

would like to invite all university students and teachers as well as the general public to a series of lectures

Lectures on Austrian Culture and Society Wissenschaftskolleg Österreich-Bibliothek IV (7/10 – 9/12/2013)

Architecture and Literature

at the Faculty of Arts of the Masaryk University

(building C – auditorium, Arne Nováka 1, Brno)

Under the auspices of:

Dr. Erhard Busek, the former vice-chancellor and minister of science and research of the Republic of Austria

Monday, 7/10/2013 5.30pm	Theophil Hansen, the architect, and the driving forces of social changes in Brno. Ing. arch. Jan Sapák , architect, journalist and a theorist of architecture, Brno
Monday, 14/10/2013 5.30pm	The limits of Brno's urbanism Mgr. Rostislav Koryčánek , former director of Dům umění (House of Arts) in Brno, journalist and curator, Brno
Monday, 21/10/2013 5.30pm	From a building to a piece of art. The concepts of aestheticism in Brno's architecture around 1900 PhDr. Aleš Filip , Ph.D., Masaryk University, Brno
Monday, 4/11/2013 5.30pm	Ludwig Christian Förster, the Viennese architect, and his contribution to Brno's transformation to a modern Central European city PhDr. Jitka Sedlářová , art historian (Moravian Gallery), Brno
Monday, 11/11/2013 5.30pm	Theophil Hansen: "Rehearsal in Brno, staging in Vienna" Prof. Adolph Stiller , Accademia di architettura, Mendrisio, Switzerland – moderator Ing. arch. Jan Sapák , Brno
Monday, 18/11/2013 5.30pm	Brno's German modern architects (1910 – 1945) prof. Ing. arch. Petr Pelčák , Brno University of Technology, Brno
Monday, 25/11/2013 5.30pm	The house without qualities. Remarks on the corresponding chapter of Musil's Man without Qualities Univ.-Prof. Doz. Dr. Wolfgang Müller-Funk , professor of cultural studies at the University of Vienna
Monday, 2/12/2013 5.30pm	The Villa Tugendhat and its residents Univ.-Prof. Dr. Daniela Hammer-Tugendhat , University of Applied Arts in Vienna and the University of Vienna, and Prof. Dr. Ivo Hammer , University of Applied Sciences and Arts in Hildesheim – moderator PhDr. Mojmír Jeřábek , Brno
Monday, 9/12/2013 5.30pm	"I wanted the people abroad to see all the beautiful things that are being created in our county." Bohuslav Kilian and his bilingual magazine Měsíc/Der Monat (1932–1941) in Brno PhDr. Miroslav Jeřábek , Ph.D., Masaryk University, Brno

The lectures are held in Czech or German (with simultaneous interpreting). The right to change the programme is reserved

Further information as well as information about lectures in the past years is to be found at: <http://wiko.phil.muni.cz>