

## Music in the Czech Lands

22 September 2010

### History of the Czech Lands - principal dates

- 863 - Constantine and Methodius arrive to Great Moravian Empire
- 935 (?) - murder of Prince Wenceslas (Václav)
- 1306 - Extinction of Přemyslid dynasty
- 1346-78 - reign of Charles IV
- 1415 - Master John Huss (Mistr Jan Hus) burned at the stake in Konstanz
- 1419-34 - Hussite revolution
- 1576-1612 - reign of Rudolf II (Habsburg)
- 1620 - Battle of White Mountain
- 1740-80 reign of Maria Theresa
- 1780-90 reign of Joseph II
- 1848 - revolutionary uprisings
- 1860 - October Diploma
- 1882 - Charles University divided
- 1914-18 - First World War
- 1918 - independent Czechoslovakia founded, 1st president T. G. Masaryk
- 1938-09 - Munich Agreement
- 1939-03 - independent Slovak state, Czech lands occupied by Hitler
- 1945 - liberation by Soviet and U.S. armies, reconstitution of Czechoslovakia
- 1948-02 - Communist putsch, 1st communist president K. Gottwald
- 1953-03 both Stalin and Gottwald die
- 1956-02 - Khrushchev's secret speech denouncing Stalin's crimes

1960 - general amnesty (thaw)

1968-01 - Prague Spring democratic movement (Vaculík, Kundera, Havel, Dubček)

1968-08-21 - Occupation by five armies of the Warsaw pact

1969-89 - Normalization

1977 - Charter 77

1989-11 - Velvet Revolution, president Václav Havel

1993 - Czechoslovakia divides

1999 - Czech Republic joins NATO

2004 - Czech Republic joins EU

29 September 2010

*no lesson*

6. October 2010

Theater visits - Wiener Staatsoper (Vienna State Opera)

Thu 21 October - Richard Strauss: Salome (20.00 p.m.)

Sat 23 October - Paul Hindemith: Cardillac (20.00 p.m.)

Folk music in Bohemia and Moravia

Basic vocabulary and terminology:

Czech - český

Bohemia(n) - Čechy, český

Moravia(n) - Morava, moravský

Czechia - Česko

folk

folklore as a source of inspiration

František Ladislav Čelakovský (1799-1852)

Karel Jaromín Erben (1811-1870)

Božena Němcová (1816-1862)

František Sušil (1804-1868): Moravské národní písně s nápěvy do textu  
vřazenými (1835, 1860) - 2400 folk songs

(new edition: Moravské národní písně)

Gubernatorial Collecting (1819)

## Main ethnographical regions of the Czech lands



Map of Bohemia and Moravia in 1918 giving towns, villages, regions and other geographical features mentioned in the text. Ethnographic regions based on an unpublished map by Václav Frolec. Drawn by Marion Hubbard.

+ Horácko (Českomoravská vrchovina / „Vysočina“)

+ Hornácko (part of Slovácko)

Two main types of folk music in the Czech lands:

Western / Bohemian / instrumental x Eastern / Moravian / vocal  
differences in rhythm, modality, form

Gregorian chant – latin, one-voice, liturgical

Neums

www.meatunica.de

**S**

PI-RI- TUS Dó-mi- ni replé- vit or-

bem ter- rá-rum, al- le- lú- ia: et

hoc quod cón- ti- net ómni- a, sci- énti- am habet

vo- cis, alle- lú- ia, al- le- lú- ia, alle- lú- ia.

*Ps.* Exsúr-gat De- us, et dissi-péntur in-i- mí- ci e- ius: et

fú- gi- ant, qui o- dé- runt e- um, a fá- ci- e e- ius. *Ant.*

13 October 2010

## MUSIC EXAMPLES

**Gregorian Chant** sung by Svatomichalská gregoriánská schola:

Spiritus Domini (live recording)

**Moravian folk music** from Hornácko:

Sung by František Okénka, played by his band

Preletěuo vtáča / Little bird flied – track 1, 0'57

Verbujú – Zapuakaly děvčata – Něbojte sa chuapci - Studená voda na járku – Něbudem sa díučiny prosit / They recruit – Girls crying – Don't worry, boys – Cold water – I won't beg the girl – track 3, 6'37

A tam hore pri Urbíně / There, up in Urbín (choral song) – track 7, 3'39

Ne do trňá / Not in the thornbush (suite of vulgar songs) – track 15, 3:53

**Leoš Janáček (1854-1928): Moravian folk poetry in songs**

a) original version for voice and piano

track – song – duration

1. Láska / Love – 1'22

7. Chodila po roli / She walked through field – 1'03

16. Zelená sem sela / I seeded the green – 1'07

18. Koníčky / Horses – 1'02

37. Lavečka / Bench – 1'34

b) arrangement for voices and string quartet by Iva Bittová, Vladimír Godár and Škampa Quartet, sung and played by Iva Bittová with the Škampa Quartet

6. Svatba komáří / Mosquitos' wedding – 0'56

7. Kouzlo / Magic – 0'35

8. Oříšek léskový / Nut – 0'29

9. Jabluňka / Apple-tree – 3'10

26. Milenec vrah / lover murderer – 2'49

43. Muzikanti / Musicians – 1'09

53. Pohřeb zbojníkův / Bandit's funeral – 3'34

**Instrumental music from Romania** (Ceanu Mare, Transylvania):

Suite of dances (no constant rhythm) - track 1, 3 mins  
Guitar music - track 5

**Antonín Dvořák:** Slavonic dances  
No. 1 in C, Furiant – track 1, 4:02  
No. 15 in C, Serbian wheel - track 15

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**Leoš Janáček:** Rozloučení (Parting) for male chorus – track 12, 3:17

**Iva Bittová, Vladimír Václavěk: Bílé inferno** (The White Inferno, 1997)  
Vzpomínka – CD 1, track1

**Věra Gondolánová** and band: **Jewels of Romany Music** (2004)  
Taboris (traditional, arr. Antonín Gondolán) – track 5, 3'28  
Od Buchlova (traditional) – track 6, 4'45

phenomenon of „**dechovka**“ (brass music)  
foresters' songs  
<http://www.youtube.com/watch?v=9b7-qTV8gbE>

Popular music unfluenced by folklore (Balkans)  
Ilya Lukov: Obicham te (Bulgaria)

Recommended source and literature:  
Transitions in Time – Traditional Folk Music in Moravia in 20th century  
(2 CDs with detailed information and a scholarly study in English)

20 October 2010

Great Moravian Empire

863 Constantine and Methodius arrive

liturgy in Slavonic language, later moved to the east

Czech State

earliest Czech songs: Hospodine pomiluj ny, Svatý Václave

Prague Chapter, monasteries, liturgic hymn books

five last Přemyslids 1197 – 1306:

establishment of towns, German colonisation, Gothic culture, liturgic chant

Luxembourg dynasty 1310-1437

Hussite wars

Czech liturgy

František Palacký (1798-1876)

The History of the Czech Nation in Bohemia and Moravia

(5 vols, 1836-1867)

austroslavism

Zdeněk Nejedlý (1878-1962)



Battle of White Mountain (1620)

30 years' war (1618-1648)

execution of 27 noblemen (1621)

Brno siege 1645

Rožmberk orchestra – half 16 – 30y war (Třeboň, Krumlov) – European composers

Harant's orchestra in Pecka

Emperor's orchestra (Rudolf II. 1576 – 1612) – Philipp de Monte (Majestát 1609)

Alois Jirásek (1851-1930): Temno (darkness / gloom)

Adam Michna of Otradovice (1600-1676) - musicus poeticus

Czech emigration

Paris: Krumpholz, Dusík (Rejcha +1836)

Mannheim: Stamic[/tz], Richter

Northern Germany: Benda brothers (+Zelenka)

Italy: Mysliveček, Pichl

Wien: Vaňhal, Koželuh, Vranický brothers, Kramář, Míča, Voříšek

(Russia: Mareš, Nápravník)

Jakub Jan Ryba (1765-1815)

National revival (from 1775 on)

Josef Dobrovský (1753-1829)

Josef Jungmann (1773-1847)

(+ Palacký)

3 November 2010

Bedřich Smetana (1824-1884)



Smetana's aesthetics

nationalist question (Young Czechs, Old Czechs)

Zdeněk Nejedlý

Gothenburg

October Diploma

National Theatre

deafness

Hussite chorals

listening:

Festive Symphony

Má vlast (My country)

Prodaná nevěsta

Libuše

24 November 2010

Antonín Dvořák (1841-1904)



See also <http://www.antonin-dvorak.cz/>

Symphony No. 3 in E flat

Slavonic Dances Opp 46 and 72

Stabat mater op. 58

Josefina Čermáková – singer

Anna Čermáková / Dvořáková – AD's wife

Provisional theatre opened 1862

Requiem op. 89

Classical / romantical synthesis

Te Deum op. 103

Zdeněk Nejedlý

String Quartet No. 12 in F op. 96

Symphony No. 9 in E minor op. 95

8 December 2010

Leoš Janáček (1854-1928)



Hukvaldy - Brno (Prague - Vienna - Leipzig)

aspects:

(1) women

Zdenka - Olga - Kamilla - Gabriela - Kamilla



(2) Russophilia

(3) folk music, speech melodies

<http://www.leos-janacek.org/lex/1s2.htm>

<http://www.muzikus.cz/klasicka-hudba-jazz-clanky/V-hudbe-zivot-Cechu~29~cervenec~2004/>

operas:

Šárka - Beginning of a Romance - Jenůfa - Fatum - Excursions of Mr.  
Brouček - Káťa Kabanová - The Cunning Little Vixen - The Makropulos  
Affair - From the House of the Dead

Hudební listy

Karel Kovařovic: Ženichové



15 December 2010

## Underground movement after 1968

1945 - liberation by Soviet and U.S. armies, reconstitution of Czechoslovakia

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Ivan Martin Jirous - MAGOR (\*1944):

Zpráva o třetím českém hudebním obrození (Report on the Third Czech Musical Revival, 1975)

- radical refusal of any pressure
- refusal of any specific art programme
- emphasis on authenticity in both art and life
- refusal of any totalitarian structures

PPU

Plastic People of the Universe

Dvacet / Twenty

Zácpa / Constipation

Jó, to se ti to spí / Oh Yeah, How nicely you sleep

Jasná páka / Hudba Praha

Pal vocud', hajzle! / Piss off, bastard!

Ryba Badys

Václav Havel (\*1936)