

# Camp in Auschwitz? Theatre as the medium of memory in works of Marian Pankowski

Agata Chałupnik, PhD

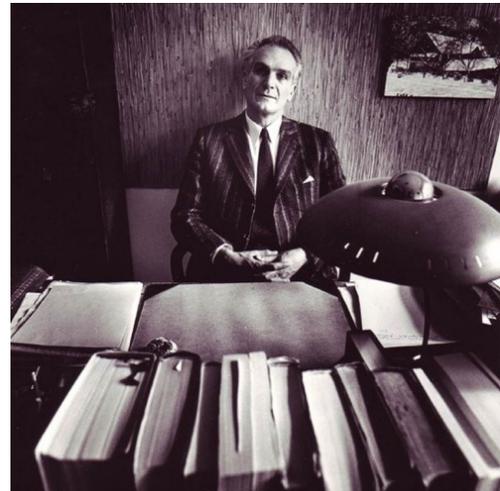
(Instytut Kultury Polskiej Uniwersytetu Warszawskiego)

**Wed 25 Oct 2017, 15.50–17.30 pm**

Brno, Gorkého 7, building G, room G 01

“Camp in Auschwitz? No, it is not a pun. Or maybe it is?”

In her lecture, dr. Agata Chałupnik examines the works of Marian Pankowski, Polish novelist, playwright and an Auschwitz survivor who spent most of his life in Brussels. The style of his camp memories is unique. Pankowski confronts the aesthetics of the sublime and the topos of „the inexpressible” with the aesthetics of the obscenity. The pictures he uses are often drastic and grotesque. His memory of the camp is embodied and sensual. Quite often he uses in his plays the idea of „theatre inside theatre”, thereby exposing theatricality of the represented world and the „theatrical” nature of the camp itself.



*Find more at <http://www.phil.muni.cz/kds/index.php> and FB page of the Department*