Psychotherapy: Theory, Practice and Research (PST 453)
Sylabus 2015

Guarantee: PhDr. Roman Htych, Ph.D.; e-mail: romhyt@gmail.com

Lectures:
Mgr. Michal Čeveliček, Mgr, Martin Hofman, PhDr. Roman Htych, Ph.D., Mgr. Lenka Maruniaková, Mgr. Barbora Petránková, Mgr. Tomáš Řiháček, Ph.D., MUDr. David Skorunka, Ph.D., Mgr. Monika Skutková, Virpi-Liisa Kykyri, Ph.D., prof. PhDr. Zbyněk Vybíral, Ph.D.,

ECTS: 4 credits
The course is offered for foreign students of BA and MA programs. It consists of lectures listed below. The final exam will take form of an essay (8 - 10 pages) on a chosen theme. 80% attendance on lectures is compulsory. Lectures are conducted on Mondays from 13:30 till 15:00 in the room M117.

Courses start on October 5th.

Dates of lectures:
5/10, 12/10, 19/10, 26/10, 2/11, 9/11, 16/11, 23/11, 30/11, 7/12, 14/12.

Note: There might be slight changes of the dates of lectures. In that case the students will be informed by e-mail in advance.

Course lectures:

Roman Htych: Mindfulness in contemporary psychotherapy: Clinical practice and research findings (5/10)
Mindfulness is a core skill for life coping developed within Buddhist tradition. Recent years of its psychotherapy application and scientific research have showed a huge range of its benefits for psychotherapy clients as well as psychotherapists themselves.

Martin Hofman, Lenka Maruniaková: Biosynthesis: A psychotherapy approach which includes the wisdom of our somatic body (12/10)
Biosynthesis is a holistic form of body psychotherapy which focuses on integration of three levels: cognitive, emotional and somatic (movement). In the lecture students will be presented some basic theories which biosynthesis is built on, and after that, students will have a chance to try some practical exercises and bodywork.

Zbyněk Vybíral: Introduction to Theory, Practice and Research in Psychotherapy (19/10)
The lecture offers basic overview covering themes such psychotherapy as a profession, scientific view in psychotherapy and variety of research designs. The focus on psychotherapy as both, the science and “gift” includes several issues for questioning and discussion. Some biases are mentioned as well.
Stiles, W. B., Shapiro, D. A., Elliot, R. (1986). „Are All Psychotherapies Equivalent“? American Psychologist 41 (2), s.165-180;

David Skorunka: Narrative and psychotherapy; from psychological to post psychological perspective (26/10)

In this lecture, a metaphor of story and narrative is discussed with regard to both major psychotherapeutic approaches and practice. A particular emphasis is given to narrative therapy inspired by theory of social construction.

Angus, L., McLeod, J. The Handbook of Narrative and Psychotherapy, Sage, 2004
Payne, M. Narrative Therapy: An Introduction for Counsellors, Sage, 2006

Virpi-Liisa Kykyri and Anu Karvonen: Relational embodied synchrony in couple therapy (2/11)

Human interaction has been extensively studied in language and behavior, but only recently researchers have started to recognize the crucial role of physiological attunement in social interaction and therapy. Physiological synchrony has hardly been studied during actual therapy or between more than two participants. In Relational Mind project, we use a multi-layered design to study how participants attune to each other during therapy in: a) conversation and prosody, b) body movements c) visible emotional expressions and d) autonomic nervous system reactions. By using Stimulated Recall Interviews we also try to capture the inner dialogue of participants, i.e. what they thought or felt during certain moments in therapy. During the lecture we will present the design of the project, as well as some of our first results.

Tomáš Řiháček: Psychotherapy integration from the perspective of training and professional development (9/11)

After a brief introduction to psychotherapy integration, the lecture will focus on various ways how therapists develop to integrative perspective, analyzing their potential advantages and drawbacks.


Michal Čeveliček: Case formulation as a process and product of therapists' thinking about their clients (16/11)

Broadly defined, psychotherapy case formulation captures the ways in which therapists think about their clients (cases). Specifically, it is a process and a product of capturing and structuring complex information, developing hypotheses about the nature of issues at hand, and forming plans to resolve these issues. First, we will focus on specifics of “therapeutic thinking”. Is thinking of therapists any different from “common” thinking? What do therapists learn to think as therapists? Second, we will take a look at some specific methods of case formulation (both integrative and orientation-specific), which therapists' may use to shape their thinking.


Zbyněk Vy bí ral: How many psychotherapies we have (List of recognized treatments) (23/11)

We decided to create and henceforth manage a comprehensive list of widely (i.e. scientifically) recognized contemporary psychotherapies (particularly in North America and Europe) that is aimed to be as complete and valid as possible. The lecture is based on some papers from conferences.

David Skorunka: Contemporary family therapy and systemic practice (30/11)
The lecture introduces main assumptions and variety of practice in contemporary family therapy including integrative approaches in this field. Major research findings regarding both outcome and process of family therapy will be presented.
Dallos, R., Draper, R. Introduction to Family Therapy, Open University Press, 2010, 3rd Edition

Monika Skutková: Helpful and hindering events in psychotherapy (7/12)
The lecture will focus on research of helpful and hindering events in psychotherapy – its history, way of analysis of significant events, overview of the most important established moments and summary of significant studies on this topic. Understanding of helpful and hindering events can be useful particularly for therapists in practice for comprehension of suitable way of therapy.

Barbora Petránková: Postmodern, dialogical and collaborative approaches in psychotherapy (14/12)
What do the terms postmodern, dialogical and collaborative mean in psychotherapy?
How does it look like, when we stay in not knowing position? And why would we do it?
After a basic theoretical introduction and orientation in the philosophical context, we would like to discuss some of the promises, possibilities and challenges of collaborative and dialogical practices in psychotherapy and related fields.

Themes for final essay (choose one of them):
1. Short outline of situation of psychotherapy in your country;
2. Main psychotherapy approaches, personalities and training institutes in your country;
3. Psychotherapy politics in your country (legal framework);
4. What are the researchers focused on in the field of psychotherapy in your country?

Final essay submission deadline: 17th December, 2015

Essay evaluation criteria:
- personal elaboration of the subject – predominance of own considerations, insights, opinions and interpretations (work with literature, but do not just describe or cite it.)
- sophistication, structuring, dictint line of thought or concept
- content density and depth (of course depth is inversely proportional to the breadth of the topic – also an essay with a broad topic and less sophisticated sub-themes may be excellent; anyway we rather recommend to elaborate a chosen sub-theme, in detail and in context.)
- ability of a clear presentation of the main ideas of the essay and ability to participate in critical discussion
- keeping to the topic and length
- formally correct working with terminology and literature, apparent distinguishing of own ideas from those of others, citing according to APA standard
- see also Bad and Good example of final essay in Information system