**Avatar**

A Bibliography

Scholarly publications on *Avatar* are listed in the second and third section of this bibliography, whereas the first section contains primary sources (e.g. script materials, tie-in books, interviews, reviews, newspaper articles, fan websites etc.). When carrying out your own research, you will easily find more sources when using search terms such as the following: “Avatar (2009)”, “James Cameron’s Avatar”, “Avatar fans”, “Avatar protest”, “Avatar activism”, “James Cameron interview”, “James Cameron politics”, “James Cameron activist”, “James Cameron climate change”.

You may also be able to get access (through the university library) to databases such as *Nexis, Factiva, FIAF* or *ProQuest*, which, among other things, contain thousands of newspapers and magazines. With appropriate search terms (see above) this will enable you to find many hundreds of articles about the film and everything associated with it.

1 **Selected Primary Sources**


*AvatarMeet.com* (website organising fan meetings), [http://avatarmeet.com](http://avatarmeet.com)

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Mahoney, Kevin Patrick. The Ultimate Fan’s Guide to Avatar, James Cameron’s Epic Movie, Punked Books, 2010
Parts of this book are available at https://books.google.de/books?id=-ZWhqcOYkwYC&pg=PA1&lpg=PA1&dq=Mahoney,+Kevin+Patrick.+The+Ultimate+Fan%E2%80%99s+Guide+to+Avatar,+James+Cameron%27s+Epic+Movie&source=bl&ots=323-zWIIgs&sig=5n7-C9TguBCF1PguiUmCiQ_GYhs&hl=de&sa=X&ved=0ahUKEwix0JO8qO3L AhWGIJzwKHSlCaCl0Q6AEIPjAE#v=onepage&q=Mahoney%2C%20Kevin%20Patrick.%20The%20Ultimate%20Fan%2C%20Avatar%2C%20James%2C%20Epic%20Movie&f=false

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Tree of Souls: An Avatar Community Forum (fan website), http://www.tree-of-souls.com


Whitlock, Scott. “James Cameron: Climate ‘Denialists’ ‘on the Right’ Won’t Face Globe’s ‘Biggest Crisis’” (interview), mrc Newsbusters, 16 September 2015,
For the next two sections, I have mainly used Google Books and Google Scholar as well as the JSTOR, Project Muse, MLA, FIAF and ProQuest databases (which you may have access to through the university library) to compile a list of academic publications on Avatar. Many of the journal essays should be accessible through the e-journal collection of the university library. Others are freely accessible online.

Section 2 is concerned with film analysis as well as discussions of the technology used in the making of Avatar, and discussions of the work of James Cameron more generally, including some pieces about his political activism.

Section 3 deals with the film’s marketing and critical reception, and with the film’s audiences.

2 Film Analysis, Film Technology and James Cameron


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### 3 Marketing, Reception and Audiences


