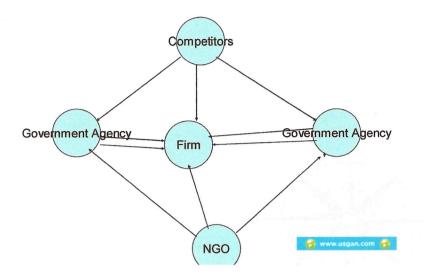
Figure 6.1





### Figure 6.2 SOURCES OF POTENTIAL POWER

Social Status

 Expertise
 Information

 Formal organization or legal authority

 Capacity for Coercion
 Contracted power
 Wealth

# **CHOOSING TO USE POWER**

The decision to use less than one's full potential power is a function of:

- 1. Desire not to use a non-renewable or expensive asset, e.g., favors, bombs, "chits".
- 2. Desire not to expose how <u>much power one has</u>.
- 3. Desire not to expose how little power one has.
- 4. Desire not to activate potential opponents.
- 5. Desire to get allies to use their resources.

#### FIGURE 7-5c EFFICIENCY

Efficiency is a function of:

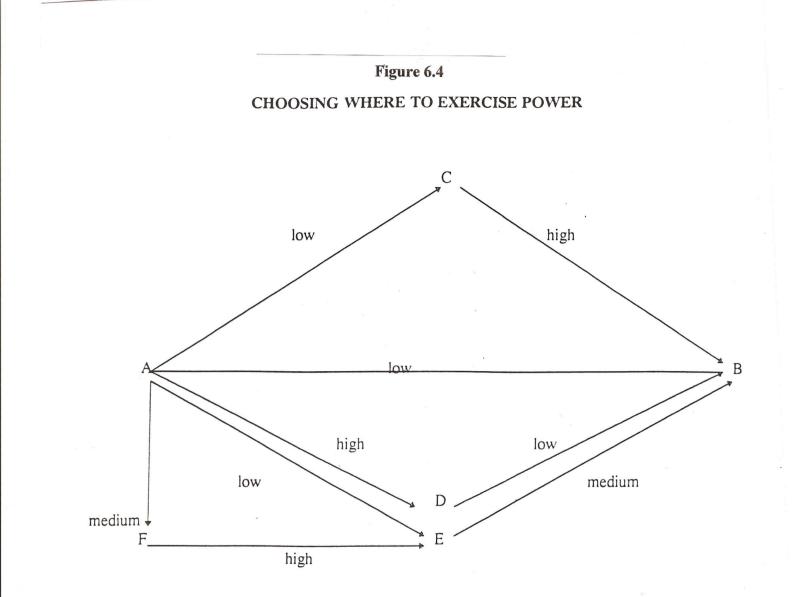
- 1. Experience in using one's power.
- 2. Familiarity with the target.

## Figure 6.3

#### POTENTIAL VS. ACTUAL POWER

| Power:           | The ability of one actor to get another actor to do what that actor would not otherwise do. |    |             |
|------------------|---|----|-------------|
| Potential Power: | The full power which one actor has over another.  |    |             |
| Power Used:      | That part of an actor's potential power used.   |    |             |
| Efficiency:      | The efficiency with which potential power is used.  |    |             |
| Actual Power:    | Power used x efficiency   |    |             |
| EXAMPLE:         |   | •  |             |
|                  | Country A   |    | Country B   |
| Potential Power  | 10,000 bombs  | >> | 1,000 bombs |
| Power Used       | 2,000 bombs   |    | 800 bombs   |
| Efficiency       | 30  |    | .80         |
| Actual power     | 600 bombs   | <  | 640 bombs   |

Summation: Even though Actor A may have more potential power the Actor B, Actor A's advantage can be reduced by a choice to use less than the full potential power and by inefficiencies in A's use of power to where the potentially weaker actor can prevail.



#### Example:

Suppose actor A wishes actor B to take some action, but is constrained by the fact that A has little or no power over B. A could try to exert power through C, who is powerful over B, but A has no power over C. Actor A could try to exert power over D, where A has considerable power, but D is weak relative to B. A finally chooses E, because it has power over F, F has power over E, and E has power over B. (For example assume A is a U.S. business firm, B is a foreign legislative Committee, and C, D and E are members of the foreign legislature the firm plans to build a plant in the district of legislator D, with a joint venture in the district of legislator E.)