SPOKEN FLUENCY 03, 04

AUTUMN 2019



Facilitator: PhDr. Kateřina Tomková, Ph.D.,

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office hours: Mon 1100-1130, Tue & Wed 0830-0930, Thu 1400-1500

Times and locations: Thursdays, 03 – DCR, 1600-1730

04 - G25, 1800-1930

Assessment: Partly Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (10pts) to worst with min. 0.5pts difference between each next.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Individual assessment:

PROGRESS TESTS+PRESENTATION+STUDENTS' AVERAGE + E in FINAL (max. 50) (max. 10) (max. 25)

MINITALK+CONTENT of FM

(max. 5) max. total 100

Syllabus

Sep. 26: Introduction. Constituents of a good spoken (x written) performance.

Months of the following of the follow

Spelling and pronunciation: The Chaos, the collections of pronunciation errors.

Homework: practising the nursery rhyme *This is the house that Jack built* (text

http://www3.amherst.edu/~rjyanco94/literature/mothergoose/rhymes/thisisthehousethatjackbuilt.html

pictures http://www.amazon.co.uk/House-Built-Classic-Books-Holes/dp/0859534685#reader_ and the song *Rock-a-bye-baby* http://www.youtube.com/watch?v=y9E MJrl2so.

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Oct. 3: Revision of nursery rhyme and song. Segmental exercises. Presentation dates. \underline{2}
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Oct. 10: Tongue twisters. Stress patterns and the Chaos assigned.

<u>3</u>

Oct. 17: Stress patterns, the Chaos.

4

Oct. 24: Academic Oracy – preparation for oral exams and diploma defences.

<u>5</u>

Oct. 31: No class, Reading Week.

Dec. 12: Assessment sheets handed in, exam minitalks.

<u>11</u>

Results in the IS by Dec. 19.

Remedial interviews taken on Wednesday mornings during the examination period.