

CURRICULUM VITAE

Name: Petra Mutlová
Date and place of birth: June 2, 1976, Brno
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CURRENT POSITION:

Associate Professor, Department of Classical Studies, Masaryk University, Brno

EMPLOYMENT:

2007–present: Department of Classical Studies, Masaryk University, Brno
2005–2011: Department of History, Masaryk University, Brno
2001–2002: Medieval Studies Department, Central European University,
Budapest

QUALIFICATION

2019 Habilitation in Classical Philology, Masaryk University, Brno
2011 Ph.D. in Medieval Studies, Central European University, Budapest, Hungary
2007 Ph.D. in Historical Sciences, Masaryk University, Brno, Czech Republic
2001 M.A. in Medieval Studies, Central European University, Budapest, Hungary
2000 Mgr. in Latin Language and Literature, Auxiliary Historical Sciences and
Archive Studies, Masaryk University, Brno, Czech Republic

INSTITUTIONAL RESPONSIBILITIES:

Deputy Head of Department of Classical Studies, Masaryk University, Brno
Guarantor of Doctoral degree study programme in Medieval Latin Language and
Literature (incl. chair of the doctoral board)
and Literature, Masaryk University, Brno
Internal Member of the Doctoral Committee of Auxiliary Historical Sciences,
Masaryk University, Brno

ACADEMIC SERVICES:

Fellow of the Centre for Medieval Studies, Czech Academy of Sciences and
Charles University, Prague
Member of the Committee for Editing of the Writings
of Jan Hus (*Magistri
Iohannis Hus Opera omnia*), Czech Academy of Sciences, Prague
Member of the Editorial Council of *Keria: Studia Latina et Graeca*, Ljubljana
Member of the Editorial Board of *Graeco-Latina Brunensia* journal
Member of the Society of Classical Philologists of the Czech Republic

ORGANISATION OF SCIENTIFIC MEETINGS

- 2018 *De ratione edendi: Medieval Texts and Their Editors*, International Conference, Masaryk University, Brno, organizer
- 2015 *International Medieval Congress*, Leeds, organizer of a roundtable discussion on 'Wycliffe, Hus, and the Impact of Reform: Editing Wycliffe and Hus'; co-organizer of a series of sessions on 'Wycliffe, Hus and the Impact of Reform I–IV'

GRANT PARTICIPATION:

- 2020–2024 Czech Science Foundation, grant EXPRO n. GX20–08389X: *Observance Reconsidered: The Uses and Abuses of the Reform (Individuals, Institutions, Society)* (co-investigator)
- 2017–2019 Czech Science Foundation, grant n. 17–15433S: *Jan Hus and Hussite Literature for the 21st Century* (principal investigator)
- 2017 Masaryk University, Internal project n. MUNI/21/MUT/2017: *Jan Hus and His English Inspiration* (principal investigator)
- 2015 Ministry of Education, Youth and Sports of the Czech Republic, Development Programme, grant n. ROZV/20/FF/UKS/2015: *Supporting the Internationalization of Publication Activities 2015 – Department of Classical Studies*, Masaryk University (project team member)
- 2013–2015 Czech Science Foundation, grant n. 13-21620S: *Magistri Iohannis Hus Opera omnia. Editing project as a part of commemorating Hus's anniversary in 2015*, Masaryk University (project team member)
- 2011–2016 ERC Starting grant, ERC-2010-StG_20091209: *Origins of the Vernacular Mode. Regional Identities and European Network in Late Medieval Europe*, PI: P. Rychterová, Vienna (associated member)
- 2010–2013 Ministry of Education, Youth and Sports of the Czech Republic, Operational Programme Education for Competitiveness, grant n. CZ.1.07/2.2.00/15.0227: *Innovation of the Curriculum of the Department of Classical Studies of the Faculty of Arts of Masaryk University*, Masaryk University (principal investigator)
- 2008–2010 Post-doctoral grant of the Czech Science Foundation, grant n. 405/08/P294: *Nicholas of Dresden's Apologia – Codicological Analysis and Critical Edition*, Masaryk University (principal investigator)
- 2005–2011 Ministry of Education, Youth and Sports of the Czech Republic, MSM0021622426: *Research Centre for the History of Central Europe: Sources, Historical Lands, Culture*, Masaryk University (project team member)

SELECTED PUBLICATIONS:

- „Major Hussite Theologians before the Compactata.“ In *A Companion to the Hussites*, ed. M. Van Dussen and P. Soukup. p. 101-140. Brill's Companions to the Christian Tradition, vol. 90. Leiden: Brill, 2020.
- „Religious Cross-Currents at the End of the Middle Ages: Remarks on the Textual Transmission of Nicholas of Dresden's *Tabule Veteris et Novi Coloris*.“ In *Pursuing a New Order II. Late Medieval Vernacularization and the Bohemian*

- Reformation*, ed. P. Rychterová and J. Ecker, p. 127-151. The Medieval Translator, 17.2. Turnhout: Brepols Publishers, 2019.
- Magistri Iohannis Hus Constantiensis*. Ed. H. Krmíčková – J. Nechutová – D. Coufal – J. Fuksová – L. Mazalová – P. Mutlová – L. Švanda – S. Žáková – A. Molnár (†). Corpus Christianorum, Continuatio Mediaevalis 274. Turnhout: Brepols, 2016.
- Nicolai Dresdensis Apologia. De conclusionibus doctorum in Constantia de materia sanguinis*. Ed. P. Mutlová. Brno: Masaryk university, 2015.
- „Mikuláše z Drážďan Sermo ad clerum 1416 (kritická edice)“ (Nicholas of Dresden’s Sermo ad clerum 1416. A critical edition). *Studia historica Brunensia* 62/1, 2015, p. 295–312.
- Pro defensa veritatis evangelice*. Brno: Masaryk university, 2015 (together with H. Krmíčková, L. Mazalová, and P. Ševčík).
- Magistri Iohannis Hus Enarratio Psalmorum (Ps. 109–118)*. Ed. J. Nechutová – H. Krmíčková – D. Coufal – J. Fuksová – P. Mutlová – A. Pumprová – D. Stehlíková – L. Švanda. Corpus Christianorum, Continuatio Mediaevalis 253. Turnhout: Brepols, 2013.
- „The Cult of the Saints in the Bohemian Reformation: The Question of Images.“ In *Promoting the Saints: Cults and Their Contexts from Late Antiquity until the Early Modern Period*, p. 283–290. CEU Medievalia 12. Budapest – New York: Central European University Press, 2011.
- Řeholní kanovníci sv. Augustina v Lanškrouně. Dějiny a diplomatář kláštera*. (Regular Canons of St. Augustin in Lanškroun. History and diplomatarium of the monastery) Prague: Historický ústav AV ČR, 2010 (together with P. Krafl and D. Stehlíková).
- „Přepis textu kodexu s ikonografickým komentářem“ (Transcription of the text of the Codex with an iconographic commentary). In *Jenský kodex: komentář*, p. 87–199. Ed. M. Vaculínová et al. Prague: Gallery, 2009.
- „Communicating Texts through Images: Nicholas of Dresden’s Tabule.“ In *Public Communication in European Reformation. Artistic and other Media in Central Europe 1380-1620*. Ed. M. Bartlová – M. Šroněk, p. 29–37. Prague: Artefactum, AV ČR, 2007.
- „Ai margini della societa: valdesi e ussiti.“ In *Humanitas Latina in Bohemis*. Ed. G. Cadorini, p. 41–59. Kolín – Treviso: Albis, 2007.
- „Die Dresdner Schule in Prag: eine waldensische "Connection"?“ In *Friedrich Reiser und die "waldensisch-hussitische Internationale" im 15. Jahrhundert*. Ed. K. Utz-Tremp – A. De Lange, p. 261–276. Heidelberg – Ubstadt-Weiher – Basel: Verlag Regionalkultur, 2006.

CAREER BREAKS:

- 2014–2016 maternity leave
- 2011 maternity leave