JOHARI WINDOW (http://en.wikipedia.org/wiki/Johari_window)

| | known to self | not known to self |
|---------------------|---------------|-------------------|
| known to others | ARENA | BLIND SPOT |
| not known to others | FACADE | UNKNOWN |

FEEDBACK GIVING & ACCEPTING

| FEEDBACK GIVING | FEEDBACK ACCEPTING |
|--|--|
| • GIVEN ON REQUEST | • LISTEN ACTIVELY |
| Feedback is effective when it is given on request. | It is important to listen carefully and remember |
| Both ends should agree with feedback giving. | (even take notes) the information. |
| • THE RIGHT TIME AND PLACE Feedback giving needs at least basic privacy and adequate time – it should never be given in a hurry. | • MAKE SURE YOU UNDERSTAND Open questions or asking for more examples can help you to clarify unclear and vague information. |
| • DESCRIPTION NOT EVALUATION | • DO NOT DEFEND YOURSELF |
| Feedback describes what a person has done or | There is no need to explain why you have done |
| said, it does not evaluate if it is right or wrong. | certain thing the way you have. |
| • BE CONCRFETE, NOT GENERAL | • TAKE TIME FOR EVALUATION |
| Concrete observed situation should be described, | It is important to take enough time to think about |
| feedback does not generalise form the particular | the information and analyse critically which areas |
| situation. | are to be changed and why. |
| • CONSEQUENCES | • SAY "THANK YOU" |
| Feedback summaries all reactions of the people | Honest and well-given feedback is a useful gift |
| involved and/or consequences of a person's | that deserves acknowledgement, even if |
| behaviour in the given situation. | negatives prevailed. |
| BALANCE Positives and negatives should be in balance. | |