

SPOKEN FLUENCY C, D

SPRING 2012

Location and time: Room G21, Thursday C 15:50-17:20, D 17:30-19

Facilitator: PhDr. Kateřina Tomková, Ph.D., 2060@mail.muni.cz;

office hours: Tue 12:30-13, Wed 14-16, Thu 14-15:30.

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Feb. 23: Introduction. Constituents of a good spoken (x written) performance. Knowledge x skill. Automaticity.
Spelling and pronunciation: The Chaos, the collection of errors.
A nursery rhyme.

Mch. 1: Revision of nursery rhyme. Segmental exercises.
Presentation dates.

Mch. 8: Tongue twisters. Stress patterns and the Chaos assigned.

Mch. 15: Stress patterns, the Chaos and presentation by K. Tomková

Mch. 22: Presentations C – Sapíková, Chovancová.
D – Krénová, Klusák.

Mch. 29: Presentations C – Plachá, Polláková, Jursová.
D – Vlachová, Fuksová, Lazaro Sanchez.

Apr. 5: Presentations C – Hájková, Fryčová, Kováčová.
D – Krasičenko, Senciová, **Králíková** .

Apr. 12: Reading Week, no class.

Apr. 19: Presentations C – Mazurková, Richterová, Hajný.
D – Kostolná, Mikšíková, Labusová.

Apr. 26: Presentations C – Horyna, Kummerová, Jurínáková.
D – Róthová.

May 3: Presentations C – Škrobáková, Haro, Hedvík.
D – Giacobbi, Jamriško, Brandtnerová, Luža.

May 10: Presentations C – Divišová, Poláchová.
D - Jaitner, Čevelová, Celikbag, Tupá.

May 17: Feedback class, assessments.

AEIOU

Pat – pet – it – lot – put putting

Paste – Pete – I – poke - Luke -