



**LANGUAGE  
CENTRE**  
*Masaryk University*

# **ACADEMIC SKILLS SUMMER SCHOOL**

## **Micro-teaching activities**



## CAN YOU MAKE A CAKE?

- Task chaining

## Micro-teaching activities

- WHAT
- WHY
  
- tips, inspiration, sharing, pooling ideas, ...

(... shaping your Friday micro-teaching task)

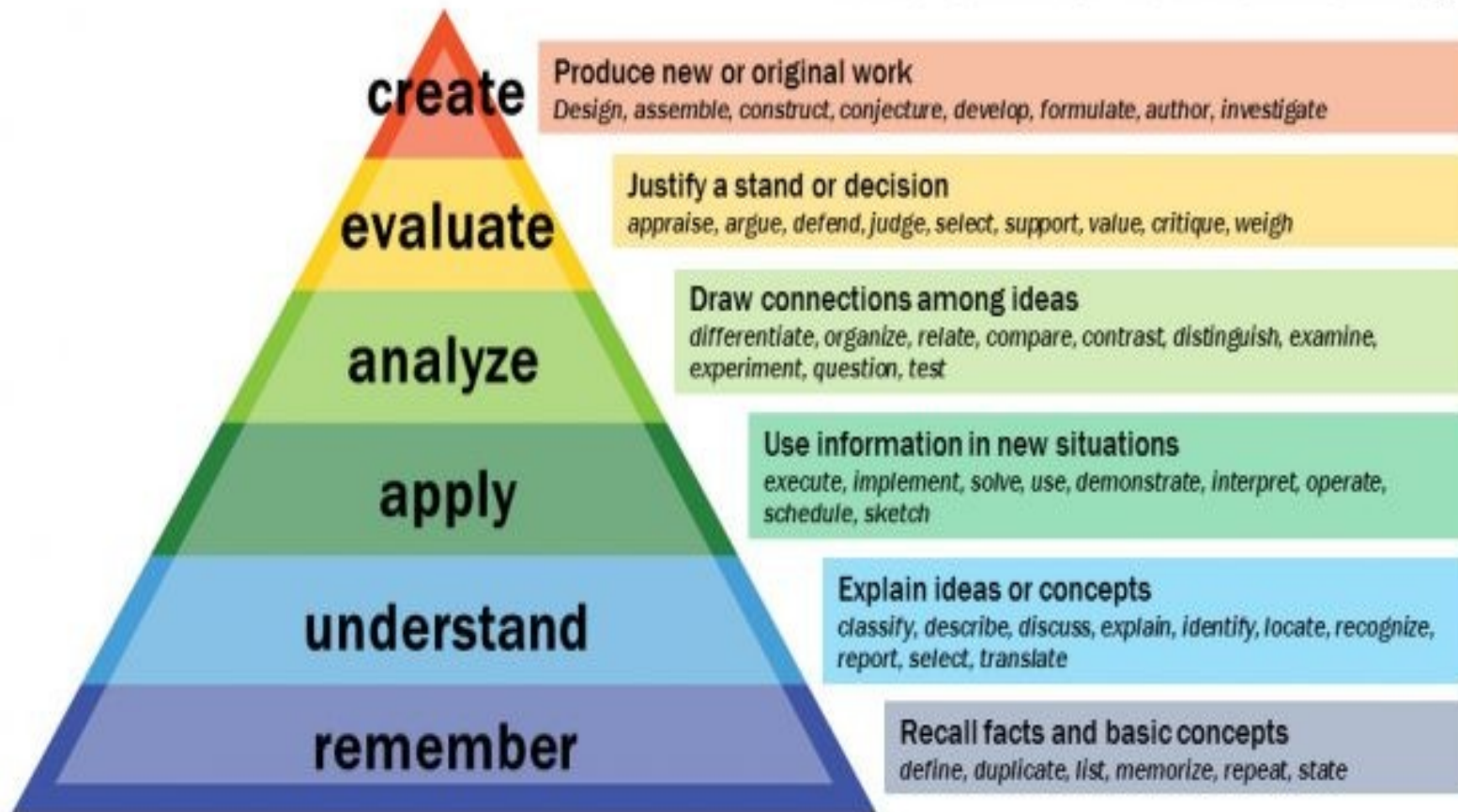
## Micro-teaching activities/strategies

- WHAT
- WHY
- **ANY FAVOURITES OF YOURS???**
  - *think about your teaching during the term ...*  
*... share in groups*



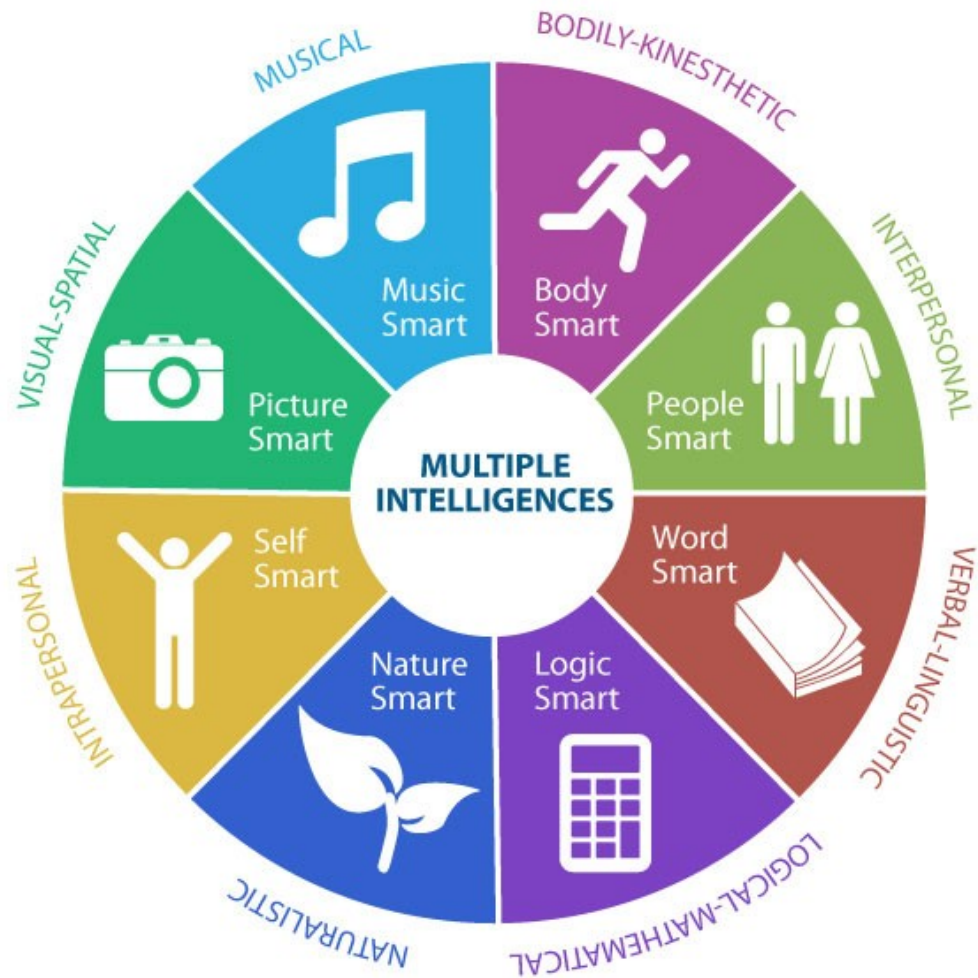
# Why?

# Bloom's Taxonomy



Vanderbilt University Center for Teaching

# Howard Gardner: Multiple intelligences



# Scaffolding



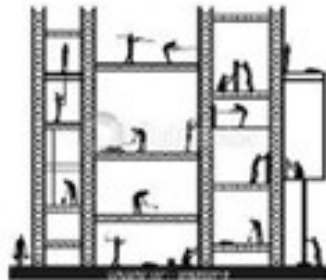


## Scaffolding

- *The idea of scaffolding is based on work by Wood, Bruner and Ross (1976) and Vygotsky (1978). Builders use temporary scaffolds to support a building during construction, and then – once the building can stand alone – the scaffold is removed.*

## Scaffolding

- Whenever I provide my students with a task that requires multiple steps, I will structure this for them. This will help them to understand the content a lot better and faster.



## Scaffolding Techniques

<b>Verbal Scaffolding</b> (Lang Development-focused)	<b>Procedural Scaffolding</b> (Grouping Techniques & Activity Structures)	<b>Scaffolded Learning Tools</b>
<ul style="list-style-type: none"> <li>• Paraphrasing</li> <li>• Using “think-alouds”</li> <li>• Reinforcing contextual definitions</li> <li>• Developing Qs using Bloom’s Taxonomy</li> <li>• Writing prompts</li> <li>• Following oral text with written text</li> <li>• Elaboration &amp; expansion of student response</li> <li>• Use of cognates</li> <li>• Using synonyms &amp; antonyms</li> <li>• Effective use of wait time</li> <li>• Teaching familiar chunks: “May I go to the bathroom?”, “Excuse me” etc</li> <li>• Clear enunciation and articulation by T, slow when appropriate</li> <li>• Corrective Feedback techniques, especially elicitation, clarification, metalinguistic clues</li> <li>• Songs, jazz chants, rhythm &amp; rhyme</li> <li>• Language Task for graphic organiser</li> </ul>	<ul style="list-style-type: none"> <li>• Using an instructional framework that includes explicit teaching: T-modelling, T-practising &amp; St-applying</li> <li>• 1-1 teaching, coaching, modeling</li> <li>• Pairing/grouping Sts so that less experienced/knowledgeable Sts work with more experienced/knowledgeable ones</li> <li>• Activating prior knowledge</li> <li>• Think-Pair-Share</li> <li>• Personalisation (relating to Sts’ lives)</li> <li>• Jigsaw Reading</li> <li>• Dictogloss</li> <li>• Co-operative Group Techniques</li> <li>• Joint writing project</li> <li>• Process writing</li> <li>• TPR</li> <li>• Roleplays &amp; Simulations</li> </ul>	<ul style="list-style-type: none"> <li>• Graphic Organisers</li> <li>• Using Visuals &amp; Imagery</li> <li>• Word Wall</li> <li>• Making a variety of resources available in class, eg dictionary, thesaurus, etc</li> <li>• Labelled visuals</li> <li>• Pictographs as a success supporting strategy for dictogloss</li> <li>• Videoclips</li> <li>• Online dictionaries like Multidict, in combination with Wordlink</li> <li>• Multimedia</li> </ul>

## Look at the activities

entry/exit ticket

student pictures

think-pair-share

imaginary “show and tell”

Switch it up!

jigsaw reading

board rotation

mind-mapping (concept mapping)

one-sentence summary

role-playing

panel discussion

harvesting

- ✓ *Yes, I know this activity.*
- 😊 *Yes, I know it and I use it.*

- ? *Hmm, I can guess.*
- ?? *I have no idea ...*

- *entry/exit tickets - short prompts that provide instructors with a quick student diagnostic, they can be collected on 3"x5" cards, small pieces of paper, or online (Google survey, SOCRATIVE, ...), e.g., "Based on the readings for class today, what is your understanding of Action Research?"; "What questions do you still have about today's lecture?"*

-> other introductory activities?

OBJECTIVES???

-> other closing activities?

OBJECTIVES???