## **Evening Drawing**

Week 1: Basics

Helena Lukášová, Hana Pokojná

#### Welcome

- Some topics we will explore in the next few months:
- 1) Basics (line of action, gravity, intuitive drawing)
- 2) Proportions (body)
- 3) Portraits and profiles
- 4) Surface anatomy
- 5) Lightning
- 6) More...

#### Materials

- Paper
- Charcoal: natural or manufactured
- Graphite
- Kneaded eraser (putty rubber)
- Masking tape (paper)
- Fixing spray, can also be hairspray)

#### Places to shop:

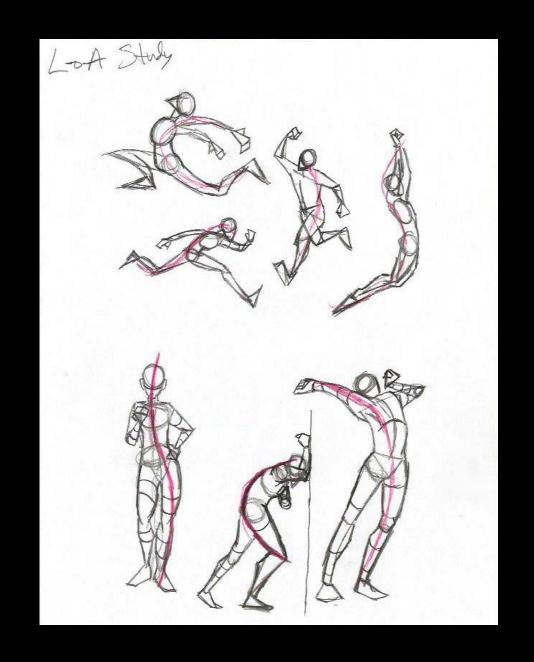
- INDIGES, Štefánikova 19a, 602 00 Brno-střed, <u>https://www.provytvarniky.cz/kontakt</u>
- Výtvarné potřeby CREATIVE, Husova 255, 602 00 Brno-střed, <u>https://www.art-creative.cz/</u>
- KOH-I-NOOR HARDTMUTH Trade a.s., Kobližná 27/5 and Masarykova 427/31, 602 00 Brno-střed, <a href="https://www.koh-i-noor.cz/">https://www.koh-i-noor.cz/</a>
- v obchodním domě Vágner na České v nejvyšším patře

#### Intuitive Measurements

- Sometimes we get too preoccupied with details, however, the first step is blocking out the general shapes and movements
- Great start is intuitive measurement -> practice through drawing movement and short poses
- Focus on capturing the 'action', often in the folds and angular areas such as knees, elbows...

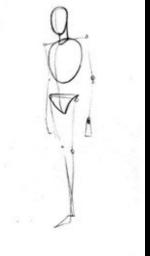
# The Line of Action

- Drawn with gesture, starting with head, going through body (down the spine) into one of the lower limbs
- On the right is an example of the Line of action in a figure (Andrew Capps, Artstation)



#### **Human Figure Basics**

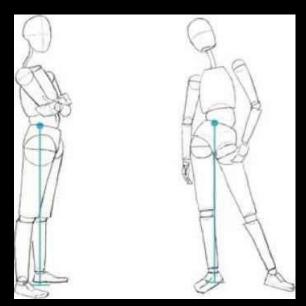
- Add basic geometric shapes for main body parts
  - head, torso, knees, shoulders (no details!!!)
- You will be adding 'meat on the bones', still in simple shapes (cylinders) onto this sketch
- Afterwards, connect shapes with curves

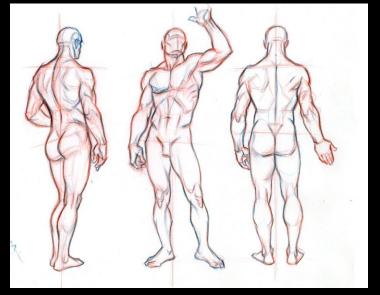




### **Gravity and Balance**

- Gravity makes the drawing 'look right'
- Tip: chin is above the heel that carries the weight of the body





- Sources + further reading: https://www.joshuanava.biz/human-figure/weight-balance-movement.html
- https://medium.com/@GetScriba/beginner-s-guide-importance-of-proper-body-proportions-and-how-to-get-them-right-31d94d2f75c7

#### **Practice**

- If you fancy practising life-drawing outside of class
- 1) Get someone to pose for you
- 2) Draw people in public
- 3) There are MANY statues around Brno who don't move;}
- 4) Website that has life-drawing photo materials:

https://line-of-action.com/