## **Unit 2 Article - Questions**

- 1. What is a tertiary institute?
- 2. Describe the change in his teaching career.
- 3. Why did Prof. Jeremy Williams change the way he taught?
- 4. What does he say about e-learning?
- 5. What is Universitas 21 Global and what are its aims?
- 6. What are the advantages of e-learning mentioned?
- 7. Is the MBA degree from the University trustworthy?
- 8. How are the tuition fees calculated?
- 9. What makes India one of the key markets for Universitas 21 Global?
- 10. Why is China a challenge?
- 11. What is the relationship between traditional universities and Universitas 21 Global?

## 1. Make questions for the following answers.

- 1. More than two decades. (1)
- 2. Crossover to e-learning (1)
- 3. Engaging and authentic (2)
- 4. By making tertiary education accessible to more people (3)
- 5. An equal voice (4)
- 6. To make the online MBA programme affordable. (5)
- 7. Due to increasingly higher education costs (7)

2. Word formation
He became the Director of
1. Ms Taylor is coming for on Thursday. 2. She doesn't know and which room to go to. 3. The programme might have 4. She will get directions at 5. It if she has not a copy of the programme.
Listening 2.4., p. 18
1. There is a problem with for Thursday. It looks like B2 is  2. They can't ask the chairman to his meeting, but it's only till 11 o'clock, so it can be used afterwards.  3. Mel thinks that C1 is room than B3. Pierre suggests that Mel should  4. Mel say Pierre should book B3 for her group till 12 in case the chairman's meeting  5. Mel wants to inform people about the room change but she is afraid they all read her message in time.  6. Pierre will leave a note in reception with the

## 3. Complete the sentences with the correct phrasal verbs.

FOLLOW UP W	RITE UP DRO	OP OUT FALL BEH	HIND WITH	READ UP ON	COME UP WITH	
1. After losing his jo	ob, he	his m	ortgage paym	ents.		
2. If there is no resp	onse to your pres	ss release,	1t	_with a phone call.		
3. Bill	colleg	ge after his first year.	1 1:		• •,•	
4. You'll enjoy trave	elling more if you	1 t	he history of the	he countries you'll b	e visiting.	
5. We've been asked	d to	some never some before the meeting	w ideas.			
6. I have to	my re	eport before the meetin	g.			
4. Cross out the wo	ord which doesn	't normally go with th	ne key word			
1. to study for	to instruct	to confer	to obtain		A DEGREE	
2. part-time	associate	MBA	tuition		PROFESSOR	
3. to educate one's	to choose a	MBA to further one's to enter bricks-and-mortar	to comple	ete a	CAREER	
4. to do	to run	to enter	to go on		A COURSE	
5. online	life-long	bricks-and-mortar	distance		LEARNING	
6. to resign from	to take up	to create	to fulfil		A POST	
5. Complete the se	ntences with the	correct form of a col	location from	exercise 4		
1 An honorary		on her by Ha	rvard in 2003			
2 In some countrie	c an	is a	teacher in hio	her education who	has a rank just below the	
ronk of a professor						
3 In the hone of	his	he has	taken on a lot	of new responsibili	ties	
4 The Business Ins	ms titute	he has a part-time	MRA	since 10	999	
5 A Master's shou	ıld not be seen :	as the end of the road	1	511100 17	is there to enable	
everyone to develor	nrofessionally t	hroughout their career.				
6. Owing to an unex	spected surge in o	demand, we have had t	0	ten ne	ew .	
6. Listen to five d	ifferent employe		appraisal in	terview. Decide wh	nich of the supervisor's	
Speaker 1						
Speaker 2						
~p*******	~)	your last performar		sides welle , ing jou	2 1012901 211100	
Speaker 3	c) W	hich of your previous	appraisal obied	ctives have you achi	eved?	
Speaker 4						
Speaker 5						
-	·		joo you would	a say you could do c	vetter in the rature.	
7. Now listen again	and answer the	e questions.				
1. Who has a very varied job?				Speaker		
2. Who is not particularly happy with the way they organize their time?				Speaker		
3. Who is planning to attend a training course?				Speaker	•	
4. Who is sometimes unfairly criticized?				Speaker		
5. Who wouldn't like to have to write an official report regularly?				Speaker		
5. Who wouldn't lik			ılarly?	Speaker		