

PV231 Class 4 Integrated Marketing Communications Strategy Course Faculty of Informatics SSME Program

PV231 Integrated Marketing Communications SPRING 2011

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Tento projekt je spolufinancován Evropským sociálním fondem a státním rozpočtem České republiky.







OP Vzdělávání pro konkurenceschopnost



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PV231 Integrated Marketing Communications SPRING 2011



PROGRAM Room B204

09:00 - 10:45 Lecture 10:45 - 11:00 Short Break 11:00 - 12:00 Lecture 12:00 - 13:00 Team Work & Exercises

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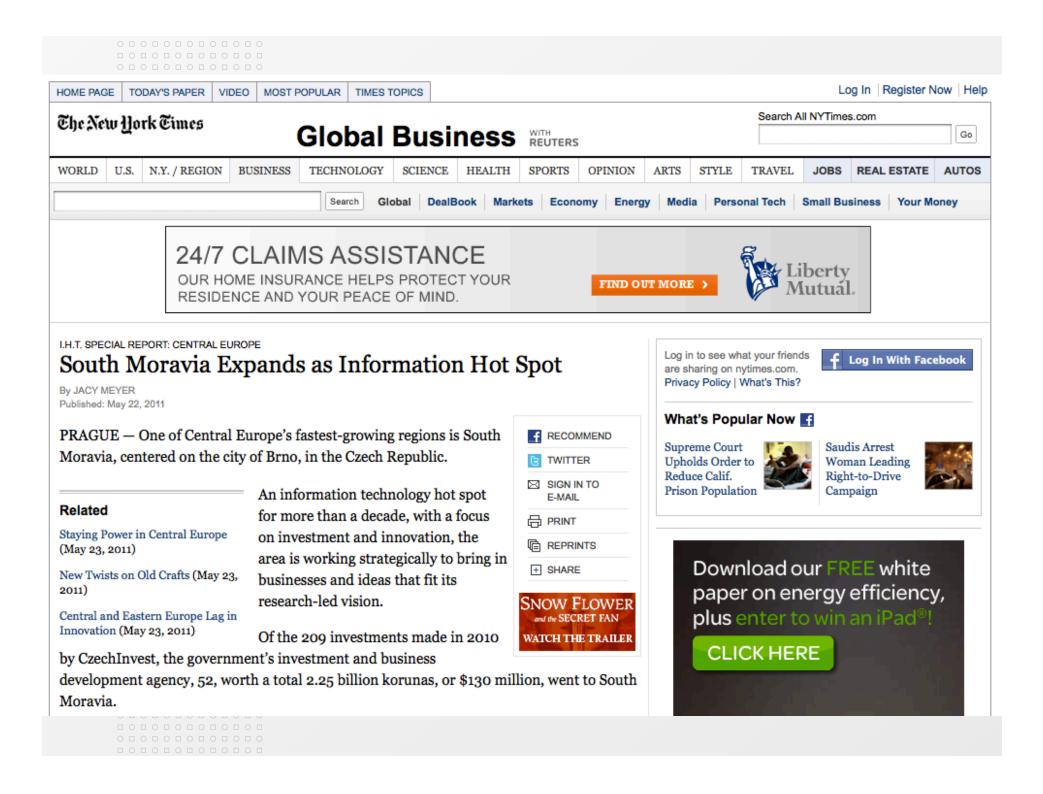
INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

PV231 Integrated Marketing Communications SPRING 2011

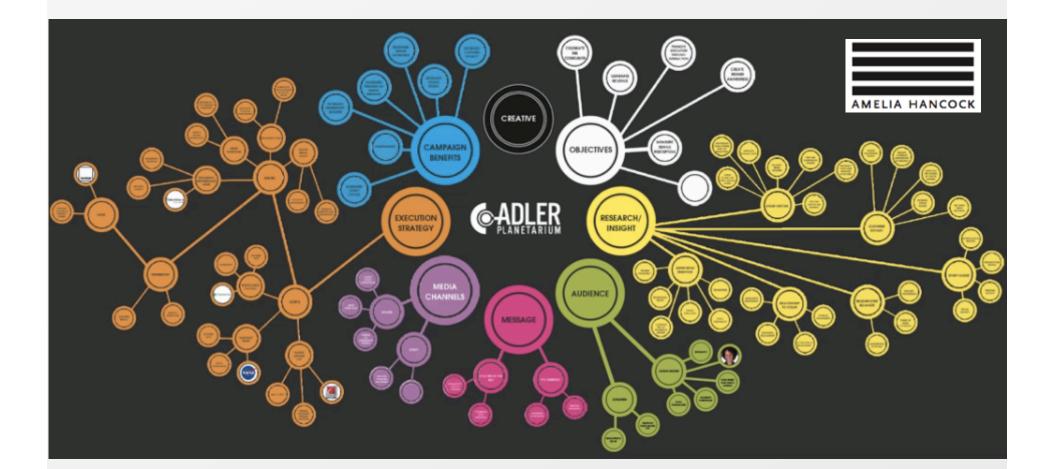
Project Deliverables

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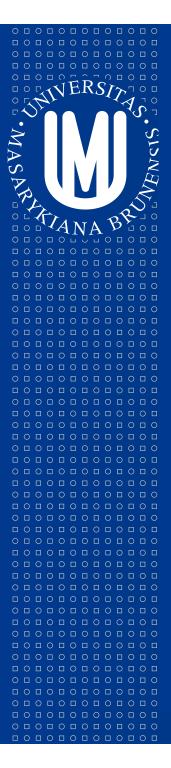
Research Report May 23th	Creative Brief May 25th	Final IMC Plan DRAFT May 30th	Creative Pitch May 30th	Final IMC Presentation June 2nd	Final IMC Plan June 2nd
MARKET ANALYSIS Industry & Category Overview	Project Goal & Overview	Executive Summary			Executive Summary
Consumer Behavior Analysis	Research Insight Summary	Research Report			Research Report
Competitive Analysis	Audience, Message, Media Overview	IMC Plan Communication Strategy:			IMC Plan Communication Strategy:
Brand/Product/ Service Analysis & SWOT	Schedule & Budget	Audience, Message Execution Strategy: Media, Schedule, Budget, Measurement Creative Strategy: Branding Ideas, Creative/Design	Short 5-7 minute presentation of the plan ideas	20-minute presentation of all ideas in front of the client	Audience, Message Execution Strategy: Media, Schedule, Budget, Measurement Creative Strategy: Branding Ideas, Creative/Design
Research Insights	Visual/Creative Strategy Overview	Conclusion			Conclusion



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Application of design (Strategy Overview)



RESEARCH RECAP

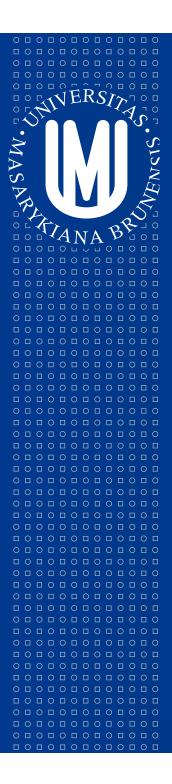
Market (Industry/ Category)	Understand history & culture. Describe the conditions & climate, show trends.	Use Google insights Wordle
Consumer Behavior	Create consumer profile/ personas & describe decision-making process. Include the results from you INTERVIEWS.	Example of a simplified Consumer Profile Diversion is served Therman Lander Statement Therman
Competitive analysis	Describe competitive environment & create Competitive Positioning Map.	Compare Compare Image:
Brand analysis & SWOT	Describe the current brand environment, create a Branding Map and SWOT table	BRANDING MAP Metados MESINE Search MESINE Search Search Search Metados Search

Research Report

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Key things to remember ABOUT STRATEGIC PLANS

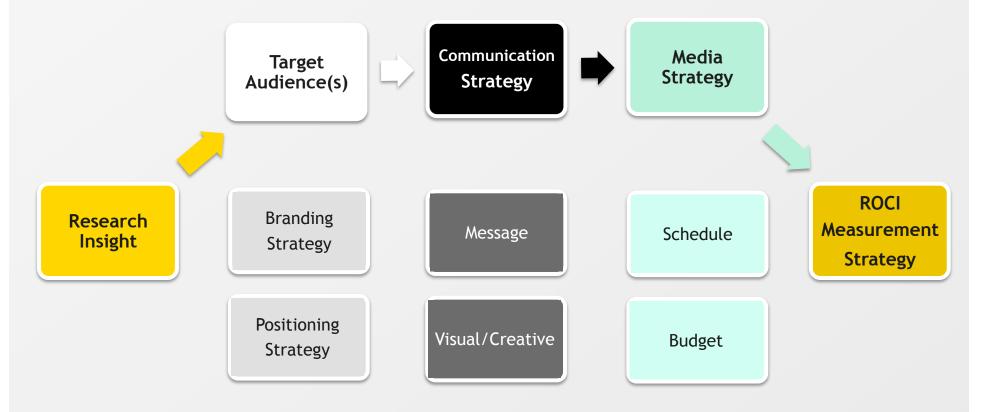
WHAT * WHY * HOW



IMC STRATEGY DEVELOPMENT PROCESS

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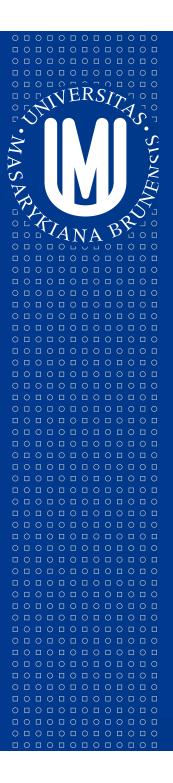
IMC Planning Process: Developing an IMC Plan



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Get creative!!!

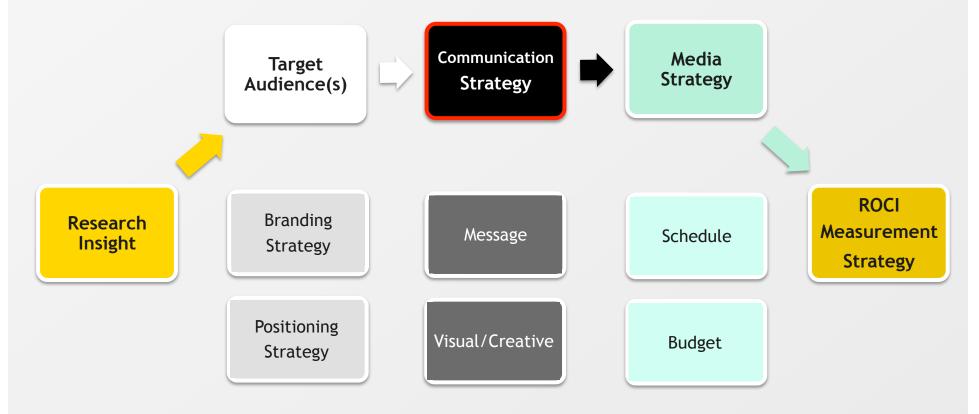




COMMUNICATION STRATEGY

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IMC Planning Process: Developing an IMC Plan



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Communication

- MESSAGE (What is it you are trying to communication to your target audience?)
- VISUAL (How do you communicate your message visually?)
- MEDIUM (What medium do you use to communicate your message?)

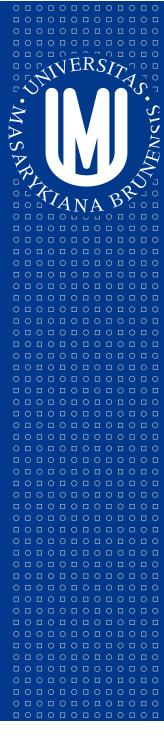
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IMC Communication Planning Matrix There are both short-term & long-term behavioral effects!!!

	Brand Messages	Brand Incentives	
Short-term returns (fiscal year)	Awareness Image Recognition	Trial Increased usage Stockpiling	Business Building
Long-term returns (future years)	Trust Reliability Perceived quality Advocacy	Retention Migration Cross purchase	Brand Building

Increase, accelerate, stabilize cash flow Build or enhance shareholder value

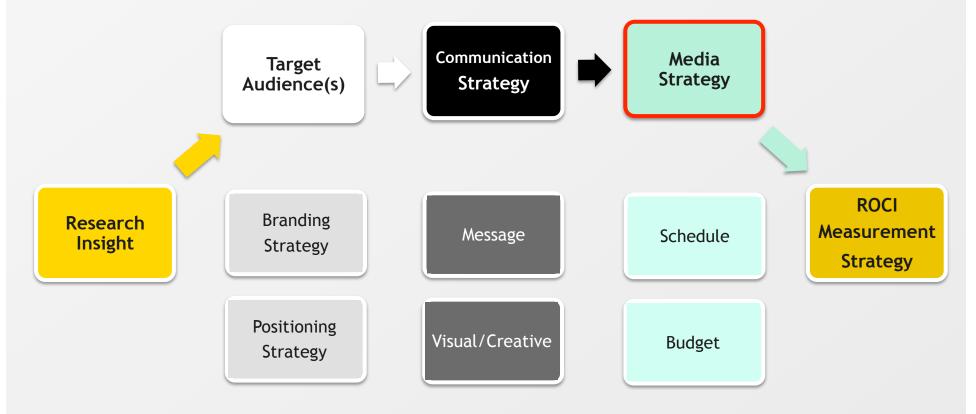
MEDIA STRATEGY INTRO





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IMC Planning Process: Developing an IMC Plan

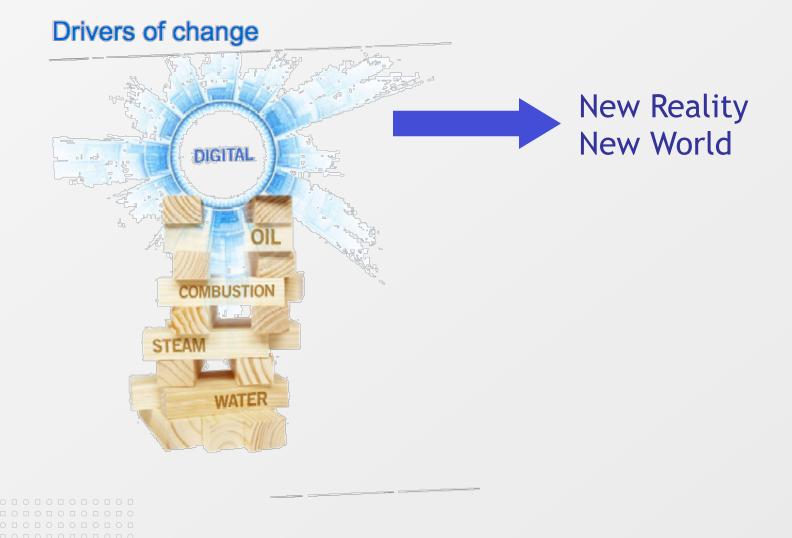


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Digital Marketing OVERVIEW

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THE AGE OF DIGITAL



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Digital Marketing

DIGITAL MARKETING

INTERACTIVE MARKETING

INTERNET MARKETING

EMAIL VIDEO/WEBINARS VIRAL RSS SEO/SEM WEBSITE/MICROSITES SOCIAL MEDIA NEWSLETTER (ConstantContact) DIGITAL DATABASES (CRM) (TheListInc) INSTANT MESSAGING (Skype) WIDGETS (ClearSpring, Reeve Foundation) BLOGGING PRWeb

MOBILE MARKETING

SMS/MMS IN-GAME BLUETOOTH MUSIC INSTANT MESSAGING (Skype) DIGITAL PRESS KITS **DIGITAL OUTDOOR**

BANNER/DISPLAY ADS

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2. Your offline brand is not enough ...and sometimes even not necessary



http://www.slideshare.net/IABHellas/how-technological-and-internet-trends-affect-branding-basak-tamarregional-manager-google-emea-presentation

Google

14

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Social Media OVERVIEW

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Use of Social Media

1.Be creative!

- 2.Go beyond Facebook, Twitter, YouTube or utilize them in a more creative way!
- 3. For your client, suggest an innovative way to use SM

Main Role? Supportive Role?

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What is Social Media?

One of the most buzzed about presentations on Social Media By Marta Kagan Entered into World's Best Presentation Contest



http://www.slideshare.net/mzkagan/what-the-fk-is-social-media-one-year-later

http://bonafidemarketinggenius.com/2008/07/02/worlds-best-presentation/

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Mobile OVERVIEW

Mobile reaches where other media cannot!

प्रका साहित स्थानम कर

Feb 2007 Mobile Subscriber data – 203mn

Art meets mobile meets social media.



FAI PARLARE GESU: INVIA UN SMS 3891899452

SMS as graffiti.

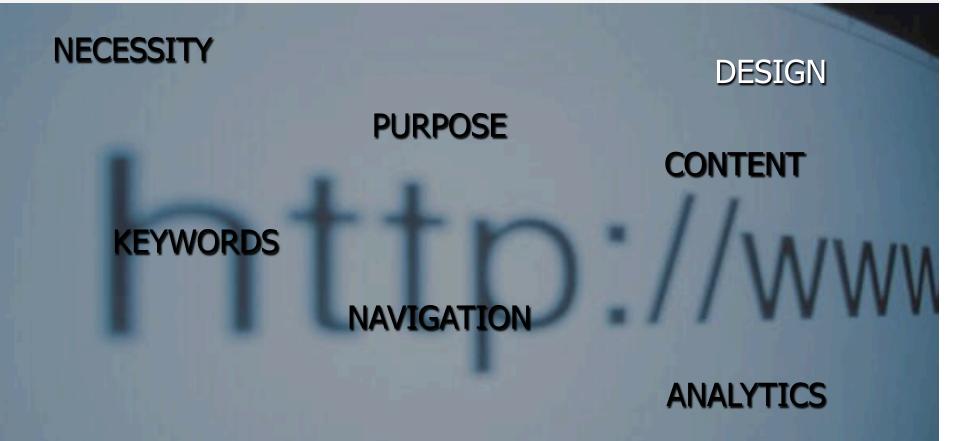
- The idea is that you send in your text message to the central system and then the messages are projected on to buildings (interior or exterior) in specific shapes or formats.
- The text messages appeared in speech bubbles.

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Websites OVERVIEW

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Alpha & Omega of Web Management





ONLINE PRESENCE & VISIBILITY

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site by BiKlops Design

Example Website Exciting



sayhi@culinariafoodandwine.com

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Example Website Sophisticated

HOME ABOUT CATALOGUE CONTACT

Welcome

Welcome to Hummingbird and Maskarade music publishing, and the compositions and arrangements of Edward Watson (Hummingbird) and John Meadows (Maskarade).

Our catalogue covers a wide variety of musical styles and ranges from solo instrumental, through chamber music, to orchestral, brass band and wind band.

As experienced musicians (see 'about' page) we are sensitive to the needs of performers and this is reflected in our publications.



Please select from the categories below.

WOODWIND	BRASS &	VOICE	STRINGS	GUITAR	ORCHESTRA
& SAX	B/BAND	& CHOIR		& HARP	& WINDBAND

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Example Website Minimalist



PORTFOLIO SELECTED WORKS ON DISPLAY

RKS

JOURNAL THOUGHTS, LINKS, INSPIRATION & MISCELLANY RESPECT THOSE WHO HAVE & CONTINUE TO INSPIRE CONTACT EMAIL & SOCIAL NETWORKING

LUCK IS **PROBABILITY** TAKEN **PERSONALLY**[†]

PORTFOLIO

Selected works on Display JOURNAL

Thoughts, links, inspiration, & Miscellany RESPECT

Those who have & continue to inspire



Networking

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Example Website Vibrant



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Email Marketing

Benefits

Cost-effective, Time-efficient Automated, Targeted Reach Data Driven/Measurable(Clicks/Opens) Drives Direct Sales **Digital Database CRM**



Email Marketing Providers



Strategies

Opt-In, Transactional Emails, E-Newsletters, Surveys, Polls, Coupons Combine with Web Analytics

http://www.imediaconnection.com/content/15565.asp

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Public Relations OVERVIEW

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Is there Good Publicity and Bad Publicity???



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What is the role of Public Relations?

To manage the relationship with the public



MASAR

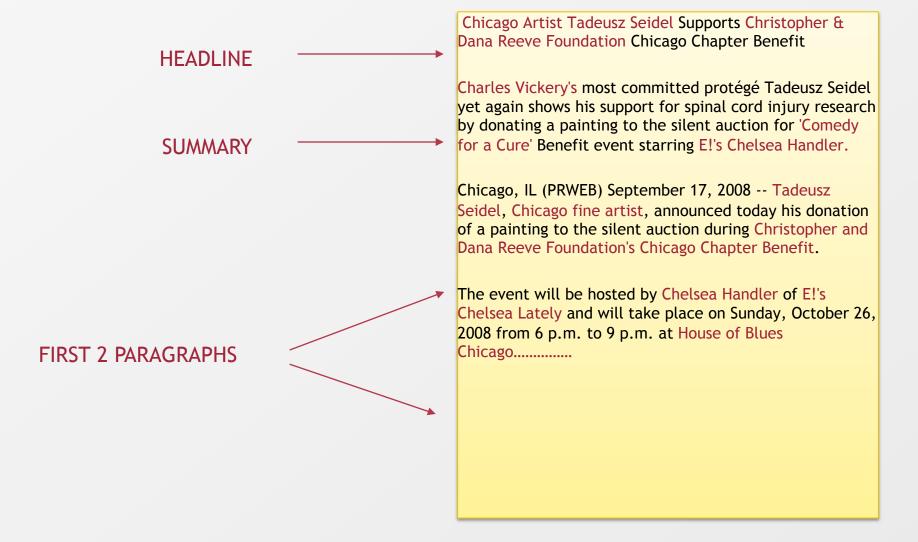
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Public Relations Tools

- Press releases
- Press conferences
- Letters to Editors
- Exclusives
- Interviews
- Community involvement
- The Internet

Example of SEO Press Release



http://www.prweb.com/releases/chicago/art/prweb1340154.htm

PRWeb & Vocus





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Sales Promotions OVERVIEW



What is a Sales Promotion?

Payless ShoeSource Television Ad - BOGO



Sales promotion is any initiative undertaken by an organization to promote an increase in sales, usage or trial of a product or service.

http://www.youtube.com/watch?v=yzlpCfB-YnE

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Sales Promotions Examples

- (a) Buy-One-Get-One-Free (BOGOF) which is an example of a self-liquidating promotion. For example if a loaf of bread is priced at \$1, and cost 10 cents to manufacture, if you sell two for \$1, you are still in profit especially if there is a corresponding increase in sales. This is known as a PREMIUM sales promotion tactic.
- (b) Customer Relationship Management (CRM) incentives such as bonus points or money off coupons. There are many examples of CRM, from banks to supermarkets.
- (c) New media Websites and mobile phones that support a sales promotion. For example, in the United Kingdom, Nestle printed individual codes on KIT-KAT packaging, whereby a consumer would enter the code into a dynamic website to see if they had won a prize. Consumers could also text codes via their mobile phones to the same effect.
- (d) Free gifts e.g. Subway gave away a card with six spaces for stickers with each sandwich purchase. Once the card was full the consumer was given a free sandwich.
- (f) **Discounted prices** e.g. Budget airline such as EasyJet and Ryanair, e-mail their customers with the latest low-price deals once new flights are released, or additional destinations are announced.

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Sales Promotions Examples

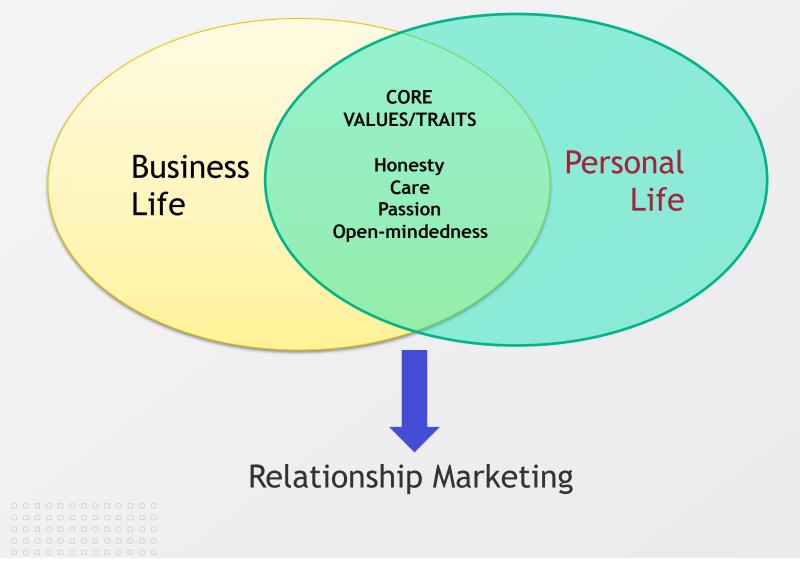
- (g) Joint promotions between brands owned by a company, or with another company's brands. For example fast food restaurants often run sales promotions where toys, relating to a specific movie release, are given away with promoted meals.
- (h)Free samples (aka. sampling) e.g. tasting of food and drink at sampling points in supermarkets. For example Red Bull (a caffeinated fizzy drink) was given away to potential consumers at supermarkets (by a promotions team).
- (i) Vouchers and coupons, often seen in newspapers and magazines, on packs.
- (j) Competitions, contests and prize draws, in newspapers, magazines, on the TV and radio, on The Internet, and on packs. Coach
- (k) Cause-related and fair-trade products that raise money for charities, and the less well off farmers and producers, are becoming more popular. (Christopher Reeve chains)
- (l) Financing deals for example, 0% finance over 3 years on selected vehicles.

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Personal Selling OVERVIEW

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Is Business Personal?



What is Personal Selling?

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Personal selling is oral communication with potential buyers of a product with the intention of making a sale.

The personal selling may focus initially on developing a relationship with the potential buyer, but will always ultimately end with an attempt to "close the sale"

NEVER EAT ALONE BOOK

Personal Selling Techniques Making the Sales Pitch

What are the elements of making a sale?

- 1) Prospecting and Evaluating
 - a) Research everything
 - b) Know your customer/prospects NETWORK! (Never Eat Alone Book)
- 2) Pre-approach (Preparing)
 - a) "Be always the most prepared person in the room", Cathie Black, Basic Black Book
 - b) Research
 - c) Prepare your pitch/presentation in advance & practice
 - d) Develop and practice "What If" scenarios & pricing scenarios/options
- 3) Approaching the Customer
 - a) Always respond on time (emails, calls, messages)
 - b) Get all possible contact information
 - c) Be honest
- 4) Making the Presentation
 - a) Be on time! If you are running late, call/text
 - b) Presentation should be adapted to INDIVIDUAL needs. Listen to your client!
 - c) Strive to make a lasting impression and build relationships. Act sincerely, not artificially!
 - d) Have "NEXT STEPS" READY!
- 5) Closing Making the Sale
- 6) Following Up

a) Follow up on everything!!!

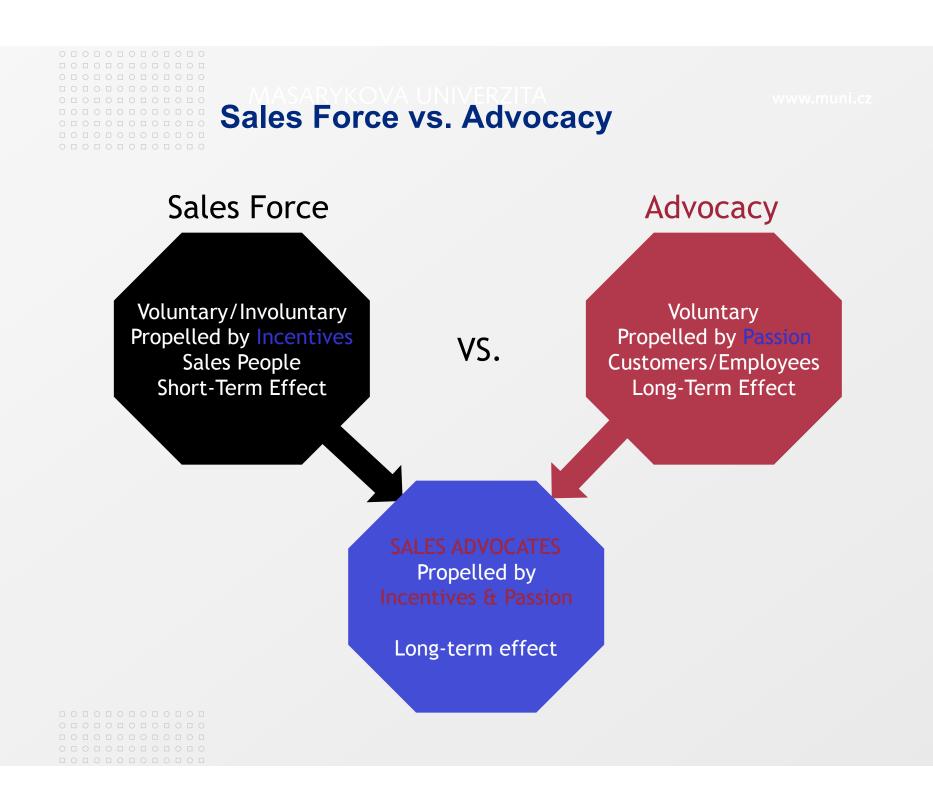
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Personal Selling Example: MARY KAY



✓ EMOTIONALLY CHARGED SALES
 FORCE
 ✓ NEW LIFESTYLE
 ✓ NEW CULTURE
 ✓ NEW RELATIONSHIPS
 ✓ MOTIVATION & REWARD





Now, that's a brand loyalty - 82 tattoos of Julia Roberts



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Events OVERVIEW

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What is Event Marketing?



Designing or developing a 'live' themed activity, occasion, display, or exhibit (such as a sporting event, music festival, fair, or concert) to promote a product, cause, or organization.

Event Organizing Tips

PRE-EVENT ACTIVITIES

PLANNING

Research Brainstorm for creative ideas Compose a solid & integrated plan Set up budget Raise funds to cover the event Establish fundraising goals Utilize your community Put together stellar committee team Secure a popular speaker/honoree Identify all stakeholder you can benefit from Do a lot of PR online/offline Get media involved as much as possible Give incentives for people to participate!!!

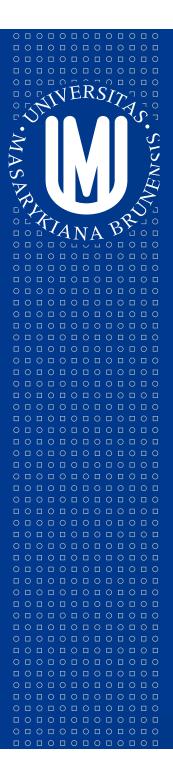
EXECUTION

It all depends on your level of detail in planning If well planned, then SUCCESS Make sure you collect contact information

POST-EVENT ACTIVITIES

FOLLOW UP

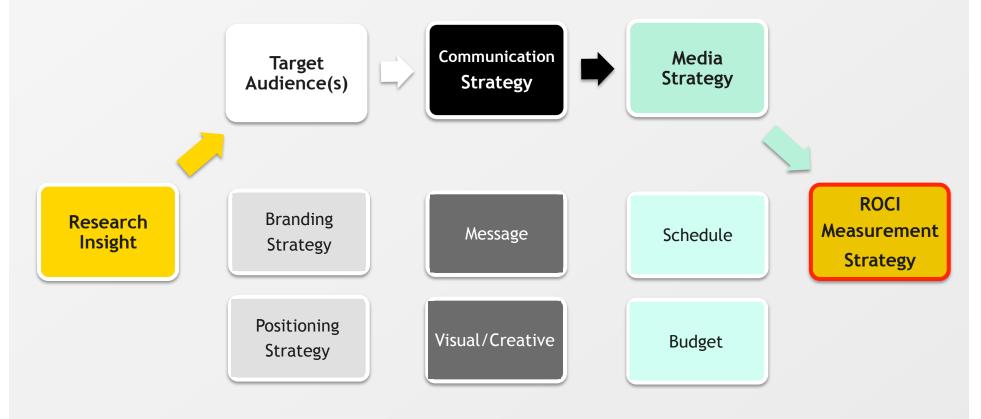
Comment on success of the event Thank you notes to everyone (CEO of CDRF) & publicly Continue communications with all participants Keep them updated about other activities Measure the results and learn from mistakes!!!



ROCI MEASUREMENT

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IMC Planning Process: Developing an IMC Plan





Example Budget/Timeline

Audience #1	Medium #1	Timeline	Cost		
	Medium #2	Timeline	Cost		
	Medium #3	Timeline	Cost	TOTAL	Measurement strategy for each medium
Audience #2	Medium #1	Timeline	Cost		
	Medium #2	Timeline	Cost		
0 - 0 - 0 - 0 - 0	Medium #3	Timeline	Cost	TOTAL	Measurement strategy for each medium

Estimating ROCI



Students

Determine \$ investment

Determine goal, timeline & ROCI

200 000 CZK

100 new students in MICA50 students chosen10 business startedBy December 2011?ROCI? New grant

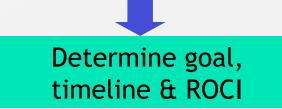
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Estimating ROCI



Determine \$ investment



Private Client Services

\$5,000

8 New Clients w/\$100K assets \$1,250 x 8 = \$10,000 By December 2010? ROCI?

MASA

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Basics of Measurement - results difficult to measure in the past - 3 main reasons:

- 1. Time and timing (Messages work over time; Incentives work quickly)
- 2. Source of message or incentive (Source/medium is the message)
- 3. Those bothersome intervening variables (intent to purchase but other factors in the way) - need for organizational integration (online store)

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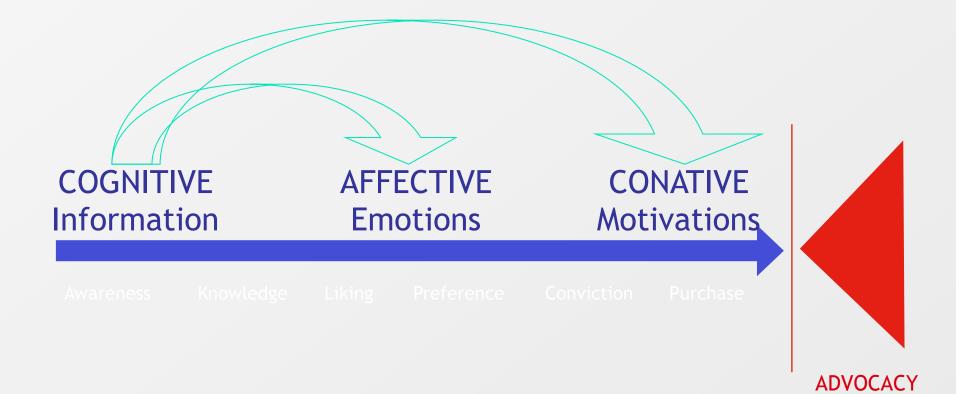
IMC Communication Planning Matrix There are both short-term & long-term behavioral effects!!!

	Brand Messages	Brand Incentives	
Short-term returns (fiscal year)	Awareness Image Recognition	Trial Increased usage Stockpiling	Business Building
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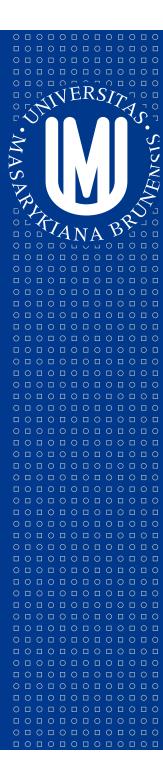
Increase, accelerate, stabilize cash flow Build or enhance shareholder value

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Traditional attempts to measure marcom results: Hierarchy of Effects



Lavidge & Steiner: Hierarchy of Effects Effect of Advertising on Consumer; Movement from Awareness Action



SHORT-TERM & LONG-TERM PLANNING

0 1 0

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Short-Term

Usually 1 year Should be detailed & specific Degree of certainty

Goal: Immediate effect

Outcome: Financial returns

Monitoring & Control: Focused

Long-Term

Usually 2-5 years Vision described Degree of flexibility

Goal: Sustainability

Outcome: Brand equity/value

Monitoring & Control: Watch

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IMC Communication Planning Matrix There are both short-term & long-term behavioral effects!!!

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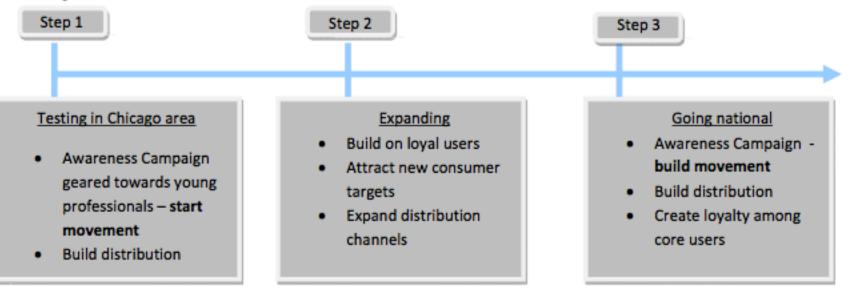
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Short-Term Marketing Plan

	B2B	B2C
Who	Businesses	Young, Professional Women
Message	"Connect With Your Customer" Effective, Economical Marketing Vehicle	"Dispose Discretely" A new etiquette
How to Reach	Through a sales force that focuses on the businesses below	Through B2B clients who distribute PINKG products to end consumers
	Upscale Restaurants and Hotels Lettuce Entertain You Restaurants, The Gage, Cafe Iberico, MK, Smith and Wollensky, Cibo Matto, Graham Elliot, Hub 51	Press Coverage Chicago Tribune Lifestyle section Time Out Magazine CS Magazine - Profiles with a message of the "new etiquette"
	 Parks, Concert and Sports Venues Chicago Cubs Blackhawks Concerts 	Internet Advertising Google "Ads Words" On web search for "Emily Post," "Business Etiquette," and "Manners" - Pay per click with budget option - Ads with educational purpose on the "new etiquette"
	Public Transportation CTA Airline Industry	You Tube Clip A funny piece educating on "gum etiquette"
	Trade Shows National Restaurant Association-Chicago 5/11/11 arrange for booth Hotel and Restaurant Show 5/21/11 arrange for booth	Blogger Outreach Contact bloggers who write on etiquette and cleanliness Blogs include: "Corporette." Corby O'Conner," "soulemama," "flokka" -give complementary samples -distribute promotional materials concerning the "new etiquette." Event Sponsorship sponsor product launch party with Etiquette Chicago to promote PINKG

Long Term Marketing Plan

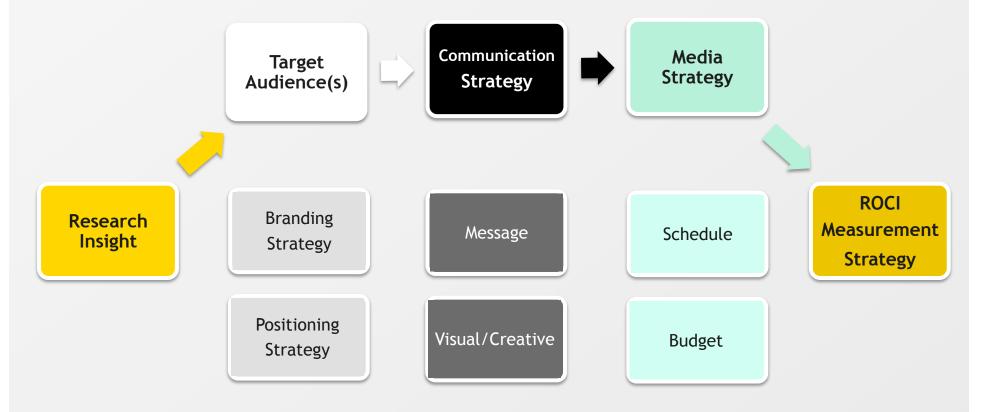
The long-term marketing plan builds on the strengths of short-term marketing plan and should be implemented when the short-term plan has been fully executed. The strategy behind the long term focuses on first fully penetrating the Chicago marketplace by growing with more demographical groups that will be the most receptive to PINKG's message. The plan expands PINKG's customer base horizontally by focusing on additional secondary audiences and the corresponding business who want to connect with these groups. The plan also expands on a geographical basis with the ultimate goal of "seeing this product everywhere." See Below for a general Strategy Map



I O I

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IMC Planning Process: Developing an IMC Plan



Final Marketing Plan: Focus on details; every element must have a purpose

- 1. PRINT BEFORE YOU SUBMIT
- 2. Don't write for me! Write for the client!
- 3. Avoid student paper writing and format
- 4. Give them WHAT, WHY and HOW
- 5. SPELLCHECK!!!
- 6. Nothing is not meant to be easy (challenge yourself)
- 7. The key is to change/expand your thinking
- 8. Professional look
- 9. Don't forget summary/conclusions
- 10. Don't forget page numbers
- 11. Break the text with sections, charts/images, table, bullet points, altered fonts, relevant images, etc.
- 12. Make sure all images have description
- 13. If you decide to use images in your briefs, make sure they are a good resolution. There is no excuse for having blurry images in your documents. It looks very unprofessional. Make sure all of your images are royalty-free or purchase or given credit in references, www.sxc.hu
- 14. Make sure the document is legible visual communications
- 15. Name your files properly (Sandra Kumorowski MarketingPlan 050211.pdf)

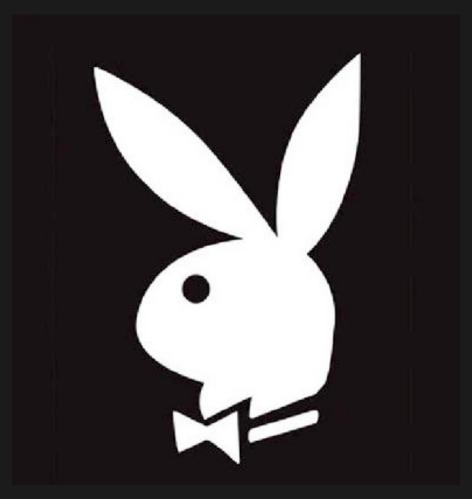
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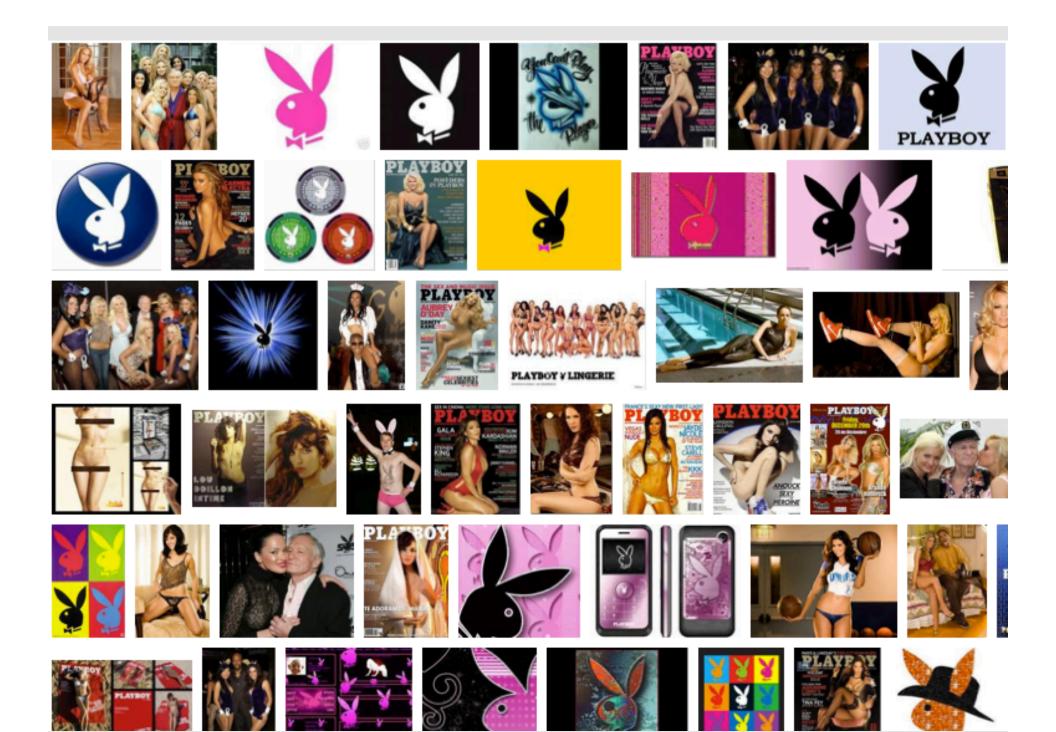
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Research Insights	Visual/Creative Strategy Overview	Conclusion			Conclusion

PLAYBOY CASE STUDY OVERVIEW

BRAND INTRO



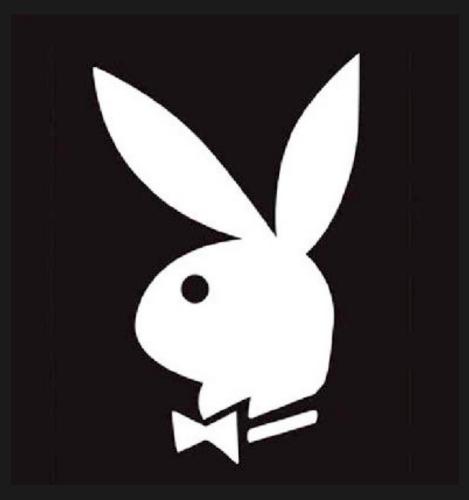


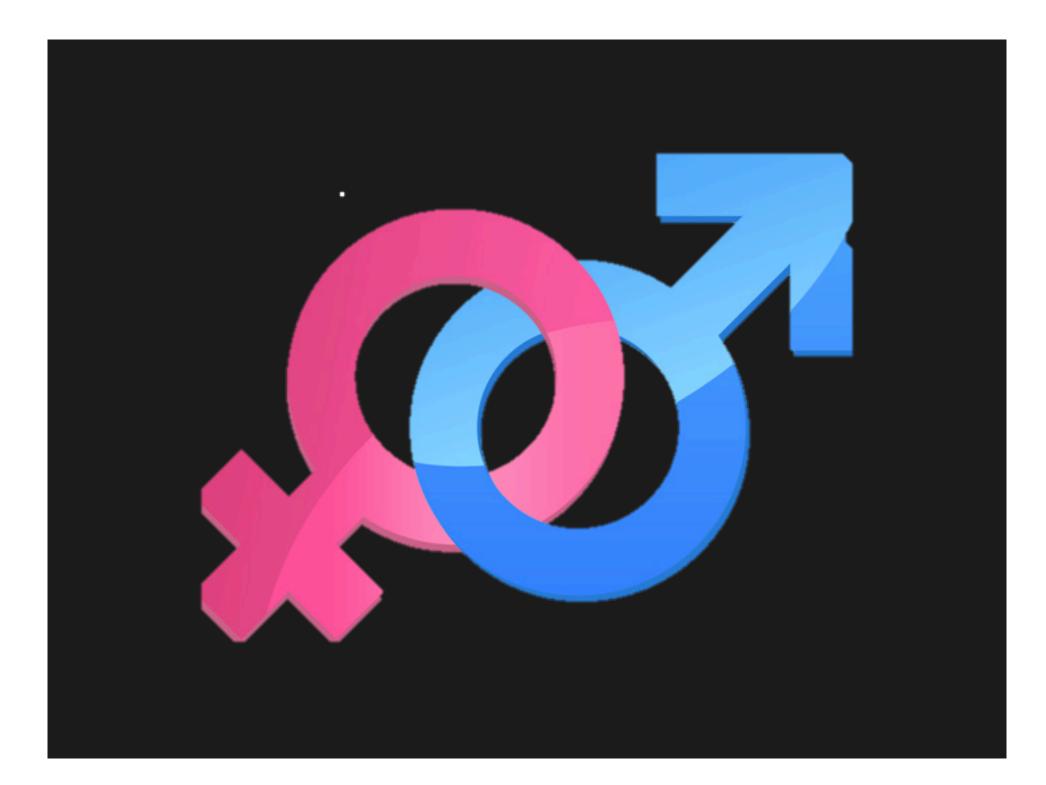


magazine



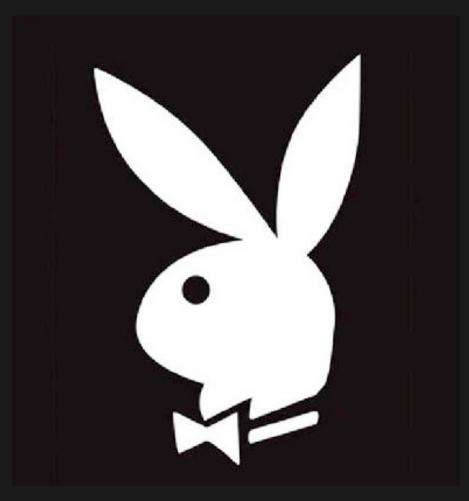
BRAND AUDIENCE





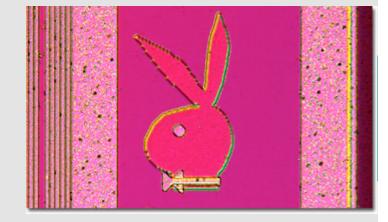


BRAND ELEMENTS

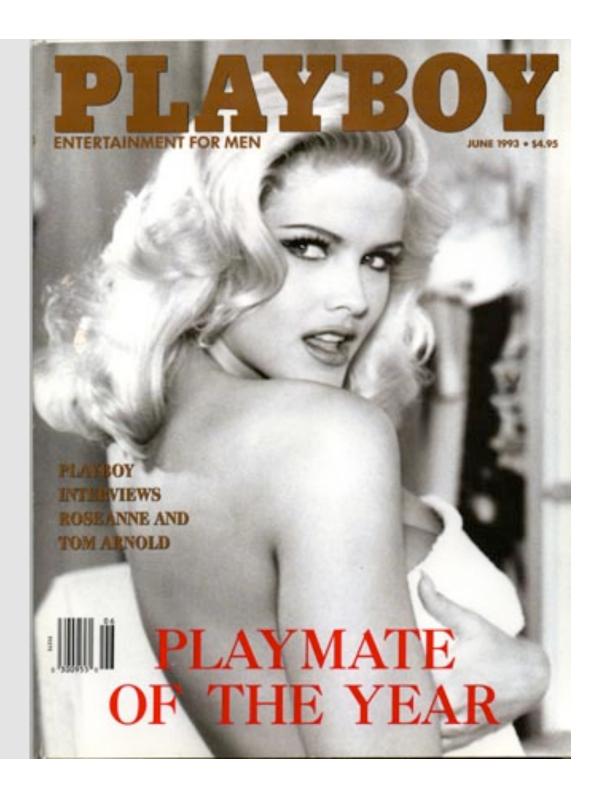


One of America's favorite icons, the Playboy bunny, was discovered on an integrated circuit made in Germany by Siemens. The bunny rabbit head logo was originally designed by Art Paul, the first art director of Playboy Magazine, and has appeared on the cover of every issue (with the exception of the very first). Hugh Hefner, creator of the concept is quoted:

"I selected a rabbit as the symbol for the magazine because.... he offered an image that was frisky and playful. I put him in a tuxedo to add the idea of sophistication. There was another editorial consideration, too. Since both the 'New Yorker' and 'Esquire' use men as their symbols, I felt the rabbit would be distinctive; and the notion of a rabbit dressed up in formal evening attire struck me as charming, amusing, and right."



- Female featured in the centerfold of the magazine (PMOM) \$25K
- Playmate Data Sheet short bio
- PMOY \$100K
- Hugh Hefner selects
 models
- According to Playboy, there no such thing as a former Playmate, "Once a Playmate, always a Playmate".



 Chairman and CEO of Playboy Christine Hefner attends the Playboy fragrance launch at the Hotel on Rivington on October 30, 2008 in New York City.



The original Bunny Costume, worn over the years by more than 25,000 working Playboy Bunnies, was created for female staff at the first Playboy Club in Chicago and started as a modified onepiece swimsuit.

It went on to become the first uniform to be issued a trademark registration by the U.S. Patent and Trademark Office.

Before they launched their careers, actresses Lauren Hutton, Julie Cobb, Lynne Moody, Sherilyn Fenn, Susan Sullivan, Jackie Zeman, Maria Richwine and Barbara Bosson all worked as Bunnies, as did rock star Deborah Harry.

As one of the world's most recognized uniforms, the Playboy Bunny Costume was redesigned in 2006 by Roberto Cavalli for the Playboy Club Las Vegas Bunnies and Playboy Club Celebrity Dealers, including Jenny McCarthy and Carmen Electra.





By Alexandra A. Seno

Hong Kong couturier Pacino Wan says: "When you talk about a sexy Chinese lady, you think about the *qi pao*." So he used those dresses—also known as cheongsam—as inspiration for the Chinese Playboy bunny costumes that the entertainment company commissioned him to design.

The outfits are planned for Asia's first Playboy Club, opening this weekend at the top of the Sands Macao Hotel. Mr. Wan is the second designer in Playboy history to be asked to reimagine the bunny costume, which was originally designed in the 1960s by Hugh Hefner, Playboy's founder. In 2006, Italian fashion designer Roberto Cavalli crafted new costumes for the Playboy club in Las Vegas.

So, how different is the Asian variety going to be? "I made it red, like a Chinese festival," Mr. Wan says. "I wanted to keep the elegance, charm and heritage in the deisgn."

He worked with the traditional components of the costume – ears, bodysuit, cuffs and cotton tail, and added new elements, including a Mandarin collar, jade ornaments, Chinese fastenings, embroidery and red tassles. And he used materials such as Chinese silk leather and – for



Surprising forecast by Forbes columnist Ken Fisher

If you have a \$500,000 portfolio, you should download the latest report by *Forbes* columnist Ken Playboy Club is a chain of nightclubs owned and operated by Playboy Enterprises. These clubs were on hiatus from 1991 to 2006. Now the clubs are again opening worldwide. The very first club opened at 116 E. Walton in downtown Chicago, Illinois, United States on February 29, 1960. The clubs were more than mere cocktail bars with entertainment, featuring Playboy Bunnies serving drinks and fine food to keyholders, and performances by some big names in entertainment. There are now three operating Playboy Clubs - in Macao, Cancun, and Las Vegas, which is in the Palms Casino Resort.

Hugh Hefner was inspired by Burton Brown's Chicago chain of Gaslight Clubs. The Gaslight Clubs opened in 1953, featuring women dressed in velvet, one-piece "bunny" type costumes, and had live entertainment.

In their more than two decades of operation, Playboy Clubs sold nearly 2.5 million membership keys and became one of the most successful nightclub chains in history. The Playboy Clubs, together with the hotel, casino and resort facilities, eventually included 40 properties in 25 states and seven countries.



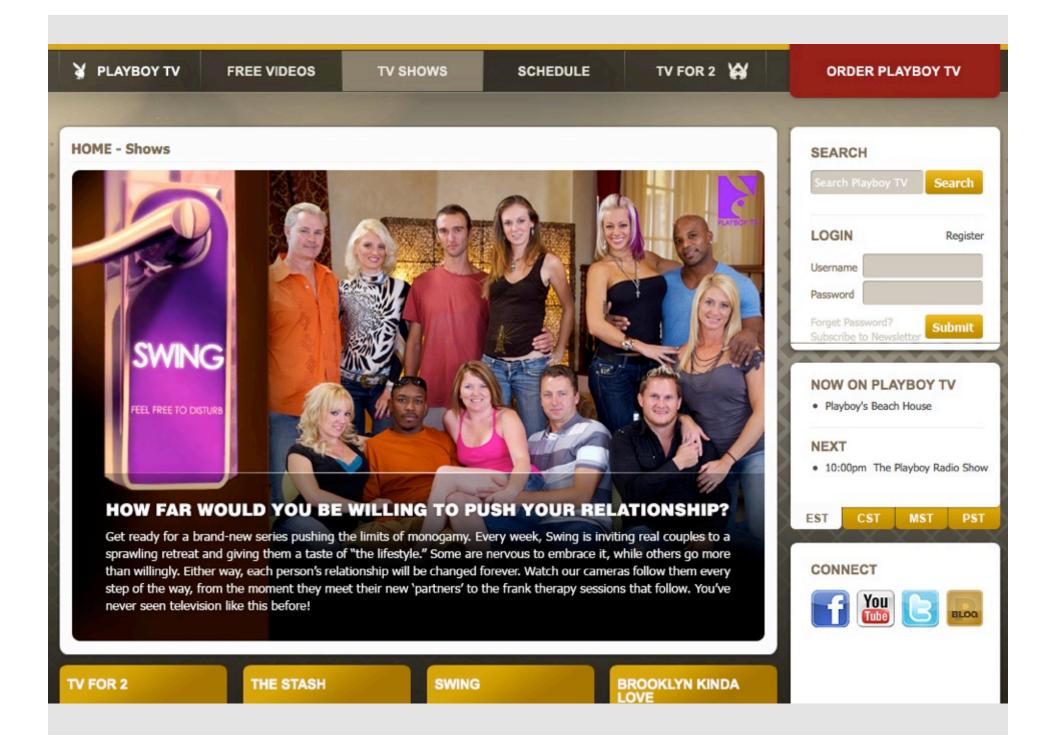








Tara McPhereson - "Playboy", 2010 - Courtesy of Playboy Enterprises, Inc. and The Andy Warhol Museum.



The Girls Next Door Sunday 9:00 PM on El

Featured Video

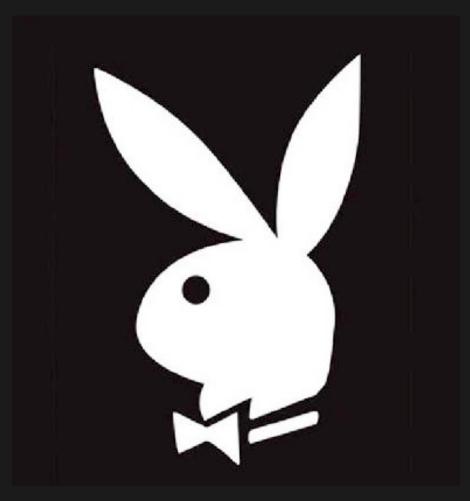
The Girls Next Door - Slippery Slopes

Watch Episode Clip





BRAND HISTORY



Playboy Mansion Chicago



First issue of Playboy magazine, featuring a blackand-white photo of Marilyn Monroe (in a dress) promising inside full-color pictures of her nude. This first issue is the only issue of Playboy not to have the date on the cover. Hugh Hefner said he was not sure there would be a second issue. Also, this is the only cover that does not have an image of a "bunny" on the cover.



First issue 1953

PLAYBOY

IS A LIFESTYLE MAGAZINE WITH SEXUAL SUBTLETY

Those roots took hold in 1953 in a Chicago apartment when Hefner set about starting his own magazine after being denied a \$5 raise as an Esquire copywriter.

He raised \$8,000 (including \$1,000 from his mother) to produce Playboy's first issue. The main hook: nude photos of Marilyn Monroe.

It sold 54,000 copies, and the magazine was an instant hit. As its popularity grew, Playboy tried to maintain an air of sophistication, with fiction from authors like John Updike and Vladimir Nabokov bumping up against topless centerfolds.

Despite helping spearhead the 1960s sexual revolution, Playboy felt the heat from newer, racier publications like Penthouse and, later, Hustler.

Hefner briefly toyed with more explicit pictorials but chose to stick with a more tasteful approach. Heading into the 1970s, an estimated one-fourth of college men bought Playboy. The company went public in 1971, and the magazine's circulation peaked in 1972 at more than 7 million.

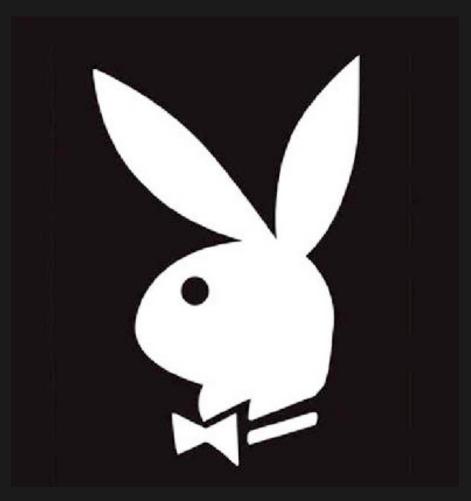


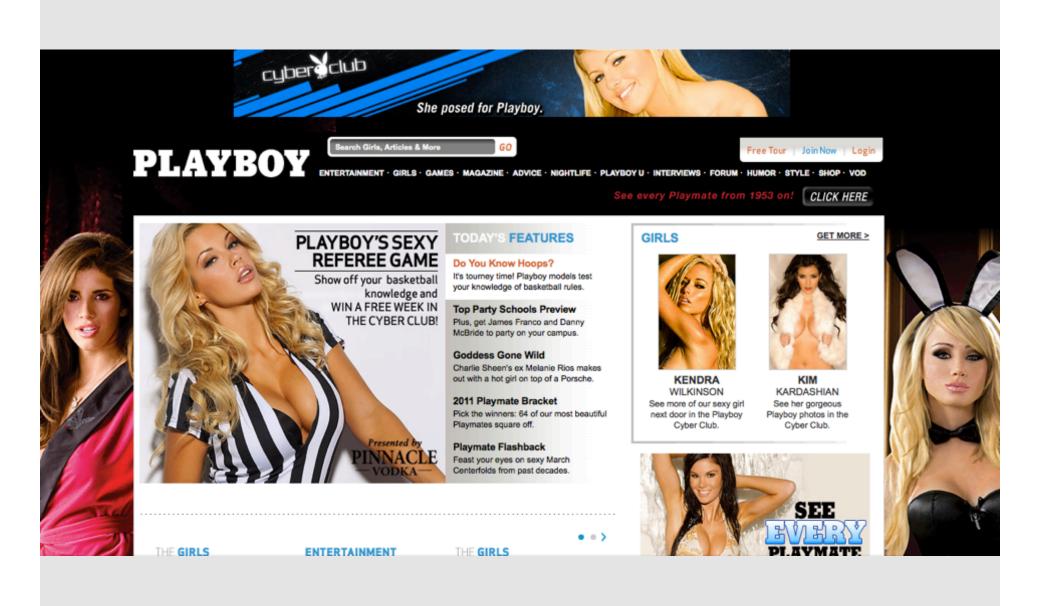
TIME 10 Questions: TIME Magazine Interviews: Hugh Hefner

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BRAND NOW





BRAND LESSONS LEARNED

Changed the culture Created new culture of sophisticated sex Changed sex perception Created huge brand empire Excellent example of a sustainable brand Understanding basic human needs, motivations It's all about VISUAL STIMULATION

HUGH HEFNER IS & LIVES THE BRAND



CREATIVE EXERCISES

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Your Exercises: Brainstorm together about the answers

- 1. What are the rules to break in education & innovation?
- 2. Why do we study & learn?
- 3. Create 2 metaphors for MIC.
- 4. Imagine you are the Manager of MIC. What are the 3 most shocking things you could do with the program.
- 5. How would Dalajlama, and Lady Gaga revive the program?
- 6. Imagine Steve Jobs wants to attend the program. What would you do to make him love it?
- 7. Imagine Prima TV wants to do a movie about MIC progression. What it would be about? Summarize the plot.
- 8. What other discipline should Manager of MIC consult with & why? List 3.
- 9. Find 2 ideas from the past and use them for inspiration to come up with an insight.

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Thank you for your attention. Next Class 5 Thursday, 5/26, 9:00 - 12:00 Room B204

Tento projekt je spolufinancován Evropským sociálním fondem a státním rozpočtem České republiky.









INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

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PV231 Integrated Marketing Communications SPRING 2011