EARLY JOYCE: DUBLINERS & A PORTRAIT
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Intensive Course Programme (Feb 9-12, 2015, Brno)

COURSE SYLLABUS

Day One: Feb 9
1-2 (10.00-11.30) INTRODUCTION: Dubliners & A Portrait of the Artist as a Young Man in Critical Perspective

Day Two: Feb 10
6-7 (10.00-11.30) Dubliners: “Eveline,” “The Boarding House”
8-10 (12.30-14.45) Dubliners: “Counterparts,” “Clay,” “A Painful Case”

Day Three: Feb 11
11-12 (10.00-11.30) Dubliners: “Grace,” “The Dead”
13-15 (12.30-14.45) A Portrait of the Artist as a Young Man: (§1-2)

Day Four: Feb 12
16-17 (10.00-11.30) A Portrait of the Artist as a Young Man (§3-4)
18-20 (12.30-14.45) A Portrait of the Artist as a Young Man (§5)
CONCLUDING REMARKS

Course description
The intensive course aims at a critical close reading of James Joyce’s two early works, Dubliners (1914) and A Portrait of the Artist as a Young Man. Students are expected to have read the two books prior to the start of the seminar. The two editions to be worked with (plus a work of annotative criticism) are specified below – and will be accessible in an electronic format well ahead of the commencement of the course. Everyone welcome.

Course readings
James Joyce, A Portrait of the Artist as a Young Man, ed. Jeri Johnson (Oxford University Press, 2001)
Don Gifford, Joyce Annotated: Notes for Dubliners and A Portrait of the Artist as a Young Man (University of California Press, 1982)