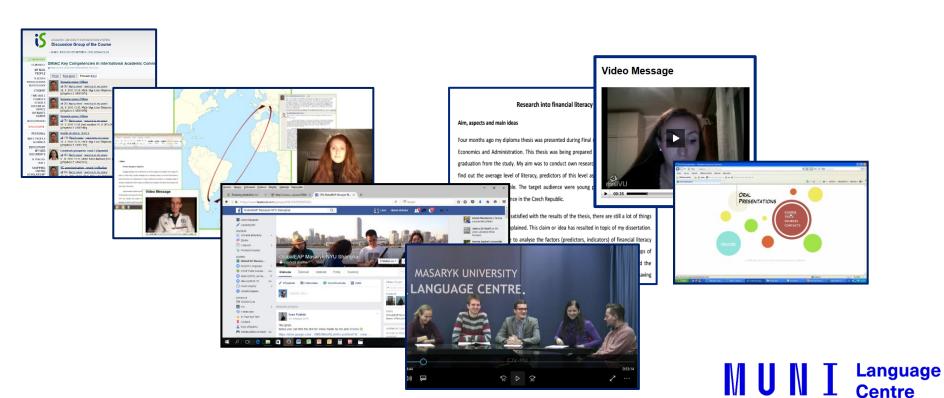




An overall approach to e-learning methodologies







agenda

- approaches

examples









approaches

ICT-enhanced e-learning bledned-learning flipped classroom u-learning







examples







web-quests





Curriculum Development : An Innovative Master In History And Archaeology





Adapted from: http://www.youtube.com/watch?v=MNsH0RW7lvM



Adapted from: http://www.youtube.com/watch?v=mbxKUBsTWF8

archeology







And if only one thing had happened differently....







Find similar examples ofin your favourite films or videos and share them with your mates.







Find a text you believe represents and share a part of it /link with the rest of your group.



genre discussion

search strategies

peer-review

text analysis

competition/games







discussion forums









Re: Grammar video/film links



Dear colleagues,

Here are some examples of the grammar items we reviewed last week. It was quite hard to find them in my favorite series, however, I dont mind watching them again for school purposes. Some of the examples may not be that academic but the point of the forum is to see them working in different contexts. Thus, I think this will help us use them differently.

From Breaking Bad:

Unreal Situations- Walter and Jesse are discussing how to defend themselves from the drugdealer who buy their special drug.

Breaking Bad S2e01 - 16:03 mins - "No, if he'd wanted to kill us, he would have done it at the junkyard."

http://geektv.me/watch/22733 5





It starts around 0:34

https://www.youtube.com/watch?v=uS11P0U1d1M 7

Part II

So another example of - Conditional Sentence Type 2

Pretty much almost every third sentence or so is CS 2

https://www.youtube.com/watch?v=fmMu20RiwRA 5

And here starts around 00:47 CS 3, hopefully... It contains an interesting point of view on the original Star Wars trilogy.

https://www.youtube.com/watch?v=EZns0ZsA7_4 7

30. 3. 2015 15:34 (změněno 1. 4. 2015 08:55), Tereza Mezenská (stud FF MU), učo 383746 🗊 • upravit název • reagov



Great job Tereza. I just realize your example involving unreal posibility is the second conditional. We discussed the third one which is actually less possible than the second and more complex to structure as well. I saw the difference and looked it up for the conditionals, I didn't know it before. Great input.

1. 4. 2015 00:24, Issis Castro (stud FF MU), učo 440223 🗊 • upravit název • reagovat [příspěvek č. 56043921]

Re: Grammar video/film links

A. Unreal conditions

Here's a clip from this song I found on youtube. Just listen to the lyrics. https://www.youtube.com/watch?v=J8MECVxrc3s 5

https://www.youtube.com/watch?v=idgy89IF4-k 🞵









Well this one is not new for me, but I guess it is for most people:

theremin - a purely melodic electronic musical instrument typically played by moving the hands in the electromagnetic fields surrounding two projecting antennae

Other than that, really only international vs. Korean age, but Michaela just said something about it and there is a facebook post.

10. 3. 2015 15:49, Sasa Leper (stud CST MU), učo 440968 - upravit název • reagovat [příspěvek č. 55678701]



Re: VOCABULARY

As well as Sasha, I just recognized as new word "Theremin" as well. But something interesting happened to me. I heard the word Diplomacy and even though I know what it is because it's very similarly pronounce in my native language, I couldn't find the words to define it. So, here it is.

Diplomacy: is the art and practice of dealing with people in a very sensitve and tactful way or skill of managing international relations, typically by a country's representatives abroad.







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videoconferencing





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In History And Archaeology

Hotovo





Internet

√A ▼ € 100% ▼



CUDIMHA

Curriculum Development: An Innovative Master In History And Archaeology











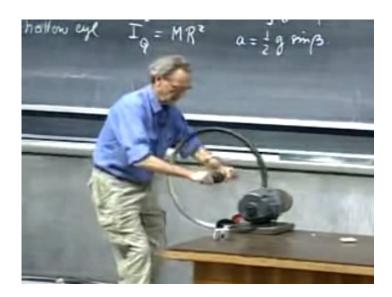


multiple input materials

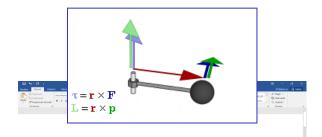




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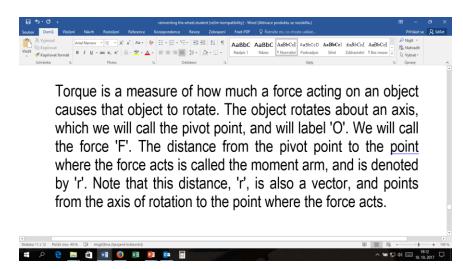


Adapted from: https://www.youtube.com/watch?v=NeXIV-wMVUk



Torque is defined as: $\tau = r \times F = r F \sin()$.







Adapted from: https://www.youtube.com/watch?v=ty9QSiVC2g0







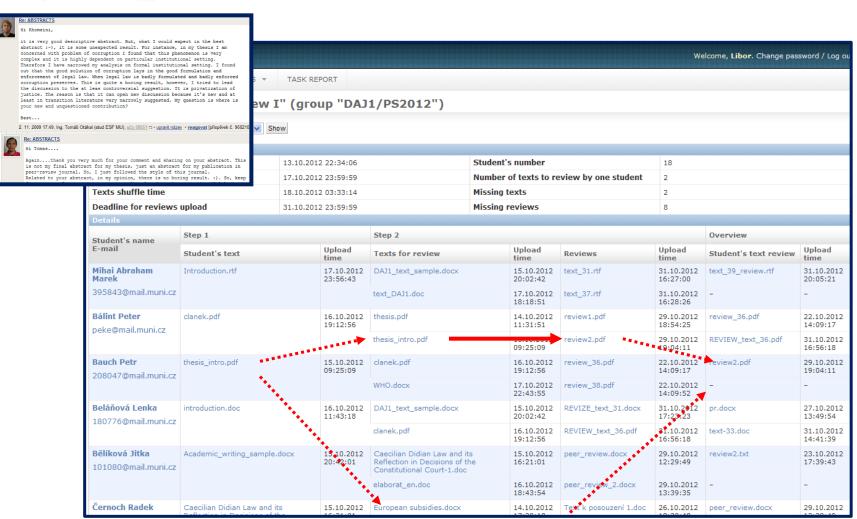
peer-review





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complex activities





Co-funded by the
Erasmus+ Programme
of the European Union

input

video

theory

first draft (collaborative) final version (individual)



peer-review



Re: ABSTRACTS

The Marschmallow test was conducted to study the reaction of children's behavior and their self-control. Children from age four to six are placed in an area with a chair, a table, and one marshmallow for five minutes. In the experiment, the psychologists waited up to see if the children could resist the temptation. The results showed that 1/3 of the children were rewarded with the second marshmallow while 2/3 ate the first one before they could get their second. The meaning of the experiment demonstrated how the temptation in young children is strong and how the human's mentality is easily influenced.



Re: ABSTRACTS

The aim of this study was to find out how much patience young children have in the age of three till seven. The experiment was conducted in a classroom where the children got the instruction. The patience is measured by eating or not eating the marshmellow. Eventually there is a tendency that young children do not have enough patience to resist eating the marshmellow.





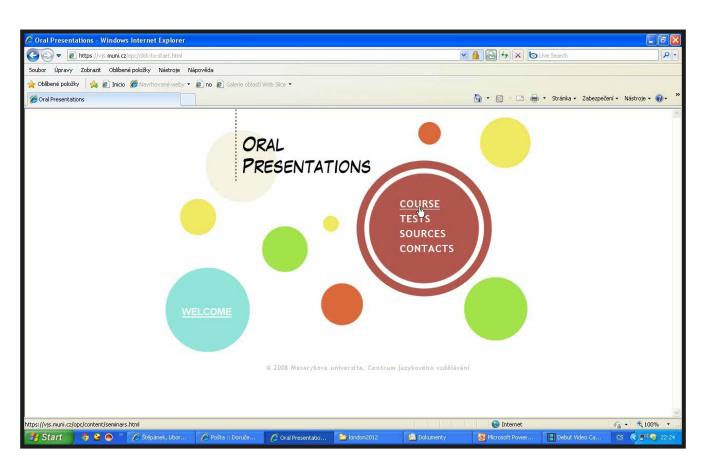


online course









course







flipped course or fully ICT-enhanced course





dates

22/9

29/9

6/10

13/10

20/10

27/10

3/11

10/11

17/11

24/11

1/12

8/12

15/12

ARG



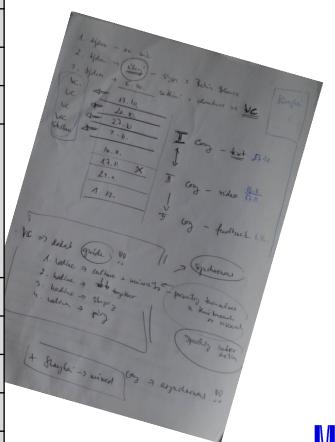
Key Competencies in International Academic Communication

Language Centre

introductory session		
start		
	VC	15/10 VC
	VC	project work in individual groups
ext	VC	
	VC	
	follow-up	
/ideo		
reflection session		
		VC
eedback		synthesis
summary / course feedback		

SWE

CHINA







BAHÍA BLANCA (ARGENTINA)

Topic: your research / branch of studies

Form: asynchronous, academic communication,

peer-focused, writing and speaking



Activities:

a) Write a piece of academic text. (1,000 words)

b) Record a spoken summary of a text you receive from a student of Bahía Blanca University. (1-5 mins)

Learning outcomes: language focus, diversity of discourses and language use in spoken and written production







UPPSALA (SWEDEN)

Topic: intercultural communication (exploring strategies)

Form: synchronous (mainly), videoconferencing sessions in small

groups; asynchronous informal writing, international teamwork

Activities:

VC I – introduction to different cultures

VC II – critical incidents

VC III – social and cultural identities

VC IV – contemporary issues





Learning outcomes: strategies for intercultural communication, spoken interaction / production MIII NI T







NEW YORK UNIVERSITY, SHANGHAI (CHINA)

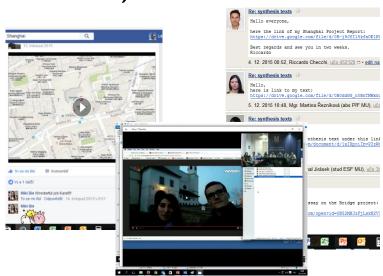
Topic: bridge as an allegory to communication

(philosophical, social, cultural and practical aspects)

Form: synchronous/asynchronous combination, informal small teach communication, international teamwork, collaborative tasks

Activities:

- a) team formation
- b) videoconference introduction
- c) bridge concept exploration
- d) video production



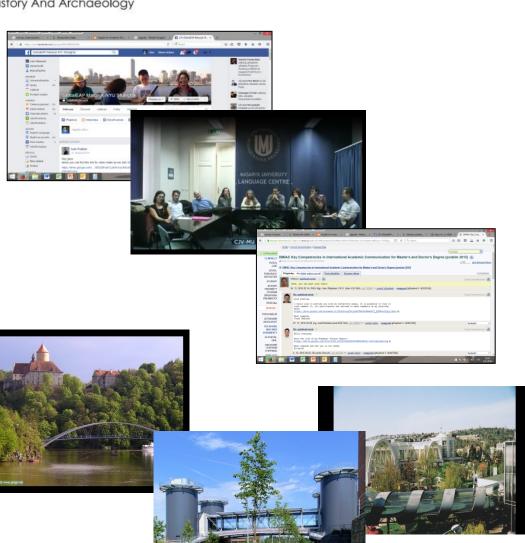
Learning outcomes: synthesizing complex issues,

task oriented communication



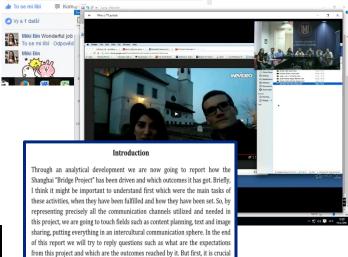
CUDIMHA

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Brno-Shanghai "A scheduled work"

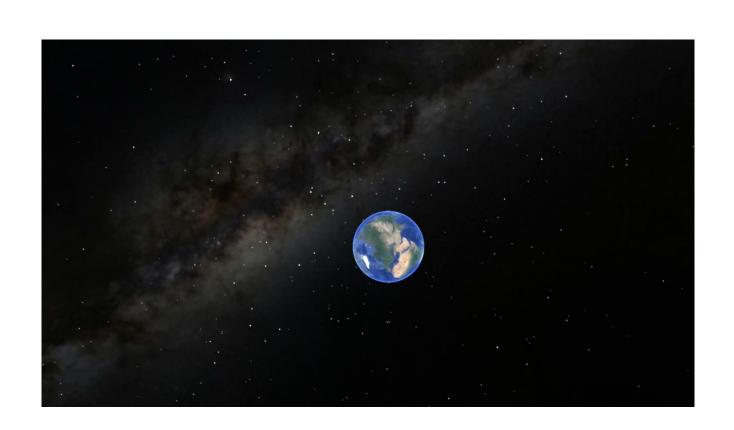
to cross how this activity has been set and how did it work.

Step-by-step, this project has been undoubtedly driven by a scheduled and wellorganized working plan. The first virtual contact with our Chinese peers took place via Video Conference. An informal meeting arranged respecting several features typical of intercultural communication: firstly, due to time difference, we

I U I I Language Centre





























Out of the class:

- video
- discussion forum
- facebook
- web quests
- synchronous communication with peers
- asynchronous communication with peers
- peer-review
- collaborative tasks
- networking
- virtual study space









ICT-enhanced / e- / flipped programmes tend to work best when we:

- respect individual learning styles of learners;
- recognise existing knowledge;
- appreciate diversity of skills learners bring with them;
- encourage learners contribution to classes.







Thank you.

...and we can discuss our Master s Programme ideas now...

