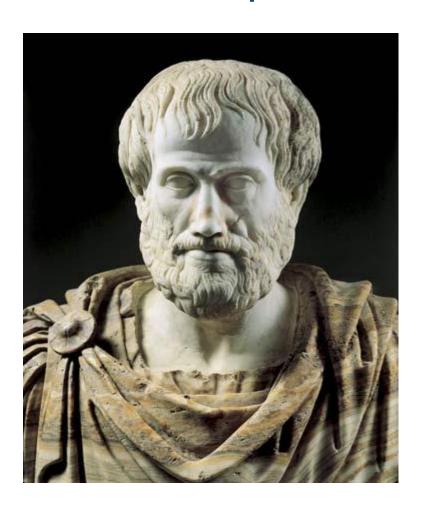
Modes of Persuasion

Mgr. Antonín Zita, M.A.

Modes of persuasion



- also rhetorical appeals,
 rhetorical strategies
- Aristotle (384-322 BC)
- Three modes of persuasion
 - Speaker's personal character
 - Emotions
 - The speech itself
- Logos, pathos, ethos

Logos

- Appeal to reason
- Relies on logic and use of inductive or deductive reasoning
- Make sure your argument makes sense and has support
- Avoid generalization, simplification, ad hominem and ad populum attacks
 - *Ad hominem* attack on the character of a person rather than on his/her opinions
 - *Ad populum* emotional appeal evoking positive and negative images rather than discussing the specific issue

BURGER KING WHOPPER

ADVERTISEMENTS



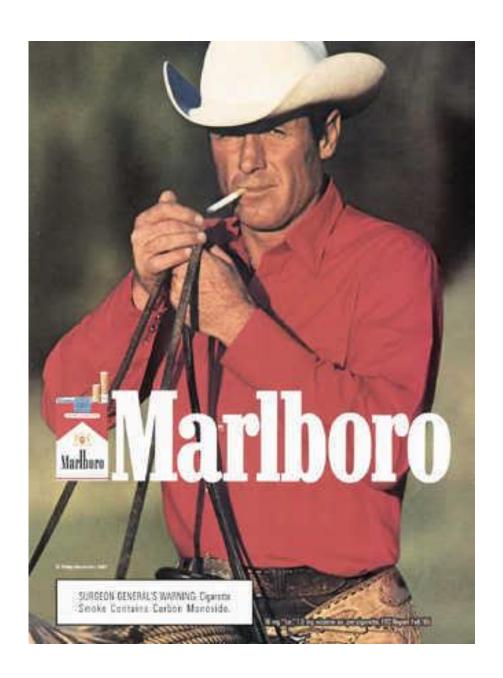
ACTUAL BURGER

- MOST ATTRACTIVE ANGLE
- WITH CHEESE
- SLIGHTLY FLUFFED UP



Pathos

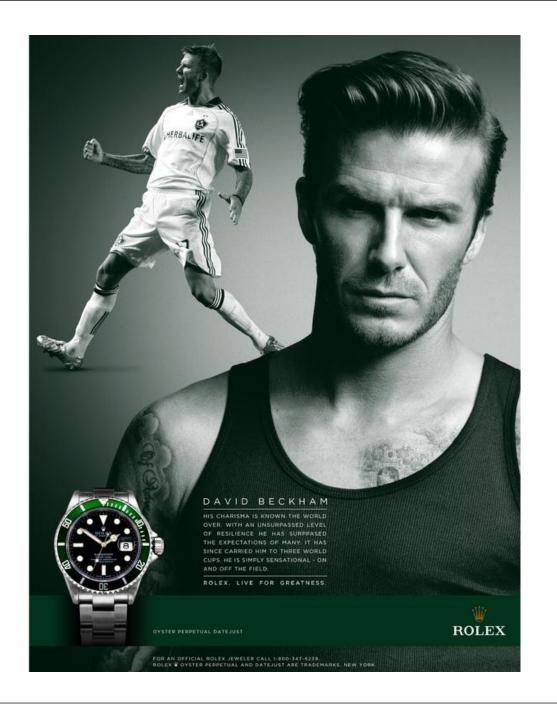
- Emotional appeal
- Focuses on audience's feelings, needs, or values
- Often leads to significant audience reaction
- Emotional appeal vs. irrational appeal



Ethos

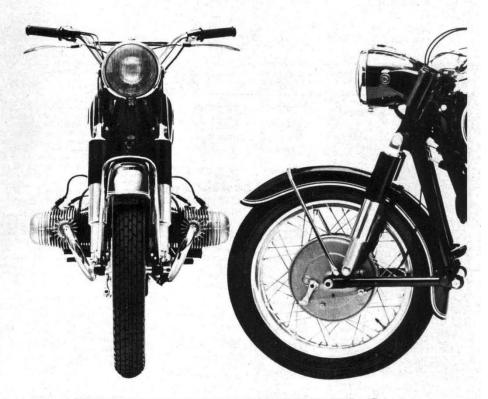
- Ethical appeal
- Evokes the character, credibility, or trustworthiness of the author

- Be truthful acknowledge sources, ideas, shortcomings
- Be respectful to opposing views





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