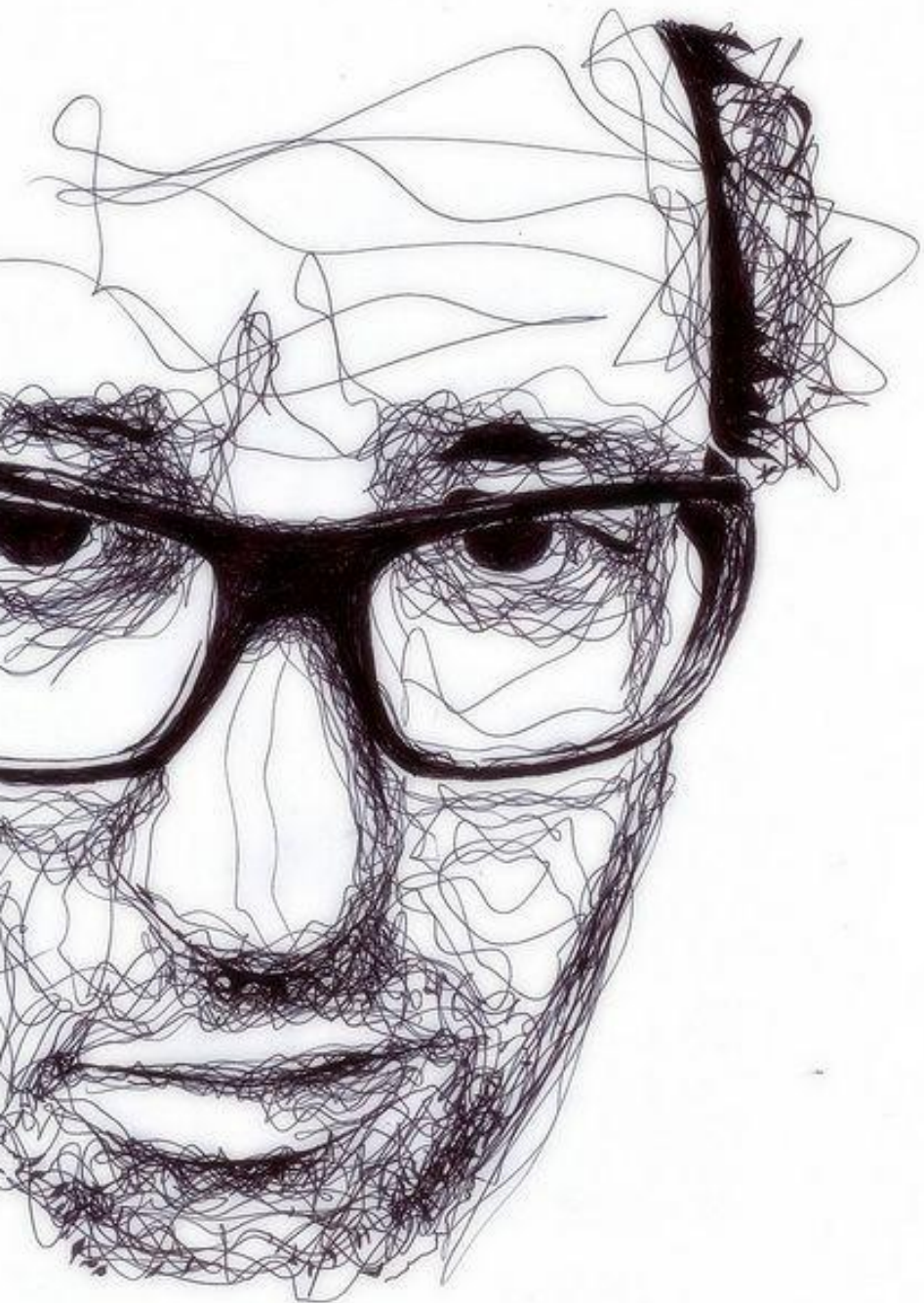


# Evening Drawing

Week 12: One Line Drawing

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# One-line- why?

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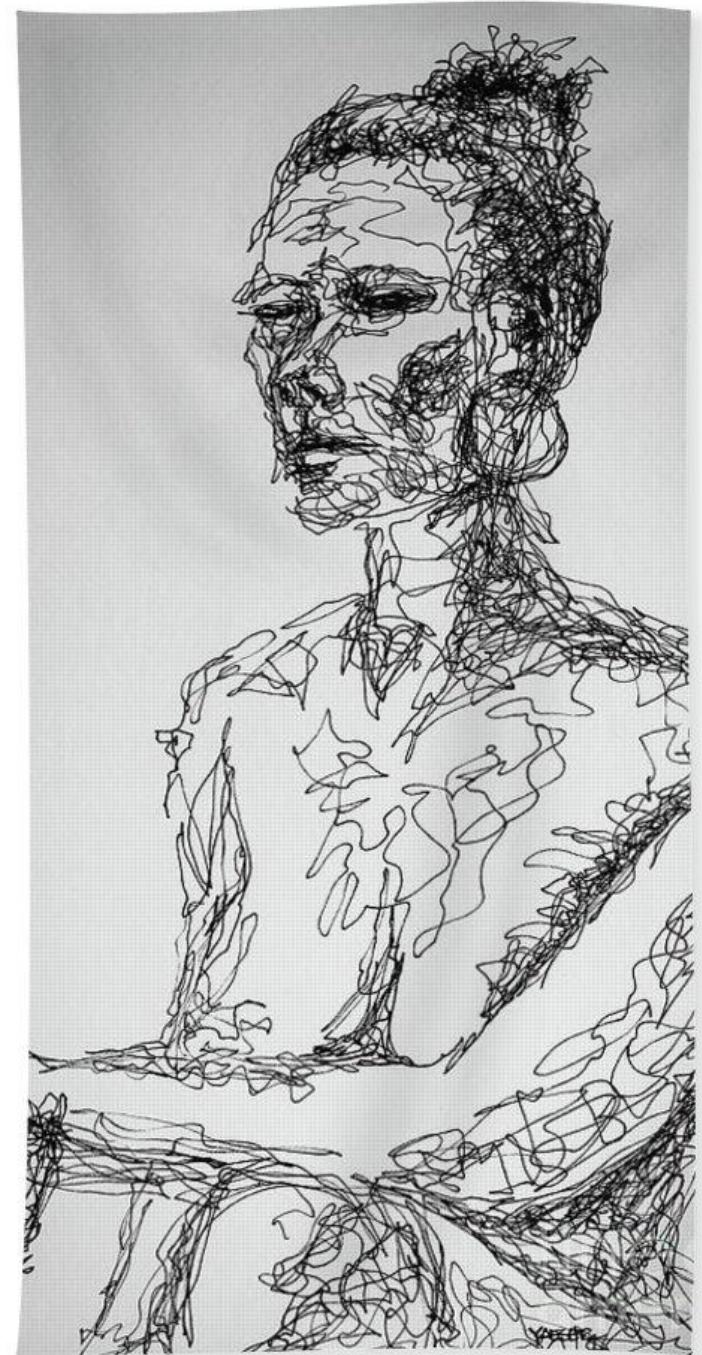
- We focused on measuring for past few weeks
- Now it's time to draw intuitively
- Simple technique
- Great for letting your hand and perfectionist self go
- Less precise, more chaotic but also has character
- Shorter drawing sessions but with more focus

Portrait by Kris Tappenies

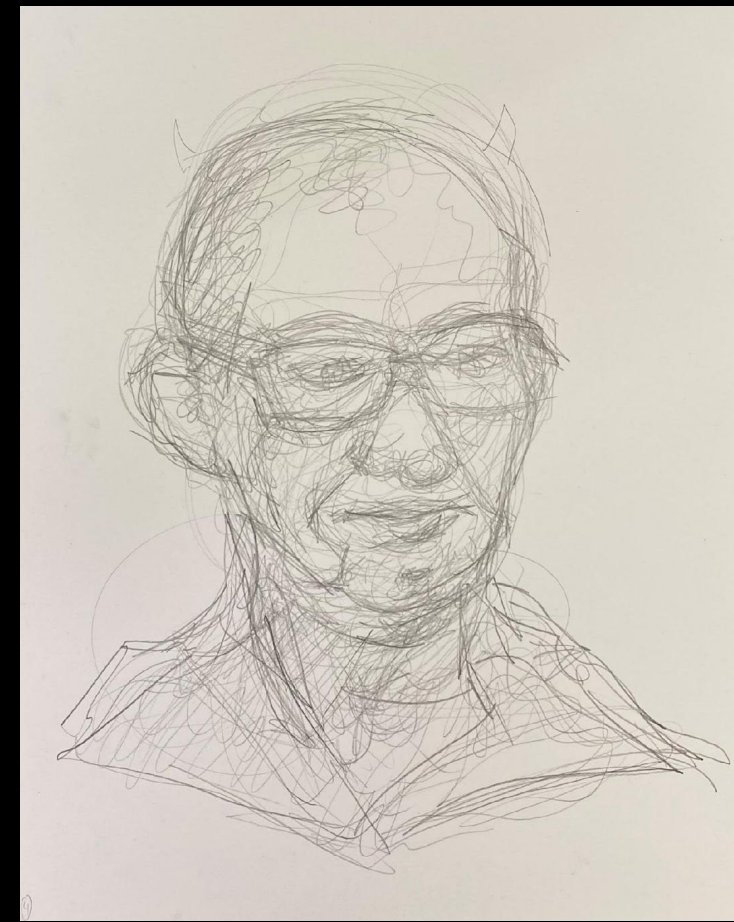
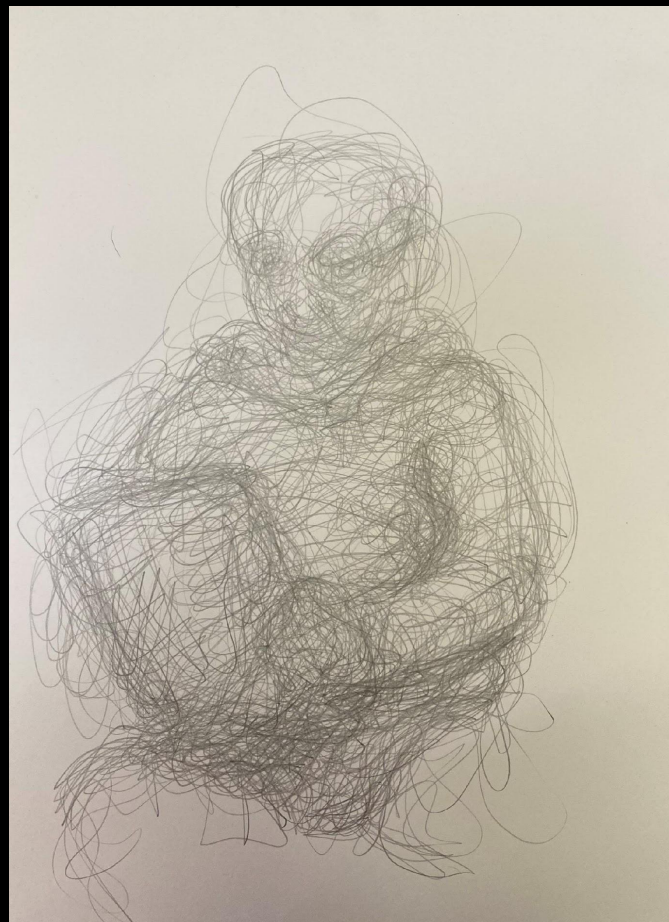
# How?

- Look at the model and create composition in your mind on the paper
- Hover above paper with the tip of the pencil in fluid motions
- Start somewhere- anywhere!
- Move to some other part you find interesting cross the paper
- Continue this until you can't continue... or are told to stop
- At first it will look like a messy splodge, abstractions aren't bad
- Then move to moving around darker parts- darker splodges
- Gradually return to dark parts and detail
- Yes-still in one go

Abstract portrait by Robert Yaeger



# Splodges gradually gain form



# Your turn

- Yes, just one line
- No, no erasers
- BUT the results are nice and it's fun to do 😊
- If you pick up the pencil from the notebook it's ok, but get back into the momentum
- We will start with a whole body- try to capture the silhouette, the character. Make sure the model is recognisable based on figure and without face or any details
- Later in the lesson we will do portraits, once your hand is at ease