

## Devices for expressing logico-semantic relations: An overview

ADDING INFORMATION
<i>The internet is providing greater access to information that was previously difficult to find. <b>In addition</b> / <b>Furthermore</b> / <b>Moreover</b> / <b>Besides</b> / <b>What is more</b> / <b>Next</b>, it is making communication easier.</i>
<i><b>In addition to</b> / <b>Besides</b> doing an exam, applicants <b>also</b> had to do an interview.</i>
CONTRASTING
<i>The time available for discussion was very limited. <b>However</b> / <b>Nevertheless</b> / <b>Yet</b>, it was still possible to produce some interesting arguments.</i>
<i><b>On the one hand</b>, mobile phones are very useful and can save lives. <b>On the other hand</b>, people seem to use them for the most pointless and unnecessary calls. (On the one hand, on the other hand are used to contrast <u>two different ways of looking at an issue.</u>)</i>
<i>We often use <b>on the other hand</b> on its own in the second part of a contrast, without <b>on the one hand</b>: It is a chaotic and disorganised country, but <b>on the other hand</b> it is a very friendly and beautiful place. (Both things are true about the country.)</i>
<i>We can use <b>on the contrary</b> to emphasize that something is the opposite of something which has been mentioned. We often use it to state that an original statement was not true, and we often use it after a negative statement. On the contrary is <b>much more common in writing</b> than in informal speaking: <i>He didn't seem offended by her criticisms; <b>on the contrary</b>, he seemed to enjoy them.</i> <i>He didn't seem offended by her criticisms. <b>On the contrary</b>, he seemed to enjoy them.</i> (It was not true that he was offended by the remarks – he enjoyed them.)</i>
<i>Holistic medicine treats the whole person. <b>In contrast</b>, conventional medicine treats specific symptoms and parts of the body. (In contrast expresses <u>a marked opposition between two ideas.</u>)</i>
<i>He works slowly and precisely(,) <b>whereas</b> I tend to rush things and make mistakes.</i>

We can use **in comparison** and, less commonly, **by comparison** to **contrast two clauses or sentences**. They indicate how people and things **are different** when we compare them side by side:

*London is England's largest city. Its second city, Birmingham, **in comparison**, is rather small by global standards.*

*Cynthia was very nervous. Martha was quite calm **in comparison**.*

We can use **in comparison with** X, Y is ... to make a contrast:

***In comparison with** his older brother, who never stops talking, he's quite shy.*

We use **in contrast** and, less commonly, **by contrast** to link two clauses. **In contrast** and **by contrast** **stress the difference between two people or things more strongly** than in comparison and by comparison:

*Holistic medicine treats the whole person. Conventional medicine, **in contrast**, treats specific symptoms and parts of the body.*

*Holistic medicine treats the whole person. **In contrast**, conventional medicine treats specific symptoms and parts of the body.*

We can use **in contrast to** or, less commonly, *in contrast with* to contrast two noun phrases:

***In contrast to** most of the city's museums, the art museum is modern, bright and has a friendly atmosphere.*

### COMPARING

*She was brought up to be polite. **Similarly**, she has tried to teach her own children good manners.*

***Both** students with special needs **and** non-special needs students can benefit from inclusion.*

### INDICATING CAUSE AND RESULT

***Because / Since / As** he passed his examination, he had some good news to tell his parents.*

*He passed his examinations. **Therefore / As a result / Consequently**, he had some good news to tell his parents.*

*My suitcase had become damaged on the journey home, **so that** the lid would not stay closed.*

(Adapted from: <http://dictionary.cambridge.org/grammar/british-grammar/comparing-and-contrasting/contrasts>)

**WRITING: Using language of contrast**



Produce four sentences written in a formal style about education of students with sensory (visual/hearing) impairments in the mainstream and in special schools. In each sentence, use one of the expressions introduced above.

Alternatively, you may come up with a topic linked to the discipline you

study.

(On the one hand)/On the other hand:

1 \_\_\_\_\_

\_\_\_\_\_

On the contrary:

2 \_\_\_\_\_

\_\_\_\_\_

In comparison, ... // In comparison with...:

3 \_\_\_\_\_

\_\_\_\_\_

In contrast, ... // In contrast to...:

4 \_\_\_\_\_

\_\_\_\_\_