# **PRESENTATION SKILLS**

This material which is based on the sources mentioned below has been compiled exclusively for the internal courses run by the Faculty of Economics and Administration and is offered to its students free of charge.

The below material has been based on the following books: (listed in the order of importance)

- Mark Powell: **Presenting in English How to Give Successful Presentations**, Thomson Heinle 1996.
- Mario Klarer: **Působivá prezentace a přednáška v angličtině**, Grada 2007. (translated from the original titled: *Präsentieren auf Englisch 3., aktualisierte und űberarbeitete Auflage*, Redline Wirtschaft, Germany 2006).

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## Types of presentation:



⇒TASK 1
<ul> <li>press conference = two chief executives tell journalists why their companies have merged.</li> <li> = a senior officer gives information to other officers about an operation they are going to undertake.</li> <li> = the head of research and development tells non-technical colleagues about a new machine.</li> <li> = a car company announces a new model.</li> <li> = a university professor communicates information about torts to 300 students.</li> <li> = a member of a stamp-collecting club tells other members about 19<sup>th</sup> century British stamps.</li> <li> = a financial adviser gives advice about investments to eight people.</li> <li> = a yoga expert tells people how to improve their breathing techniques and gets them to practise.</li> </ul>
⇒TASK 2 Try to list at least ten tips how to become a good presenter (in your list try to include: preparation, structure of the presentation, its beginning and ending, audience, questions from the audience, time, visuals). The first one has been done for you: 1. LEAVE NOTHING TO CHANCE 2
7

### I. HOW TO AROUSE THE INTEREST OF THE AUDIENCE

???? Questions to think about



- **1.** What do you consider the most important part/s of a presentation?
  - Why the beginning and the end?
  - Why the main part?
- **2.** Is it wise to rely only on your expertise during the presentation or should you try to involve and win the the audience as well?
- **3.** Are you supposed to acquaint your audience with the structure of the presentation only at the beginning of the presentation?
- **4.** How much time should you devote to introducing yourself, should you mention your position or function in the company/institution you work for? When should you do this?
- **5.** Is the subject of the presentation the same thing as the title of the presentation?
- **6.** What do you understand by *personalizing a topic*? How will you personalize your topic?
- **7.** Do you know why it is advisable to divide your talk into THREE parts? Why is it recommendable to use number three throughout your presentation?
- **8.** What are the two basic ways of letting your audience ask you questions? What are the advantages and disadvantages of both of them?
- **9.** Should you tell your audience how long your presentation will take? What is the ideal length of a presentation?

Source: Mario Klarer: Působivá prezentace a přednáška v angličtině, Grada 2007.

### **<u>III. STATING YOUR PURPOSE</u>**

It is essential to state the purpose of your presentation near the beginning. To do this clearly and effectively you need a few simple presentation verbs:

• take a look at, report on, give an overview of, etc.

### **⇒TASK** 1

Below you will find a number of ways of stating the purpose of your presentation. Complete them using the words given. Combining the sentences with the number 1 will give you a complete introduction. Then do the same with those numbered 2 etc.

do the	same with those numbered 2 etc.
•	OK, let's get started. Good morning, everyone. Thanks for coming. I'm This morning I'm going to be: showing talking taking reporting telling
	to you about the videophone project.  you about the collapse of the housing market in the early 90s.  3 you how to deal with late payers.  a look at the recent boom in virtual reality software companies.
	on the results of the market study we carried out in Austria.
	<ul> <li>so, I'll begin by:</li> <li>making outlining bringing giving filling</li> </ul>
2.	1 you in on the background to the project. a few observations about the events leading up to that collapse.  3 company policy on bad debt.  4 you an overview of the history of VR.  5 you up-to-date on the latest findings of the study.
Vocab. to fill s	b in on sth = give sb full details about sth
	<ul> <li>and then I'll go on to:</li> <li>put discuss make highlight talk</li> </ul>
5	<ul> <li>what I see as the main advantage of the new system.</li> <li>the situation into some kind of perspective.</li> <li>you through our basic debt management procedure.</li> <li>detailed recommendations regarding our own R&amp;D.</li> <li>in more depth the implications of the data in the files in front of you.</li> </ul>

### **I.2. Introduction - Phrases**



**⇒TASK 1 Introduction- Phrases:** 

The following expressions come from a standard expressions used in introductions to presentations. Give each set of phrases a label from the box below.

- 1. Relevance of topic
- 2. Topic of presentation
- 3. Parts
- 4. Personalizing of topic
- 5. Questions after the presentation
- 6. Questions during the presentation
- 7. Sequencing
- 8. Media
- 9. Timing

a)

- o My presentation won't last more than 20 minutes.
- o It'll take me less than half an hour to cover these points.
- o This will take about 15 minutes of your time.

b)

- o You might be interested in why I chose this particular topic.
- o I should tell you how I became interested in this topic.
- o There is a personal story connected to the topic of today's presentation.
- o The first time I thought about this issue was when I.....

c)

- o I've divided my presentation into three parts.....
- o I'll focus on three major issues...
- o I'll look at three points in particular...

d)

- o Today's topic is (the new sales campaign for the spring).
- o As you all know, my presentation today will focus on....
- o What I'd like to present to you today is...
- O As you can see from your handout, I'll be concentrating on.....

e)

- o Firstly, ..... secondly, .... and thirdly ....
- o First, we'll look at....; then we'll ....; and finally, we'll take a look at
- o Point one deals with..., point two...; and point three ...
- o I'll start out with...; next I'll move on to ....; and I'll end with...

f)

- o To illustrate my points, I'll rely mostly on the latest product samples.
- o I've prepared a number of graphs and a short promotional video. *Source*: Mario Klarer: Působivá prezentace a přednáška v angličtině, Grada 2007.

o My presentation will be accompanied by a live demonstration of our new computer database.

g)

- o I'd like to ask you to hold your questions till the end.
- o There will be time for questions after my presentation.
- o We will have at least fifteen minutes for questions during the discussion period.
- o Because of the tight time schedule, I'd like you to hold your questions till the end.
- O Since the subject matter is rather complex, I'd appreciate it if you'd save your questions until after the presentation.
- o In order to bring everybody to the same level of understanding, I'd like to give you a general overview first, and answer questions in the discussion period after my presentation.

h)

- o My topic is of particular interest to those of you who.....
- O Since you'll have to deal with this particular issue soon, my presentation will help you in....
- o Today's topic will be very important for you because.....

i)

- o If you have any questions, feel free to interrupt me at any time.
- o Don't hesitate to ask questions during my presentation.
- Please share your questions with us as they come up; I'll be happy to answer them right away.

### **⇒ TASK 2**

Put the stages of this presentation introduction in the most likely chronological order and match them with their names. Then try to invent the most suitable name for the presentation:

Stages:

QUESTIONS

**PARTS** 

NAME AND FUNCTION OF THE PRESENTER

RELEVANCE OF TOPIC

TIME

TRANSITION TO MAIN PART

LEADING TO TOPIC

WELCOME AND RAPPORT

**MEDIA** 

### Standard introduction

Title:	 		

**G:** I've divided my presentation into three major parts: firstly, our old system of evaluation, including it main flaws; secondly, the new system, including its improvements over the old one; thirdly, and finally, I'd like to point out some of the possible consequences of this new system for your overall performance.

**B:** For those of you who don't know me, my name is Peter Walsh. I'm the Human Resources Manager at GlaxoSmithKline, here in North Carolina.

Source: Mario Klarer: Působivá prezentace a přednáška v angličtině, Grada 2007.

**H:** Because of rather complex subject matter which requires a step by step explanation, I'd be grateful if you'd hold your questions till the end. We should have ample time for discussion in the 15-minute questions and answer period following my presentation.

**A:** My presentation is very relevant for all of you present here today because you, as division leaders, will have to put this new method of evaluating candidates into practice right away. The new system should improve considerably the efficiency and accuracy of our candidate selection process.

**D:** First of all, I'd like to thank you all for being here. I'm very happy that so many of you could make it today, especially since this is probably the busiest time of the year when you all have to put together the annual report.

**C:** I've prepared some sample evaluation forms as well as a short video clip from an authentic job interview, which should give you a firsthand experience of new procedure.

**E:** If that's OK with all of you, I'll begin with my first point.

**F:** My actual presentation should last no more than 20 minutes.

I: In my presentation today I'd like to familiarize you with our company's new procedure in evaluating job candidates. As you all know perfectly well, our staff is our most precious asset and the selection of qualified personnel is crucial for maintaining our high standards.

### II. INTRODUCTION FOR ADVANCED PRESENTERS

To make the introduction more interesting you can use rhetorical or real questions:

⇒Rhetorical questions to indicate subpoints, 1 example

- O To give you a general idea of our company, I've divided my presentation into four major questions. When did it all start? in other words, our company history. What is it that we do? meaning our product range and services we provide. Who is responsible? our organizational structure. And finally, how can we cooperate with you in the near future? That means some possible synergy between our two companies.
- ⇒ Introducing the topic and its relevance through questions, 1 example
  - O Before I get started with my topic on "How to Save the Planet and Stay at Home at the same Time," I'd like to ask you a question that seems unrelated to our topic. Have you ever given much thought to the question of which plant or crop is number one monoculture in the U.S. today? No, it's not corn, wheat, cotton, or tobacco. It's your lawn. Millions of acres of land are planted and meticulously maintained by millions of homeowners all over North America. Have you ever thought about the ecological consequences of this seemingly normal activity? The impact on the environment is dramatic. Think about the amount of chemicals we put on our yards in order to keep the weeds under control and the grass greeen. Think about the pollution from gasoline-powered lawn mowers. No governmental agency sets limits for the exhaust of lawn mowers, consequently leaving lawn mower exhaust 30 to 50 times worse in terms of pollution than regular car engines. As you can see from these facts, environmental preservation doesn't mean you have to become an activist. Actually, my presentation today

focuses on the question: How can I contribute to a healthier environment in my immediate surroundings? – a question that should be of interest and relevance to us all.

- ⇒ Introducing the topic and its relevance through an amazing fact, 1 example
  - I'm very happy to be able to give you my report on the first six months of operation of our new production site at Ft. Lauderdale. Some of you pitied me when I had to leave New York to do research down in Florida. Those of you who were skeptical that I wouldn't have enough excitement after leaving the Big Apple, were wrong. Ft. Lauderdale is being put on the map as the number one city as we speak. To prove this, I have here in front of me the latest statistics of the U.S. Postal Service claiming that, and I quote, "With 2,800 letter carriers bitten by dogs last year, Ft. Lauderdale is the town with the highest number of dog attacks against postal employees in all of the United States." I think that should definitely do away with the image of a retirement area that is not at the pulse of our time. But to come to the serious part of my talk today, I'll show you that our choice of location was a good one, for reasons other than those stated in the U.S. Postal Service report. To demonstrate this, I've divided my presentation into three major points:...

Source: Mario Klarer: Působivá prezentace a přednáška v angličtině, Grada 2007.

### **III.1. EFFECTIVE OPENINGS**

Communications experts are all agreed that the first three minutes of a presentation are the most important. They talk about "hooks" - simple techniques for getting the immediate attention of the audience.

A good start makes you feel more confident. Here's how the experts suggest you "hook" the audience.

- 1 GIVE THEM A PROBLEM TO THINK ABOUT
- 2 GIVE THEM SOME AMAZING FACTS
- 3 GIVE THEM A STORY OR A PERSONAL ANECDOTE

### **⇒TASK** 1

Look at the presentation openings below and divide them under three headings.

### PROBLEMS AMAZING FACTS STORIES

- **1. Did you know** that Japanese companies spend four times more on entertaining clients than the entire GDP of Bulgaria? 40 billion dollars, **to be precise. You know, that's** twice Colombia's total foreign debt. You could buy General Motors for the same money.
- **2. Suppose** your advertising budget was cut by 99% tomorrow. **How would you** go about promoting your product?
- **3. You know**, R&D is 90% luck. **When I think about** creativity, **I**'m reminded of the man who invented the microwave oven. He spent years messing around with radar transmitters, then noticed the chocolate in his pocket was starting to melt!
- **4. Statistics show that** in the last ten years more people have legally emigrated to the United States than to the rest of the world put together about half a million of them a year, **in fact**. **Now**, over ten years, **that** 's **roughly equivalent** to the population of Greece.

# III. HOW TO WORK WITH THE ATTENTION OF THE AUDIENCE - ROLE OF SUMMARY

???? Questions to think about 1

- **1.** Is it advisable to subdivide your presentation into too many subpoints? What is the recommended number of subpoints? How do we subdivide the topic if it is too complex?
- **2.** Can you see any similarities between a good presentation and a good advertisement?
- **3.** What is the function of the summary? Where do we put it in a presentation? Is one summary per presentation sufficient?
- ⇒ Indicating the end of a section
  - o So this is all I have to say about.....
  - o This brings me to the end of my first point.
  - o So much for point one.
  - o This is all you need to know about....
- ⇒ Summarizing a point
  - o Let me briefly summarize the major issues.
  - o The important things to remember here are....
  - o In a nutshell. .....
  - o To make a long story short, .....
  - O Let's wrap up the most important issues at stake here.

⇒TASK 1 Put the sentences taken from a summary of a point in the main part in the most likely chronological order and label the ending of each of the three stages of this summary:

Stages:

- 1. INDICATING END OF SECTION
- 2. SUMMARY OF POINT
- 3. TRANSITION TO NEXT POINT

**A:** This leads me directly to my next point – a report of our latest project – in which you see communication mechanisms at work in an authentic case.

**B:** Over the past decade the matrix structure has proven to be the ideal basic organizational form to guarantee the fast set-up of new communication patterns within existing teams

**C:** The important issue is that our company believes in a very simple matrix pattern to make internal processes run as efficiently and smoothly as possible.

**D:** Given the nature of our highly specialized, in most cases tailor-made, appliances, the flexibility to reorganise teams on demand is crucial.

**E:** This is all I have to say about my second point, our organizational structure. *Source*: Mario Klarer: Působivá prezentace a přednáška v angličtině, Grada 2007.

### ???? Questions to think about 2

**4.** Why is it necessary to be able to connect individual points of the presentation to achieve a smooth transition between them?

### **⇒TASK 1** Insert the following words and phrases to complete the text below:

brings up

# Obviously, I can only 1. you with a very 2. survey of our detailed product range. However, by picking some of the major lines as examples, I think that you'll be able to get a pretty solid 3. of where we stand and where we are going with our appliances (summary). Talking about our different products inevitably 4. the question: How do we manage and coordinate the production, distribution, as well as the after sales services for such a large variety of highly specialized pieces of machinery? (transition). We've been able to tackle this problem by developing our own and very idiosyncratic company organization, which will be the 5. of my third and final point in today's presentation

provide subject notion concise

Source: Mario Klarer: Působivá prezentace a přednáška v angličtině, Grada 2007

### **⊠III. 1. SIGNPOSTING**

(announcing next point).

In a good presentation, what you say - the content- is much more important than anything else. But a clear structure helps. When you move on to your next point or change direction, tell the audience.

You can do this easily and effectively, using simple phrases as "signposts" to guide the audience through your presentation:

- to move on to
- to go back to
- to summarize
- to expand on
- to recap on
- to turn to
- to digress from
- to conclude
- to elaborate on

# **⇒TASK 1**Choose one of the "signpost" expressions from the box above for the following situations:

	make your next point		
	change direction		
when	refer to an earlier point		
you	repeat the main points	уои	
want	give a wider perspective		
to	do a deeper analysis	say	
70	give the basics		
	depart from your plan		
	finish your talk		

### **図III.2. SURVIVAL TACTICS**

Giving a presentation in a foreign language is a challenge. Concentrate too hard on the facts and you make language mistakes. Concentrate too hard on your English and you get your facts wrong.

### **⇒TASK 1**

If you have problems during your presentation, don't panic. Pause. Sort out the problem and continue. Here are the eight common problems people face. Match what you think with what you say:

WHAT YOU THINK	WHAT YOU SAY		
1. I've got my facts wrong!	<b>A.</b> So, so let's just recap on that.		
2. Too fast! Go back.	<b>B.</b> So, basically, what I'm saying is this		
2 I'm famathan ta ann amathinal	C Communicati I managet in their		
<b>3.</b> I've forgotten to say something!	C. Sorry, what I meant is this		
<b>4.</b> Too complicated! Make it simple.	<b>D.</b> Sorry, I should just mention one		
	thing.		
<b>5.</b> I'm talking nonsense.	<b>E.</b> So, just to give you the main points		
	here		
<b>6.</b> How do you say this in English?	<b>F.</b> Sorry, let me rephrase that.		
7. Wrong! Try again.	<b>G.</b> Sorry, what's the word /		
	expression?		
8. I'm running out of time!	<b>H.</b> Sorry, perhaps I didn't make that quite clear.		
	quite tieai.		

### IV. HOW TO USE MEDIA IN PRESENTATIONS

???? Questions to think about



- **1.** What is the primary function of using visual aids during the presentation? What is their aim: to show, or to illustrate?
- **2.** Some presenters give their audience handouts which are identical with slides they show. Do you think this is good? Is there any difference between slides and handouts?
- **3.** Which approach to visuals will you choose and why? To show it and then to talk about it, or vice versa?
- ⇒ Preparing the audience for visuals teasing
  - o The graph on the following slide gives you a rough outline of...
  - On the next slide you'll see something quite remarkable.
  - o The next graph might come as a surprise to some of you.
  - o The next visual contains the key information that most of you came here to hear about.
- ⇒ Preparing the audience for visuals teasing, 3 examples
  - O The next graph will show you the inflation rate of the U.S. from the late 1920s to the year 2000. You'll be surprised when you see the overall development since there are several movements in this graph that I imagine some of you won't have anticipated.
  - O The next slide shows a cartoon by the famous cartoon artist Gary Larson a cartoon that, in a humorous way, captures the very problem we're facing with our after sales services.
  - O The next set of figures and statistical data on our production costs in Asia will be somewhat of a shock to those of you who haven't seen them yet.

4. When presenting a graph, it is absolutely essential to acquaint the audience
with its <i>p</i> <b>_</b>

- ⇒ Explaining the p\_\_\_\_\_.
  - o On the horizontal axis you see the...
  - o On the vertical axis we have...
  - o The figures on the vertical axis are units of one thousand...
- **5.** Is the point of the presentation for the audience to remember all facts and details? What does that mean for the presenter?

Source: Mario Klarer: Působivá prezentace a přednáška v angličtině, Grada 2007

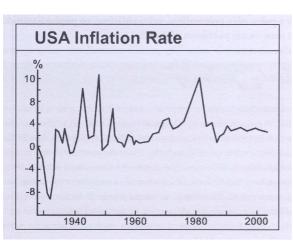
- ⇒ S\_\_\_\_\_ graphs
  - o This graph shows three distinct developments.
  - o I'd like to draw your attention to two major phases of the overall graph movement.
  - o The turning point in the performance of the graph is....
  - o What this complex line boils down to are three major developments.

# **⇒TASK 1** Let's now practise the graph language. Insert the words and phrases from the box to complete the text below.

a) axis	f) fluctuations	k) surprised	
b) covers	g) growth	l) told	
c) detail	h) movements	m) trends	
d) divide	i) show	n) vertical	
e) fall	j) spans		
The next gra	1	ne inflation rate in the U.S. from the late 1920s to the year 2000. You'll	
be 2. when you see the overall development since there are some			
2	in this supple t	hat I impaire some of you year't have entisineted 11 managing and	

\_\_\_in this graph that I imagine some of you won't have anticipated. *(1. preparing and* teasing). Let's have a look! (2. showing graph) you, this graph represents the American inflation rate of the last 70 years. On the you see the time period in decades; on the 6. axis you see the inflation rate in percent (3. explaining the parameters). Roughly speaking, we can the graph into three major parts or time spans: the first includes the period before, during, and shortly after the war, the second time frame 8. \_\_\_\_\_the years from the mid-1950s up to the 1980s, and the last period <u>9.</u> the past twenty years *(4. simplifying the graph)*. Let's now look at these three parts in more 10. . The first section of the graph representing the time span from the 1930s to the mid-fifties is characterized by strong with a number of distinct peaks of 12% or more. The all-time low of the inflation rate in 1933, the most significant deflation in US history, is a direct consequence of the Great Depression following the Stock Market crash in 1929... The second phase from the mid of the century to the 1980s shows consolidation and modest 12. with an alltime high in 1980 resembling the peaks before and during the World War II. The reason for this rise in the inflation rate is ..... After 1980, we

notice a sharp <u>13.</u> with a slight recovery in the mid-1980s due to..... (*5. looking at details*). In sum, we have three major <u>14.</u> : enormous fluctuations in the first two decades, followed by relatively stable conditions until the 1980s with a decisive plunge of the inflation rate *(6. summary)*.



Source: Mario Klarer: Působivá prezentace a přednáška v angličtině, Grada 2007

### **IV.1. COMMENTING ON VISUALS**



Visuals help you to give a lot of information in a short space of time. They are really "quick snapshots" of situations, developments, events and processes which would take a long time to explain fully in words.

Good visuals speak for themselves and require little or no description, but you often need to draw your audience's attention to one or more key points before you discuss them in more detail:

- 1 HIGHLIGHTS Which parts of the visual are most significant?
- 2 COMMENTS Why?
- 3 INTERPRETATIONS What conclusions can you draw?

### **⇒TASK 1**

These expressions highlight important information in a visual. Complete them using the following words:

on; to; at; out; about

	us to look	this part of the graph in more detail.
I´d	us to focus our attention	one particularly important feature.
like	you to think	the significance of this figure here.
	to point	one or two interesting details.
	to draw your attention to	the upper half of the chart.

### **⇒TASK 2**

These expressions comment on important information in a visual. Complete them using the following words:

if; as; whatever; whichever; however

1.	you can see, there are several surprising developments.
2.	you look at it more closely, you'll notice a couple of apparent anomalies.
3.	you try to explain it, this is very bad news.
4.	the reasons for this, the underlying trend is obvious.
5.	way you look at it, there are some of our best results ever.

### **⇒TASK 3**

These expressions interpret important information in a visual. Complete them using the following words:

lesson; message; significance; conclusions; implications

	, <u></u>	erginitearies, conciuerane, in	
	1	to be drawn from this are	
	2	to be learned from this is	
I'm sure the	3	of this are	clear to all of us.
	4	of this is	
	5	here is	

### **IV.2. CHANGE AND DEVELOPMENT**

Except in complex technical and scientific presentations, you don't usually need to quote precise figures. It is better to include these in handout or report given out before or after your talk. It can be helpful, however, when describing very detailed visual aids, to mention *overall* trends and *approximate* figures.

### **⇒TASK 1**

Below you will find an extract from a presentation comparing stock market performance in four European countries. Complete is by using the words given in the lists.

### PART 1

### around at downs so upward of

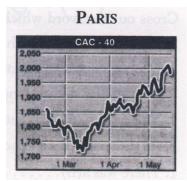
First, let's have a look at this graph, which shows us the ups and 1)\_\_\_\_\_\_ in the "footsie" over the last three months. As you can see, the overall trend is 2) \_\_\_\_\_\_ with the index finishing up 3) \_\_\_\_\_ 4) \_\_\_\_\_ 3,200 in mid-May. This trend, however, can't hide the fact that there was a fall 5)\_\_\_\_\_ some eighty points or 6)\_\_\_\_\_ between the middle of February and the beginning of March. We'll be looking at the reasons for this unexpected dip in a moment.



### PART 2

### at about of over to from

In Paris it's been the same story, with CAC falling 1) \_\_\_\_\_ just 2) \_\_\_\_\_ 1850 in mid-February 3) \_\_\_\_\_ 4) \_\_\_\_ 1720 three weeks later. Again, though, overall performance has been good, the CAC putting on roughly 120 points over the three-month period, peaking 5) \_\_\_\_\_ just short 6) \_\_\_\_\_ 2020, give or take a point.



### PART 3

### down between over of by downward

As you can see, the picture in Milan is rather different. The early trend was decidedly 1)\_\_\_\_\_\_\_. In fact, the MIBTel had already fallen 2) \_\_\_\_\_\_ in excess 3) \_\_\_\_\_\_ 1400 points by mid-March.

It then fluctuated 4) \_\_\_\_\_\_ 9700 and 9300 for the best part of a month, before partially recovering to end up well 5) \_\_\_\_\_\_ a hundred points 6) \_\_\_\_\_\_ on the figure for mid-February.

Vocab. in excess of = more than down on = less than for the best part of sth = almost all of sth, esp. a period of time



### PART 4

### for in below near down up

If anything, the DAX has fared rather worse. In mid-February it was well **1**) \_\_\_\_\_\_ at getting on **2**) \_\_\_\_\_\_ 2200 and looking strong. But by the end of March it was way **3**) \_\_\_\_\_ the 1950 threshold and nowhere **4**) \_\_\_\_\_ where our forecasts had put it. And it s still well **5**) \_\_\_\_\_ at somewhere **6**) \_\_\_\_\_ the region of 2080.

Vocab.

to fare = used for saying how well or how badly someone does something, to do



### **GRAPH MOVEMENT**

TASK Classify the following verbs into the below groups, according to the kind of movement they express:

crash; reach a peak; remain stable; shoot up; jump; increase; be a little stronger; rocket; slip; reach a low point; gain; pick up; finish slightly firmer; plummet; remain constant; recover; decrease; fall; top out; slump; level off; peak; bottom out; hit a low; plunge; stay at the same level; stabilize; take off; be slightly weaker; rise; stagnate; soar; to sink

to rise after previously falling	to fall a little	
to rise a little	to fall a lot	
to rise a lot	to reach the lowest level	
to reach the highest level	not to change	

### V. HOW TO USE YOUR VOICE PROPERLY AND EFFECTIVELY



### **ⅣV.1. ARTICULATION** i

Make sure you know how to say any long or technical words you may need. In English some parts of a word sound weak, some strong and some very strong.

• e.g. presenTAtion ecoNOmical producTlvity techNOlogy

It is particularly important to know which part of the word has the strongest stress. Bad stress is more likely to make you difficult to understand than bad pronunciation.

### **⇒TASK 1**

Highlight the part of each word which has the strongest stress. The first one has been done for you as an example:

1. presenTAtion	2. collaboration	3. negotiation	4. recommendation
5. decision	6. expansion	7. supervision	8. technician
9. politician	10. optional	<ol><li>provisional</li></ol>	12. unconditional

### **⇒TASK 2**

### Do the same with these:

<ol> <li>strategic</li> </ol>	<ol><li>dynamic</li></ol>	<ol><li>systematic</li></ol>	<ol><li>problematic</li></ol>
5. bureaucratic	6. typical	7. analytical	8. economical

### **⇒TASK 3**

### Do the same with these:

<ol> <li>efficient</li> </ol>	<ol><li>deficient</li></ol>	<ol><li>sufficient</li></ol>	<ol><li>proficient</li></ol>
5. experience	6. inconvenience	<ol><li>efficiency</li></ol>	8. deficiency

### **⇒TASK 4**

### Do the same with these:

1. essential	2. potential	3. beneficial	4. commercial
5. gradual	<ol><li>6. individual</li></ol>	7. actual	8. eventual

### 

### Do the same with these:

1. flexible	2. incredible	3. impossible	4. probability
5. responsibility	6. productivity	7. modify	8. diversify

### **⇒TASK 6**

### Do the same with these:

<ol> <li>obvious</li> </ol>	<ol><li>ambitious</li></ol>	<ol><li>industrious</li></ol>	4. spontaneous
5. simultaneous	6. instantaneous	7. ambiguous	<ol><li>superfluous</li></ol>
9. trainee	<ol><li>employee</li></ol>	11. guarantee	12. interviewee

### **ⅣV.1. ARTICULATION ii**

Many of the business words you already know will combine to form useful phrases or word partnerships.

market share sales forecast bank charges product manager do business cut prices recruit staff raise productivity

Learning lots of word partnerships, instead of just words, reduces the amount of thinking you have to do in a presentation. It also helps you to sound more fluent and businesslike. But it is important to know which word in a word partnership is *stressed*.

### **⇒TASK 1**

Underline the stressed word in each of these partnerships. The first one has been done for you as an example:

1. <u>cost</u> control	<ol><li>sales volume</li></ol>	<ol><li>production team</li></ol>
4. price war	<ol><li>parent company</li></ol>	<ol><li>board meeting</li></ol>
7. profit margin	8. trade barriers	<ol><li>marketing mix</li></ol>
10. consumer spending	<ol><li>11. market share</li></ol>	<ol><li>12. market forces</li></ol>

### Now do the same with these verb-noun partnerships:

13. fix prices	14. process orders	15. promote sales
16. reduce costs	17. train staff	18. fund research
19. agree terms	20. offset costs	21. market products
22. give discounts	23. guote figures	24. talk money

### Now do the same with these adjective-noun partnerships:

25. net profit	26. corporate client	27. multinational company
28. fixed assets	29. technological lead	30. economic outlook
31. annual report	32. managerial skills	33. free trade
34. low profitability	35. scientific research	36. cultural awareness

### Now do the same with these noun-noun partnerships:

1. research and development	<ol><li>stocks and shares</li></ol>	3. time and motion
4. training and development	5. aims and objectives	<ol><li>trial and error</li></ol>
7. pros and cons	8. ups and downs	9. ins and outs

Vocab.

 $ins \ and \ outs = details$ 

time and motion study = a study that measures how effective a method or system of working is Source: Mark Powell: Presenting in English – How to Give Successful Presentations, Thomson Heinle 1996.

### **⇒TASK 2**

### Now underline the letter which is stressed in the following:

1. USA	2. UN	3. EU
4. CIA	5. FBI	6. IBM
7. IMF	8. CNN	9. BBC
10. UAE	11. GDP	12. R&D

### **⇒TASK 3**

Now try these longer word partnerships. Underline the stressed words.

1. increase profit margins	6. competitive performance record
2. employ temporary staff	7. stock market report
3. enter foreign markets	8. high-technology industry
4. create new opportunities	9. long-term goals
5. annual sales figures	10. far-reaching consequences

### **図V.2. CHUNKING**

To give an effective presentation in English you must learn to think and speak not in individual words, but in complete phrases. This means pausing in the right places:

Dull:

Anyone can become a successful manager. But, of course, the unprepared, the untrained, and those given too much responsibility before they're ready will fail. That's what this morning's presentation is all about.

• Interesting:

ANYONE can become a successful MANAGER. But, of course, the UNPREPARED, the UNTRAINED, and those given too much RESPONSIBILITY before they're READY will FAIL. That's what this morning's PRESENTATION is all ABOUT.

### **<b>∑V.3. INTONATION** i

### **⇒TASK 1**

Listen to the following presentation extract. Notice how the speaker keeps their voice up or level in the middle of statements, and lets it drop at the end:

### As a business EVOLVES

it goes through FOUR BASIC STAGES.

And at every stage of the business LIFE cycle

your **company** 's financial **needs** are going to **CHANGE**.

So, what are those FOUR STAGES?

Well, obviously, when your business is NEW what you need most of ALL is INVESTMENT capital and a detailed BUSINESS plan. But once your business is established and GROWING and you've got a solid CUSTOMER base, then it's time to look into INVESTMENT

and the proper use of your **RESOURCES**.

Companies that fail to GROW simply DECLINE.
So as your business EXPANDS, you're almost certainly going to need additional FINANCING.

### And FINALLY,

by the **time** the **business** is **MATURE**, you'll **want** to get an **accurate VALUATION** so that, **should** you **WANT** to, you can **sell off** the **company** at a **decent PROFIT**.

Notice how a dramatic rise in your voice creates anticipation and suspense, but a sharp fall gives weight and finality to what you have just said. Keeping your voice up tells the audience you are in the middle of saying something and mustn't be interrupted. Letting your voice drop lets them know you've completed what you wanted to say.

### **▼V.3. INTONATION ii**

A good presentation involves more than just *giving* information. It also involves *interpreting* that information, showing your listeners exactly what it means, giving it *significance*.

Your intonation - the rise and the fall of your voice - tells your audience exactly what you are thinking. Good intonation lets them see your attitude and your enthusiasm for your subject.

Monotonous speakers bore an audience. So, a golden rule when you give a presentation is to VARY the tone of your voice.

### **⇒TASK 1**

Below are well-known sayings. Present them, paying particular attention to pausing, stress and the rise and fall of your voice. Remember that in a presentation it is better to vary your voice too much than too little.

- **1.** Luck is what happens when preparation meets opportunity.
- **2.** The easier it is to do, the harder it is to change.
- **3.** Teamwork is twice the results for half the effort.
- **4.** Don't let what you can't interfere with what you can't.
- **5.** Humour is always the shortest distance between two people.
- **6.** Anyone can make a mistake, but to really mess things up requires a computer.
- **7.** People always have two reasons for doing things: a good reason and the real reason.
- **8.** People who think they know it all are a pain in the neck to those of us who really do.

### **VI. BASIC TECHNIQUES OF PRESENTATION**

### 

You can dramatically change the significance of what you say in a presentation by stressing words which would normally be unstressed or contracted. Look at the following examples.

NEUTRAL REMARK	EMPHATIC REMARK			
It's our best chance of success.	It IS our best chance of success.			
We were hoping for a better deal.	We WERE hoping for a better deal.			
We're doing the best we can.	We doing the best we can.			
We've tried to limit the damage.	We tried to limit the damage.			
We can't go ahead with this.	We go ahead with this.			
I see what you mean.	I see what you mean.			
They promised completion by June.	They promise completion by			
	June.			
It isn't cost-effective.	It'scost-effective.			
Do we or don't we believe in service?	Do we or do we believe in			
	service?			

### **図VI.1. EMPHASIS** ii

You can make a presentation more persuasive by using simple intensifiers to emphasize your points. Look at the following examples:

- I'm afraid it just isn't good enough the entire system needs updating.
- We really need to rethink our whole recruitment procedure.
- Paying off such a substantial loan is going to be extremely difficult.
- We've done <u>much</u> better than we expected <u>even</u> better than we did last year.
- There's absolutely no chance at all of us going into profit in the first two years.
- We now lead the market, even though it's still so highly competitive.

### **図VI.1. EMPHASIS** iii

Some emphatic expressions are very common in more formal presentations. A typical pattern is:

SUBJECT	INTENSIFIER	MAIN VERB	COMPLEMENT
I	completely	agree	with everything you've said so far.
We	firmly	oppose	any suggestion that the company be sold.

Notice that the intensifier and verb form a strong word partnership. It's a good idea to learn some of these word partneships by heart.

⇒TASK 1

Match up the threee parts of the sentences below to make twelve emphatic expressions. The first one has been done for you as an example:

1. We strongly	A reject	1 any suggestion that we should sell.
2. We totally	B admit	2 you withdraw the product.
3. We deeply	<b>C</b> recommend	3 having to lay off 2,000 workers.
<b>4.</b> We freely	D regret	4 that the buyout was a bad idea.

<b>5</b> . We sincerely	E refuse	1 what the board is trying to do.
<b>6.</b> We enthusiastically	F accept	2 that profits will continue to recover.
7. We utterly	G endorse	3 that there will have to be changes.
8. We readily	H hope	4 to back down on this crucial issue.

9. We categorically	I encourage	1 that this is in everyone's interest.
<b>10.</b> We fully	J believe	2 having anything to do with it.
<b>11.</b> We positively	G deny	3 the difficulties they 've been having.
<b>12.</b> We honestly	H appreciate	4 initiative-taking at all levels.

I can 't emphasize enough just how	difficult critical risky impractical important vital dangerous essential significant inconvenient problematic crucial	this	is. was. has been. will be. would be. might be.
------------------------------------	---	------	--

### **ⅣVI.2. FOCUSING**

If you really want to get the attention of your audience, simple emphasis may not be enough. In English there is a way you can focus key points so that everyone knows you want them to listen to what you have to say next. Look at these examples.

• We can't expect too much too soon.

What we can't do is expect too much too soon.

• I'd like to approach this question from two different angles.

What I'd like to do is approach this question from two different angles.

Notice how the "What..... is......" pattern builds up the anticipation of the audience.

### **⇒TASK 1**

Focus the following in the same way to draw attention of the audience:

- **1.** I'm going to talk about motivation.
- **2.** I'd like to move on to the question of cashflow.
- **3.** I 've tried to put our recent difficulties into some kind of pespective.
- 4. We have to consider what the start-up costs might be.
- **5.** I'll be making a case for getting in a team of specialists.

### **⇒TASK 2**

Now try these. Add the words you need to focus the second statement. Highlight the words you would stress.

1. We want higher productivity. What we	
3. We're in a good position to improve working conditions	5
is raise salaries.	
<b>4.</b> I'm prepared to discuss the takeover bid	get
into an argument about it.	
<b>5.</b> We're not trying to change everything.	is this.
<b>6.</b> It doesn't matter how difficult it is	
expensive it is.	

### 

As well as being able to emphasize important points, you sometimes need to reduce the force of points which are of less immediate significance:

a great improvement ⇒ a slight improvement a major problem ⇒ a minor problem a total success ⇒ a partial success

Look at the following extract from a presentation. See how the highlighted words and phrases have a *softening* effect.

We've <u>more or less</u> completed the first round of negotiations in Osaka, and we're <u>pretty</u> certain they like what we're offering, although with the Japanese, it is <u>quite</u> difficult to tell <u>sometimes</u>. It's a little too soon to say whether we'll get an exclusive contract. Exclusivity is <u>probably rather</u> too much to hope for. But we've <u>just about</u> reached agreement on price and, <u>all in all</u>, we're fairly happy with the way things are going.

"Softeners", like these, are extremely useful when you are uncertain of your facts or want to be diplomatic.

### **VII. FURTHER TECHNIQUES OF PRESENTATION**

### 

Sometimes a good way of introducing an emphatic statement is to ask a rhetorical question first:

### So, just how big IS the market?

..... eNORmous.

Notice how the adjective in the question is reinforced with a stronger adjective in the answer. Notice also how the verb and strong adjective are stressed.

# **⇒TASK 1**Match the rhetorical questions on the left with their one-word answers on the right:

1. So, just how bad IS the situation?	A. 100% Positive.
2. So, just how difficult IS it?	<b>B.</b> totally unPREcedented.
<b>3.</b> So, just how sure AM I that we can do it?	C. imPOssible.
<b>4.</b> So, just how competitive ARE we?	<b>D.</b> utterly specTACular.
<b>5.</b> So, just how good ARE the results?	<b>E.</b> simply STATE-of-the-ART.
<b>6.</b> So, just how unusual IS this trend?	<b>F.</b> absolutely unBEAtable.
7. So, just how small IS the risk?	<b>G.</b> cataSTROphic
8. So, just how new IS this technology?	H. absolutely NEgligible

### **INVIII.1. RHETORICAL QUESTIONS ii**

You can make a rhetorical question much more powerful by repeating key words. The following pattern is common:

Statement + Rhetorical Question + Answer

The fact is, cheap imitations of our leading product are flooding the market. So, what's the SOLUTION? The SOLUTION is to push for tigher CONTROLS.

Notice the repetition of *solution* linking question and answer.

### **⇒TASK 1**

Complete the presentation extracts below using the following words. In each extract the same word fills both spaces.

### result; problem; objective

1.	We´ve	made	fifteen	different	improvements	to	the	basic	product	and	the
cusi	tomers	are stil	II compl	aining.							
So,	what's	s the			? The			is	the prod	uct i	tself
is o	ut-of-da	ate.									
Sour	ce: Mark I	Powell P	resentino i	n English – H	low to Give Successfu	ıl Pre	esentat	tions The	omson Hein	e 1996	í

<b>2.</b> We´ve spent twice as m	nuch money marketing the pr	oduct in Mexico as we
have in the States.		
And what´s the	? The	is we´ve badly
neglected home market.		
<b>3.</b> Let's turn to the question	on of sales targets	
What's our main		is to reach
		13 to reach
the three million mark withir	i the next six months.	

### **▼VII.2. DRAMATIC CONTRASTS i**

Good presenters frequently make use of dramatic contrasts to reinforce the point they are making.

Ten years ago we had a reputation for excellence. Today we're in danger of losing that reputation.

While our competitors have been fighting over the European market, we've been establishing ourselves as market leaders in the Middle East.

People are very aware of simple opposites - **good and bad, past and present, us and them**. And if you can make your point with two strongly opposing ideas, you will immediately get the attention of your audience.

# **⇒TASK 1**Match up the two halves of the contrasts below:

<b>1.</b> If we don't take care of the customer,	a. it's a question of money.
2. While our competitors are still doing the	<b>b.</b> than correcting stupid mistakes
feasibility studies,	later.
<b>3.</b> Instead of just sitting here saying nothing	<b>c.</b> and an extraordinary one is that
can be done,	little extra.
4. Asking difficult questions now is a lot	<b>d.</b> we've actually gone ahead and
easier	developed the product.
<b>5.</b> In the 80s the shelf-life of a new PC was	<b>e.</b> or we'll be downsizing by 50%
three years;	in eighteen months time.
<b>6.</b> Remember, it can take years to win new	<b>f.</b> but we went ahead and did it
business,	anyway.
<b>7.</b> The only difference between an ordinary	<b>g.</b> why don't we get out there and
manager	actually do something?
<b>8.</b> Everyone said we'd never do it,	<b>h.</b> but it only takes seconds to lose
	it.
<b>9.</b> Either we downsize by 25% now	i. these days it might be obsolete
	in three months.
<b>10.</b> It's not a question of time;	j. someone else will.

### 

Contrast is one of the most common presentation techniques. And a lot of amous quotations take the form of dramatic contrasts:

That's one small step for man. One giant leap for mankind. /Neil Armstrong/

The difficult: that which can be done immediately.

The impossible: that which takes a little longer. /George Santayana/

### **⇒TASK 1**

Look at the following famous quotations. Each consists of a dramatic contrast. Can you guess how they finish?

1. Ask not what your country can do for you.
Ask what you
JFK
2. To decide not to decide is a decision.  To fail to decide
Gen. George Patton
<b>3.</b> It's a recession when your neighbour loses his job. It's a depression when
Harry S. Truman
<b>4.</b> If you owe your bank a hundred pounds, you have a problem. But if you owe it a million,
J.M.Keynes
<b>5.</b> Everything has been thought of before. The problem is to think
J. W. Goethe
<b>6.</b> I like the dreams of the future better than the history
Thomas Jefferson
7. I'd rather be a failure at something I enjoy than a success at

George Burns

<b>8.</b> Wise men talk because they have something to say, fools because they have to
Plato
<b>9.</b> Success is getting what you want. Happiness is wanting
Benjamin Franklin
<b>10.</b> Many a man owes his success to his first wife, and his second
Jim Backus
<b>11.</b> You can 't win them all. But you sure can
Anonymous
<b>▼VII.3. TRIPLING</b>
List of three are especially memorable. And, throughout history, some of the most famous quotations in all the languages of the world have been lists of three:
Government <b>of</b> the people, <b>by</b> the people, <b>for</b> the people.
Abraham Lincoln
I came, I saw, I conqured.

### **⇒TASK**

Julius Ceasar

Ancient Chinese proverb

Study the following well-known quotations and try to say them so that they have an impact. Mark the pauses with a slash (/) and highlight the words you want to stress.

Tell me and I forget; show me and I remember, involve me and I understand.

1. Never in the field of human conflict was so much owed by so many to so few.

W. Churchill

**2.** You can fool all the people some of the time and some of the people all the time but you cannot fool all the people all the time.

### A. Lincoln

- **3.** What is a committee? A group of the unwilling, picked from the unfit to do the unnecessary.
- R. Harkness
- **4.** People can be divided into three groups: those who make things happen, those who watch things happen and those who ask "What happened?"

John Newbern

- **5.** This is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning.
- W. Churchill
- **6.** Coming together is a beginning; keeping together is progress; working together is success.

Henry Ford

**7** Organisations don't have new ideas. Teams don't have new ideas. Individuals have new ideas. That's why you come first.

John Adair

**8.** There are three types of lies: lies, damned lies and statistics.

Benjamin Disraeli

**9.** The other man's word is an opinion; yours is the truth; and your boss's is law.

Anonymous

**10.** Most presentations have three basic stages: tell them what you're going to tell them; tell them what you told them.

**Anonymous** 

**11.** The old believe everything; the middle-aged suspect everything; the young know everything.

Oscar Wilde

**12.** All the things I really like to do are either immoral, illegal, or fattening.

Alexander Woollcott

### 



Three important points seem to be the most an audience can comfortably keep in their heads at one time. And if you make four or five, people will probably forget some of them. But make six or seven or eight points and, although no-one will remember them all, you will impress your audience with the force of your overall argument.

It's cheaper, newer, faster, bigger, cleaner, safer AND better designed than anything else on the market. WHAT MORE CAN I SAY?

Notice how the list of points is delivered at speed with each point stressed to create a machine-gun effect - bang, bang, bang, bang! Notice also the powerful remark at the end.

### **▽VII.5. BUILD - UPS**

One very effective way of emphasizing a point is to present several connected pieces of information which build up to a short and simple conclusion.

As far as this contract in the Emirates is concerned, we're pretty tied up with a lot of other projects at the moment, so there's no way we could meet their deadlines. We have very little experience of this kind of work, anyway. And, to be honest, they're not prepared to pay us what we'd want..... BASICALLY, it's out of the question.

The last sentence is a simple summary of the situation in a word or phrase. The main message is clearly delivered after a short pause.

### **⇒TASK 1**

Complete the presentation extract below using the following words and an appropriate summary from the list. (2 summaries are not used)

access; price; costs; road; requirements; grant; impression; dividends

### **SUMMARIES**

**A** To put it simply, we're getting nowhere!

- **B** To put it briefly, it's our best year ever.
- **C** In a nutshell, the contract is as good as ours.
- **D** In short, it's the ideal location.
- **E** In a word, quality.

1.	Sales	are		exports re up and			•		up,	shareholders
Sur	nmary:			•			_			·
Sour	ce: Mark P	owell: P	resentin	g in English –	How to	Give Suc	ccessful Pres	entation	s, Thom	son Heinle 1996.

<b>2.</b> The product presentation went well. We were able to meet all their, we know they were happy with the, and frankly I don't think the opposition had made a very good on them.  Summary:						
<b>3.</b> Rapallo has easy to the port of Genoa and has good and rail links with La Spezia, Milan, Turin and the South of France. And as Rapallo is an EU-assisted area, we might be in line for a to help with start-up costs.  Summary:						
<b>VII.6. KNOCK-DOWNS</b> Stock Franciscopic S <sup>-</sup>						
A popular technique with presenters who want to sound provocative is to carefully build up a series o points which seem to oppose their main argument and then knock them all down in a single sentence.  • Of course, the experts said that a palm-top computer could never succeed. They did market research which showed that people would just see it as a gimmick. They said its memory capacity would be too limited for serious business users. And they did feasibility studies which showed that the keyboard would be too small for even the fingers of a five-year-old!  • So, how come it sold more than a million units in its first year?						
⇒TASK 1  Complete the presentation extracts below using the following words and an appropriate knock-down from the list below.  trade; ground; system; model; management; backing; competition; access; quality; programs; pursuing; reviews; persuade; storm; confidential; well-established						
KNOCK-DOWNS  A But it didn't stop us going ahead, and to date the project has saved us DM100 million.  B But what I want to know is, how do they compare with the suppliers we use now.  C And yet all we did was reduce the market share of our existing product.  D The problem is that any system is only as secure as the people who use it.						
<b>1.</b> I admit they're a supplier with a reputation for and after-sales service. Their products are competitively priced. They're number one in Europe. Knockdown:						
<b>2.</b> We prevent unathorized to files in the database by running specially encrypted Passwords are regularly changed. And we've had a state-of-the-art data protection installed.						

<b>3.</b> As you know, it was extremely difficult to	senior
that our idea was worth	
financial for this project be	ecause nobody believed we'd ever get it off
the	
Knockdown:	
<b>4.</b> The introduction of the newwe received some of the bestwe in terms of technological innovation, it left the great things.  Knockdown:	e've ever had in the press. And

### 

Building up a good relationship or rapport with your audience is important, especially in the early stages of your presentation. Personality plays a part, but some simple language patterns help.

1 Use the words we (all), us (all), our and ours as much as possible.

Basically, we all share the same goal. And our goal is increased profit.

2 Use questions tags to push for agreement.

And we all know what that means, don't we?

3 Use negative question forms to appeal to your audience.

Haven't we all had similar experiences at one time or another?

These involve your audience. Remember eye contact is also important.

### **▼VII.7. CREATING RAPPORT ii**

Many of the best presentations sound more like conversations. So, during your talk, try to keep referring back to your audience as individuals. There are a lot of expressions you can use which help you to do this. Use them regularly and you can make even a more formal presentation sound conversational.

# ⇒TASK 1 Match up the following to make a complete presentation extract. Then highlight the most useful expressions:

1. If you're anything like me,	a. that's just where you're wrong.				
2. And if I were to ask you what makes	<b>b.</b> And in many ways, all of us are				
a successful entrepreneur,	already entrepreneurs.				
<b>3.</b> Now, I know what you're thinking.	c. When was the last time you did				
	something without clearing it with the				
	boss, because it was quicker?				
4. But you see,	<b>d.</b> you'd probably say it's 90% luck.				
<b>5.</b> Because there aren't any secrets.	<b>e.</b> you'd never dream of calling				
	yourself an entrepreneur.				
<b>6.</b> Let me ask you something.	<b>f.</b> You're thinking: oh no, here we go.				
	He's going to tell us the secrets of				
	entrepreneurship.				

# **⇒TASK 2**Now do the same with these:

1. Exactly. I can see some of you	A. don't we? No promotion prospects.			
<b>2.</b> Because I'm sure everyone in this	<b>B.</b> there's a lot more to			
room	entrepreneurism than the ability to take			
	risks.			
<b>3.</b> It's true, isn't it? Given the chance,	<b>C.</b> But isn't it also true that it's often			
most of us are happy to take risks and	the really enterprising managers who			
initiatives. Do you see find it hardest to fit in?				
<b>4.</b> Now, I'm sure you don't need me	e <b>D.</b> has gone behind their boss's back			
to tell you	at some time or another.			
<b>5.</b> And it's certainly true that good	<b>E.</b> what I mean? Everyone has an			
managers don't necessarily make good	entrepreneur inside them, fighting to			
entrepreneurs.	get out.			
<b>6.</b> And we all know what that means,	<b>F.</b> know what I 'm talking about.			

### 

### **⇒TASK**

Using a fe simple words and phrases which do not mean very much in themselves will change the whole tone of your presentation and make it less formal and more friendly.

Look at the following extract from a presentation on the advantages of setting up a business in Dubai. Complete the gaps with the below phrases.

# actually(2x), you see, then, OK (2x), you know, well (2x), as a matter of fact, now, so (2x)

international companies have set up in Dubai.
<b>2.</b> , it's a rapidly developing market. True, it's only a small member state of the UAE. But it's also the gateway to a vast geographic area that's worth well over a hundred billion dollars in annual imports.
3, in the last four years Dubai's imports have more than doubled. And it currently enjoys economic growth of around 6%.
<b>4.</b> , that's about the same as the USA, Japan and Germany put together.
<b>5.</b> Clearly,, Dubai has enormous potential.
<b>6.</b> But what are the immediate benefits?, for one thing, it's a totally tax-free zone.
7, no corporation or income tax to worry about.

<b>B.</b> And for another, it's	_ an extremel	y liberal	l trading	nation	with no
trade barriers, no foreign exch	ange controls	and	low or	zero	import
duties,?					
<b>9.</b> what abo	ut telecommur	nications	s and tra	avel?	
<b>10.</b> , Dubai Telecom	is state-of-the	-art. Th	ne count	ry has	a first-
class infrastructure. And a hundred	shipping lines	and six	ty-five a	airlines	connect
t with the outside world.					

# **VIII. USEFUL LANGUAGE OF PRESENTATION**

# **VIII.1. USEFUL EXPRESSIONS i**

You can cut down the amount of thinking you have to do in a presentation by learning in advance some of the most common expressions you might need. Simple verbs like *make*, do, give and take are the basis of many of these.

⇒TASK 1 Complete the following extracts from a presentation using the appropriate forms of <i>make, do, give</i> and <i>take</i> .
Part 1  First of all, I'd like to a) this opportunity to welcome you all to our new plant here in Alfortville. In a few moments you'll be b) on a tour of the main laboratories, which will c) you a general overview of the research we're currently d) and you'll be able to see some of the many improvements we've e) to the IT unit. In each department you visit this morning there will be people on hand to answer any questions you may have to help you f) the most of your day with us.
Part 2  Perhaps I could just a) a few minutes to b) you the background to the work we're c) in the search for an AIDS vaccine, because this is an area where we're finally starting to d) real progress. As you know, it e) time to get a drug through pre-clinical trials, and it's far too early to say whether we've f) the major breakthrough we've been all hoping for. But what we have done is g) an important step toward finding a preventive solution to AIDS.
Part 3  I´d like to a) a distinction here between what I call innovative and imitative research. Of course, it´s the innovative companies who consistently b) the lead in pharmaceutical research and c) the biggest contribution to the development of new medicines. But let´s not forget that improving existing drugs can d) a difference, too. For one thing, it can make a prohibitively expensive drug affordable. It´s easy to think that research is all about e) initiatives, and f) an impact on the world of science. But when research is your business, you can often g) more damage to company profits by h) a chance on something new and i) a mess of it than by settling for j) a good product better.
Part 4  There's an important point that needs a) here. While it's true in terms of European over-the-counter sales we're b) headway, in the Far East illegal copies of our drugs have c) a real bite out of OTC profits. To d) you some idea of the extent of the losses, you have only to e) a comparison between projected and actual sales. We may have f) a good job of protecting your patents in the West, but what action can you g) against countries where the law virtually permits pharmaceutical piracy? Three years ago a survey was h) and, as you might expect, China came out as the worst offender.  Now, I don't want to i) you the impression that the situation is hopeless, but I could j) you hundreds of examples of Chinese copies of our bestselling drugs turning up all over the Far East. Believe me, we've really k) our homework on this one, and China poses a serious commercial threat.  Source: Mark Powell: Presenting in English – How to Give Successful Presentations, Thomson Heinle 1996.

# 

English is full of useful fixed expressions which native speakers use all the time, almost without thinking. The ability to use some of these will make your talk sound more confident and idiomatic.

## **⇒TASK 1**

Complete the following extracts from a presentation using the appropriate forms of go, take, and get.

OK, lets's a) down to business.  Three months ago we were well ahead of schedule on the Buenos Aires contract. Six weeks ago we'd fallen behind it. Now it's b) ridiculous! Work has virtually come to a complete halt. True, one of our suppliers let us down at the last minute. But, frankly, that's c) nothing to do with it.  No, I'm afraid, there's no d) away from it - we've e) real problems here. So, let's stop wasting our time. We need to f) to the bottom of this as quickly as possible. After all, we g) ourselves into this mess, so we ought to be able to h) ourselves of it
PART 2 So much for Argentina. We knew we were a) a risk when we went over there and now it looks as though we'll just have to b) the consequences.
Fortunately, I can report good progress in Sao Paulo. It has <b>c)</b> a great deal of hard work but it looks as though things are finally starting to <b>d)</b> shape.
To be honest, we knew there was an undersupplied market in Brazil and we were quick to <b>e</b> )advantage of the situation. It'll be a year or more before we see the real benefits, but we're in no hurry. These things <b>f</b> ) time. And you can <b>g</b> ) it from me, the medium-term prospects look very good indeed. You can expect things to really start <b>h</b> ) off within too years
Finally, Santiago. Well, everything was a) fine until last quarter. But, as you know, that's when things started to b) wrong. And, to be honest, since then things have just c) from bad to worse. Obviously, we've done everything we can to put things right. That d) without saying. But there's still a long way to e) It could take six months to get things running properly again.  Anyway, there's no f) back now. And if we can get our act together, we might just manage it. So, I say, let's g) for it. What have we got to lose?

Source: Mark Powell: Presenting in English – How to Give Successful Presentations, Thomson Heinle 1996.

## **▼VIII.1. USEFUL EXPRESSIONS iii**

Most arguments you put forward in a presentation depend on several factors e.g. time, money, manpower, the competition, the state of the market. Sentence qualifiers are short phrases:

## in theory on average up to a point

They put the rest of what you say into context.

## **⇒TASK 1**

Match the pairs of statements below and add in, on, at, as and up. The first one has been done for you as an example: 1 E in

<b>1.</b> In theory, there's always a market for quality.	<b>A.</b> least we know there's market for it there.
2. Forget about the number of unsold units.	<b>B.</b> average, everything takes three times longer than it does here.
<b>3.</b> Why don't we sell the system in Mexico?	<b>C.</b> to now we've been lucky – the product has virtually sold itself.
<b>4.</b> It's not easy doing business in Kuwait.	<b>D.</b> a last resort, we can always sell them at cost.
<b>5.</b> It's time to start thinking about advertising.	<b>E.</b> practice, people want low prices.

#### **⇒TASK 2**

<b>1.</b> We need to rethink the whole project.	A things stand, our system is only				
	as safe as the person operating it.				
2. The recession hasn't harmed us at all.	<b>B.</b> to a point, it's been success,				
	but there's still room for improvement.				
<b>3.</b> Direct selling has proved ineffective.	C the contrary, we've actually				
	benefited from it.				
<b>4.</b> Let's look at the problem of data	<b>D.</b> present, staffing levels are				
security.	unacceptably high.				
<b>5.</b> We propose to downsize all departments.	<b>E.</b> general, mailshots just don't				
	work.				

## **⇒TASK 3**

1. The market situation's not all bad	A the most, we'll have to
news.	upgrade the hardware we've already
	got.
2. We enjoy tremendous customer	<b>B.</b> the whole, brand recognition
loyalty.	was high in the survey we carried out.
<b>3.</b> We started to run into difficulties last	<b>C.</b> some respects we 've actually
year.	improved our position.
<b>4.</b> We don't have a product visibility	<b>D.</b> a direct result, we 've had
problem.	three years of sustained growth.
<b>5.</b> Major investment is not necessary.	<b>E.</b> until then everything was fine.

# **⇒TASK 4**

1. The company's worth no more than	<b>A.</b> a matter of fact, they re still			
\$75m.	on the increase.			
2. Interest rates aren 't coming down.	<b>B.</b> the circumstances, we have			
_	no option but to close it down.			
<b>3.</b> Productivity is up by over 85%.	<b>C.</b> any rate, that's what the			
	banks are saying.			
<b>4.</b> The Scottish plant is simply	<b>D.</b> no account should we pay the			
inefficient. asking price of a hundred.				
5. Growth in Eastern Europe will be	<b>E</b> effect, output has almost			
slow.	doubled.			

# **⇒TASK** 5

1. It'll take time to win any business in	A the face of it, this seems this				
Tokyo.	seems to make sense, but it does mear				
	lay-offs.				
2. Profits are not looking good.	<b>B.</b> a general rule, the Japanese				
	like to get to know you first.				
<b>3.</b> Yes, we do need to keep prices	<b>C.</b> any case, they re more than				
down.	offset by the gains we've made in				
	Italy.				
<b>4.</b> Production's been halted for the	<b>D.</b> no circumstances, though,				
time being.	should we get ourselves into a price				
	war.				
<b>5.</b> Low profits in Spain aren 't a major	<b>E.</b> best, they might reach 9				
concern.	million.				

# **⇒TASK** 6

<b>1.</b> We've heard nothing now for over a	<b>A.</b> first glance, they look pretty
month.	good, but there are hidden costs.
2. Is a joint venture good idea?	<b>B.</b> the other hand, turnover is
	slightly down.
3. On the one hand, sales are up on	C other words, it looks like the
last year.	deal's off.
<b>4.</b> Here are the prices we 've been	<b>D.</b> the right conditions we
quoted.	should be able to do the same in
	Germany.
<b>5.</b> We 've always made money in the	<b>E.</b> far as we re concerned, no.
UK.	

Source: Mark Powell: Presenting in English – How to Give Successful Presentations, Thomson Heinle 1996.

# IX. HOW TO IMPACT THE MEMORY OF THE AUDIENCE - NEARING THE END OF PRESENTATION



A typical English speaking listener will expect the following parts of the end of the presentation.

Checklist: the final part of the presentation

- ✓ indication of the end
- ✓ summary of main points
- ✓ outlook

⇒ Summarizing, 1 example

- √ thanking the audience
- ✓ transition to discussion
- ⇒ Indicating the end of the main part
  - o This brings me to the end of my presentation.
  - o This is all I wanted to say about....
  - o Having covered this final point, I'm now approaching the end of my presentation.

#### **⇒TASK 1**

Put the sentences forming the final summary in the correct order and fill the gaps with the following words:.

#### before; finally; consequently

A. \_\_\_\_\_\_\_\_, we took a closer look at the processes involved in our new system and estimated that efficient outsourcing of prescreening procedures should save us at least 50% of the time traditionally spent on these matters.
B. \_\_\_\_\_\_\_ I stop, let me go through the major issues once more.

**C.**\_\_\_\_\_\_, we weighed the pros and cons of immediately implementing this system and found very strong arguments in favor of switching to the new format right away, particularly given the massive volume of hiring ahead of us when we open our new plant by the end of the year.

**D**. We started out analyzing our old system of candidate evaluation and came to the simple but overwhelming conclusion that we waste probably up to 5% of our top executives' time by using an outdated mode of screening and selecting staff.

### ???? Questions to think think about

- 1. Why do many presenters include an outlook in their final part of the presentation?
- 2. What does such an outlook include?
- ⇒ Outlook
  - o In my opinion, ....
  - o I'm convinced that....
  - o I'm quite certain that ....
  - O As I read the facts and figures, ... What does it all mean for us?
- ⇒ Outlook, 1 example
  - O Based on the research we have done and the facts and figures I've presented to you today, I'm convinced that outsourcing the prescreening procedures for staff selection is the key to much more effective time management for our top executives. I also think that the time saved should be put into a new project, to enhance cross-departmental communication, which in turn should speed up internal information exchange and, in the long run, save even more time.

#### **⇒TASK 2**

Put the stages of the sample conclusion in the correct order. Complete the gaps in the longest passage with the given verbs.

INDICATING END OF PRESENTATION FINAL SUMMARY OUTLOOK THANKING AND INITIATING QUESTION PERIOD

- A. This brings me to the very end of my presentation.
- B. I'm convinced that these three strenghts of ours uninterrupted family tradition, unique product, and organizational efficiency are also a solid basis for future expansion. This way we can continue to maintain our constant growth rate in the years to come. With the prospect of having your company as a new partner in the Far East and being able to join our strenghts in production and development with your distribution network and intimate familiarity with the market, I'm certain that our cooperation will prove mutually beneficial .

C.

#### point out; enhance; prove; cater; stem

In conclusion, I'd like to <u>1.</u>	_to you once more how our company history, our product
line, and our organizational structure form a	n interdependent intricately interwoven network. It is these
three main assets that make us what we are	- one of the market leaders in highly specialized electrical
machinery. Our long-standing experience and	l uninterrupted high standard of quality for more than half a
century make us one of the most reliable, it	if not the most reliable, supplier on the market. Also, our
specialized but highly adaptable product lin	ne, <u>2.</u> to more than two dozen
different industries, is unmatched, which 3	our overall flexibility. This flexibility 4.
from a modern organization	al structure that evolved over half a century in which we
continuously <u>5.</u> internal	l processes through careful modifications and structural
improvements.	

D. I'd like to thank you all for your attention and your patience. I'm aware that I've done all the talking so far, but now we should have at least 20 minutes for discussion before the coffee break. I'll be happy to answer any questions you may have at this time.

# X. QUESTION AND ANSWER SESSION - HOW TO DEAL WITH UNPREDICTABLE SITUATIONS

???? Questions to think about



1. What strategies will you use before answering a difficult question?

	emplete the gaps with the most suitable verbs:
⇒ Repeatir	ng or parahrasing questions
_	o If I you correctly, your question is
(	in a different way, your question is
	Just to if I got everything right – you want to know
	In other words, you're asking
	This is a rather complex question. Let me see if I understand what you said.
⇒ Repeatir	ng or parahrasing questions, 2 examples
	Let's see. This is a rather complex question. If I understand you correctly, you
	would like to know why sales performance for this year fell short compared to last year's figures? Is that correct?
C	In a nutshell, your question seems to be whether we'll keep our alliance with you under these new conditions?
	emplete the gaps with the most suitable words:  questions
	o I'll upon this particular issue later in my presentation.
	o If you with me for a few minutes, you'll see that
	I'll answer this question as we along.
	In the next point of my presentation doesn't answer your question,
	feel free to ask me again during the question period.
⇒ P	questions, 1 example
	uplete the gaps with the most suitable words.
	This is a very interesting question, It's probably one of the most
	crucial questions connected with this topic. However, I'll upon this
	issue as I along. So if you'll with me a little longer I'll
	this problem length in my next point. In case I don't
	answer your question during the presentation, I'd it if
	you'd ask me again during the question and answer session.

3. What will you do when during the Q&A session you are asked a question to which you have no answer? Will you promise to find out the right answer for the questioner and contact him later?

# **⇒ TASK 3 Complete the gaps with the most suitable words:**

⇒ Admitting	that you do not know
	I'm afraid I don't know the answer to your question.
	Unfortunately, I'm not in a to answer this question.
0	I'm not sure if I can answer this, since I'm not directly in this area.
	However, I'll be very happy to find out and to you later.
0	The person who would know is not here today, but I'll try to for
	you.
	plete the gaps with the most suitable words:
⇒ Admitting	that you do not know, 2 examples
_	Obviously, this is a very interesting question. Unfortunately I don't know the
	answer, particularly since this isn't really part of my area of
	giving you a possibly wrong answer now, I'd to
	check with my colleagues and get back to you with the correct information.
0	I'm afraid that I'm not able to answer this question. I know that it's
	pertinent/relevant to what we've been talking about but the on
	this aspect isn't here today. I'd be happy to find out and get this information to
	you as soon as possible.
	reasons do members of the audience usually ask questions? How do minating participants?
	plete the gaps with the most suitable words:
, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	protestine gape truit the moot cantazio not ac-
⇒ Avoiding	dominating participants, 2 examples
	I very much appreciate your interest in these matters and think that your
	questions about these issues are of great to all of us. I
	I could go into more here, but I that we
	continue our discussion during the coffee break. At this point however, I'd like to
	give other members of the audience a to their
	concerns. I've seen somebody there trying to ask a question for a
	long time.
0	Obviously, it would be a to continue our discussion on these issues
	that are of interest to both of us. Unfortunately, we have only ten
	minutes of discussion time and I know that a of
	other people have been waiting patiently to ask questions, too. Therefore, I'd like
	to give the to Jean Morris who has had her handfor quite
	some time now.

## **INVIOLENT EXAMPLE 2** ■ X.1. CLARIFICATION

In an informal presentation being able to interrupt a speaker politely and effectively to ask for clarification is an important professional skill.

A large audience may not get the chance to ask questions until the presenter has finished the talk. So, if you want to clarify something the presenter said, first focus their attention on the subject you are unclear about.

1 FOCUS You talked about concentrating on our core business.

2 CLARIFICATION Could you say a bit more about that?

In a longer presentation you may need to contextualize your question more

- 1 CONTEXT When you were talking about raising capital,....
- 2 FOCUS ..... you mentioned the possibility of a flotation.
- 3 CLARIFICATION Could you clarify your position on that?

#### **⇒TASK 1**

Below you will find the requests for clarification which followed a presentation about foreign investment in China. Complete them using appropriate verbs from the lists. Combining the three parts of number 1 will give you a complete question. Then do the same with numbers 2, 3, 4, and 5.

	U WERE dealing; ta			scribing;	showing;	summing up	)
3 4. 5	2	to us _ with the i China´s us Chir	what kind issue of Che economic ha's trade ere's so m	of future y ina's com prospects figures for	ou see for munist add over the r the last th	ment in China, China, China, ministration, next five years, hree years, noment in Asia	, ,
YOU	comm	ented; sp	ooke; refe	erred; qu	oted; ma	de; said	
4 5	the point the son about	at they had nething abo private en	d created a out hundre terprise gra	importand free markeds of billio adually tal	ce of Hong et within a ns of dolla king over f	Kong. a command ecors still being n rom state own larly in Latin A	eeded. ership.
COULD YO	OU	explain;	run; be;	tell; elal	borate; sa	ay	
		4.		a bit more xactly wha a little m	about thant tyou mea ore specifi	at? ant by that? c?	

Source: Mark Powell: Presenting in English - How to Give Successful Presentations, Thomson Heinle 1996.

## **☑PRESENTATION – QUESTION FRAMES**

1. What exactly did you mean by?
2. Could you go back to what you were saying about?
3. How did you arrive at the figure of?
4. I think I misunderstood you. Did you say?
5. You spoke about
6. Going back to the question of
7. You didn't mention
8. If I understood you correctly, Is that right?
<b>9.</b> I'm not sure I fully understood
<b>10.</b> There's one thing I'm not clear about Could you go over that again, please?

## **X.2. DEALING WITH QUESTIONS i**

When someone in the audience asks a question, it's a good idea to **comment on** it before you actually **answer** it. This gives you **time to think**. There are four basic types of question.

GOOD QUESTIONS DIFFICULT QUESTIONS UNNECESSARY QUESTIONS IRRELEVANT QUESTIONS

**⇒TASK 1** 

Put the following responses into four groups: responses to good questions, difficult questions, unnecessary questions and irrelevant questions:

- **1.** I'm afraid I don't see the connection.
- 2. Sorry, I don't follow you.
- 3. I don't know that off the top of my head.
- 4. Can I get back to you on that?
- 5. I think I answered that earlier.
- **6.** Good point.
- 7. Interesting. What do you think.
- 8. Well, as I said...
- **9.** I'm afraid I'm not in a position to comment on that.
- 10. I wish I knew.
- **11.** I'm glad you asked that.
- **12.** Well, as I mentioned earlier, .....
- 13. To be honest, I think that raises a different issue.
- **14.** That 's a very good question.
- **15.** I'm afraid I don't have that information with me.

Source: Mark Powell: Presenting in English – How to Give Successful Presentations, Thomson Heinle 1996.

## **X.2. DEALING WITH QUESTIONS ii**

The exchange of questions and answers at the end of your presentation is something you need to prepare for. Simple questions can be easily answered. But the answers to more complex questions are often **negotiated** between the presenter and the questioner.



#### **⇒TASK 1**

A financial analyst has just given a presentation to a group of international bankers on the prospects for ten key industrial sectors. Here is the question-and-answer session that followed her presentation. Put the following exchanges in the right order and highlight useful expressions. The first expression is always the first.

# ⇒ EXCHANGE 1 - INVITING QUESTIONS

- **1.** Are there any questions you'd like to ask?
- **2.** Well, obviously the airlines would be one; telecommunications probably another.
- **3.** Could I ask you which industries this is most likely to affect?
- **4.** That 's right, we see that as a general trend over the next five years.
- **5.** Yes, I have a question. You spoke about increased deregulation and privatization.

#### Correct order: 1 \_ \_ \_ \_

## ⇒ EXCHANGE 2 - QUERYING A POINT

- 1. When you were looking at the agricultural sector, you mentioned Japan.
- **2.** Quite. Did you say there might be some relaxation of the restrictions on imports?
- **3.** Well, considering the way the GATT talks went, that's good news.
- **4.** Yes, it's difficult not to mention Japan in the context of agriculture.
- **5.** I did. Japanese farmers are not the political force they were. Restrictions could go.

## Correct order: 1 \_ \_ \_ \_

Source: Mark Powell: Presenting in English - How to Give Successful Presentations, Thomson Heinle 1996.

### ⇒ EXCHANGE 3 – ASKING FOR ADDITIONAL INFORMATION

- **1.** While we're on the subject of Japan, who would you say are the companies to watch?
- **2.** Which is, no doubt, why so many Japanese car makers have set up factories there.
- **3.** Good question. Certainly not the computer companies and the car manufacturers.
- **4.** Well, the fact is, their capacity's being severely cut as pressure mounts from Europe.
- **5.** Computer companies, I can understand, but why not the car companies?

Correct order: 1	
------------------	--

#### ⇒ EXCHANGE 4 - REFERRING TO AN EARLIER POINT

- **1.** Going back to what you were saying about the German car components industry, ....
- 2. Yes, and from Western countries like Spain and Britain too.
- **3.** Ah, yes, I thought someone might pick me up on that.
- **4.** I see. So it looks as though a lot of German components firms could go under.
- **5.** You suggested it was in decline. Competition from Eastern Europe, I suppose.

## Correct order: 1 \_ \_ \_ \_

## ⇒ EXCHANGE 5 - MAKING A CRITICISM

- 1. I want to take you up on what you said about Asia being a high growth area.
- **2.** No, not really. Surely this Asian boom is just the result of low pay and long hours?
- **3.** Even so, I still think you 've exaggerated its short-term potential.
- **4.** You're not convinced?
- **5.** Not at all, it's actually a result of great improvements in education and infrastructure.

Source: Mark Powell: Presenting in English – How to Give Successful Presentations, Thomson Heinle 1996.

## **IX.4. DEALING WITH QUESTIONS iii**

It sometimes seems as if the person asking the questions has all the power. But try to remember that, by giving your presentation, you have set the agenda.

#### **⇒TASK 1**

Put these exchanges in the right order. Highlight any useful expressions:

#### ⇒ EXCHANGE 1 – PUSHING FOR AN ANSWER

- **1** What kind of a future, if any, do you see for European electrical consumer goods?
- **2** Yes, that's all very well, but what I want to know is, can they become competitive?
- **3** So, what you're saying is, the future of the industry in Europe depends on the yen.
- **4** Competitive? It's difficult to say. If the yen continues to be strong, it'll obviously push up the price of imported Japanese goods, and that'll help.
- **5** Well, with cost cutting and decentralization, they should, at least, stop losing money.

Correct	order:	1
	UIUCI.	4

#### ⇒ EXCHANGE 2 – ASKING FOR PROOF

- **1.** On what basis do you forecast a future for oil? Surely, gas is the fuel of the future.
- **2.** Sure. Right now in the Gulf of Mexico oil is being pumped at incredible depths.
- **3.** Well, I'm not so sure. Can you give us an example of this new technology at work?
- **4.** Mm. That may be so. But I still think there are limits to what technology can do.
- **5.** Only in Europe. New technology is going to extend the life of many of the world's oil fields.

# Correct order: 1 \_ \_ \_ \_

#### ⇒ EXCHANGE 3 – REPHRASING A QUESTION

- **1.** You mentioned the construction of power stations in Asia. Can you expand on that?
- **2.** Oh, I see. So what you're asking is how many Asian countries will go nuclear?
- **3.** No, I mean will countries like Thailand be looking for alternatives to coal and gas?
- **4.** Do you mean, when do I expect them to be built?
- **5.** That's what I'm asking.

## Correct order: 1 \_ \_ \_ \_

#### ⇒ EXCHANGE 4 - VOICING CONCERN

- 1. Just one thing worries me about investing in the French advertising industry.
- **2.** So I said. But the growth in the number of European TV stations isn't going to make all that much difference, surely.
- **3.** I understand your concern. But let me reassure you that the prospects are still good.
- **4.** And what 's that? The ban on tobacco advertising?
- **5.** Well, yes. I mean it's cost the industry billions already.

## Correct order: 1 \_ \_ \_ \_

# ⇒ EXCHANGE 5 – ACCEPTING A COMPLIMENT

- **1.** Can I just say that I thought your analysis of the media business was excellent.
- **2.** Yes, as I said, the problem with satellite is that you can't regulate what is transmitted, and that obviously won't be popular in Islamic countries.
- **3.** And with sixty million homes on cable by 2005, I'm sure that's the area to invest in.
- **4.** And I totally agree with what you said about cable outselling satellite TV, especially in the Middle East.
- **5.** Well, thank you very much. It's certainly an interesting area.

Correct order: 1 \_ \_ \_ \_

## **IX.5. DEALING WITH QUESTIONS iv**

Try to see the question-and-answer session at the end of your presentation as an opportunity to relax and share more of your ideas with your audience.



### **⇒TASK 1**

Put these exchanges in the right order. Highlight useful expressions.

#### ⇒ EXCHANGE 1 – AVOIDING AN ANSWER

- **1.** Do you agree that, with low interest rates and fierce competition from building societies, British banks are going to have a fight on their hands?
- **2.** Of course, but I think you'd better to ask one of the people sitting next to you.
- **3.** Maybe not. But I'm sure you have an opinion on that matter.
- **4.** Well, to be honest, I'm not really the right person to ask about that.
- **5.** OK. Point taken. Perhaps we can talk about it later.

	Correct order: 1	
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Source: Mark Powell: Presenting in English – How to Give Successful Presentations, Thomson Heinle 1996.

#### ⇒ EXCHANGE 2 - CONCEDING A POINT

- **1.** Wouldn't you agree that in pharmaceuticals R&D spending is coming under increasing pressure?
- **2.** Right, I see what you're getting at. And, of course only one percent of those that do make it to market ever recover their R&D costs.
- **3.** But surely you realize that only a tiny fraction of patented drugs ever make it to market. About one in five thousand, in fact.
- **4.** Yes, but to some extent strategic alliances between companies compensate for that.
- **5.** Exactly.

# Correct order: 1 \_ \_ \_ \_

- *⇒* EXCHANGE 3 DEALING WITH HOSTILITY
- **1** Do you really expect us to believe that big insurance companies are on the way out?
- 2 Yes, yes, but you still haven 't answered my question!
- **3** Frankly, yes. New laws have been passed. And the EC is very keen on deregulation.
- **4** Nonsense! It's the little telesales companies that have given insurance a bad name.
- **5** Sorry, could I just finish? Deregulation means the smaller companies will benefit most.

# Correct order: 1 \_ \_ \_ \_

#### ⇒ EXCHANGE 4 - CLEARING UP A MISUNDERSTANDING

- **1.** If I understood you correctly, you said the computer industry had burned itself out.
- **2.** Don't get me wrong. Innovation will continue, but a surplus of products clearly can't.
- **3.** OK, fair enough. I see what you mean.
- **4.** No, perhaps I didn't make myself clear. What I was trying to say was the rate of new product launches will have to slow down.
- **5.** How do you mean? Product innovation is what the computer industry is all about.

#### Correct order: 1 \_ \_ \_ \_

#### ⇒ EXCHANGE 5 - WINDING UP THE QUESTION SESSION

- **1.** Are there any more questions?
- **2.** Right, if there are no other questions, perhaps we should wrap it up here. Thank you.
- **3.** Of course. I think we all agree the Asia-Pacific region is the one to look at. Thanks.
- **4.** Yes, I do. Particularly in the developing countries in the Far East.
- **5.** Just one. Can I ask you if you expect to see an increase in cross-border investment?

Correct oi	der: 1		
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## **IX.5. DEALING WITH QUESTIONS v**

⇒TASK Read and listen to the following presentation extract. Imagine that you are going to give this presentation. You want to be prepared for any question which may come from the audience. Make a list of possible questions and think up what you would say in reply.

I think it would be true to say that throughout the late 1970s and early 80s our company was the classic American success story. We started from nothing and we built a billion-dollar business on product innovation. We enjoyed a virtual monopoly. No-one could touch us. We were the defining force in an industry which, for almost fifteen years, we dominated.

But by the mid 80s we had begun to lose our way. First, we lost a large slice of our business to Rand Reprographics, the Canadian start-up which grew into a major competitor almost overnight. That came as a shock. And second, we found ourselves facing some very still competition from Japan. It's an indication of just how much we'd lost touch with the market that we didn't even realize the sheer scale of the Japanese threat until it was almost too late.

In one year, 1989, our earnings were slashed by more than 60%. We'd hit rock-bottom.

But 1990 was the year in which a new corporate strategy began to unfold, as we reinvented ourselves to become a total quality company. And over the next three years manufacturing costs were cut in half; supply lines cut back to minimum; product development cycles pushed to the limits. The improvements were modest at first. And nobody expected us to make a full recovery. But, little by little, since 1992 we've won back three-quarters of the market share we lost.

### Suggested Questions and Answers:

- Q1. You mentioned 1989. Do you have precise profit and loss figures for that year?
- A1. I'm afraid I don't have that information with me.
- Q2. One question. How do we plan to regain market leadership?
- A2. That's a very good question.
- Q3. I'd be interested to know how our improved performance will be reflected in salaries.
- A3. To be honest, I think that raises a rather different issue.
- Q4. How, in fact, did we manage to win back business from the Japanese?
- A4. Well, as I said, by introducing total quality throughout the company.
- Q5. You talked about quality, but you didn't talk about product diversification. Why not?
- A5. I'm afraid I don't see the connection.
- Q6. Why do you think we were so slow to respond to the competition in the 80s?
- A6. A good point. What do you think?
- Q7. How does our current position compare with the situation in the early 80s?
- A7. I think I answered that earlier.
- Q8. What nobody said so far is that the market itself is declining. Doesn't this offset most of the gains we've made?
- A8. I'm glad you asked. I'll be dealing with current market trends later.
- Q9. You've said a lot about market share, but you haven't told us what it's cost us. We must have eaten into our reserves.
- A9. I'm afraid I don't have that information with me. Can I get back to you on that?

#### **XI. SPEECHES**

SPEECH 1	
Who?	
When?	

#### TASK Read the following speech.

I came to office promising a ethics reform to end the culture of self-dealing and today that ethics reform is a law. While I was at it I got rid of a few things in the governer's office that I didn't believe our citizens should have to pay for. That luxury jet was overthe-top. I put it on E-bay.

I love to drive myself to work and I thought we could muddle through without the governor's personal chef although I've got to admit that sometimes my kids sure miss her. I came to office promising to control spending by request, if possible, but by veto, if necessary.

Senator McCain also, he promises to use the power of veto in defense of the public interest and as a chief executive I can assure you it works. Our state budget is under control, we have a surplus and I have protected the tax payers by vetoing wasteful spending nearly half a bilion dollars in vetos. We suspended the state fuel tax and championed reform to end the abuses of earmark spending by Congress. I told the Congress 'thanks but no thanks' on their Bridge to Nowhere. If our state wanted to build a bridge, we were gonna build it ourselves.

When oil and gas prices went up dramatically and filled up the State Treasury I sent a large share of that revenue back where it belonged, directly to the people of Alaska. And despite fierce opposition from oil company lobbyists who kind of liked things the way they were, we broke their monopoly on power and resources. As Governer I insisted on competition and basic fairness to end their control of our state and return it to the people. I thought to bring about the largest private sector infrastructure project in NA history and when that deal was struck, we began a nearly \$40 billion natural gas pipeline to lead America to energy independence. That pipeline, when the last section is laid and its valves are open will lead America one step farther away from dependence on dangerous foreign powers that do not have our interest at heart.

The stakes for our nation could not be higher. When a hurricane strikes in the Gulf of Mexico this country should not be so dependent on imported oil that we are forced to draw from our Strategic Petroleum Reserve and families cannot throw more and more of their paychecks on gas and heating oil. With Russia wanting to control the vital pipeline in the Caucasus and divide and intimidate our European allies by using energy as a weapon. We cannot leave ourselves at the mercy of foreign suppliers.

To confront the threat that Iran might seek to cut off nearly a fifth of the world's energy supplies or that terrorists might strike again Abqaig facilities in Saudi Arabia, or Venezuela might shut off its oil discoveries and its deliveries of that source.

Americans, we need to produce more of our own oil and gas and take it from a gal who knows the north slope of Alaska we've got lots of both.

Our opponents say again and again that drilling will not solve all of America's energy problems as if we did not know that already. But the fact that drilling won't solve every problem is no excuse to do nothing at all. Starting in January in McCain, Palin administration we're gonna lay more pipelines and build more nuclear plants and create jobs with clean coal and move forward on solar, wind, geothermal and other alternative sources. We need American sources of resources, we need American energy brought to you by American ingenuity and produced by American workers.

And I've noticed a pattern with our opponent. And maybe you have too. We have heard all the dramatic speeches before devoted followers and there is much to like and admire about our opponents. But listening to him speak it's easy to forget that this is a man who was offered two memoirs but not a single major law or even a reform, not even in the State Senate. This is a man who can give an entire speech about the wars America is fighting and never use the word victory except when he is talking about his own campaign. But when the cloud of rhetoric has passed, when the roar of the crowd fades away, when the stadium lights go out and those Styrofoam Greek columns are hauled back to some studio lot. When that happens what exactly is our opponent's plan? What does he actually seek to accomplish? After he has done turning back the waters and healing the planet? The answer is to make government bigger and take more of your money and give you more orders from Washington and to reduce the strength of America in a dangerous world. America needs more energy, our opponent is against producing it. Victory in Iraq is finally in sight and he wants to forfeit, terrorist states are seeking nuclear weapons without delay, he wants to meet them with our preconditions. Al-Khaida terorrists still plot to inflict catastrophic harm on America and he is worried that someone won't read them their rights. Government is too big, he wants to grow it. Congress spends too much money, he promises more, taxes are too high and he wants to raise them, his tax increases are the fine print in his economic plan and let me be specific, the democratic nominee for President supports plans to raise income taxes and raise payroll taxes and raise investment income taxes.....

SPEECH 2	
Who?	
When?	

TASK Read the following interview between a famous politician (PL) and an interviewer (IN).

The politician was asked a question if \_\_\_\_\_\_ left the nation divided.

PL: Let me answer that very deeply. Because I feel very strongly about it. The greatest divisions this nation has ever seen were the conflicts of trade unions towards the end of a Labour government. Terrible conflicts. That trade union movement then was under the dictator trade union bosses, some of whom are still there. They used their power against their members. They made them come out on strike when they didn't want to. They loved secondary picketing, they went and demonstrated outside companies where there was no dispute whatsoever and sometimes closed them down. They were acting as they were later in the coal strike before my whole trade union laws were through this government. They were out to use their power to hold the nation to ransom; to stop power from getting to the whole of manufacturing industry, to damage people's jobs, to stop power from getting to every house in this country, power, heat and light to every housewife, every child, every school, every pensioner. You want division, you want conflict, you want hatred. There it was. It was that, which\_\_\_\_\_\_\_\_, if you call it that, tried to stop.

IN: But.....

PL: One moment. Not by arrogance, but by giving power to the ordinary decent honourable trade union member who didn't want to go on strike, by giving power to him over the scoundrels of this world. Al those laws weren't through when we had the conflict. That is one conflict. That has gone, now another one. I believe passionately that people have a right by their own efforts to benefit their own families so we've taken down taxation. It doesn't matter to me who you are or what your background is. If you want to use your own efforts to work harder, yes I'm with you, all the way. Whether it's unskilled effort whether it's skilled. And so we've taken the income tax down ...... and the third thing. All my predecessors, yes I read Disraeli, yes Harold McMillan. I would say I am right in their tradition. It was Disraeli one nation, we've had an increase of home ownership, the heart of the family

IN: Can I get in with a question Prime Minister because .....

PL: You've asked me the most fundamental thing.

IN: Well I know....

PL: I must beg you....

IN: We are not having a party political broadcast. We are having an interview which must depend on me asking some questions occasionally.

PL: Yes, indeed. You asked what I know you call the gut question. Right it's gone to the gut, it's gone for the jugular. Let me finish it. More home ownership, far more shareownership, far more savings and building society accounts. This is what is building one nation as every earner becomes a shareholder, as more and more people own their homes. No, we are getting rid of the divisions, we are replacing conflict with cooperation. We are building one nation through wider property owning democracy. Right please go ahead.

SPEECH 3	
Who?	
When?	

TASK Read the following speech carefully and identify the following presentation techniques.

- dramatic contrasts
- repetition
- machine gunning
- rhetorical questions
- puns
- other

I.

The long, hard primary tested and strengthened him. And in his first presidential decision, the selection of a running mate, he hit it out of the park.

With Joe Biden's experience and wisdom, supporting Barack Obama's proven understanding, insight, and good instincts, America will have the national security leadership we need.

Barack Obama is ready to lead America and restore American leadership in the world. Ready to preserve, protect, and defend the Constitution of the United States. Barack Obama is ready to be President of the United States.

II.

He will work for an America with more partners and fewer adversaries. He will rebuild our frayed alliances and revitalize the international institutions which help to share the costs of the world's problems and to leverage our power and influence. He will put us back in the forefront of the world's fight to reduce nuclear, chemical, and biological weapons and to stop global warming. He will continue and enhance our nation's global leadership in an area in which I am deeply involved, the fight against AIDS, TB and malaria, including a renewal of the battle against HIV/AIDS here at home. He will choose diplomacy first and military force as a last resort. But in a world troubled by terror; by trafficking in weapons, drugs and people; by human rights abuses; by other threats to our security, our interests, and our values, when he cannot convert adversaries into partners, he will stand up to them.

## III.

Barack Obama also will not allow the world's problems to obscure its opportunities. Everywhere, in rich and poor countries alike, hardworking people need good jobs; secure, affordable healthcare, food, and energy; quality education for their children; and economically beneficial ways to fight global warming. These challenges cry out for American ideas and American innovation. When Barack Obama unleashes them, America will save lives, win new allies, open new markets, and create new jobs for our people.

Most important, Barack Obama knows that America cannot be strong abroad unless we are strong at home. People the world over have always been more impressed by the power of our example than by the example of our power.

## IV.

Look at the example the Republicans have set: American workers have given us consistently rising productivity. They've worked harder and produced more. What did they get in return? Declining wages, less than ¼ as many new jobs as in the previous eight years, smaller health care and pension benefits, rising poverty and the biggest increase in income inequality since the 1920s. American families by the millions are struggling with soaring health care costs and declining coverage. I will never forget the parents of children with autism and other severe conditions who told me on the campaign trail that they couldn't afford health care and couldn't qualify their kids for Medicaid unless they quit work or got a divorce. Are these the family values the Republicans are so proud of? What about the military families pushed to the breaking point by unprecedented multiple deployments? What about the assault on science and the defense of torture? What about the war on unions and the unlimited favors for the well connected? What about Katrina and cronyism?

America can do better than that. And Barack Obama will.

But first we have to elect him.

#### ٧.

The choice is clear. The Republicans will nominate a good man who served our country heroically and suffered terribly in Vietnam. He loves our country every bit as much as we all do. As a Senator, he has shown his independence on several issues. But on the two great questions of this election, how to rebuild the American Dream and how to restore America's leadership in the world, he still embraces the extreme philosophy which has defined his party for more than 25 years, a philosophy we never had a real chance to see in action until 2001, when the Republicans finally gained control of both the White House and Congress. Then we saw what would happen to America if the policies they had talked about for decades were implemented.

#### VI.

They took us from record surpluses to an exploding national debt; from over 22 million new jobs down to 5 million; from an increase in working family incomes of \$7,500 to a decline of more than \$2,000; from almost 8 million Americans moving out of poverty to more than 5 and a half million falling into poverty - and millions more losing their health insurance.

Now, in spite of all the evidence, their candidate is promising more of the same: More tax cuts for the wealthiest Americans that will swell the deficit, increase inequality, and weaken the economy. More band-aids for health care that will enrich insurance companies, impoverish families and increase the number of uninsured. More going it alone in the world, instead of building the shared responsibilities and shared opportunities necessary to advance our security and restore our influence.

They actually want us to reward them for the last eight years by giving them four more. Let's send them a message that will echo from the Rockies all across America: Thanks, but no thanks. In this case, the third time is not the charm.

## **XII. PRESENTATION TECHNIQUES IN MEETINGS**



Meetings

**⇒TASK** Complete the opening and ending of a meeting with the most suitable words of your choice (one word per gap, phrasal verbs seen as one word):

⇒ Opening a meeting

I think we should start (indicate beginning). I'd like to welcome all of you to our main office here in Paris for the meeting of the human resources managers of our different subsidiaries in Europe (welcome). For those of you who don't know me, I am Roger Coach, head of our \_\_\_\_other things, is responsible for the larger strategic logistics division, which, 1. planning that 2. human resources management in our different companies (name and function of moderator). We have a few new 3. here so I'd like to quickly go \_the room and introduce everybody. To my right is Miryam Rose, our new HR manager at the Austrian plant.... (introducing members). Before we get into the subject of today's meeting, let me just make sure you all got the materials I've sent you (materials). John, my assistant, has <u>5.</u> agreed to take the <u>6.</u> . As you all know, the reason we are here today is to exchange ideas concerning the 7. merger with Mulinin, one of our major competitors (goal). I don't have to remind you how important this meeting is, since the outcome of our discussion will have a **8.** impact on the decision making process here at headquarters and will therefore, to a considerable 9. of all of us *(relevance of topic)*. In order to tackle this complex issue the **10**. of human resources management in the event of a merger, I 11. with four major points. The first item on the agenda deals with the current situation. I've asked each of you to 12. in three-minute **13.** \_\_\_\_what you consider to be the most important project in your individual HR-department. This should give us a rough overview of what our 14. aims and strategies are at the moment. Secondly, I've asked each of you to think about possible benefits for your departments in the <u>15</u>. merger. Thirdly, I'd like to provide an opportunity for you to 16. your fears and to \_in this scenario. The fourth and last point on the agenda is point out possible 17. connected to this; namely, to think of constructive solutions to some of the problems that you've anticipated (agenda). Each of these items covers enough problematic areas to keep us busy an entire day. However, in order to make this meeting as effective as possible, I have 18. \_\_20 minutes for each point, which means that we should be done in about 2 hours. That way, those of you who have to catch flights should have ample time to pick up your luggage at the hotel (time and rapport).

# ⇔ Closing a meeting

This brings us to the end of our meeting. Some of you who have to catch flights have asked me
to end the meeting on time (indicating end and rapport). We've covered a lot of ground in
these 2 hours. Before we all leave, I'd like to summarize once more the results of our discussion.
The first item on our agenda was the question concerning the individual projects we, as HR
managers in different companies all over Europe, are currently 1as top priority
issues. As <u>2.</u> as our individual national and company backgrounds are, we all
seem to <u>3.</u> in our attempt to improve the training and well-being of our staff. The
second item we discussed 4. around positive effects of synergies for our
departments in the event of a merger. The common <u>5.</u> of this discussion was
definitely centralized training facilities, as well as the prospect of drawing on a larger <u>6.</u>
of qualified staff from more companies that will be part of our
group. The third point seemed to be a tricky one but turned out to be no problem at all. The
fears that you voiced appeared to be rather 7and were 8easily in our
final 9. in which we were looking for solutions to these problems (summary of
points). 10. my mind, the outcome of this meeting will actually provide our board with
very strong arguments to go 11. with the planned merger. With very few concerns
from the HR divisions and a number of highly 12. solutions to potential
problems, I'm confident they'll give a 13. light on the merger; the other reason
14, of course, that the production divisions have basically come up with a similar
estimation of the situation and favor possible collaboration with Mulinin (outlook). If there are
no more questions, I'd like to bring our meeting to an official close. I want to thank you all for
your cooperation and the time you've spent here at headquarters. I wish those of you who flew in
for the meeting a safe journey home and I hope to see you back here for our next meeting in
March (questions, thanking, rapport).

## XIII. PRESENTATION TECHNIQUES IN WRITING REPORTS



I. Reports – Introduction

## **⇒TASK Have a look at this report introduction and unscramble the jumbled up words.**

This report discusses different proced	ures in evaluating job candidates, including a new system
that could improve 1. IRYOCBLAL	<b>DENS</b> the efficiency and 2.
YUAACCCR	of our candidate selection process (topic). To deal with
this complex issue this paper focuses	on three major areas: firstly, our old system of evaluation,
including its main 3. WAFSL	; secondly, the new system with its
improvements over the old one; thirdly	y, and finally some of the possible 4. QEESECCSNNUO
of this	new system for our overall performance (itinerary). By
drawing on a large amount of 5. LSST	TTIIAAC data derived
from in-house studies and external sou	irces, it is possible to come up with a surprisingly accurate
cost performance ratio of these system	s for our specific needs <i>(method)</i> .

## II. Reports - Conclusion

## **⇒TASK** Put the sentences from the conclusion in the correct order.

- A. The new system, based on outsourcing many of the preliminary steps of candidate screening, would give us a considerable advantage over our old method, both in terms of time and accuracy.
- B. This would mean that our top executives could concentrate on other tasks that are more immediately related to their level of expertise.
- C. After closely analyzing our current candidate selection procedures, it's apparent that we're losing valuable time from our top executives and, despite the time-consuming process, they are vielding inadequate results.
- D. It would also position our company at the forefront of a new development that eventually will be taken up by our competitors as well.
- E. All in all, we estimate a savings of about 1,200 man-hours by implementing this simple change.

## III. Executive summary:

#### **⇒TASK 1** These three passages come from an executive summary. Put them in logical order.

a) After closely analyzing our current candidate selection procedures, it has become apparent that we are losing valuable time from our top executives and, despite the time-

consuming process, this is yielding inadequate results. The new systém, based on outsourcing many of the preliminary steps of candidate screening, would give us a considerable advantage over our old method of selection, both in terms of time and quality. All in all, we estimate a savings of about 1,200 man-hours by implementing this.

- b) This would mean that our top executives will be able to concentrate on other tasks more immediately related to their level of expertise. It would also position our company at the forefront of a new development that eventually will be taken by our competitors as well.
- c) This report discusses different proceduces for evaluating job candidates, including a new system that could considerably improve the efficiency and quality of our candidate selection process.

**⇒TASK 2 After you have put the passages in logical order, assign a label to each group of sentences using the following terms.** 

outlook; summary with answers; topic + relevance

## Some Questions to Ask When Critiquing a Presentation

#### **Introduction:**

- Does the speech begin in an interesting way?
- Did the introduction make you want to keep listening?
- Are the expectations by the introduction fulfilled in the body of the presentation? i.e., does the introduction function effective as a "contract" between speaker and audience?

#### **Content:**

- Was the topic focused? Was it too broad? Too narrow?
- Was the topic relevant to and suitable for the audience? Was it too technical? Too trivial?
- Was the research appropriate for the topic? Were primary source used where possible?

#### Time limit:

• Did the speaker stay within the assigned time limits?

## **Organization: (parts, transitions, summaries)**

- Was the thesis easy to identify? Were the main points clear?
- Was the overall organization easy to follow?
- Were the relationships between ideas clear?
- Were there smooth **transitions** between main points?
- Were the main points well developed, well balanced and well summarizied?

#### **Conclusion:**

- Did the conclusion summarize the thesis and main points?
- Did it provide a sense of closure?
- Does the presentation have a definite concluding sentence, rather than trailing off or ending abruptly?
- Did it contain outlook?
- Was the message convincing?

#### Delivery (body language, rate of delivery):

- Did the speaker's nonverbals add to or detract from the speech? Consider posture, gestures, bodily movement, dress and facial expression.
- Did the speaker have good eye contact with the entire audience?
- Did the speaker use notes appropriately?
- Did the speaker use visual aids? If so, were they smoothly integrated into the speech?
- Was the rate of delivery too fast? Too slow?
- Was the speaker's voice loud enough for everyone to hear?
- Were the words pronounced so they were clear and comprehensible?
- Were terms pronounced correctly?

Name Presentation Date of Presentation
Instructions:
Your task is to review your speech and attempt to reach a full, objective assessment of its major strengths and weaknesses. Answer the following questions as they apply to your particular presentation.
<b>Q1:</b> Did you select an interesting topic for the audience and the occasion? How did the audience receive your presentation?
<b>Q2</b> : Were you well organized in creating an easy format for your audience to accept? Did you meet your time limit?
Q3: Did you complete adequate research and supporting examples?
OA. Did you utilize offective delivery techniques to create audience interest?
<b>Q4</b> : Did you utilize effective delivery techniques to create audience interest?
<b>Q5</b> : Did your visuals aids help or hinder your presentation?
<b>Q6</b> : What were you most pleased about with this speech?
Q7: What were you least pleased about with this speech?

**Q8**: If you had the opportunity to deliver this speech again, what changes would you make?

**Self Critique Form**