# MUNI CJV

# **Pluricultural Competence in Action**

**Session 5: Communication** 

Teacher: Athena Alchazidu and Kateřina Sedláčková

Term: Spring 2024

#### **Session objectives**

• This session aims to acquaint students with the communication as a complex proces of exchanging and sharing informationSpecial attention is paid to different forms of verbal communication in various cultural settings. As a result, participants will foster their pluricultural repertoire and develop their pluricultural competence.

#### Key concepts

- Communication
- Verbal communication
- Non verbal communication
- Body Language, gestures, eye contact

#### 1 Group work - preparation

Form pairs, or groups of 3 and choose one of the topics to learn about and present.

- Cultural differences in verbal communication: volume, humour, expressive words. Due to cultural differences, direct and literal translation may be problematic, if these nuenaces are not taken into account.
- Non verbal communication and gestures. Give examples of gestures that may not be transparent to outsiders.
- Politness and assertiveness vs rudness and preponderance. Provide examples how cultural differences may be misinterpreted.

Each group has a set of learning tasks to complete that include listening and reading tasks.

- Work together as a group to finish all the tasks.
- When you're ready, prepare a mini presentation for the other people in the class.
- The mini presentation should cover the following points:
  - o a description of the main point(s) of the concept
  - some examples
- Prepare notes with the most important points to be able to cover key information and speak fluently.

Also, prepare a few questions for your audience to make sure they understood your presentation.

#### 2 Group work – presentation

- Recreate groups so that there's at least one person knowledgeable about each concept.
- Take turns and present your concept.
- As you're listening to the presenters, take notes.
- You can ask them as many questions as you want to make sure you understand their presentation.

#### **3 Class discussion**

• Rearrange groups.

• In your group, discuss the following questions related to your topic:

Concept	Questions
Communication	-What are the key elements of effective communication?
	- How does communication influence relationships in personal and professional settings?
	- Can you describe a situation where communication broke down? What were the consequences?
	- What role does feedback play in the communication process?
	- How can cultural differences impact communication?
	- What strategies can be used to improve communication skills?
Verbal Communication	- What are the main components of verbal communication?
	- How does tone of voice affect the message being communicated?
	- Can you give an example of a time when verbal communication was misunderstood?
	- How important is clarity in verbal communication, and how can it be achieved?
	- What role does active listening play in verbal communication?
	- How do language barriers affect verbal communication?
Nonverbal Communication	- What are some common forms of nonverbal communication?
	- How can nonverbal communication complement or contradict verbal communication?
	- Can you describe a situation where nonverbal communication was more powerful than verbal communication?
	- How does cultural background influence nonverbal communication?
	- What are the challenges of interpreting nonverbal cues accurately?
	- How can awareness of nonverbal communication improve interpersonal interactions?
Body Language, Gestures, Eye Contact	- How does body language contribute to the overall communication process?
	- What are some examples of positive and negative body language?
	- How can gestures vary in meaning across different cultures?
	- Why is eye contact important in communication, and how can it be used effectively?
	- Can you identify a scenario where body language contradicted the spoken words?
	- How can individuals become more aware of their own body language and its impact on others?

### 4 Sharing

- Choose a dish/typical costume/dress, etc. you really like and present it to class mentioning its cultural significance in the country/region/community, it comes from.
- Explain how it represents key aspects of the culture it comes from.
- Put down key ideas that define that tradition.

## **New vocabulary**

Go through the material once more, and list any new words you do not know and consider useful to learn. Write at least one example sentence for each word.