

CONTENTS

<i>Preface</i>	7
<i>Acknowledgements</i>	8
<i>Abbreviations</i>	9
1 Intonation and prosodic systems	11
1.1 The intonation system of English	11
1.1.1 Identification of the tone unit	11
1.1.2 The internal structure of the tone unit	12
1.1.3 Degrees of prosodic prominence	13
1.1.4 The nucleus	14
1.1.5 The prosodic prominence of successive nuclei	15
1.2 The intonation system of Czech	16
1.2.1 Identification of the utterance unit	18
1.2.2 The internal structure of the utterance unit	18
1.2.3 Degrees of prosodic prominence	18
1.2.4 The intonation centre	19
1.2.5 The prosodic prominence of successive intonation centres	21
1.3 Common features of the English and Czech intonation systems	21
2 The role of intonation in functional sentence perspective	24
2.1 The sentence as a field of distribution of degrees of communicative dynamism	24
2.2 The non-prosodic factors of FSP	24
2.2.1 The linear modification factor	24
2.2.2 The contextual factor	25
2.2.3 The semantic factor	28
2.3 Communicative units	30
2.3.1 Thematic units	31
2.3.2 Transitional units	31
2.3.3 Rhematic units	32
2.3.4 The hierarchy of communicative units and the scale of dynamic semantic functions	33
2.4 The prosodic factor of FSP	35
3 Analysis of English and Czech intonation	38
3.1 Description of the research material	38
3.1.1 Scripted texts (Protest-Cz and Protest-En)	38
3.1.2 Non-scripted texts (Dialogue-Cz and Dialogue-En)	39
3.2 Prosodic transcription	39
3.2.1 Transcription of Protest-Cz, Protest-En and Dialogue-Cz	39
3.2.2 Transcription of Dialogue-En	41
3.3 Description of the database	42

4 Comparison of English and Czech intonation	46
4.1 Length of the tone unit	46
4.2 Position of the nucleus in a tone unit	52
4.3 Word class functions of nucleus bearers	56
4.4 FSP functions of nucleus bearers	62
4.5 Pitch patterns of nuclei	65
4.5.1 Declarative sentences	66
4.5.2 Yes-no questions	68
4.5.3 Wh-questions	69
4.5.4 Final pitch movement	70
5. Summary	73
<i>References</i>	76
<i>Appendix</i>	80
<i>Index</i>	119