

CONTENTS

LINGUISTICS

Martin ADAM: On Semantic Determinacy of Dialogues Within the Framework of Written Religious Discourse	9–25
Jan CHOVANEC: The Role of Nationality Contrasts in the Discursive Construction of an Ingroup Member: The Woodward Case in <i>the Telegraph</i>	27–44
Renata KAMENICKÁ: Defining Explicitation in Translation	45–57
Naděžda KUDRNÁČOVÁ: Caused Motion Events as Complex Structures	59–71
Olga Dontcheva-NAVRATILOVÁ: Style Markers of Resolutions: Clause Patterns and Verb Complementation	73–90
Gabriela MIŠÍKOVÁ: Pragmatic Dimensions in Stylistic Analysis	91–100
Peter NEWMARK: A New Theory of Translation	101–114

LITERARY AND CULTURAL STUDIES

Sabine COELSCH-FOISNER and Johannes COELSCH: Visitor Attractions: Space and Dramaturgy	115–125
Jiří FLAJŠAR: The Predicament of Jewish American Poetry	127–132
Zuzana FONIOKOVÁ: The Selective Narrator: Construction of the Past in Kazuo Ishiguro's <i>An Artist of the Floating World</i>	133–142
Martina HORÁKOVÁ: Alternative (Hi)stories in Stolen Generation and Residential School Narratives: Reading Indigenous Life Writings by Doris Pilkington and Shirley Sterling	143–156
Tomáš KAČER: "I am Britannia, the Spirit of Our Age": Time Shifting as a Study of the Idea of Progress in Tom Stoppard's <i>Arcadia</i> and Shelagh Stephenson's <i>An Experiment with an Air Pump</i>	157–167
Kateřina KOTAČKOVÁ: Václav Renč and the Influence of Otokar Fischer on his Work	169–184
Tomáš POSPÍŠIL: <i>Sam and Me, Masala and Double Happiness</i> : Multicultural Experience in Canadian Film of the early 1990s	185–198

REVIEWS

Martina VRÁNOVÁ: Kaylor, Michael Matthew, <i>Secreted Desires: The Major Uranians: Hopkins, Pater and Wilde</i> . Brno: Masaryk University, 2006, 497 pp.	199–201
Katerina PRAJZNEROVÁ: Michal Peprník, <i>Topos lesa v americké literatuře</i> [The Topos of the Forest in American Literature]. Brno: Host, 2005, 252 pp.	201
Milada FRANKOVÁ: Zdeněk Stříbrný, <i>Proud času. Stati o Shakespeareovi</i> [The Flow of Time. Essays on Shakespeare], Praha: Karolinum 2005, 407 pp.	201–203