

The variables as delimited here are 1  $/\alpha$  // rather than  $/\Theta$ / in *path* etc., 2 absence of non-prevocalic  $/\rho$ /, 3 close vowels for  $/\Theta$ / and /E/, monophthongization of  $/\alpha$ I/ and /AY/, 4 front  $/\alpha$  // for /A // in *part* etc., 5 absence of contrast of  $/\Box$ / and  $/\Box$ // in *cot* and *caught*, 6  $/\Theta$ / rather than  $/\alpha$ // in *can't* etc., 7 absence of contrast of  $/\Box$ / and  $/\alpha$ // as in *bother* and *father*, 8 consistent voicing of intervocalic  $/\tau$ /, 9 unrounded  $/\alpha$ / in *pot*, 10 syllabic  $/\rho$ / in *bird*, 11 absence of contrast of /Y/ and  $/\sigma$ // as in *pull* and *pool*.