COURSEBOOK, p.72, LISTENING - CORPORATE BRANDS

Complete the sentences with information from the listening exercise:

The two areas in which	the manager has bee	en involved in are 1	<u> </u>		
and 2		A good corporate and brand image will			
3 an	d 4	a company and its products and services from all			
others. The price is a 5		in terms of competitors. The brand			
identity doesn't matter in a situation where there are 6			Companies can		
check the effectiveness of their corporate brand through a 7				, which	
means 8			on everything the co	mpany	
produces. These should be done every 9		or	, ideally. Lots of big		
conglomerates with a	variety of brands 10 _			,	
while the brands are in the forefront. People are more likely to remember a 11			than		
a 12		When a company is involved in some wrongdoing			
and their reputation ge	ets tarnished, it will us	sually affect the 13		_ <u></u> .	

WORKBOOK, p. 34, READING- FASHION BRANDS TODAY

Read the text and answer the following questions:

- 1. Why is it very hard today to make money out of exclusive custom-made garments?
- 2. Chanel is the only luxury brand these days which is making money. T/F
- 3. In what context is Christian Lacroix mentioned?
- 4. How is the situation with exclusive clothing reflected in the current number of fashion houses in Paris?
- 5. It is only luxury brands which have been hit by the crisis. Small and medium size businesses in the fashion industry manage to operate unaffected. T/F
- 6. What is the source of the troubles of mass market producers?
- 7. Fortunately, the future for upmarket as well as downmarket clothes producers in Europe looks good. T/F