

Pluricultural Competence in Action

Session 4: Culture Shock

Teacher: Athena Alchazidu and Kateřina Sedláčková

Term: Spring 2024

Session objectives

This session aims to acquaint students with a variety of approaches that will help them
explore the reasons that provoke culture shocks, in order to prevent undesired reactions.
As a result, participants will foster their pluricultural repertoire and develop their
pluricultural competence.

Key concepts

- Culture Shock
- Culture Awareness
- Politness vs rudeness

1 Group work - preparation

Form pairs, or groups of 3 and choose one of the topics to learn about and present.

- Reasons that provoke Culture Shock and how to avoid it.
- Culture Awareness: basic principles
- Politness and assertiveness vs rudness and preponderance

Each group has a set of learning tasks to complete that include listening and reading tasks.

- Work together as a group to finish all the tasks.
- When you're ready, prepare a mini presentation for the other people in the class.
- The mini presentation should cover the following points:
 - o a description of the main point(s) of the concept
 - o some examples

| Prepare notes with the most important points to be able to cover key information and speak fluently. |
|--|
| |
| |
| |
| |
| Also, prepare a few questions for your audience to make sure they understood your presentation. |
| 2 Group work – presentation |
| Recreate groups so that there's at least one person knowledgeable about each concept. Take turns and present your concept. |
| As you're listening to the presenters, take notes. You can ask them as many questions as you want to make sure you understand their presentation. |
| |
| |
| |
| |

3 Class discussion

- Rearrange groups.
- In your group, discuss the following questions related to your topic:

4 Sharing

| • Choose a dish/typical costume/dress, etc. you really like and present it to class mentioning its cultural significance in the country/region/community, it comes from. | |
|--|--|
| Explain how it represents key aspects of the culture it comes from. Put down key ideas that define that tradition. | |
| | |
| | |
| | |
| | |
| | |
| | |
| ew vocabulary | |
| ew vocabulary of through the material once more, and list any new words you do not know and consider eful to learn. Write at least one example sentence for each word. | |
| o through the material once more, and list any new words you do not know and consider | |
| o through the material once more, and list any new words you do not know and consider | |