MUNI ECON

Organizational Behavior

communication

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1. COMMUNICATION

communication: definition

communication

Communication refers to the process of transmitting and understanding meaning.

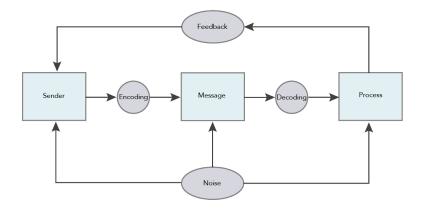
1. COMMUNICATION

communication process: definition

communication process

The communication process defines the steps between the source and the receiver that leading to the transmission and understanding of meaning. 1. COMMUNICATION

basic model of social communication



(Lumen Learning, 2008)

1. COMMUNICATION functions of communication

functions of communication

management

- feedback
- sharing emotions
- persuasion
- exchange of information

management

- hierarchy and rules
- job description and principles
- problematic communication activities

feedback

objectives

What is needed?

progress

How is it going? Where are the difficulties?

evaluation/rewards

How to improve?

1. COMMUNICATION functions of communication

sharing emotions

satisfaction

frustration

social needs

persuasion

- trying to change attitudes
- without unambiguous valence (negative/positive)
- CSR (corporate social responsibility)

1. COMMUNICATION functions of communication

exchange of information

- data acquisition
- clarification
- • •

rationality or persuasiveness

- own vs. general
- examples and stories
- recognition of differing views vs. assertion of one's own
- openness
- speed

2. communication channels

formal channels: definition

formal channels

Formal channels refer to the communication channels established by the organisation for the purpose of transmitting messages related to members' work activities of the organisation. 2. communication channels

informal channels: definition

informal channels

Informal channels refer to communication channels that are created spontaneously and emerge as a result of individual decisions.

choice of channel: criteria

question of the recipient

■ individual, group, ...

question of the nature of the message

- routine vs. unusual
- secret, private, public, ...
- nature of the information

2. communication channels channel capacity

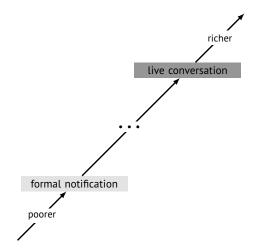
channel capacity: definition

channel richness

Channel capacity refers to the amount of information that can be transmitted during a single communication act.

2. communication channels channel capacity

communication channel capacity



written communication

- complex assignment
- need for precise language
- need for protection
- ...

oral communication

- fast and more reliable feedback
- possibility to complement
- ...

oral and written communication

oral	written
meetings	letters, emails, SMS
telephone	social networks and apps
conferences (video and audio-)	websites, blogs

non-verbal communication

mime

haptics

- kinesics and gestures
- eye contact (visuals)
- postural
- proxemics
- chronemics

3. COMMUNICATION DIRECTIONS AND NETWORKS

top-down communications

purpose

■ identify the target, provide instructions, ...

problems

one-way, formality, ...

- recommendations
 - give explanations ...

3. COMMUNICATION DIRECTIONS AND NETWORKS

bottom-up communication

purpose

■ inform about progress, provide feedback,...

- problems
 - unidirectionality, formality, ...
- recommendations
 - conciseness, comprehensiveness, explanation, ...

3. COMMUNICATION DIRECTIONS AND NETWORKS

lateral communications

purpose

■ inform about progress, time saving, ...

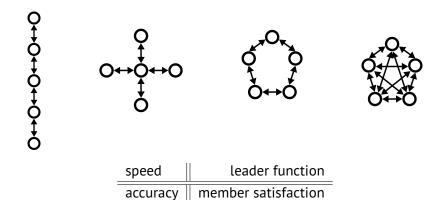
- problems
 - possible formal constraints, higher risk of dysfunctional conflicts,

•••

recommendations

■ openness, principle of publicity, ...

small group communication networks



grapevine: definition

grapevine

A grapevine refers to an informal communication network in an organization.

grapevine: purpose

possibility of obtaining formally unavailable or hard to reach

■ e.g.

- about mood,
- about morale,
- personal problems,
- **...**

grapevine: problems I/II

- gossip and rumours
- disturbance of work ethics
- disruption of the work environment
- possible ethical problems

...

informal communication networks

grapevine: problems II/II

- sharing
- explaining
- answering
- invitation

4. PERSUASION

persuasion: definition

persuasion

Persuasion is a specific form of communication aimed at influencing the mental state of the recipient in an atmosphere of free choice.

Gálik (2011)

4. PERSUASION ELM model

Elaboration Likelihood Model

(Petty & Cacioppo, 1986)

Under what conditions is it likely, that a person will or will not think deeply about the arguments?

ELM model: routes

(Petty & Cacioppo, 1986)

PERIPHERAL ROUTE

without deeper consideration, "irrational"reasons

CENTRAL ROUTE

consideration of reasons

ELM model: determinants

(Petty & Cacioppo, 1986)

MOTIVATION

interest, need for cognition

ABILITIES

knowledge, presence of distractors

persuasive communication: dual processing theory

automatic processing

- little controlled (superficial)
- time-consuming and generally inexpensive
- easy to trick
- controlled processing
 - sequential evaluation and control of information
 - time-consuming and generally more demanding
 - avoidance of errors

4. PERSUASION persuasive dialogue

persuasive dialogue: definition

persuasion dialog

Persuasive dialogue refers to persuasion that takes place in a mutual communicative interaction.

persuasion dialog: types I

SQUABBLE

- personal conflict
- verbal attack
- all (?)
- to reveal the deeper reason for the conflict

NEGOTIATION

- conflict of interest
- profit
- persuasion, bargaining
- settlement / compromise

persuasion dialog: types II

INFORMATION SEEKING / DISCOVERY

- need for information / explanation
- obtain information / evidence
- empirical evidence
- exchange information / confirm or refute a hypothesis

DEVELOPING

- practical choice
- coordination of objectives and actions
- emphasis on practicality
- decide on the best course of action

persuasion dialog: types III

CRITICAL DISCUSSION

- difference of opinion
- to persuade an opponent / resolve a conflict of opinion
- arguments
- resolving a difference of opinion

ideal critical discussion phases

van Eemeren, Grootendorst, and Snoeck Henkemans (2002)

CONFRONTATION

- A difference of opinnion is identified.
- OPENING
 - Starting points, positions, and tools are established.

ARGUMENTATIVE

- Arguments are presented.
- CONCLUDING
 - The discussion, strength of the arguments, and defense of the thesis are evaluated.

barriers to effective communication

filtering

- selective perception
- information overload
- emotions
- language
- silence
- communication apprehension
- lying

cultural barriers

- semantics (denotatives and connotatives)
- tonality
- tolerance for conflict ways of expressing oneself
- **...**

conversational maxims

(Grice, 1975)

- QUANTITY
 - The contribution should be informative as required.
 - The contribution should not be more informative than required.
- QUALITY
 - The paper should be truthful.
 - Do not say something that you believe is false.
 - Do not say something for which you do not have good reasons.
- RELATION



- MANNER
 - Contribution to the conversation should be clear, understandable.
 - Avoid vague expressions.
 - Avoid ambiguity.
 - Be concise.
 - The contribution should have a clear structure.

SUMMARY

basics for communication

- knowing yourself
- knowing the addressee
- knowing the message
- choice of form
- choice of response
- values
- respect and fairness
- "facts"not assumptions
- differences and differing perspectives
- own identity

6. COMMUNICATION ANALYSIS

communication analysis: options

content

- spokesperson
- environment/context
- impact
- discursive
- rhetorical
- argumentative
- formal

Zdroje I

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M A S A R Y K O V A U N I V E R Z I T A