

LIMINALITY

and the medieval art II

8.–10.10.2018

Hans Belting Library

Brno

PROGRAM

monday, october 8

19:00

Tina Bawden

**Encounters at the Entrance:
The Mobile Viewer and the Medieval
Church**

tuesday, october 9

9:00–12:00

Ivan Foletti

Introduction

John Mitchell & Nicholas Pickwood

**Blessed are the Eyes which See Divine
Spirit through the Letter's Veil: The Book
as Threshold – Object and Idea**

Ivan Foletti & Katarína Kravčíková

Closed Doors as Constructors of Images

14:00–16:00

Jan Klípa & Eliška Poláčková

**Liminality of the Altar/Piece in
the Middle Ages. Liturgical and
Para-liturgical Performances**

Elisabetta Scirocco & Vlad Bedros

**Liturgical Screens, East and West:
Liminality and Spiritual Experience**

17:00

Visit of the Diocesan museum

wednesday, october 10

9:00–12:00

Vladimir Ivanovici & Matthew Pelowski

**Incursion in the Pragmatic Psychological
Basis of Liminality and Inclusion in Late
Antique Baptism. Insights and Parallels
between Psychology and History of Design**

Klára Doležalová & Sible de Blaauw

**Constructing Liminal Space: Curtains in
Late Antique Churches**