In October 2014 an issue of Theatralia was published entitled “Prague Semiotic Stage Revisited”. It includes printed versions of scholarly papers given at the eponymous conference organized by the Department of Theatre Studies, Faculty of Arts, Masaryk University in May 2013, which dealt with the Czech Structuralist School and its contributions to the theatre theory. It also includes the presentation of Jaroslav Malina, an outstanding Czech scenographer, archival newspaper articles concerning the PLK, and reviews of scholarly publications on theatre and performance studies. Language: English. Issue Editors: Barbora Příhodová, Tomáš Kačer.