## MUNI ECON

## **Organizational Behavior**

communication

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1. COMMUNICATION

## communication: definition

#### communication

## Communication refers to the process of transmitting and understanding meaning.

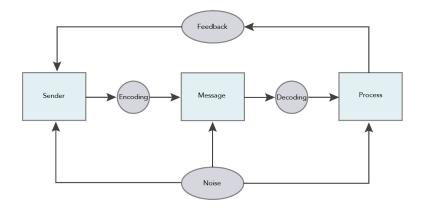
1. COMMUNICATION

## communication process: definition

#### communication process

The communication process defines the steps between the source and the receiver that leading to the transmission and understanding of meaning. 1. COMMUNICATION

## basic model of social communication



(Lumen Learning, 2008)

1. COMMUNICATION functions of communication

## functions of communication

management

- feedback
- sharing emotions
- persuasion
- exchange of information

#### management

- hierarchy and rules
- job description and principles
- problematic communication activities

## feedback

#### objectives

What is needed?

#### progress

How is it going? Where are the difficulties?

#### evaluation/rewards

How to improve?

1. COMMUNICATION functions of communication

## sharing emotions

#### satisfaction

#### frustration

#### social needs

### persuasion

- trying to change attitudes
- without unambiguous valence (negative/positive)
- CSR (corporate social responsibility)

1. COMMUNICATION functions of communication

## exchange of information

- data acquisition
- clarification
- • •

## rationality or persuasiveness

- own vs. general
- examples and stories
- recognition of differing views vs. assertion of one's own
- openness
- speed

2. communication channels

## formal channels: definition

#### formal channels

Formal channels refer to the communication channels established by the organisation for the purpose of transmitting messages related to members' work activities of the organisation. 2. communication channels

## informal channels: definition

#### informal channels

Informal channels refer to communication channels that are created spontaneously and emerge as a result of individual decisions.

## choice of channel: criteria

#### question of the recipient

■ individual, group, ...

#### question of the nature of the message

- routine vs. unusual
- secret, private, public, ...
- nature of the information

2. communication channels channel capacity

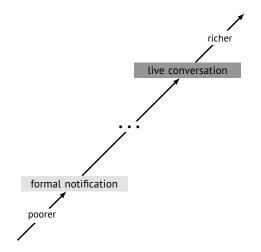
## channel capacity: definition

#### channel richness

Channel capacity refers to the amount of information that can be transmitted during a single communication act.

2. communication channels channel capacity

### communication channel capacity



## written communication

- complex assignment
- need for precise language
- need for protection
- ...

## oral communication

- fast and more reliable feedback
- possibility to complement
- ...

## oral and written communication

oral	written
meetings	letters, emails, SMS
telephone	social networks and apps
conferences (video and audio-)	websites, blogs

## non-verbal communication

#### mime

#### haptics

- kinesics and gestures
- eye contact (visuals)
- postural
- proxemics
- chronemics

3. COMMUNICATION DIRECTIONS AND NETWORKS

## top-down communications

#### purpose

■ identify the target, provide instructions, ...

problems

one-way, formality, ...

- recommendations
  - give explanations ...

3. COMMUNICATION DIRECTIONS AND NETWORKS

## bottom-up communication

#### purpose

■ inform about progress, provide feedback,...

- problems
  - unidirectionality, formality, ...
- recommendations
  - conciseness, comprehensiveness, explanation, ...

3. COMMUNICATION DIRECTIONS AND NETWORKS

## lateral communications

#### purpose

■ inform about progress, time saving, ...

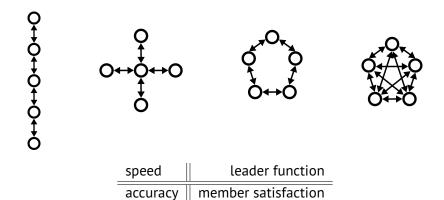
- problems
  - possible formal constraints, higher risk of dysfunctional conflicts,

•••

#### recommendations

■ openness, principle of publicity, ...

## small group communication networks



## grapevine: definition

#### grapevine

A grapevine refers to an informal communication network in an organization.

## grapevine: purpose

possibility of obtaining formally unavailable or hard to reach

■ e.g.

- about mood,
- about morale,
- personal problems,
- **...**

## grapevine: problems I/II

- gossip and rumours
- disturbance of work ethics
- disruption of the work environment
- possible ethical problems

...

informal communication networks

## grapevine: problems II/II

- sharing
- explaining
- answering
- invitation

4. PERSUASION

## persuasion: definition

#### persuasion

Persuasion is a specific form of communication aimed at influencing the mental state of the recipient in an atmosphere of free choice.

Gálik (2011)

4. PERSUASION ELM model

## **Elaboration Likelihood Model**

(Petty & Cacioppo, 1986)

## Under what conditions is it likely, that a person will or will not think deeply about the arguments?

## ELM model: routes

(Petty & Cacioppo, 1986)

#### PERIPHERAL ROUTE

without deeper consideration, "irrational"reasons

#### CENTRAL ROUTE

consideration of reasons

## **ELM model: determinants**

(Petty & Cacioppo, 1986)

#### MOTIVATION

interest, need for cognition

#### ABILITIES

knowledge, presence of distractors

## persuasive communication: dual processing theory

#### automatic processing

- little controlled (superficial)
- time-consuming and generally inexpensive
- easy to trick
- controlled processing
  - sequential evaluation and control of information
  - time-consuming and generally more demanding
  - avoidance of errors

4. PERSUASION persuasive dialogue

## persuasive dialogue: definition

#### persuasion dialog

Persuasive dialogue refers to persuasion that takes place in a mutual communicative interaction.

## persuasion dialog: types I

#### SQUABBLE

- personal conflict
- verbal attack
- all (?)
- to reveal the deeper reason for the conflict

#### NEGOTIATION

- conflict of interest
- profit
- persuasion, bargaining
- settlement / compromise

## persuasion dialog: types II

#### INFORMATION SEEKING / DISCOVERY

- need for information / explanation
- obtain information / evidence
- empirical evidence
- exchange information / confirm or refute a hypothesis

#### DEVELOPING

- practical choice
- coordination of objectives and actions
- emphasis on practicality
- decide on the best course of action

## persuasion dialog: types III

#### CRITICAL DISCUSSION

- difference of opinion
- to persuade an opponent / resolve a conflict of opinion
- arguments
- resolving a difference of opinion

## ideal critical discussion phases

van Eemeren, Grootendorst, and Snoeck Henkemans (2002)

#### CONFRONTATION

- A difference of opinnion is identified.
- OPENING
  - Starting points, positions, and tools are established.

#### ARGUMENTATIVE

- Arguments are presented.
- CONCLUDING
  - The discussion, strength of the arguments, and defense of the thesis are evaluated.

## barriers to effective communication

#### filtering

- selective perception
- information overload
- emotions
- language
- silence
- communication apprehension
- lying

### cultural barriers

- semantics (denotatives and connotatives)
- tonality
- tolerance for conflict ways of expressing oneself
- **...**

## conversational maxims

(Grice, 1975)

- QUANTITY
  - The contribution should be informative as required.
  - The contribution should not be more informative than required.
- QUALITY
  - The paper should be truthful.
    - Do not say something that you believe is false.
    - Do not say something for which you do not have good reasons.
- RELATION



- MANNER
  - Contribution to the conversation should be clear, understandable.
    - Avoid vague expressions.
    - Avoid ambiguity.
    - Be concise.
    - The contribution should have a clear structure.

SUMMARY

## basics for communication

- knowing yourself
- knowing the addressee
- knowing the message
- choice of form
- choice of response
- values
- respect and fairness
- "facts"not assumptions
- differences and differing perspectives
- own identity

6. COMMUNICATION ANALYSIS

## communication analysis: options

#### content

- spokesperson
- environment/context
- impact
- discursive
- rhetorical
- argumentative
- formal

## Zdroje I

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# M A S A R Y K O V A U N I V E R Z I T A