## PRESENTATION No 2

THERE IS ONE EVALUATION FORM FOR BOTH OF YOU AND YOU WILL BOTH
GET THE SAME MARK. SO DO YOUR BEST NOT TO RUIN YOUR
COLLEAGUE'S
PERFORMANCE. :-)

## TOTAL NUMBER OF POINTS: 60

A: 60-55
B: 54-49
C: 48-43
D: 42-37
E: 36-31
F: 30-0

| Introduction: | Total: 5 <br> points | Other <br> comments |
| :--- | :--- | :--- |
| $\checkmark$ introduction of presenter | 1 point |  |
| $\checkmark$ hooking the audience | 1 point |  |
| $\checkmark$ topic, title, aims of presentation | 1 point |  |
| $\checkmark$ information on timing | 1 point |  |
| $\checkmark$ information on Q\&A | 1 point |  |


| Topic: | Total: 2 points | Other <br> comments |
| :---: | :--- | :--- |
| $\checkmark$ focused enough | 1 point |  |
| $\checkmark$ suitable for the audience | 1 point |  |


| Interaction with the audience (rapport): | Total: 6 points | Other <br> comments |
| :--- | :--- | :--- |
| $\checkmark$ verbal | 2 points |  |
| $\checkmark$ non-verbal | 2 points |  |
| $\checkmark$ right choice of audience | 2 points |  |


| Organization: | Total: 5 points | Other <br> comments |
| :--- | :--- | :--- |
| $\checkmark$ time limit | 1 point |  |
| $\checkmark$ easy to follow (signposting) | 1 point |  |
| $\checkmark$ smooth transition between points | 1 point |  |
| $\checkmark$ summary of section/point | 1 point |  |
| $\checkmark$ referring to structure throughout presentation | 1 point |  |

## Media:

Total: 6 pts Other comments

| $\checkmark$ graph, visual aids, video - right amount of |
| :--- | :--- | :--- |
| information |$\quad 3$ points $\quad \mid$


| Voice: | Total: | Other <br> comments |
| :---: | :--- | :--- |
| $\checkmark$ articulation, pronunciation, intonation | 3 points |  |


| Basic techniques of presentation: | Total: 2 pts | Other <br> comments |
| :---: | :--- | :--- |
| $\checkmark$ emphasis, focusing, softening | 2 points |  |


| Further techniques of presentation: | Total: 2 pts | Other <br> comments |
| :---: | :--- | :--- |
| $\checkmark \quad$rhetorical questions, dramatic contrasts, tripling, <br> machine gunning, knock-downs, build-ups | 2 points |  |


| Nearing the end presentation: | Total: <br> $\mathbf{5}$ pts | Other <br> comments |
| :---: | :--- | :--- |
| $\checkmark$ indication of the end | 1 point |  |
| $\checkmark$ summary of main points/objectives | 1 point |  |
| $\checkmark$ outlook | 1 point |  |
| $\checkmark$ thanking the audience | 1 point |  |
| $\checkmark$ transition to Q\&A | 1 point |  |


| Question and Answer Session: | Total: 4 <br> pts | Other <br> comments |
| :---: | :--- | :--- |
| $\checkmark$ inviting questions | 1 point |  |
| $\checkmark$ thanking for questions | 1 point |  |
| $\checkmark$ paraphrasing questions | 1 point |  |
| $\checkmark$ adequate answers | 1 point |  |


| Artistic impression: |  |  |  |  |  |  |  |  |  | Other comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Award a mark on the scale of 1-10 (one being the lowest mark, 10 the highest) |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |


| Interaction in pairs (groups): | Other comments |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Award a mark on the scale of $\mathbf{1 - 1 0}$ (one being  <br> the lowest mark, $\mathbf{1 0}$ the highest)  |  |  |  |  |  |  |  |  |  |  |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |  |

