dead, eternity, and hope of immortality*, Archbishopal High School, Prague.  
 (29<sup>th</sup> September) *La naissance de l'icône chrétienne: paganisme et christianisme*, GDM, Geneva.  
 (27<sup>th</sup> October) *L'icône russe – tradition, orthodoxie et schisme*, GDM, Geneva.  
 (24<sup>th</sup> November) *Nicodème Kondakoff, un historien dans la cité : pour une histoire russe de la guerre de Crimée à la révolution d'Octobre*, GDM, Geneva.
- 2008 (1<sup>st</sup> July) *Le dernier Kondakov et la découverte d'un manuscrit oublié*, Musée Historique de Lausanne.  
 (30<sup>th</sup> September) *Une introduction à l'histoire artistique des pays tchèques*, GDM, Geneva.  
 (11<sup>th</sup> November) *Les commandes de Charles IV, roi de Bohème*, GDM, Geneva.  
 (25<sup>th</sup> November) *L'urbanisme « baroque » à Prague*, GDM, Geneva.

## **Exhibitions**

- 2019 Curator of the exhibition of Jindřich Plotica Stein, *Proudy 1989/2019*, Brno, Novembre.
- 2011 Curator of the exhibition of Yves Aulas and Josianne Develay, *Boulimiques des Contacts*, NÜ KÖZA, Dijon, 17th March–4th April.
- 2009 Curator of the exhibition of Dagmara Hochová, *Zadním Východem*, Brno, 13<sup>th</sup> April–10<sup>th</sup> May.
- 2008 Curator of the exhibition of Dagmara Hochová, *Zadním Východem*, Prague, 3<sup>rd</sup>–31<sup>st</sup> May.

## **Movies**

- 2017 Production of 12 short movies from the project Migrating Art Historians  
Production and direction of the movie: “Quatre mois de rencontres : du paysage à l’objet et à l’homme (Four Months of Encounters: From Landscape to Object and to Man).
- 2018 Production and direction of the movie: Kulturní genocida, paměť a krása. Umění středověké Arménie (Cultural Genocide, Memory and Beauty. Art of medieval Armenia).
- 2019 Production and co-direction of the movie: Making the Past Present. Meeting with Medieval Conques.

## PUBLICATIONS

### Catalogues of exhibition

Dagmar Hochová, *Zadním Východem*, Ivan Foletti ed., Prague 2008, 30 p.

### Books

1. Jan Bierhanzl, Ivan Foletti, *Je ne suis pas fou! La création comme relation à l'autre dans les dessins de Josiane Develay et les textes d'Yves Aulas*, Lyon 2010, 80 p.
2. Jacqueline Champeaux, Serena Romano, Ivan Foletti et al., *L'Histoire de Rome par la peinture*, Paris 2010 [English edition: *The History of Rome in Painting*, London – New York 2011], 496 p.
3. *Da Bisanzio alla Santa Russia. Nikodim Kondakov (1844–1925) e la nascita della storia dell'arte in Russia*, Rome 2011, 320 p. [English edition: *From Byzantium to the Holy Russia. Nikodim Kondakov (1844–1925) and the Invention of the Icon*, Rome 2017]

Reviews:

- a) Miguel Cortés Arrese, in *Bizantinistica. Rivista di Studi Bizantini e Slavi*, XIII (2011), p. 278
  - b) Giuliano Melzi, in *Iconecristiane*, <http://www.iconecristiane.it/2012/02/22/dabisanzio-alla-santa-russia-nikodim-kondakov-1844-1925-e-la-rinascita-della-storia-dellarte-in-russia-di-ivan-foletti/>.
  - c) Adriano Roccucci, in *Il mestiere di storico*, IV/2 (2012), p. 219.
  - d) Maria Campatelli, in *Orientalia Christiana Periodica*, 78 (2012), pp. 517–519.
  - e) Olga Medvedkova, in *Cahiers du monde russe* [On line], 53/4 (2012), pp. 754–756.
  - f) Ludmila Khruskova, in *Vizantijskij Vremeni*, 74/99 (2015), pp. 371–374.
4. Ivan Foletti, Manuela Gianadrea, *Zona liminare. Il nartece di Santa Sabina, le sue porte e l'iniziazione cristiana a Roma*, Roma 2015.
  5. Ivan Foletti, Manuela Gianadrea, *The 5<sup>th</sup> Century in Rome. Art, Liturgy and Patronage*, Roma 2017.
  6. Ivan Foletti, *Oggetti, reliquie, migranti. La basilica Ambrosiana e il culto dei suoi santi (386–972)*, Rome 2018. [English edition: *Objects, Relics, Migrants. The Basilica Ambrosiana and the Cult of its Saints*, Rome 2020]
  7. *Ženy u oltáře, nikdy?* [Women at the Altar, never?], Brno 2018, 80 p.
  8. Ivan Foletti, Katharina Meinecke, *Jupiter, Kristus, Chalífa: Obrazy mocných a zrození středověku (IV.–VII. století)*, Brno 2019.
  9. Ivan Foletti, Adrien Palladino, *Byzantium or Democracy? Kondakov's Legacy in Emigration: the Institutum Kondakovianum and André Grabar (1925–1952)*, Rome 2020 (in press).

### Direction of conference proceedings and editorship

10. *Fons Vitae. Baptême, Baptistères et rites d'initiation (IIe–VIe siècle) (Actes de la journée d'études, Université de Lausanne, 1<sup>er</sup> décembre 2006)*, Ivan Foletti, Serena Romano eds, Rome 2009, 176 p.

Reviews:

- a) Pascal Collomb, in *Revue d'Histoire Ecclésiastique*, (2010–2011), pp. 170–173.
- b) Marie-Pasquine Subes, in *Les Cahiers de Saint-Michel de Cuxa*, LXI (2010), pp. 256–257.
- c) David Parson, in *Journal of Medieval Archaeology*, 54 (2010), pp. 484–485.



11. *Figure et récit, Histoire d'un dialogue*, sous la direction de Marco Praloran et Serena Romano; Gabriele Bucchi, Ivan Foletti, Marco Praloran and Serena Romano eds, Tavarnuzze 2009, 352 p.
12. *La Russie et L'Occident. Relations intellectuelles et artistiques au temps des révolutions russes*, Ivan Foletti ed., Rome 2010, 224 p.  
Reviews:  
a) Antonello Venturi, in *Il mestiere di storico*, III/1 (2011), p. 150.  
b) Regula Zwahlen, in *Theologische Revue* 108/1 (2012), pp. 82–83.
13. *The Face of the Dead and the Early Christian World*, Ivan Foletti ed., Rome 2013, 192 p.  
Reviews:  
Marina Montesano, in *Il manifesto*, giovedì 8 settembre 2013, p. 11.  
Herbert L. Kessler, in *Opuscula Historiae Artium*, Supplementum 2013, pp. 138–140.
14. *Byzantium, Russia and Europe*, *Opuscula Historiae Artium* (Supplementum), Ivan Foletti ed., Brno 2013, 151 p.
15. *Identité et mémoire: L'évêque, l'image et la mort*, Nicolas Bock, Ivan Foletti, Michele Tomasi, Jean-Michel Spieser ed., Rome 2014.  
Reviews:  
a) Bernd Päffgen, *Francia-Recensio 2016/1 Mittelalter – Moyen Âge (500–1500)*, [http://www.perspektivianet.net/publikationen/francia/francia-recensio/2016-1/ma/bock\\_paeffgen](http://www.perspektivianet.net/publikationen/francia/francia-recensio/2016-1/ma/bock_paeffgen) [13.04.2016].  
b) Véronique Beaulande-Barraud, in *Revue d'Histoire Ecclésiastique* (2015), pp. 227–228.
16. *Circulation as a Factor of Cultural Aggregation: Relics, Ideas and Cities in the Middle Ages*, Klára Benešová, Ivan Foletti and Serena Romano eds, Brno 2014 / *Convivium*, I, 1 (2014), 224 p.
17. *The antique Memory and the Middle Ages*, Ivan Foletti and Zuzana Frantová eds, Rome 2015, 176 p.  
Reviews:  
a) Jeannet Hommers, in *Francia-Recensio*, 2016/2, [www.perspektivianet.net](http://www.perspektivianet.net) [13.08.2016].
18. *Many Romes. Studies in honor of Hans Belting*, Ivan Foletti and Herbert L. Kessler eds / *Convivium*, II, 1 (2015), 296 p.
19. *Convivium* II, 2, (2015), Ivan Foletti and Michele Bacci eds, 184 p.
20. *The Medieval South Caucasus Artistic Cultures of Albania, Armenia and Georgia*, Ivan Foletti, Erik Thunø eds, Brno 2016 / *Convivium*, Supplementum (2016), 226 p.
21. *Milano allo specchio: Da Costantino ai Visconti, l'autopercezione di una capitale*, Ivan Foletti, Irene Quadri, Marco Rossi eds, Roma 2016, 176 p.
22. *Survivals, revivals, rinascenze*, Nicolas Bock, Ivan Foletti, Michele Tomasi eds, Rome 2017.
23. *Ritualizing the City: Collective Performances as Aspects of Urban Construction*, Ivan Foletti, Adrien Palladino eds, Rome 2017, 228 p.
24. *Medieval Art in Prison / Xavier Barral*, Ivan Foletti eds, Brno 2017 / *Convivium* IV, 1 (2017), 175 p.
25. *From Nikodim Kondakov to the Hans Belting Library*, Ivan Foletti, Veronika Tvrzníková, Francesco Lovino eds, Brno 2018, 151 p.
26. *Re-thinking, Re-making, Re-living Christian Origins*, Ivan Foletti, Manuela Gianandrea, Serena Romano, Elisabetta Scirocco eds, Rome 2018, 476 p.
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