## CORSEBOOK, p.79, PRACTICE: Answer the questions

- 1. What's the author's opinion on the risk involved in buying fine arts as an investment?
- 2. The market price for works of art is always accurate. T/F
- 3. Why do people buy art?
- 4. What prevents many people from investing into fine arts?
- 5. The owner of Van Gogh's "Portrait of Dr Gachet" made a fortune on his investment. T/F

## WORKBOOK, p.39, LISTENING: Listen to the recording for the second time and complete the gaps with the words or phrases you can hear

S:I'd like to welcomeSteve walker from Aston Reinvestment Trust - Steve is going to talk to us today about the high and low (4w).  SW: Hello
S: So, perhaps you could tell us about ART.
SW: What ART does is provide loans at(2w) to small businesses and
social enterprises that have been unable to access finance from(2w),
such as banks, despite the facts that they have
such as banks, despite the facts that they have (3w). The model we have put in place at ART has been widely adopted by other finance institutions throughout the
country.
S: What would you say has been your best decision in your career at ART so far?
SW: I would say that the best decision I have made is to ask for advice when I've needed it.
We could not have (7w) without seeking support and information along the way. Running your own business can very often be a
(2w). A lot of people worry that they might be looked upon as(2w)
if they ask for help. So, if I have a problem. I can. (Aw)
if they ask for help. So, if I have a problem, I can(4w). S: Can you offer businesses here today any other advice for becoming successful?
SW: Always he open to new ideas and don't he afraid  (4w)
SW: Always be open to new ideas and don't be afraid(4w) outside of your (1w). It gives you a different (1w) and lets you see
the problem from a(2w), which I have found produces the best results.
S: What kind of companies does ART work with?
SW: All kinds of (1w), often with some form of problem within their operation -
they may be(1w) or be experiencing problems
(6w) for their product, and this is where ART is different from a bank.
S: Could you explain what those differences are?
SW: Well, the bank is there to lend money, and make money for its (1w). Our
(1w) is encourage enterprise to(1w).
S: HAve you made any bad decisions in your career?
SW: If I could go back and change any decision I've made to
(5w), it would be one I made during(3w) of ART. I planned to have
(3w)printed up to market the service and let people know what ART was
all about. I didn't receive a (5w), and I thought to myself "how
did we get that so wrong?"
S: What did you gain from this experience?
SW: This wasn't the correct way to(5w) but I did learn
from the experience. If I(3w)from people(2w)
in this field than myself, I could have handled the situation a lot better.
S: Where do you think other businesses sometimes go wrong?
SW: I think the worst thing you can do is to (3w) to new ideas and
SW: I think the worst thing you can do is to (3w) to new ideas and interpretations of a problem or idea. If you're not afraid to ask for help, or support, or advice,
and you take that advice (2w), then you will always produce a result that is