

## Marketing for Cultural Organizations





## WHAT DOES THE TERM MARKETING MEAN?



#### What does the term marketing mean?

- Marketing "the process of planning and executing the conception, pricing, promotion, and distribution of ideas, goods and services to create exchanges that satisfy individual and organizational goals" (Bennet, 1995)
- The action or business of promoting and selling products or services, including market research and advertising. (Oxford dictionary)



#### WHAT IS SWOT ANALYSIS?



### **SWOT** analysis

A study undertaken by an organization to identify its internal strengths and weaknesses, as well as its external opportunities and threats. (Oxford dictionary)

- Analysis of internal and external factors
  - Internal: strengths and weaknesses
  - External: opportunities and treats

### Strengths of cultural organizations

- Long tradition
- Relatively stable number of visitors
- Stable support from state and local governments
- •

#### Weaknesses of cultural organizations

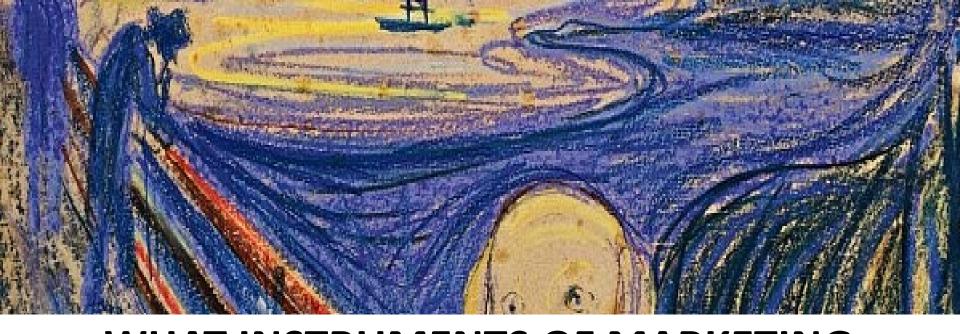
- Art is highly dependent upon public support
- Some of state supported cultural organizations don't know what they consumer wants
- Traditional cultural organization are attracting only little segment of population
- ...

#### Opportunities for cultural organizations

- Consumers living in multimedia and cross-cultural environment want more combinations of art forms and delivery methods
  - New technology has enabled people to experience music and visual arts from around the world
    - TV broadcasting
    - Internet and streaming services
- Answer to societal changes
  - More stressful life than a generation ago
    - Give opportunities to escape from real life

### Threats for cultural organizations

- Current generation doesn't view high art as inherently more valuable than pop culture that shapes their lives
- Changes in strategy of financing cultural organizations
  - Market-oriented method of funding culture



## WHAT INSTRUMENTS OF MARKETING DO YOU KNOW?



## What instruments of marketing do you know?

#### **Examples of marketing instruments**

- Marketing plan
- 7 Ps
- 4 Ps
- SWOT analyses
  - Analyze of company and its business environment
- PEST
  - Product, economy, social, technology
- SMART goals
  - Specific, measureable, attainable, realistic/relevant, time bassed
- Branding

#### Mahen Theatre

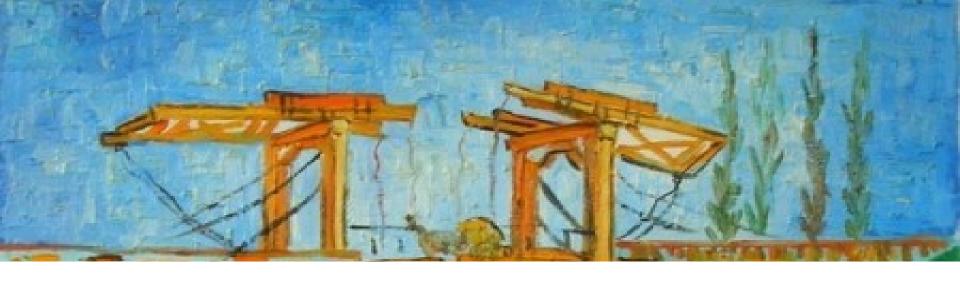
#### What they do

- Propagation of product
- Communication with customers
- Reaching new customers by advertising and propagation
  - Billboards, several cultural events focused on different segments of customers
- Improving product according audience
  - Numbers of plays which are popular

#### Mahen Theatre

#### What they didn't do

- Propagation of mission
- Limited offer of activities for business branch
  - Business meetings, business ceremony...



#### WHAT DOES MARKETING PLAN MEAN?



#### What does marketing plan mean?

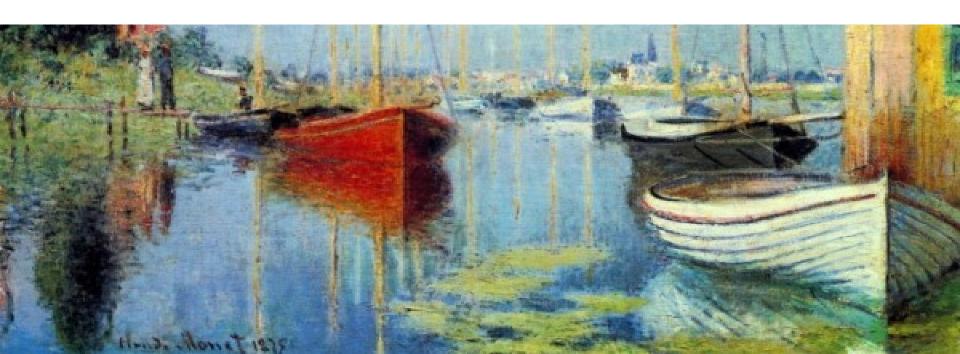
- 1. Statement of Organizational Mission
  - Each organization is established for the purpose of achieve main goal
  - Without goal we cannot find the best way for our organization
- 2. Environmental Analysis
  - (e.g. purchasing power of population, location of action, demographic factors, etc.)
- 3. Competitor Analysis
  - "We need to know our enemies"
- 4. Understanding Buyer Motivation
  - Why are the customers interested in our product?
- 5. Segmentation
  - What are the group of our customers?
  - What are the main specification of these groups?

#### What does marketing plan mean?

- 6. Research Plan
- 7. Product Analysis
  - What are the benefits of our product?
  - What are the weak part of our product?
  - SWOT analysis
- 8. Distribution Analysis
  - How deliver product to customers?
- 9. Pricing Options
  - Comes from our price policy
- 10. Promotional Plan



#### WHAT DOES MARKETING MIX MEAN?



#### Marketing mix

 A planned mix of the controllable elements of a product's marketing plan

#### Marketing mix



#### **PRODUCT**

- What does the customer want from the product?
- What features does it have to meet these needs?
- How and where will the customer use it?
- What does it look like?
- What size(s), color(s), should it be?
- What is it to be called?
- How is it branded?
- How is it differentiated versus your competitors?

#### PRICE

- What is the value of the product or service to the buyer?
- Are there established price points for products or services in this area?
- Is the customer price sensitive?
- What discounts should be offered to trade customers?
- How will your price compare with your competitors?

#### TARGET MARKET

#### PLACE

- Where do buyers look for your product or service?
- If they look in a store, what kind?
- How can you access the right distribution channels?
- Do you need to use a sales force?
- What do you competitors do, and how can you learn from that and/or differentiate?

#### PROMOTION

- Where and when can you get across your marketing messages to your target market?
- Will you reach your audience by advertising in the press, or on TV, or radio, or on billboards?
- When is the best time to promote?
- How do your competitors do their promotions? And how does that influence your choice of promotional activity?



### Marketing mix





## WHAT SPECIFICATION HAS CUSTOMER OF CULTURAL ORGANIZATIONS?



## What specification has customer of cultural organizations?

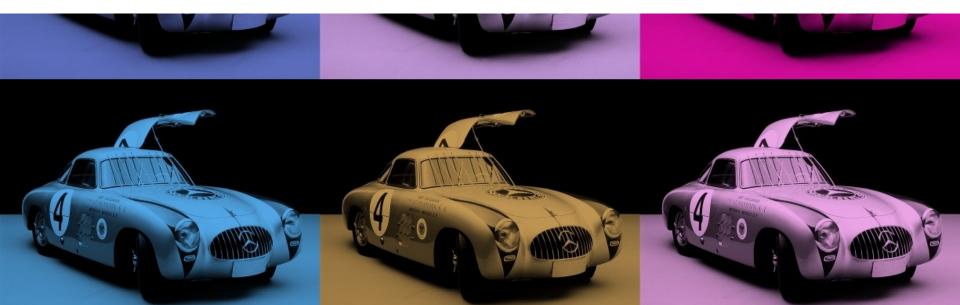
- Group of Ready-to-Buy Customers
  - must be impressed by our product
- Loyal group of customers/Repeat Customer
  - They visit theatre/cinema/museum periodically
- Group of Impulse Buying Customers
  - Follow the trends and feelings
- Group of Sale or Discount Customers
  - Follow the best offer
- Potential Customers
  - All of the people

#### How to attract each of customers group?

- Group of Ready-to-Buy Customers
  - Propagation of product
- Loyal group of customers/Repeat Customer
  - Benefit program for loyal customers (special offers, VIP events...) you should show them, that they are very important
- Group of Impulse Buying Customers
  - Advertising, direct communication, transparent propagation
- Group of Sale or Discount Customers
  - System of discounts and sales
  - Delivery of information through massive canals
- Potential Customers



## WHAT IS CUSTOMERS MOTIVATION TO BUY CULTURAL PRODUCTS?



#### **Customers** motivation

- Social Ritual
  - For the traditional high art audience, attendance may be an affirmation of their social values
- Self-improvement
  - "Culture is mirror of our behavior"
- Symbol of social status
  - Higher class are more interested of culture
- Need of catharsis
  - Satisfaction through culture

## Relationship between customers needs and marketing

|        | Content Marketing Fulfills Customer Needs |  |   |   |  |  |
|--------|---|--|---|---|--|--|
|        |   | Research   | Engage  | Purchase  | Support  | Advocate   |
|        | Marketing<br>Goal                         | Enter customer's consideration set   | Build relationship;<br>Eliminate blocks to<br>purchase  | Close sale  | Keep / Expand<br>relationship;<br>Sell / upsell additional<br>product  | Build community;<br>Get referrals                        |
|        | Customer<br>Need                          | Research product;<br>Gather options;<br>Get input from family &<br>social media  | Get questions answered;<br>Assess & reduce options  | Determine product /<br>purchase specifics   | Fix any problems;<br>Return product;<br>Improve product<br>usefulness  | Share shopping experience; Write review                  |
| Care I | Content /<br>Information<br>Sought        | Product /brand info<br>Image<br>Video<br>Current trends / news<br>How to/ Product ed<br>Instructions /FAQ<br>Recipes / patterns<br>Expert opinion<br>Customer galleries<br>Ratings & reviews | Product /brand details<br>Image - more views<br>Video — more info<br>Current trends / news<br>How to/ Product ed<br>Instructions /FAQ<br>Recipes / patterns<br>Expert opinion<br>Customer forums<br>Customer galleries<br>Ratings & reviews | Product /brand details<br>Price / Promotion<br>Location<br>Contact info<br>Customer service | Contact info Customer service Image — product use Video — product use How to/ Product ed Instructions /FAQ Recipes / patterns Customer forums Customer galleries | Customer forum<br>Ratings & review<br>Customer galleries |

#### **CONCLUSION**

- Marketing is process of planning and making strategies
- Challenge for cultural organizations is:
  - answer to societal changes
  - Attract more customers
- Cultural organizations can use the same marketing instruments as business companies
  - Specification is product and group of customers

#### **SOURCES**

#### **Usefull link:**

https://www.slideshare.net/assim\_t/marketing-

<u>instruments</u>

Sources:

KOLB, B. M. Marketing for Cultural Organizations

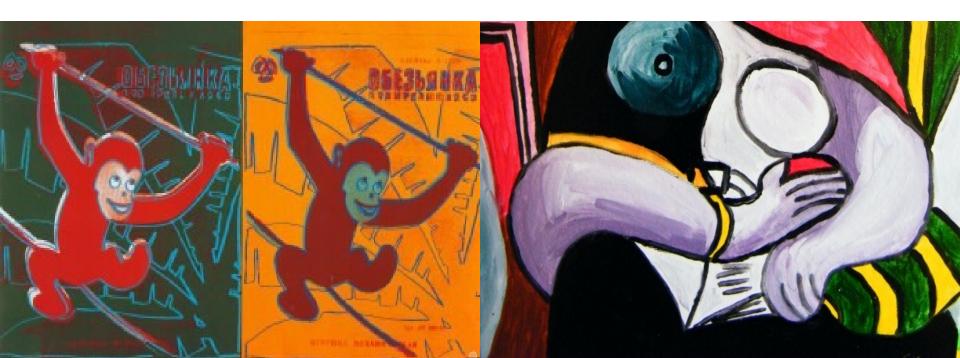
ISBN-13: 978-0415626972

https://heidicohen.com/content-marketing-future/

http://marketingmix.co.uk/



#### SIGHTSEEING TOUR



#### SIGHTSEEING TOUR

Date: 7th May

Place: City centre

Place of the meeting:

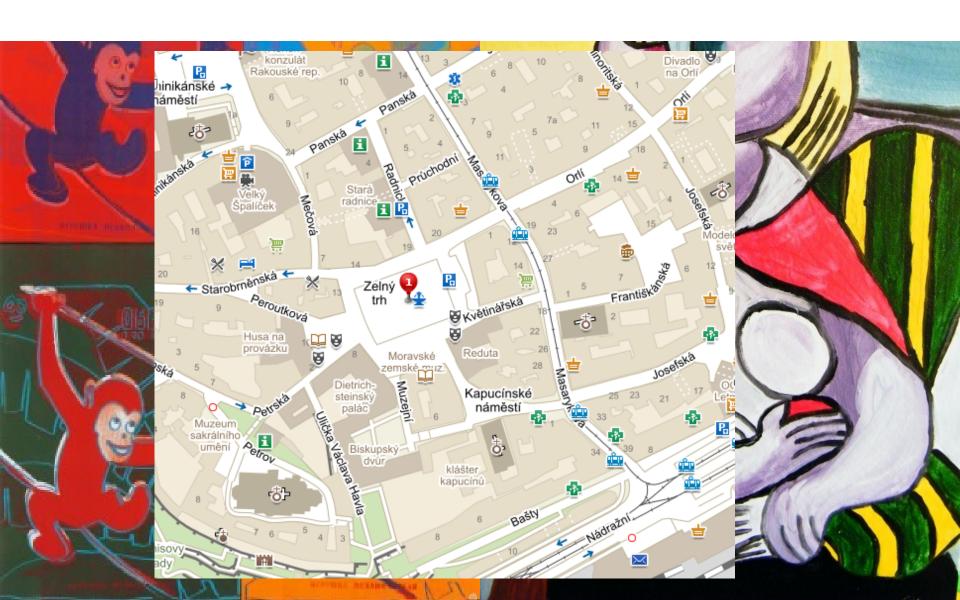
Zelný trh (near fontain Parnas)

Meeting time: 16:05

Duration: 75 minutes

## !!PLEASE COME IN TIME!!

#### Place of the meeting

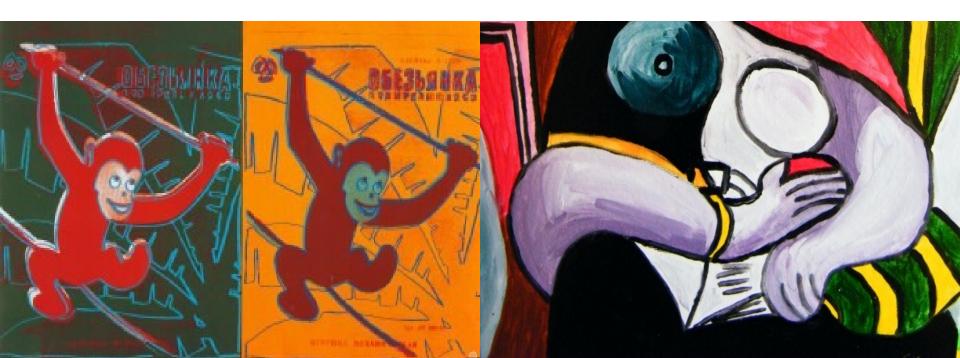


#### Place of the meeting





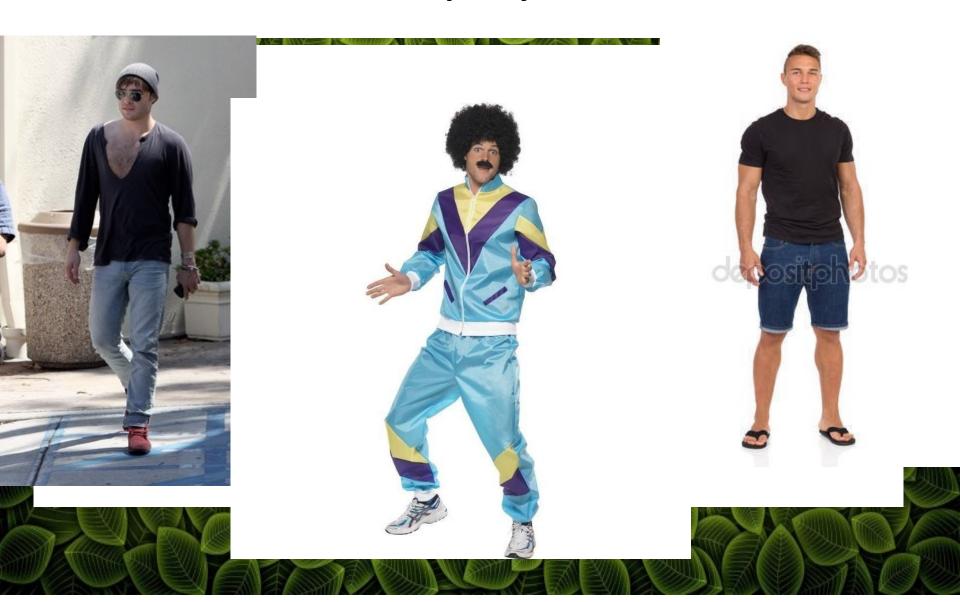
#### Visit of the performance "Carmen"



#### Visit of the performance "Carmen"

- "Carmen" is play written by Georges Bizet
- Important information
  - Date and time: Wednesday 8<sup>th</sup> May in 19:00
  - Meeting time and place: 18:40 in front of Janacek Theatre
  - Dress code: decent clothes or formal clothes
- Each student buys ticket by himself (reservation are available on web sites
   (<a href="http://www.ndbrno.cz/programme?method=newProgram&params[from]=&params[month]=5&params[year]=2019">http://www.ndbrno.cz/programme?method=newProgram&params[from]=&params[month]=5&params[year]=2019</a>)
  - Don't forget to buy ticket in time because the OFFER IS LIMITED

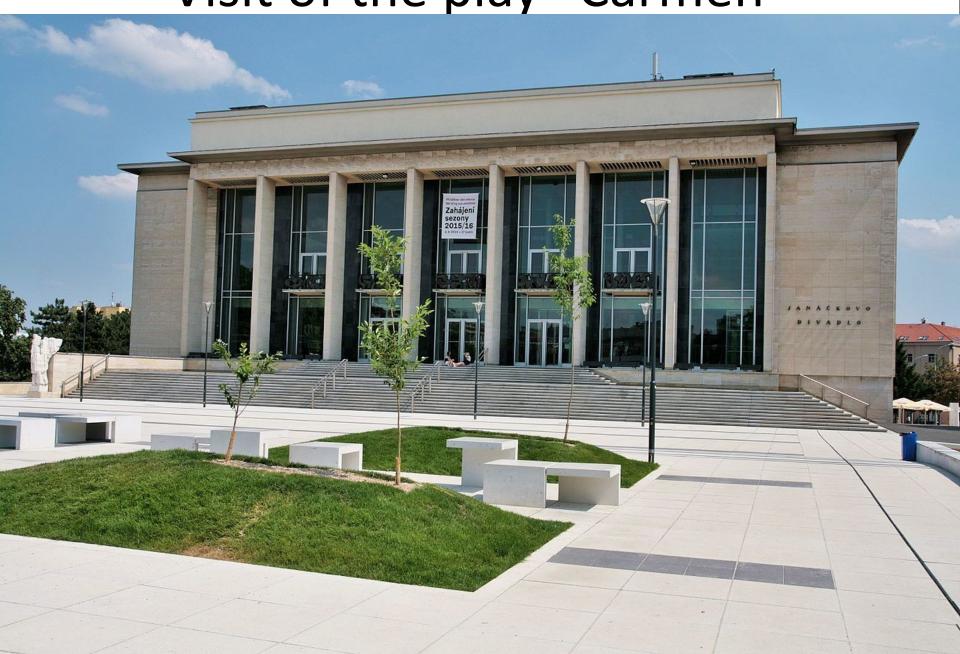


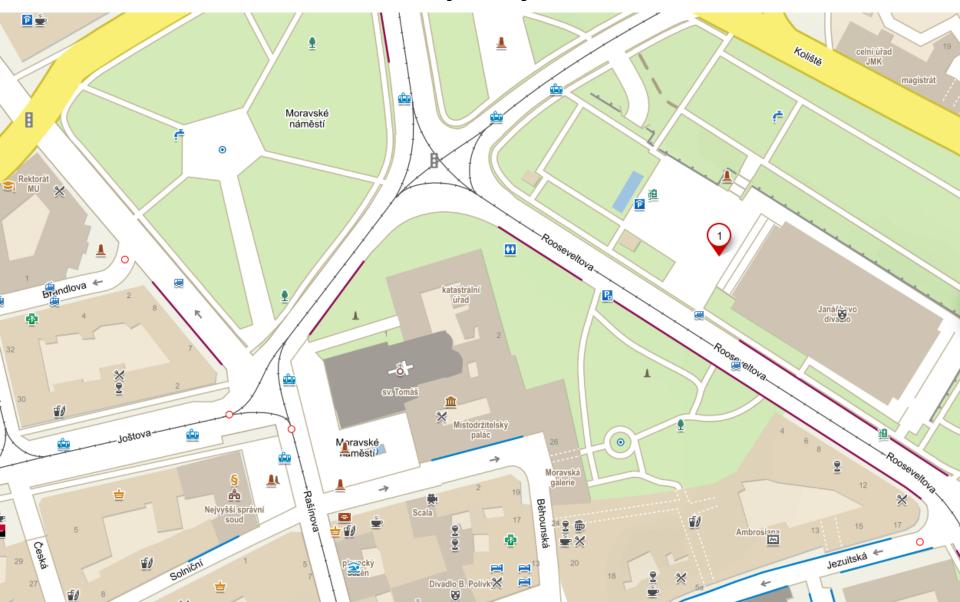




### Visit of the play "Le Comte Ory"

# 18:40 in front of Janacek Theatre







#### THANK YOU FOR YOUR ATTENTION

