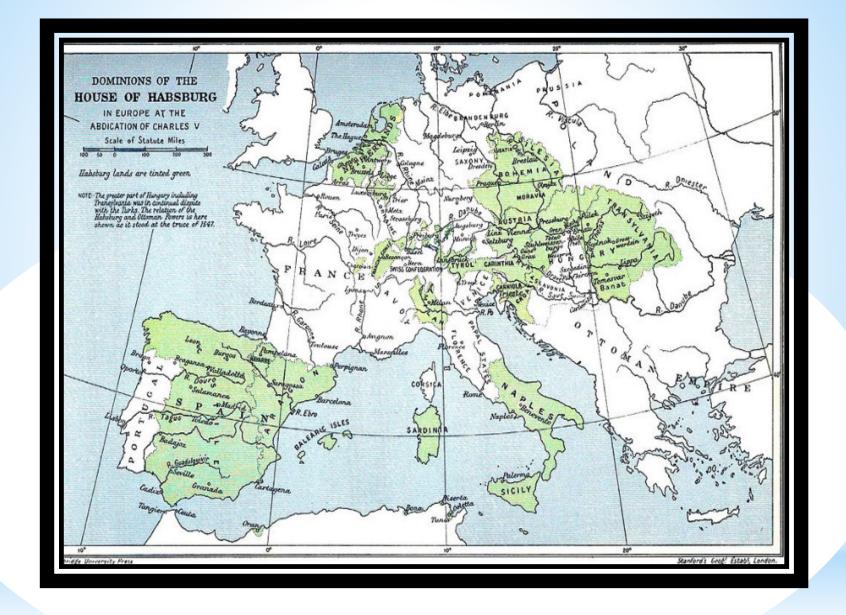
Central Europe in Reneissance and in Early Modern Age



- Habsburgs originaly came from Switzerland
- During 13th century the domains in Austria
- Since 14th century the growth of their power
- 1526 1918 ruled over Bohemia Kingdom
- The Habsburg rule brought the re-introduction of the Roman Catholic faith, centralization and the construction of a multi-national empire
- The Habsburgs included the Crownlands of Bohemia into their monarchy, the Habsburg domination over Bohemia, Moravia and Silesia lasted by 1918





- Ferdinand I (*1503–1564), he married Anna of Jagiellon (sister of Louis II)
- King of Bohemia and Hungary since 1526 (elected by Bohemian and Hungarian nobles, clergy and representatives of the royal tows)
- King of the Romans since 1531
- Holy Roman Emperor since 1558 (after his brother Charles V death)
- King of Croatia, Dalmatia, Slavonia, and formally king of Serbia, Galicia (in Eastern Europe) and Lodomeria, etc. → large and powerful empire

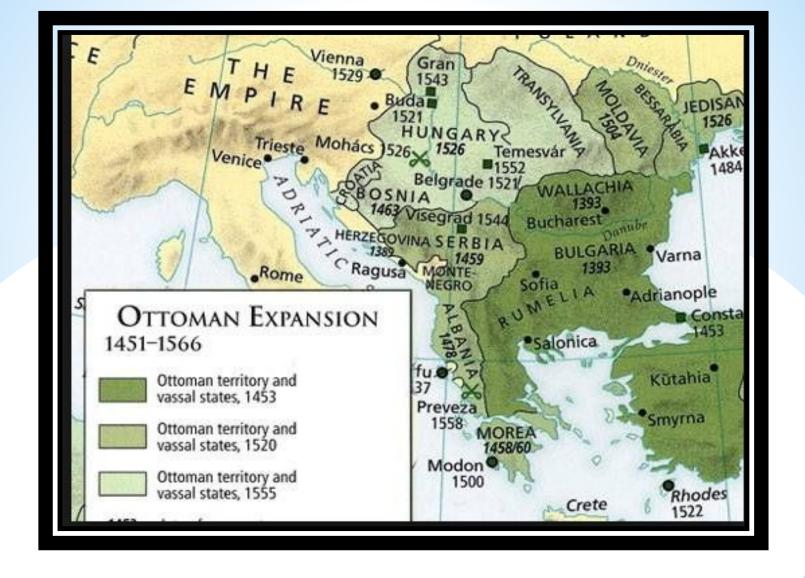






Contest with the Ottoman Empire

- Their great advance into Central Europe began in the 1520s
- 1529 they unsuccessfuly assaulted Vienna, the capital of Habsburg Monarchy. The **Siege of Vienna** took 150 days
- The aim of the campain was securing control over all of Hungary and weakening of the Habsburgs' power
- Weather conditions saved Vienna, the heavy rain and snowfall made the Ottoman Turks to leave, they returned in 1533, but their army wasn't strong enough
- 1533 a peace treaty with the Ottoman Empire was concluded **split Hungary** into a Habsburg sector in the west and a vassal state of the Ottoman Empire in the east

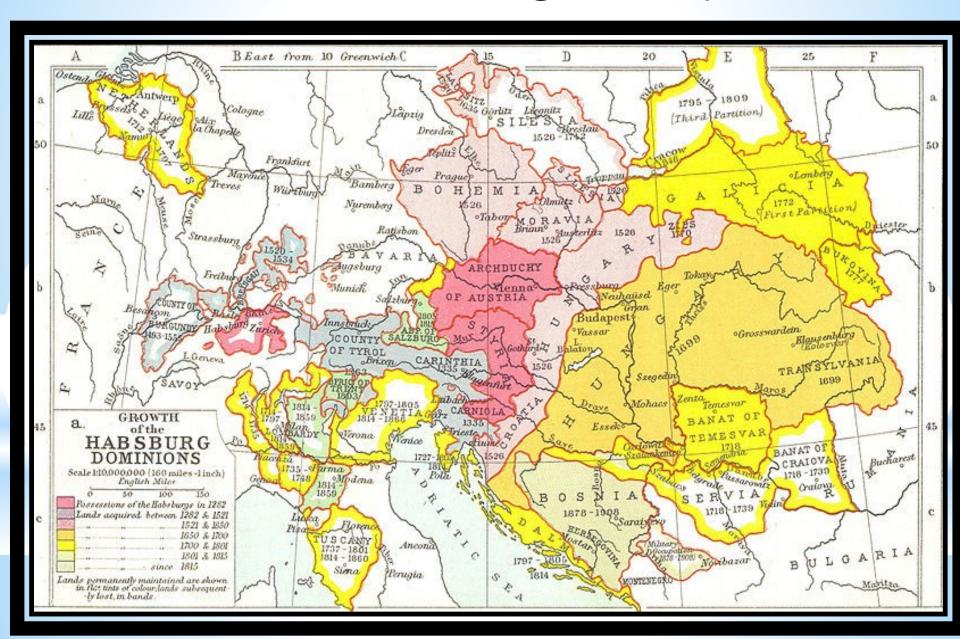


* Map of Ottoman Expansion to Balkans and CE

The contest with the protestant Reformation, which resulted in several wars of religion

- 1519 The ninety-five thesis of Wittenberg was written by **Martin Luther** in 1517 and is widely regarded as the primary catalyst for the **Protestant Reformation**
- The disputation protests against clerical abuses, especially the sale of indulgences
- 1546–1547 **The Smalkaldic war** the Smalkaldic Union of protestant towns and princes united against ruling catholic Habsburg dynasty
- Ferdinad and his brother Charles V, the Emperor, formed a strong army
- They also asked the Bohemian estates (nobility, clergy and towns) to form an army and send it to fight against Smalkaldic Union
- The Bohemians refused to do it because they didn't want to fight against protestants and also because the Bohemian national army could be called only to defend the country not to conquere foreign lands or to fight abroad → the Bohemian estates were protesting and they rose up against Habsburgs, but the rebellion was easily supressed and the represions followed
- The represions against nobility weren't so strict (usually the noblemen lost their property) but the towns, which were also participating on the uprising, were excluded from the political life and the town government was put under the control of the royal clerks, also the hussite church was persecuted in Czech Lands

The Habsburg Monarchy



*Maxmilian II (*1527–1576)

- Son of Ferdinand I
- He faced the rising power of new Protestant movements in Bohemia so called Bohemian Brethern and Lutherans
- He ratified the religious programe of Bohemian non-catholic estates so called **The Bohemian Confession.** But he ratified it only orally so it didn't bring the religious liberty as the Bohemian estates wished
- 1567 he affirmed the Jewish privileges and issued a majesty to liberate the existing restrictions on Jewish trade and business and promised that the Jews would never be expelled from the Czech kingdom
- War with Ottoman Empire

*Rudolph II (*1552-1612)

- Son of Maxmilian II
- Eccentric person and weak ruler, not very interested in politics
- Left Vienna for Prague important center of European culture
- 1593–1606 "The Long War" with Ottoman Empire
- 1609 The Czech Estates forced Rudolph II to issue a decree so called "Maiestatus" or the Letter of Majesty Rudolph was compelled to grant far-reaching consessions to the nobility and to proclaim freedom of religious confession in Bohemian Lands
- 1604 –1606 uprising in Hungary
- Since 1608 he ruled only over Bohemia, Silesia and Lusitania, his brother Mathiass became a ruler in Moravia, Austria and Hungary

- Rudolph supported culture, arts, sciences etc,...
- Due to the presence of many artist and scientist and the development of culture and natural sciences his capital city was called "the Golden Prague"
- Rudolph also supported natural philosofers such as the astronomers *Tycho***Brahe* and **Johannes* *Kepler*, also *Giordanno* Bruno* spent some time in Prague when he was on the run from the inquisition
- Rudolph kept a menagerie of exotic animals, botanical gardens, and Europe's most extensive "Cabinet of Curiosities" (Kunstkammer)
- Rudolph also patronated *occult sciences*, many alchymists stayed in Prague during his reign such as *Edward Kelley* and *John Dee*, had his private alchemy laboratory where he arranged his own experiments, his lifelong wish was to find the Philosopher's Stone and become immortal, apart from the Philosopher's Stone the alchymsits also wanted to construct an artificial human being homunkulus

Prague Castle by A. Sadeler

- 50.000 inhabitants
- Praga Caput Regni (1583 1597)
- Multicultural
- Cabinet of Curiosities









*Prague by Roelandt Savery



Encyclopaedic collection of natural and artificial objects intended to represent the world in miniature. These types of collection were especially popular among the wealthy of Northern Europe were they were kept in specially furnished private room



Portrait by A. Sadeler



Portrait by G. Arcimboldo







* Rudolph II in the middle of his art collections surrounded by artists and astrologers





Exhibition: 400 Years
Anniversary of the
Death of the Emperor
Rudolph II: selected
objects







Painters e. g.:

Giuseppe Arcimboldo

Hans von Aachen

Aegidius Sadeler

Roelandt Savery

Bartholomeus Spranger



Sculptors e. g.:

Adrian de Vries

Paulus van Vianen



Renaissance Art - painting, sculpture, architecture, music, and literature produced during the 14th, 15th, and 16th centuries in Europe under the combined influences of an increased awareness of nature, a revival of classical learning, and a more individualistic view of man

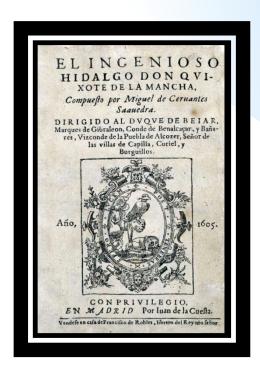






Literature

- Dante Alighieri Divine Comedy
- Giovanni Boccaccio The Decameron (film by Pier Paolo Pasolini, 1971)
- William Shakespeare
- Francois Villon The Testament (https://warburg.sas.ac.uk/pdf/ebh450b2626373.pdf)
- Miguel de Cervantes y Saavedra The Ingenious Nobleman Mister Quixote of La Mancha





Renaissance Style





The Town of Telč and Chateau

Chateau of Litomyšl

Renaissance Style

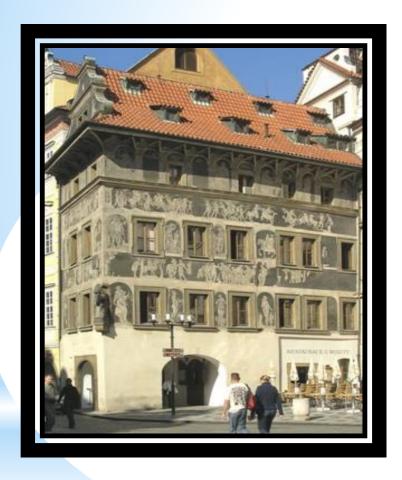




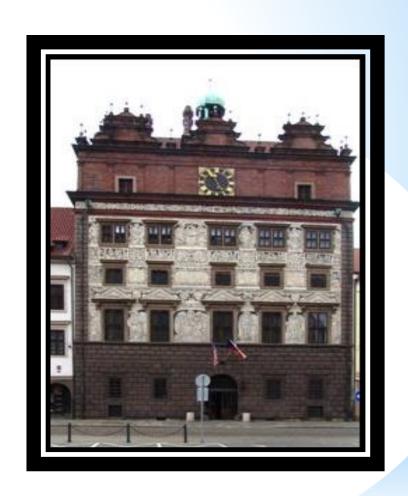
Belveder – The Royal Summer Palace (Prague)

Český Krumlov

The Renaissance Style



The house at the Old Town Square in Prague



The Town Hall in Pilsen





Pardubice Hvězda



The Renaissance Style





Chateau of Opočno

Chateau of Bučovice

The Thirty Years' War (1618–1648)

- Matthias (*1557–1619) disregarded the Letter of Majesty the Bohemian noblemen revolted
- 1618 Second Defenestration of Prague the unpopular king's representatives of Bohemia (the governors, high offcials) were thrown out of a window of the Prague Castle
- The provisional government of 30 directors was established
- The Bohemian nobility declared that Matthias' son **Ferdinand II** was deposed, in his place **Frederick V** was elected called "Winter King"



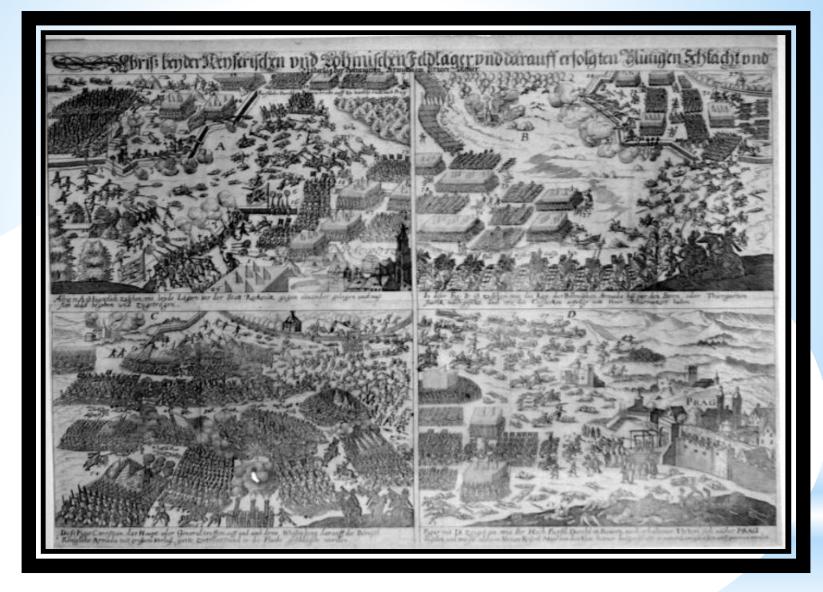
Frederick wearing the Crown of Saint Wenceslas, other Bohemian regalia and the collar of the Order of the Garter





* The window (top floor) where the second defenestration occurred

- The decisive clash between the two opposing camps took place in 1620 in **Battle of the White Mountain**
- Frederick, Bohemian Estates and their army were defeated and the Kingdom of Bohemia lost its independence for the following almost 300 years
- The **Catholic faith** was declared to be **the only permitted** confession of faith in Czech Lands
- The Bohemian revolt was an episode of the r Thirty Years' War that swetp over Europe between the years 1618 and 1648
- The period of the Thirty Years' War brought political disorder and economic devastation to Bohemia and to the Central Europe in general which had far-reaching consequences on the future development of the country

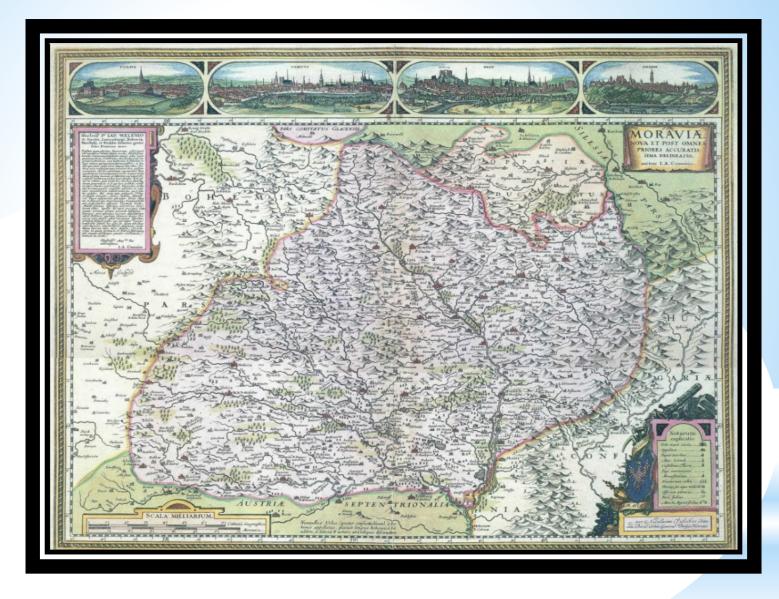


* Historical Picture of the Battle of the White Mountain

- Consequence for non-Catholic opposition (after Battle of The White Mountain):
- 1621 trial with politicians who had been active in rebellion took place in Prague, confiscation of their properties and divided among the Catholic nobility from Bohemia, Austria and Hungary
- 21 June 1621 27 prominent opposition leaders were executed in the Old Town Square in Prague
- The Bohemian throne became hereditary in the Habsburg dynasty and the most important offices were transferred permanently to Vienna
- The confiscation of property of the Protestant leaders
- German soon became the main language of the country

A drawing of the execution, 19th century.





* Map of Moravia © Jan Amos Komenský (Comenius), 1680

The Consequences of Thirty Years' War in Habsburg Monarchy and the Czech Lands

Political:

- The defeat of Czech Estates and the liquidation of the Czech Lands confederation enabled the Habsburgs to introduce a model based on a powerful's monarch's rule, traditionally called **Royal (Baroque)**Absolutism
- The Habsburg decided to eliminate the Estates opposition completely, to establish a strong ruling position and to incorporate the Lands of the Bohemian Crown into the Habsburg monarchy much more firmly than ever before
- 1627 Ferdinand II formaly declared Bohemia a Habsburg Crown Land

Economical and social:

- The country was destroyed, many people died in the consequence of diseases, famine, black death epidemies etc.
- not enough labour power that caused tightening of serfdom
- About 36 000 Czech families had been compelled to emigrate from Bohemia replaced by foreigners
- •Among the emigrants were many excellent scholars and intellectuals, such as **Jan Amos Komenský (Comenius)** a prominent thinker, teacher and scholar of European renown

Economical and social:

- After the Battle of the White Mountain unprecedented property and financial speculations
- Devaluation, literally cutting the coins
- The peasants were not allowed to marry, move house, study or learn a trade without their landlord's consent, they had to work on landlord's fields several days in a week
- Ruthless taxation of Bohemian people the peasants also had to pay heavy governmental taxation
- Large number of German colonists
- Germanization, national humulitation
- Economic misery

Religious consequences:

- After 200 years, the Catholic clergy was elevated to become the first and the most important Estate in the Czech Lands
- The dominance of the Roman Catholic Church was secured the
 re-Catholicization started
- Ferdinand II issued an edict, which ordered all non-Catholic noblemen to convert or to emigrate so the large wave of emmigration succeeded
 - Protestant preachers were expelled
 - The Jesuits assumed a dominant role as close counselors of the ruler, school administrators and censors of the books

Religious consequences:

- The Catholic faith the only permitted confession of faith in the country
- The Hussite or protestant inhabitansts were often violently forced to convert
- Forced conversion along with the tightening of serfdom and aggravating the social situation, resulted in unrest in the rural parts of the coutry and led to several peasant rebellions

The Thirty Years' War (1618–1648) - Summary

- One of the most destructive conflicts in European history
- The war was fought largely as a religious conflict between Protestants and Catholics in the Holy Roman Empire
- Later the war became more a continuation of the Bourbon (French)—Habsburg (Austrian and German) rivalry for European political pre-eminence, and in turn led to further warfare between France and the Habsburg powers
- All European states participated on the Thirty Years' War directly or indirectly
- The Peace of Westphalia finished The Thirty Years War series of peace treaties signed between May and October of 1648

The Thirty Years' War (1618–1648) - Summary

The main principles of the Peace of Westphalia (1648):

- All parties would recognize the Peace of Augsburg of 1555 (each Prince in Holy Roman Empire could choose the religion of his own state or Catholicism, or Lutheranism or Calvinism) *cuius regio, eius religio*
- Christians living in principalities where their denomination was not the established church were guaranteed the right to practice their faith in public during allotted hours and in private at their will
- General recognition of the exclusive sovereignty of each party over its lands, people, and agents abroad.

Readings:

- Grafton, Anthony (2001): Thirty Years War. New York Review of Books.
- Duchhardt, Heinz: Münster/Osnabrück as a Short-Lived Peace System. In: Goudoever, Albert P. van (ed.) (1993): Great Peace Congresses in History 1648–1990. Utrecht. Pp 13–19.

*Habsburg monarchy after 30 Years' War

- The wars with Ottoman Empire OE was ruling over the whole Balkan Peninsula and a part of Hungary
- 1683 Vienna besieged by the Ottomans
- Polish king Jan (John) III Sobieski (*1629–1696) helped Vienna → Ottoman Empire was defeated
- 1697 The Ottomans were defeated at the Battle of Zenta, 1699 **Peace Treaty of Karlowitz** Hungary, Croatia and Slavonia incorporated into the **Habsburg Monarchy** again
- 1701–1714 **The Wars of Spanish Succession** Habsburgs x Bourbons (French ruling dynasty), Bourbons won and got Spanish throne, Habsburgs got territories in Italy (Naples, Sardinia, Milan) and Spanish Netherlands as compensation
- Habsburg Monarchy became a great power at the beginning of 18th century and a leading power in Central Europe

Before War

Europe c.1700 POLAND & LITHUANIA Bay of Biscay Black Sea

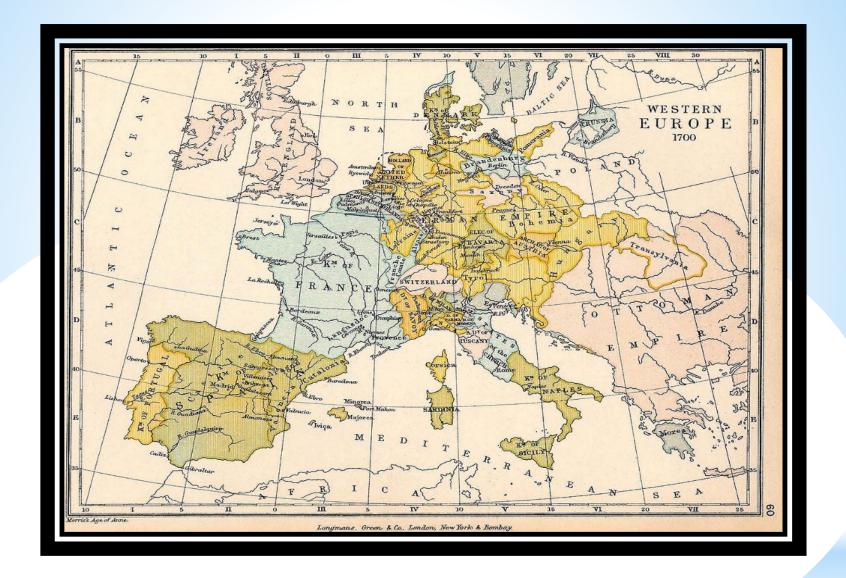
After War

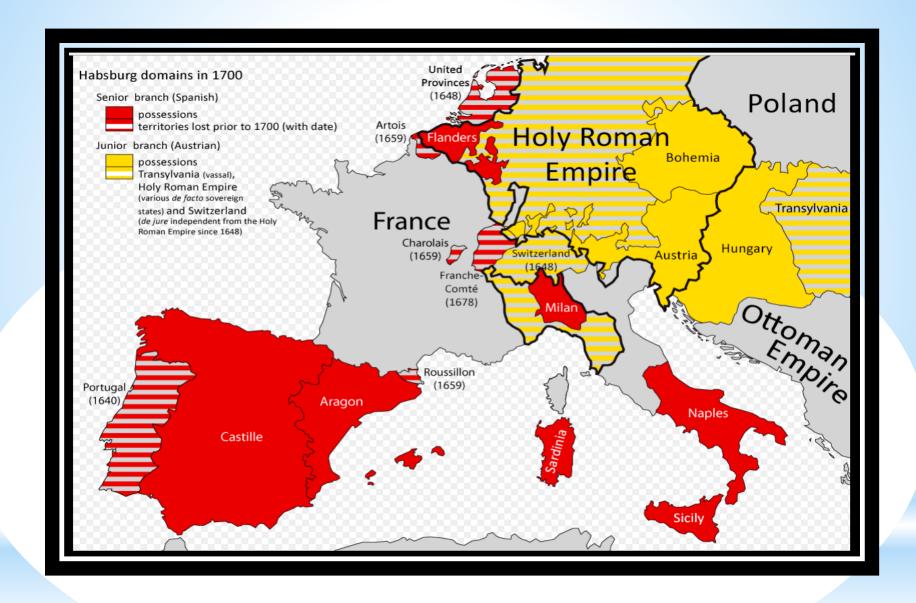


* War of the Spanish Succession



* The original document: Treaty of Karlowitz

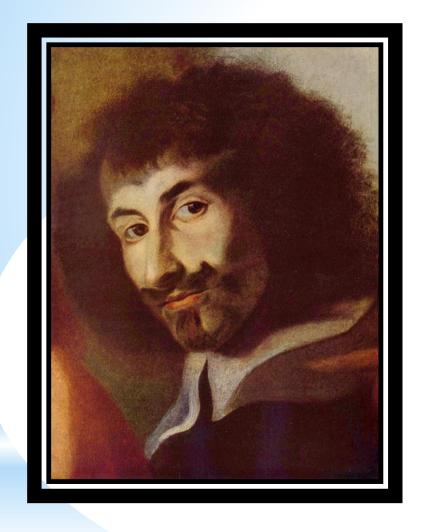




The Spanish and Austrian Habsburg Dominions in 1700





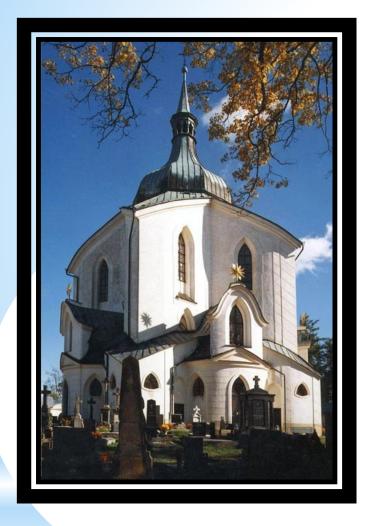


Karel Škréta – Self Portrait



Karel Škréta - Paris and Helen

*Baroque in Czech Lands





Pilgrimage Church of St John of Nepomuk on Zelená hora Hill
- Jan Blažej Santini-Aichel

http://www.santini.cz/index-en.aspx

Prague – St. Nicholas Church – Christof and Kilian Ignac Dienzenhofer

Sculptures



Kuks (western Bohemia) – Matyáš Bernard Braun



Charles Bridge (Prague) – St. Adalbert – F. M. Brokoff

Marian Plague Column

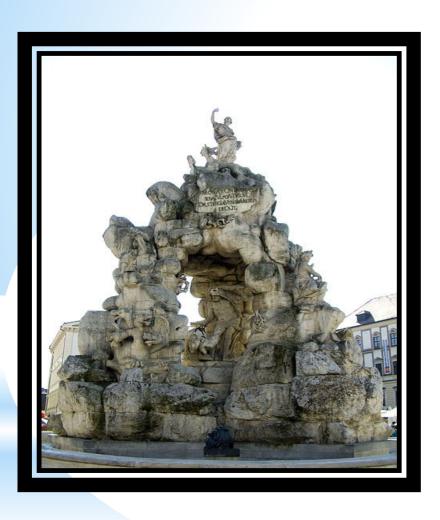
Church Of Name of Jesus

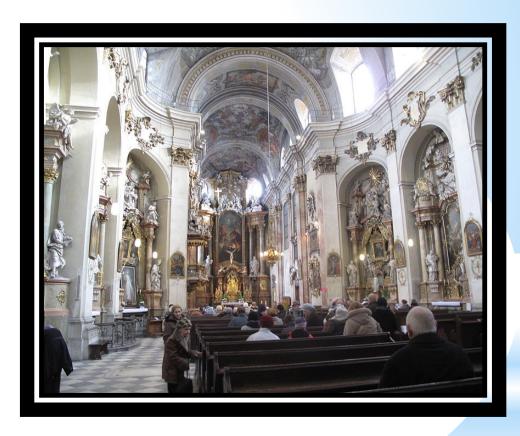




Baroque momunents in Telč

*Baroque monunets in Brno





The Parnas Fountain

St. Johns' Church, Minoritská street, Brno