Public support of culture

1. What does term high culture mean?
	* **Discuss:** Who is in general customer of high culture products and services?
	* **Discuss:** What is general motivation of these customers?
2. What does term popular culture mean?
	* **Discuss:** Who is in general customer of popular culture products and services?
	* **Discuss:** What is general motivation of these customers?
	* **Discuss:** Are state subsidies divided into cultural organization according customers preferences? Support your prediction by some example.
3. What does indirect state support mean?
	* Find at least two examples
4. What does direct state support mean?
	* Find at least five examples
	* **Discuss:** Find arguments for direct support of culture
	* **Discuss:** Find arguments for indirect support of culture
5. How does state lottery work and how is connected with culture?
	* Find examples of states which are using state lottery?
6. Find web pages of your ministry of culture and find mission of this ministry (find following information for all countries which are represented in your group by students )
	* Find concrete examples of tools (activities) which are used by government of your country for support of culture
	* What percentage of state budged is allocated for ministry of culture in your country
7. On the web sides of Eurostat (www. ec.europa.eu) find following information:
	* What percentage of total expenditures does government (EU 28) spend for:
		1. Cultural services
		2. Religion and other community activities
		3. Broadcasting and publishing services
	* What percentage of total expenditures does your country (all European nationalities in your group) spend for:
		1. Cultural services
		2. Religion and other community activities
		3. Broadcasting and publishing services
8. Find how are funded religions in your country?
	* Find options how can be religions funded
	* **Discuss:** Why should by religions supported by state and why not?