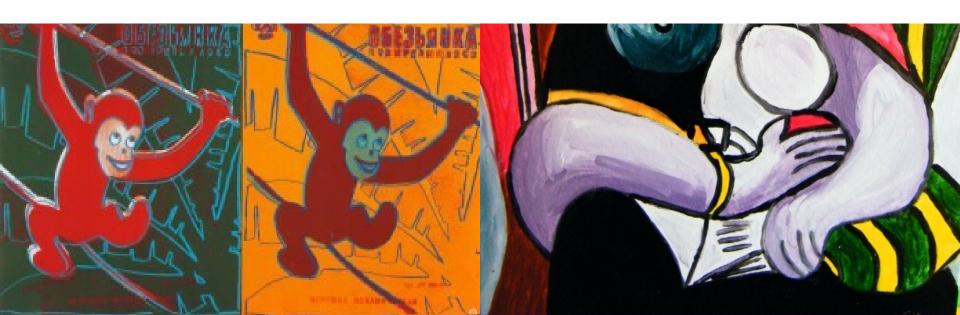


Marketing for Cultural Organizations





WHAT DOES THE TERM MARKETING MEAN?



What does the term marketing mean?

- Marketing "the process of planning and executing the conception, pricing, promotion, and distribution of ideas, goods and services to create exchanges that satisfy individual and organizational goals" (Bennet, 1995)
- The action or business of promoting and selling products or services, including market research and advertising. (Oxford dictionary)



WHAT IS SWOT ANALYSIS?



SWOT analysis

A study undertaken by an organization to identify its internal strengths and weaknesses, as well as its external opportunities and threats. (Oxford dictionary)

- Analysis of internal and external factors
 - Internal: strengths and weaknesses
 - External: opportunities and treats

Strengths of cultural organizations

- Long tradition
- Relatively stable number of visitors
- Stable support from state and local governments
- •

Weaknesses of cultural organizations

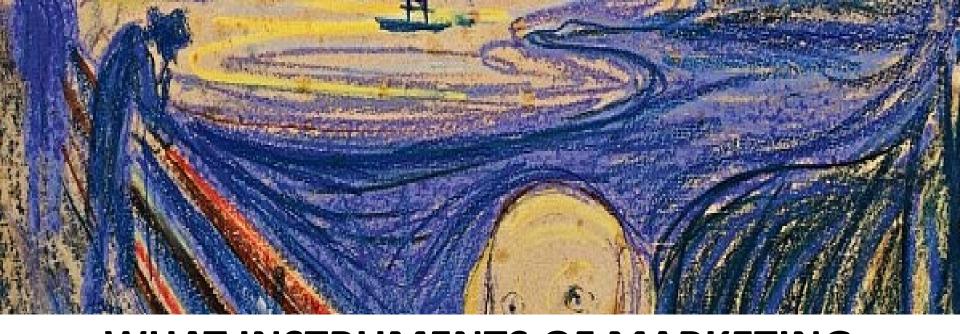
- Art is highly dependent upon public support
- Some of state supported cultural organizations don't know what they consumer wants
- Traditional cultural organization are attracting only little segment of population
- ...

Opportunities for cultural organizations

- Consumers living in multimedia and cross-cultural environment want more combinations of art forms and delivery methods
 - New technology has enabled people to experience music and visual arts from around the world
 - TV broadcasting
 - Internet and streaming services
- Answer to societal changes
 - More stressful life than a generation ago
 - Give opportunities to escape from real life

Threats for cultural organizations

- Current generation doesn't view high art as inherently more valuable than pop culture that shapes their lives
- Changes in strategy of financing cultural organizations
 - Market-oriented method of funding culture



WHAT INSTRUMENTS OF MARKETING DO YOU KNOW?



What instruments of marketing do you know?

Examples of marketing instruments

- Marketing plan
- 7 Ps
- 4 Ps
- SWOT analyses
 - Analyze of company and its business environment
- PEST
 - Product, economy, social, technology
- SMART goals
 - Specific, measureable, attainable, realistic/relevant, time bassed
- Branding

Mahen Theatre

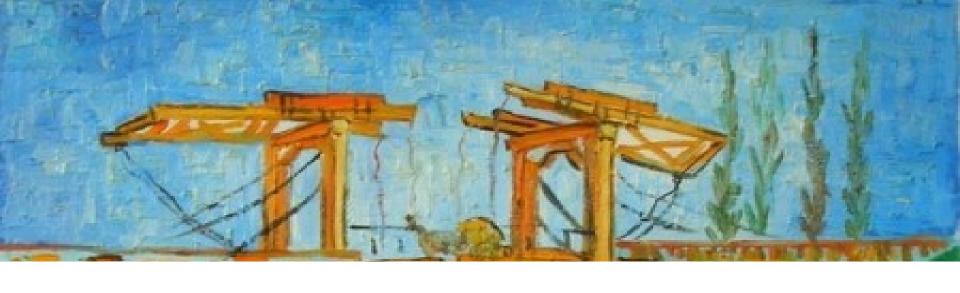
What they do

- Propagation of product
- Communication with customers
- Reaching new customers by advertising and propagation
 - Billboards, several cultural events focused on different segments of customers
- Improving product according audience
 - Numbers of plays which are popular

Mahen Theatre

What they didn't do

- Propagation of mission
- Limited offer of activities for business branch
 - Business meetings, business ceremony...



WHAT DOES MARKETING PLAN MEAN?



What does marketing plan mean?

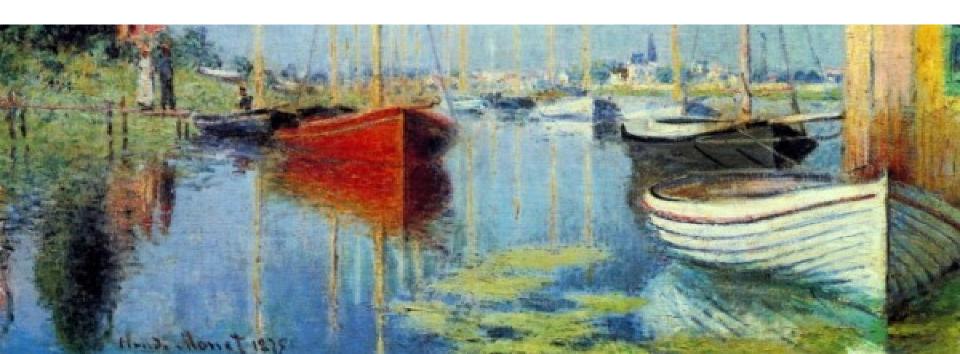
- 1. Statement of Organizational Mission
 - Each organization is established for the purpose of achieve main goal
 - Without goal we cannot find the best way for our organization
- 2. Environmental Analysis
 - (e.g. purchasing power of population, location of action, demographic factors, etc.)
- 3. Competitor Analysis
 - "We need to know our enemies"
- 4. Understanding Buyer Motivation
 - Why are the customers interested in our product?
- 5. Segmentation
 - What are the group of our customers?
 - What are the main specification of these groups?

What does marketing plan mean?

- 6. Research Plan
- 7. Product Analysis
 - What are the benefits of our product?
 - What are the weak part of our product?
 - SWOT analysis
- 8. Distribution Analysis
 - How deliver product to customers?
- 9. Pricing Options
 - Comes from our price policy
- 10. Promotional Plan



WHAT DOES MARKETING MIX MEAN?



Marketing mix

 A planned mix of the controllable elements of a product's marketing plan

Marketing mix



PRODUCT

- What does the customer want from the product?
- What features does it have to meet these needs?
- How and where will the customer use it?
- What does it look like?
- What size(s), color(s), should it be?
- What is it to be called?
- How is it branded?
- How is it differentiated versus your competitors?

PRICE

- What is the value of the product or service to the buyer?
- Are there established price points for products or services in this area?
- Is the customer price sensitive?
- What discounts should be offered to trade customers?
- How will your price compare with your competitors?

TARGET MARKET

PLACE

- Where do buyers look for your product or service?
- If they look in a store, what kind?
- How can you access the right distribution channels?
- Do you need to use a sales force?
- What do you competitors do, and how can you learn from that and/or differentiate?

PROMOTION

- Where and when can you get across your marketing messages to your target market?
- Will you reach your audience by advertising in the press, or on TV, or radio, or on billboards?
- When is the best time to promote?
- How do your competitors do their promotions? And how does that influence your choice of promotional activity?



Marketing mix





WHAT SPECIFICATION HAS CUSTOMER OF CULTURAL ORGANIZATIONS?



What specification has customer of cultural organizations?

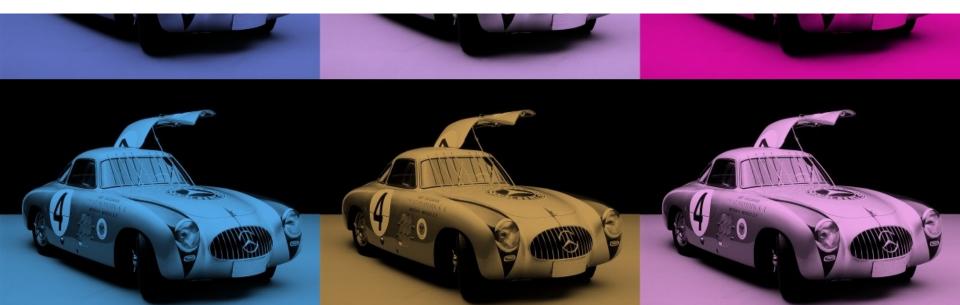
- Group of Ready-to-Buy Customers
 - must be impressed by our product
- Loyal group of customers/Repeat Customer
 - They visit theatre/cinema/museum periodically
- Group of Impulse Buying Customers
 - Follow the trends and feelings
- Group of Sale or Discount Customers
 - Follow the best offer
- Potential Customers
 - All of the people

How to attract each of customers group?

- Group of Ready-to-Buy Customers
 - Propagation of product
- Loyal group of customers/Repeat Customer
 - Benefit program for loyal customers (special offers, VIP events...) you should show them, that they are very important
- Group of Impulse Buying Customers
 - Advertising, direct communication, transparent propagation
- Group of Sale or Discount Customers
 - System of discounts and sales
 - Delivery of information through massive canals
- Potential Customers



WHAT IS CUSTOMERS MOTIVATION TO BUY CULTURAL PRODUCTS?



Customers motivation

- Social Ritual
 - For the traditional high art audience, attendance may be an affirmation of their social values
- Self-improvement
 - "Culture is mirror of our behavior"
- Symbol of social status
 - Higher class are more interested of culture
- Need of catharsis
 - Satisfaction through culture

Relationship between customers needs and marketing

			S CHILD		
Content Marketing					
Fulfills Customer Needs					
	Research	Engage	Purchase	Support	Advocate
Marketing Goal	Enter customer's consideration set	Build relationship; Eliminate blocks to purchase	Close sale	Keep / Expand relationship; Sell / upsell additional product	Build community; Get referrals
Customer Need	Research product; Gather options; Get input from family & social media	Get questions answered; Assess & reduce options	Determine product / purchase specifics	Fix any problems; Return product; Improve product usefulness	Share shopping experience; Write review
Content / Information Sought	Product /brand info Image Video Current trends / news How to/ Product ed Instructions /FAQ Recipes / patterns Expert opinion Customer galleries Ratings & reviews	Product /brand details Image - more views Video — more info Current trends / news How to/ Product ed Instructions /FAQ Recipes / patterns Expert opinion Customer forums Customer galleries Ratings & reviews	Product /brand details Price / Promotion Location Contact info Customer service	Contact info Customer service Image — product use Video — product use How to/ Product ed Instructions /FAQ Recipes / patterns Customer forums Customer galleries	Customer forum Ratings & review Customer galleries

CONCLUSION

- Marketing is process of planning and making strategies
- Challenge for cultural organizations is:
 - answer to societal changes
 - Attract more customers
- Cultural organizations can use the same marketing instruments as business companies
 - Specification is product and group of customers

SOURCES

Usefull link:

https://www.slideshare.net/assim_t/marketing-

<u>instruments</u>

Sources:

KOLB, B. M. Marketing for Cultural Organizations

ISBN-13: 978-0415626972

https://heidicohen.com/content-marketing-future/

http://marketingmix.co.uk/



SIGHTSEEING TOUR



SIGHTSEEING TOUR

Date: 7th May

Place: City centre

Place of the meeting:

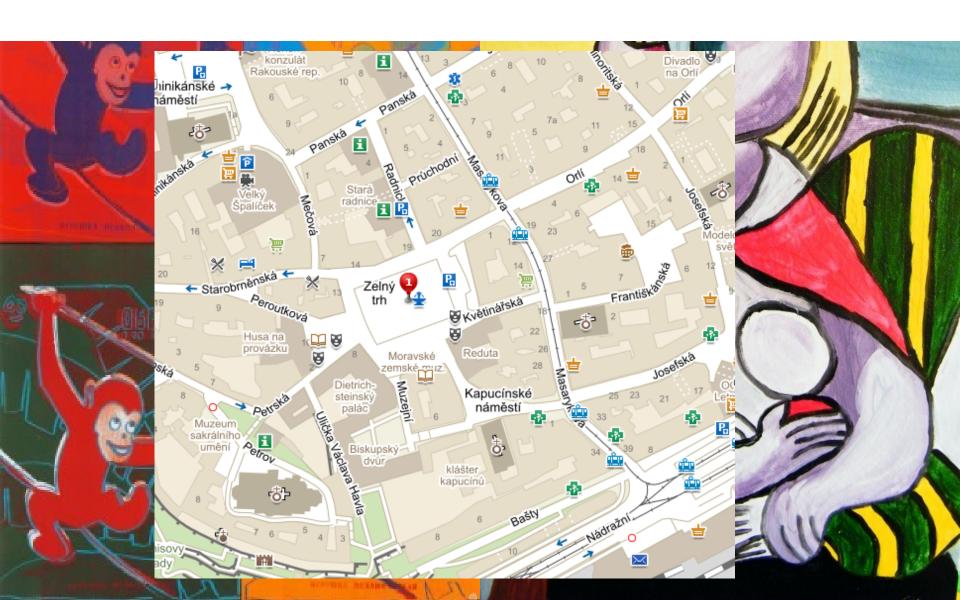
Zelný trh (near fontain Parnas)

Meeting time: 16:05

Duration: 75 minutes

!!PLEASE COME IN TIME!!

Place of the meeting

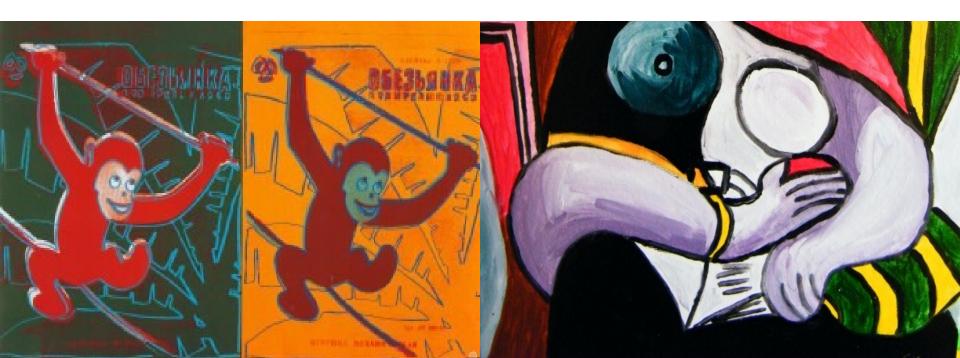


Place of the meeting





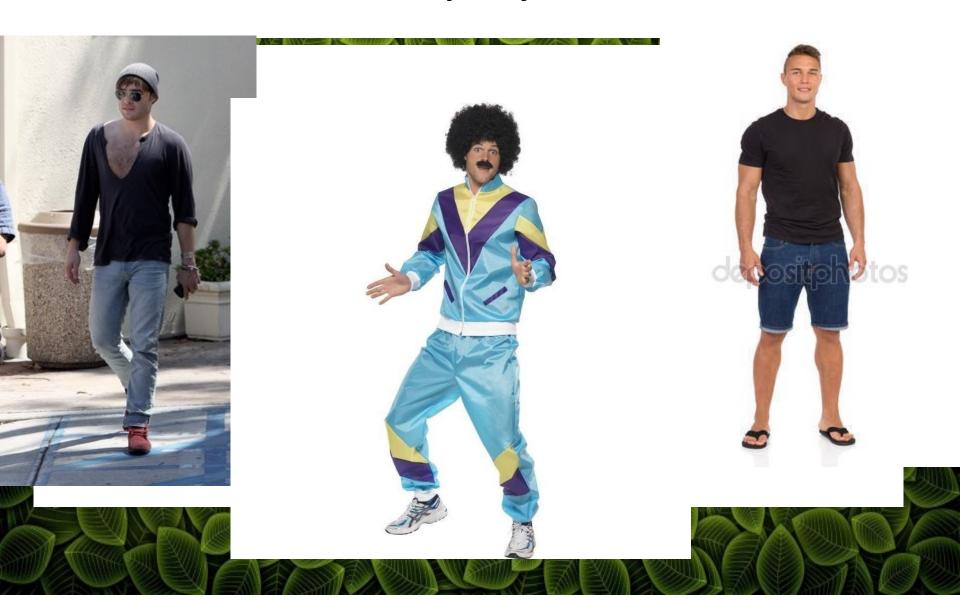
Visit of the performance "Carmen"



Visit of the performance "Carmen"

- "Carmen" is play written by Georges Bizet
- Important information
 - Date and time: Wednesday 8th May in 19:00
 - Meeting time and place: 18:40 in front of Janacek Theatre
 - Dress code: decent clothes or formal clothes
- Each student buys ticket by himself (reservation are available on web sites
 (http://www.ndbrno.cz/programme?method=newProgram¶ms[from]=¶ms[month]=5¶ms[year]=2019)
 - Don't forget to buy ticket in time because the OFFER IS LIMITED

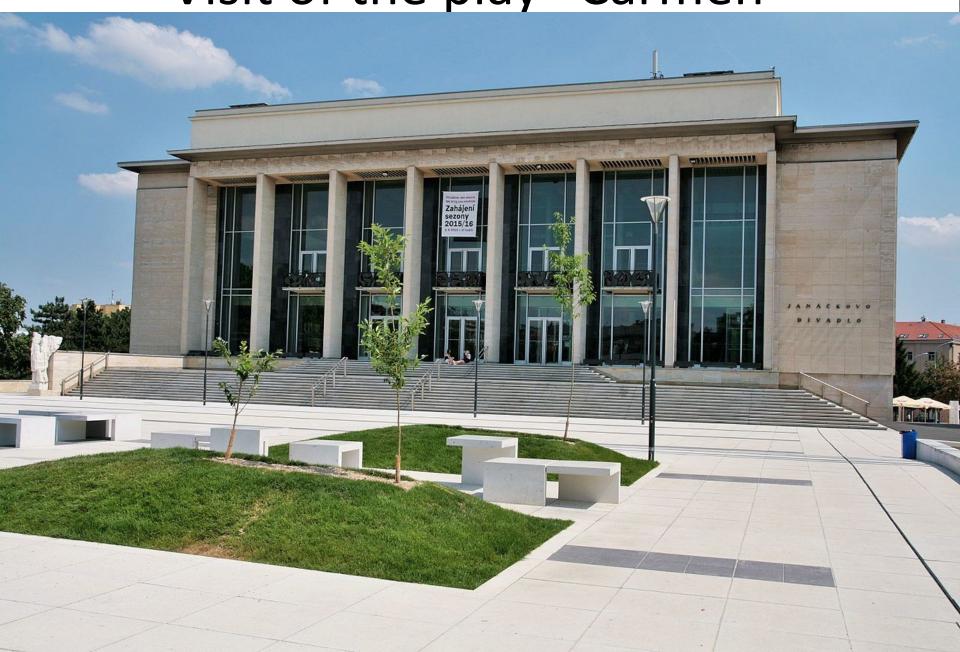






Visit of the play "Le Comte Ory"

18:40 in front of Janacek Theatre







THANK YOU FOR YOUR ATTENTION

