

Public support of culture

1. What are the factors which influence the degree of self-sufficiency of cultural organizations?
 - Find examples of cultural areas which are in general financially self-sufficient and which are dependent on public support.
2. What are the dominant arguments for public support of culture and what are the main arguments against this support?
3. Read the text “Alternative models of public support” and point out the basic characteristics of each type of state role in the field of culture.
 - What is the characteristic of the state in the role of the *facilitator*?
 - What is the characteristic of the state in the role of the *patron*?
 - What is the characteristic of the state in the role of the *architect*?
 - What is the characteristic of the state in the role of the *engineer*?
 - Which of the previous roles plays government in your country?
4. How can be managed government intervention in the market of cultural goods and services?
 - What does indirect state support mean?
 - i. Find at least two examples
 - What does direct state support mean?
 - i. Find at least two examples
 - **Discuss:** Find the strengths and weaknesses of direct support of culture
 - **Discuss:** Find the strengths and weaknesses of indirect support of culture
5. What is the state lottery and how is connected with culture?
 - Find examples of states which are using state lottery?
6. Find web pages of your ministry of culture and find the mission of this ministry.
 - Find examples of tools (activities) that are used by the government of your country for support of culture
 - What percentage of the state budget is allocated for the ministry of culture in your country?
7. Find how are funded religions in your country?
 - Find options how can be religions funded
 - **Discuss:** Why should be religions supported by the state and why not?