

# Contents

## studies

Literary Stories: Cultural Memory .....	7
<i>Alexander Kratochvil</i>	
The Bulwark against Trauma: Poetry as a Means of Survival in Totalitarian Prisons .....	21
<i>Petra Čáslavová</i>	
The Terezín Diaries of Egon Redlich from the Perspective of Writing Theory .....	47
<i>Zbyněk Fišer</i>	
Reception of the National Trauma “Knut Hamsun” in Norway. Notes on Gabriel Langfeldt’s and Leo Eitinger’s Psychiatric Discourse .....	57
<i>Miluše Juříčková</i>	
Trauma Freud: Sigmund Freud as a Fictional Character in D. M. Thomas’s <i>The White Hotel</i> .....	69
<i>Miroslav Kotásek</i>	
The Role of Literature in Reconciling Trauma on Personal and Social Level .....	83
<i>Kristýna Bušková</i>	

## interview

The Spoils of an Existential Journey	
An interview with the Writer Jiří Kratochvil .....	95
<i>Zbyněk Fišer</i>	