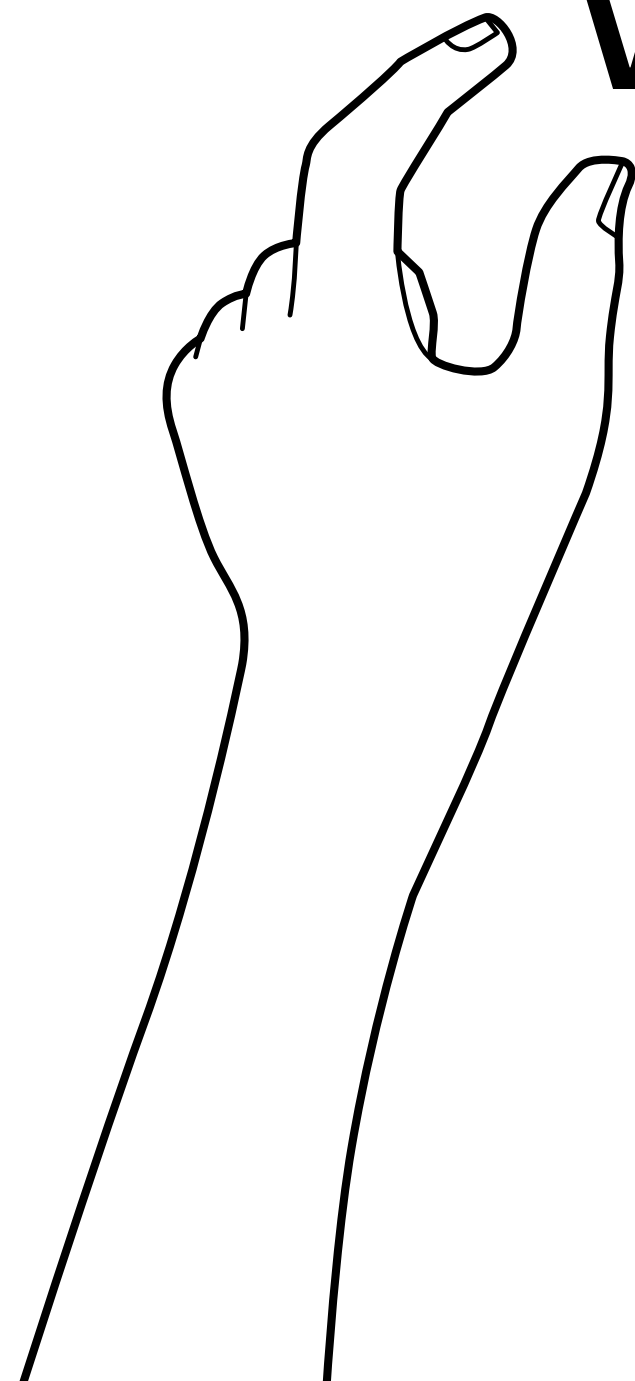




15
nápadov

ako pracovať
s typografiou

Vrstvenie & text



Vrstuenie



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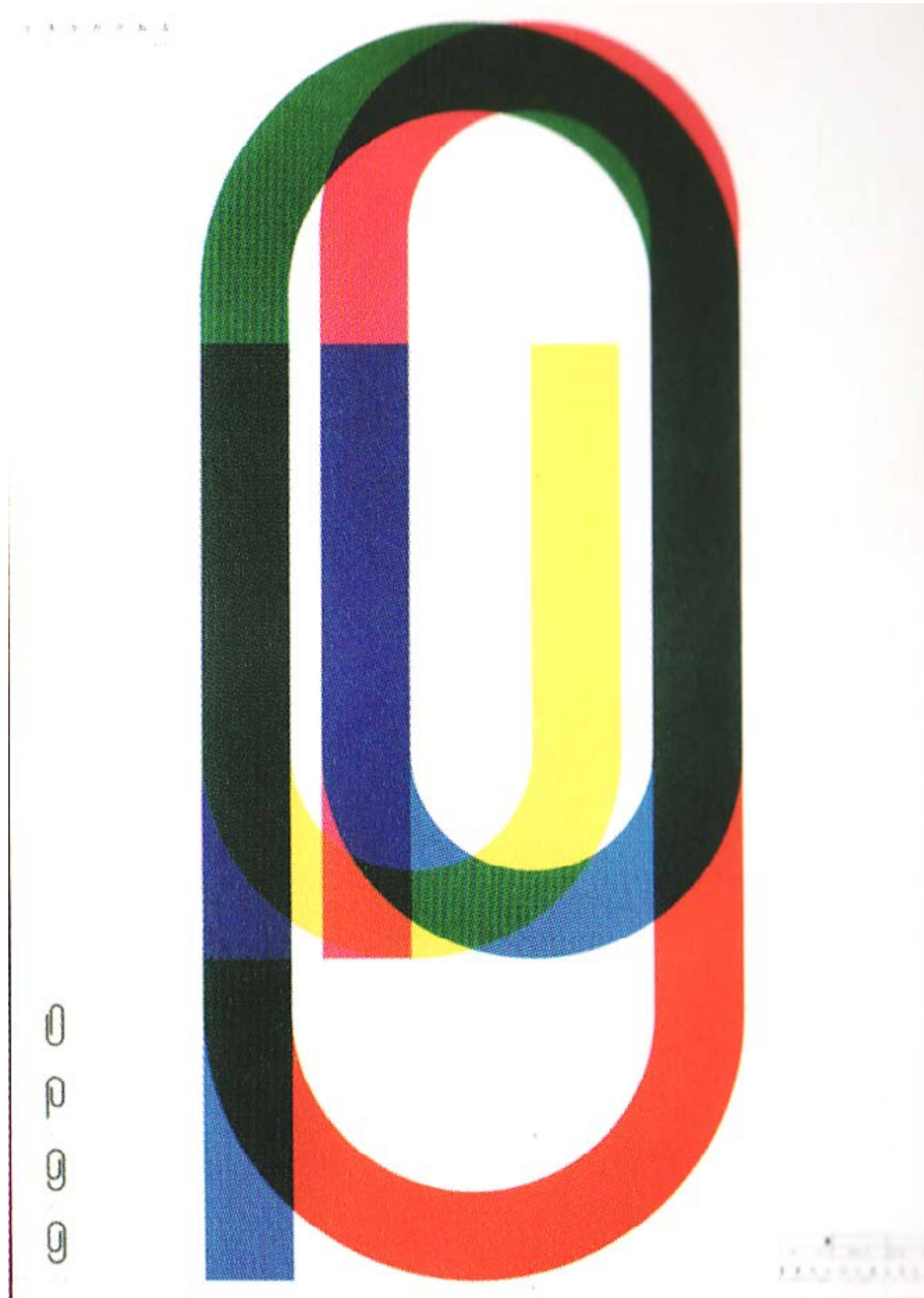
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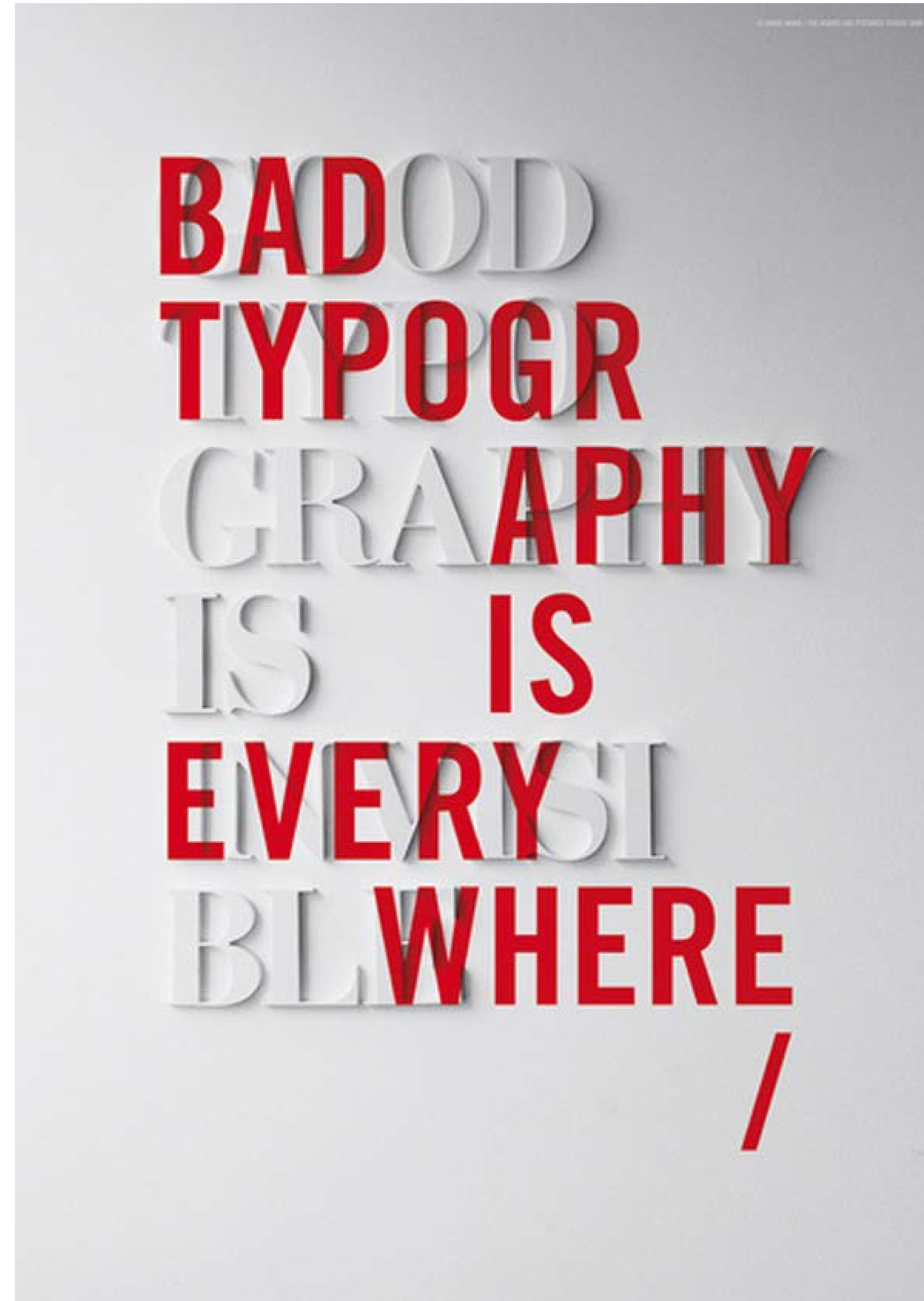
Vrstvenie



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Event's name »

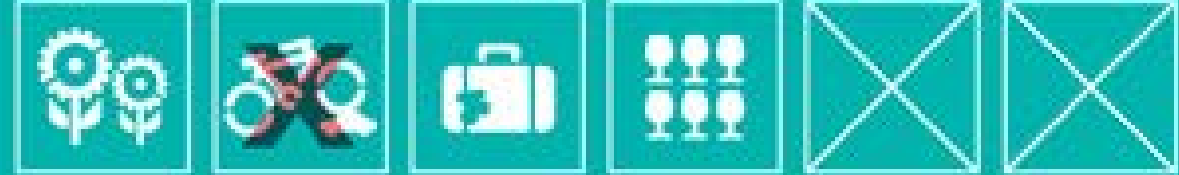
LA SETTIMANA DEL DESIGN PUBBLICO

Durante la settimana del Salone del Mobile design pubblico presenta la sua idea di città, con un osservatorio sullo spazio pubblico, pratiche di socializzazione, incursioni negli spazi urbani, ospitalità alternativa... design pubblico: un altro modo di vivere la città. Un progetto collettivo. Una forma di resistenza alla desertificazione urbanistica e culturale. Una lettura alternativa dei luoghi comuni. Una pratica di utopia nello spazio pubblico.

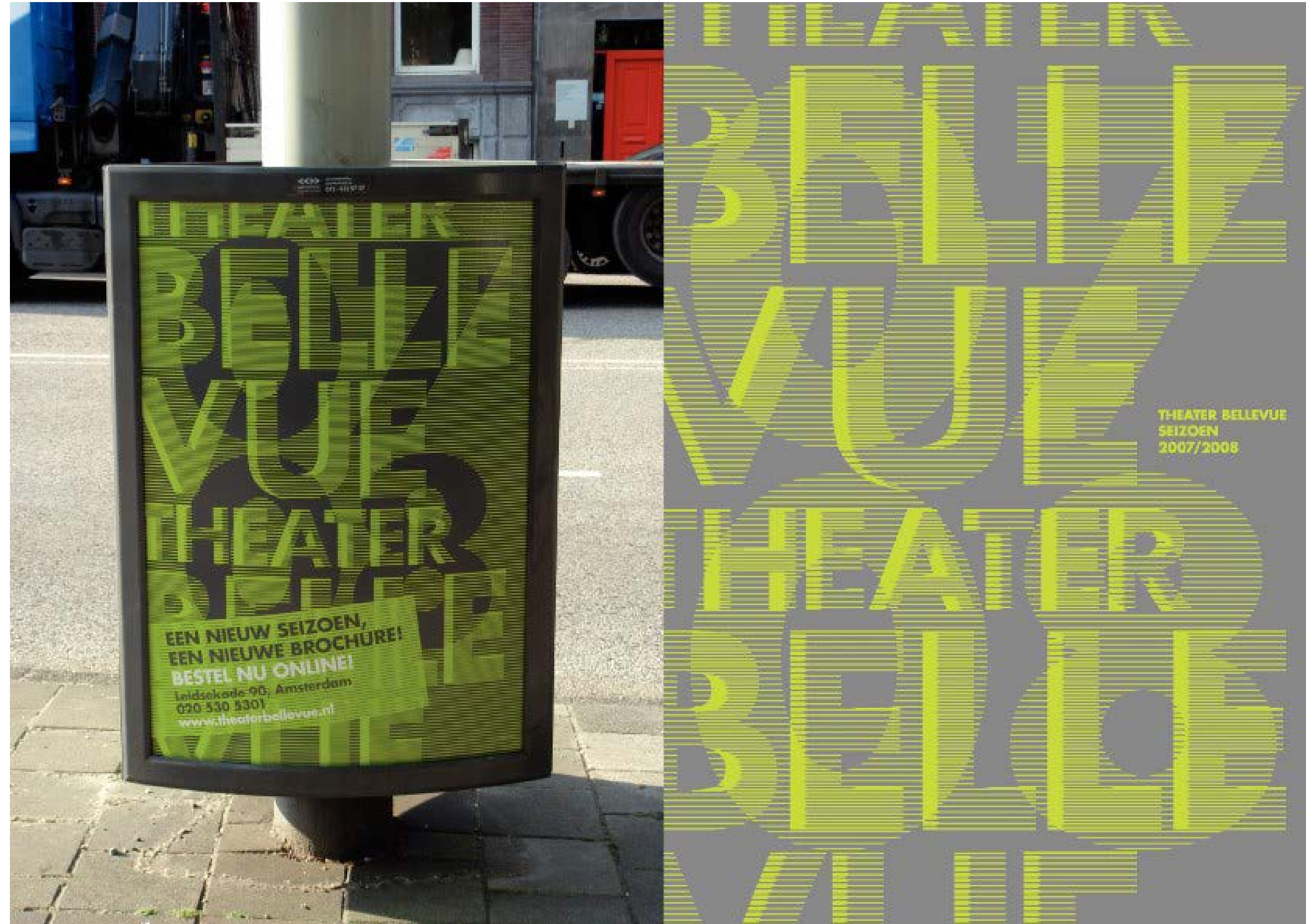
Description »

Date » 16-23/04/2007

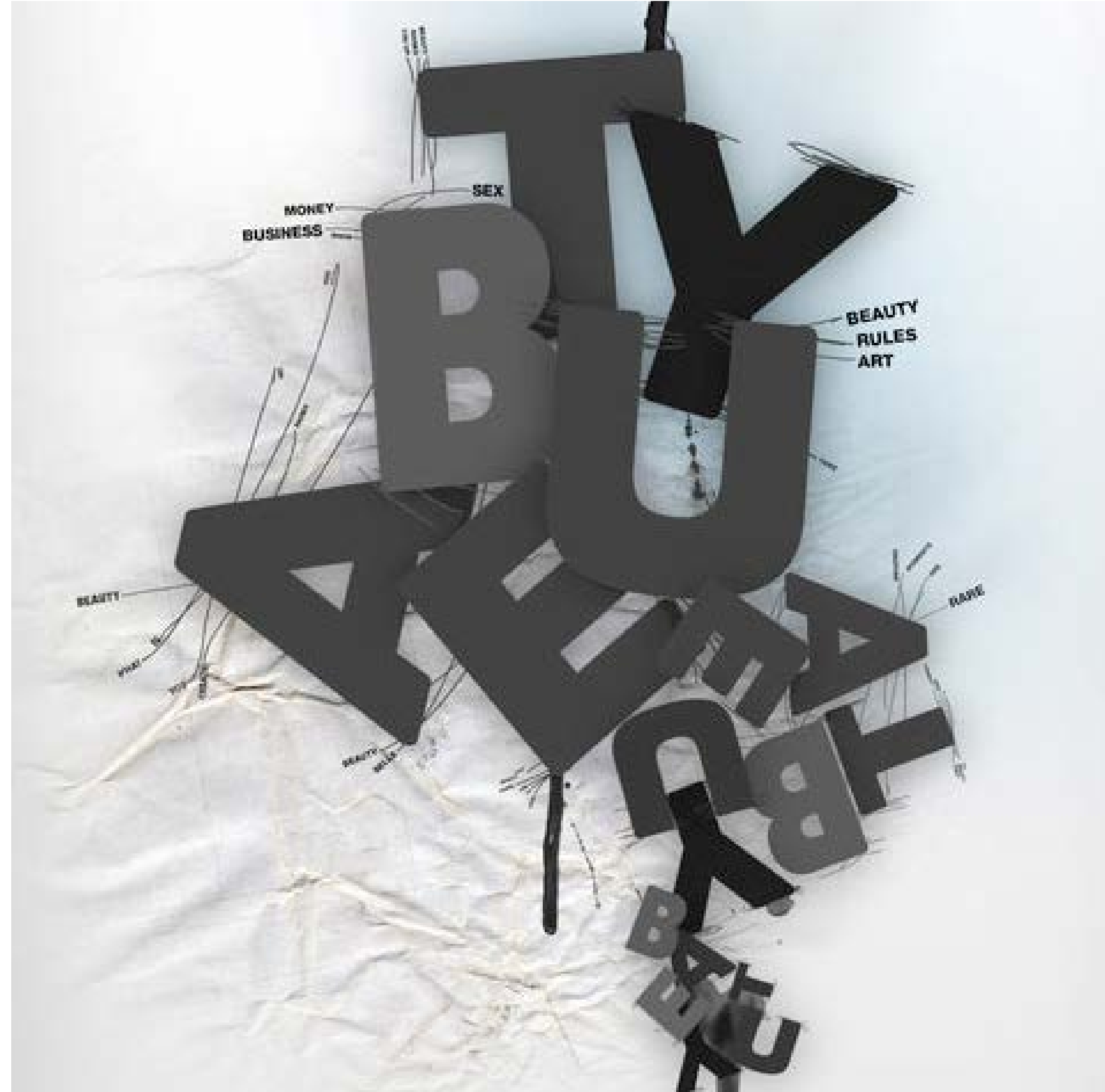
Place » Milano

 DESIGN PUBBLICO

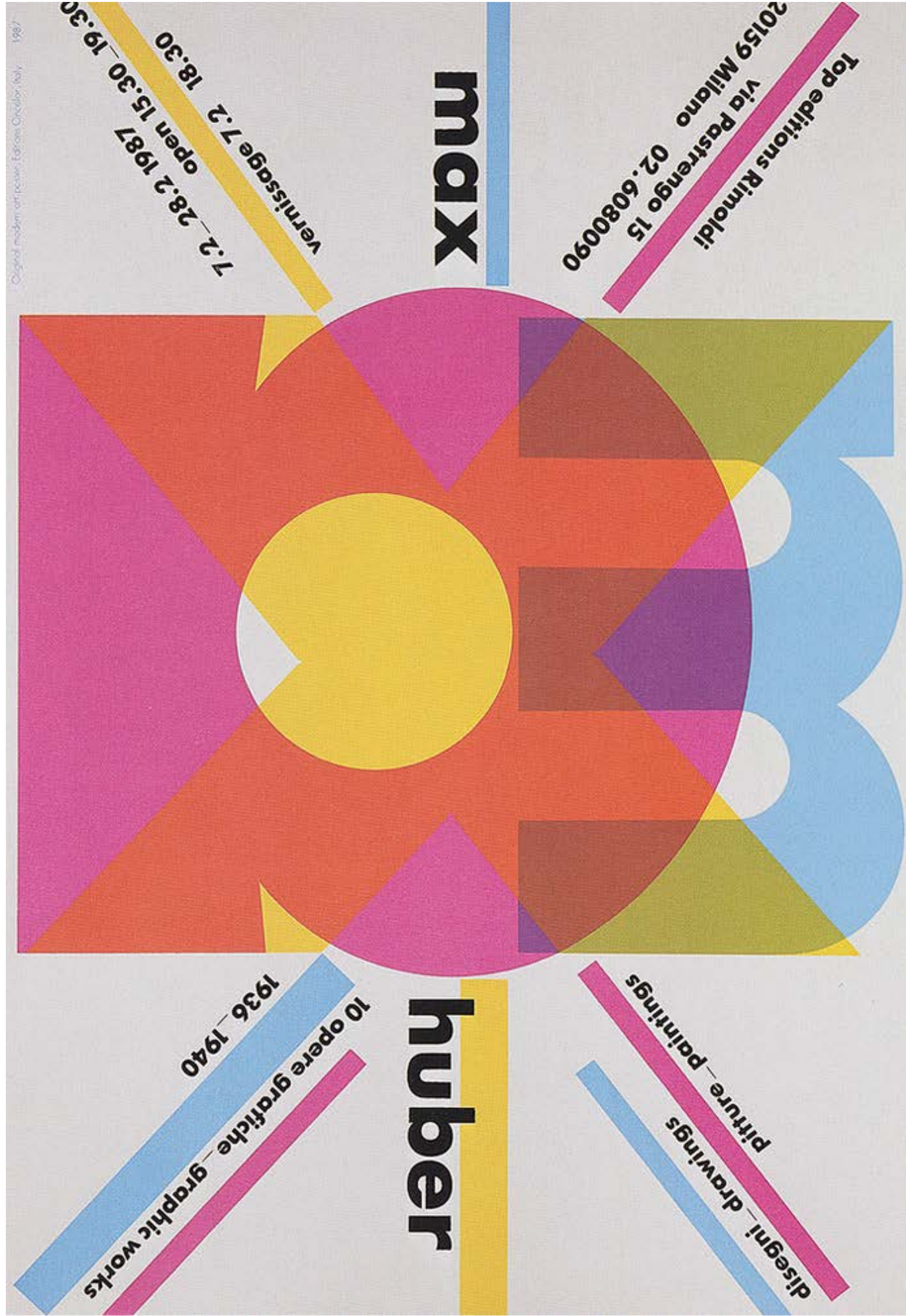
Vrstuenie

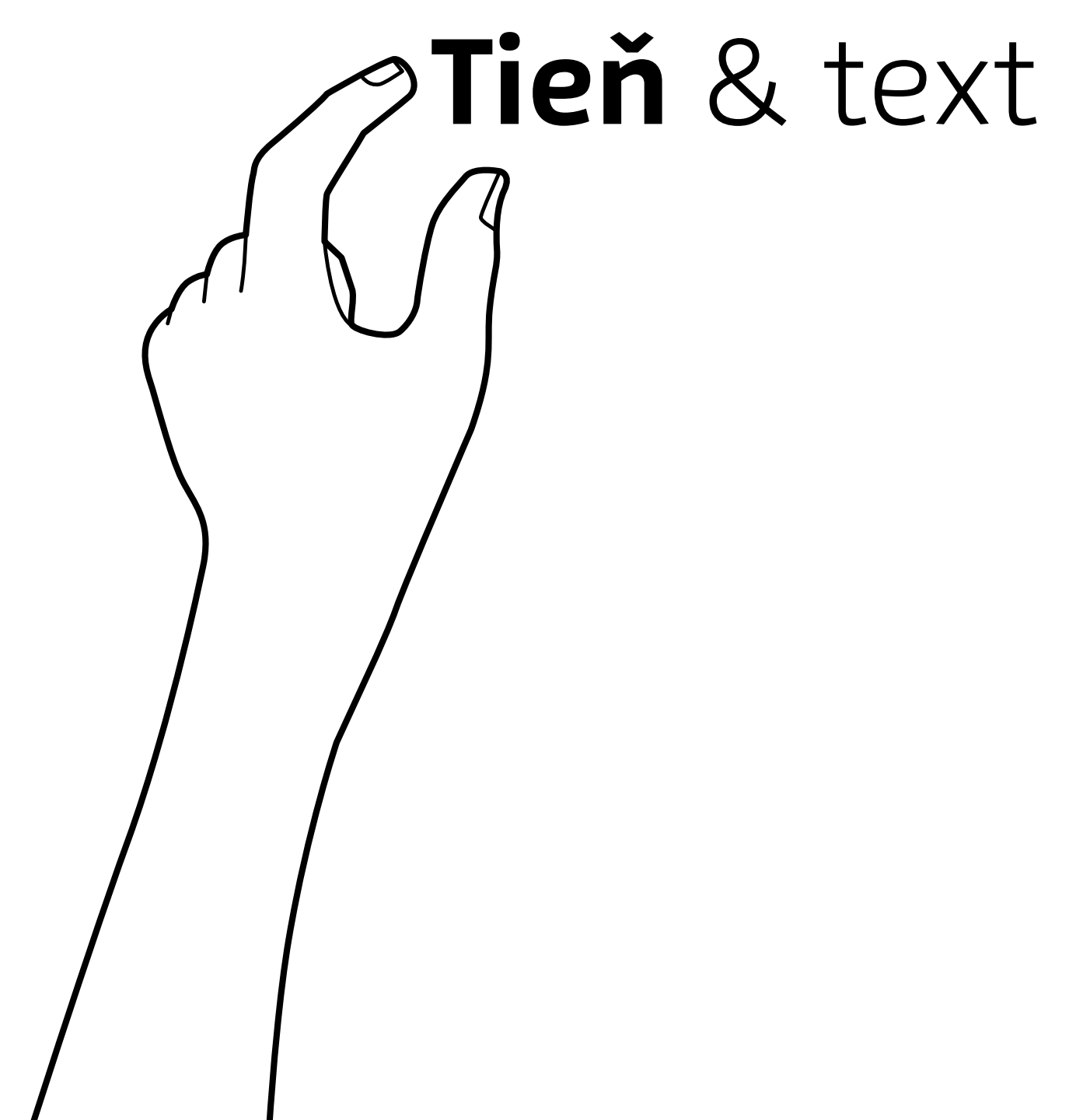


Vrstuenie



Vrstuenie
Max Huber





Tieñ & text

Tieň



Tieñ
Rudi Meyer

CHATELAIN
THEATRE MUSICAL

DIRECTION MUSICALE ▶ **Myung-Whun Chung**
MISE EN SCÈNE ▶ **Andreas Homoki**
DÉCORS ET COSTUMES ▶ **Wolfgang Gussmann**
LUMIÈRES ▶ **Franck Evin** | **Peter Seiffert** ▶ **TANNHÄUSER**
Ildiko Komlosi ▶ **VENUS**
Petra-Maria Schnitzer ▶ **ELISABETH**
Ludovic Tézier ▶ **WOLFRAM VON ESCHENRICH**
Franz-Josef Selig ▶ **HERMANN, LANDGRAVE DE THURINGE**
Finnur Bjarnason ▶ **WALTER VON DER VOGELWEIDE**

Robert Bork ▶ **OTHELLO**
Nikolai Schukoff ▶ **HEINRICH DER SCHWABER**
Nicolas Courjal ▶ **RIKIMAR VON ZIEFFER**
Katija Dragojević ▶ **OU ISMAÏL PÉREZ**

Orchestre Philharmonique
de Radio France
Chœur
de Radio
France

Tannhäuser
NOUVELLE PRODUCTION

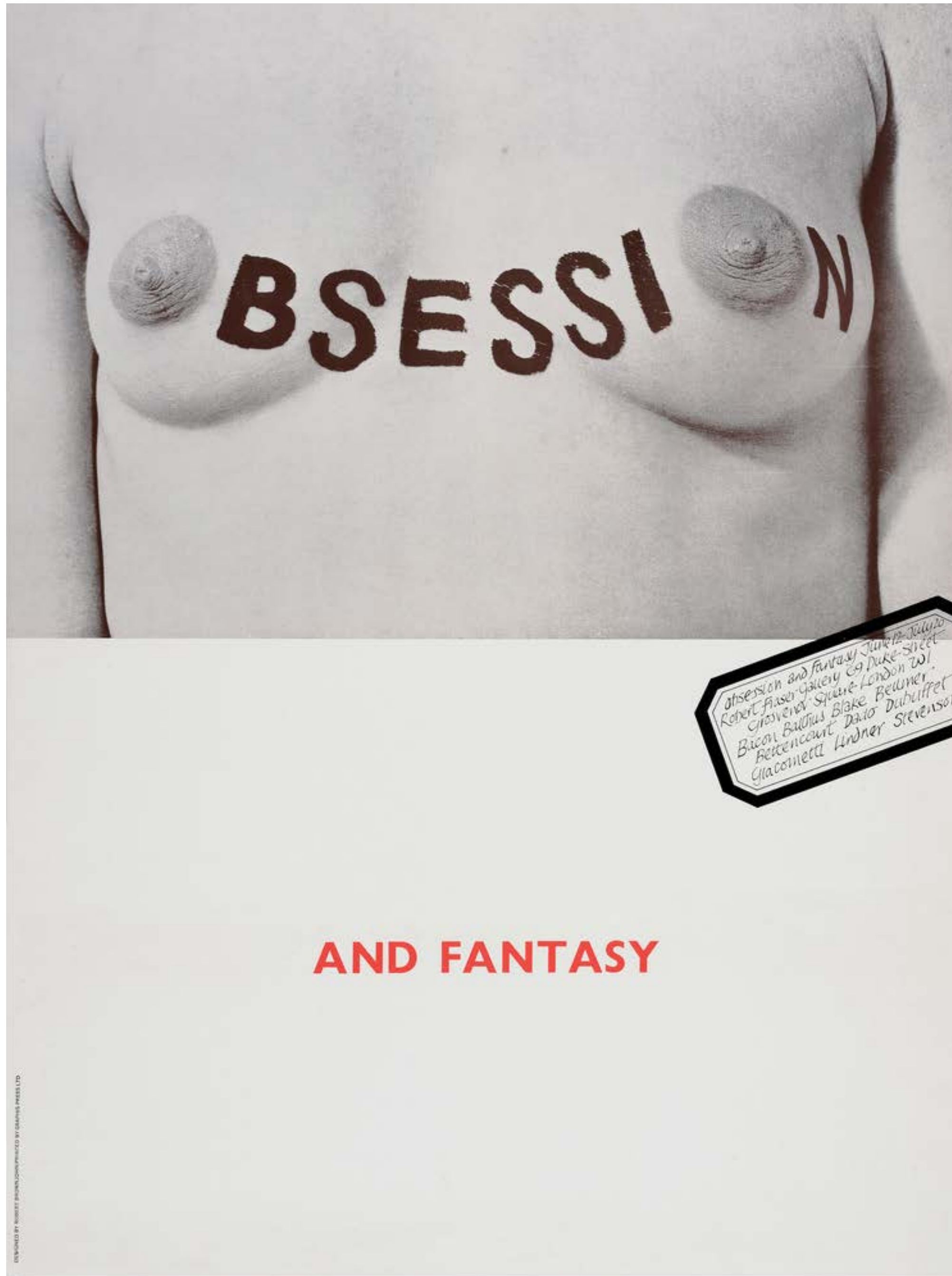
AVEC LE SOUTIEN DE PIERRE BERGÉ
Richard Wagner

9
13
17
21
28 avril
19 h 30
25 avril
16 h

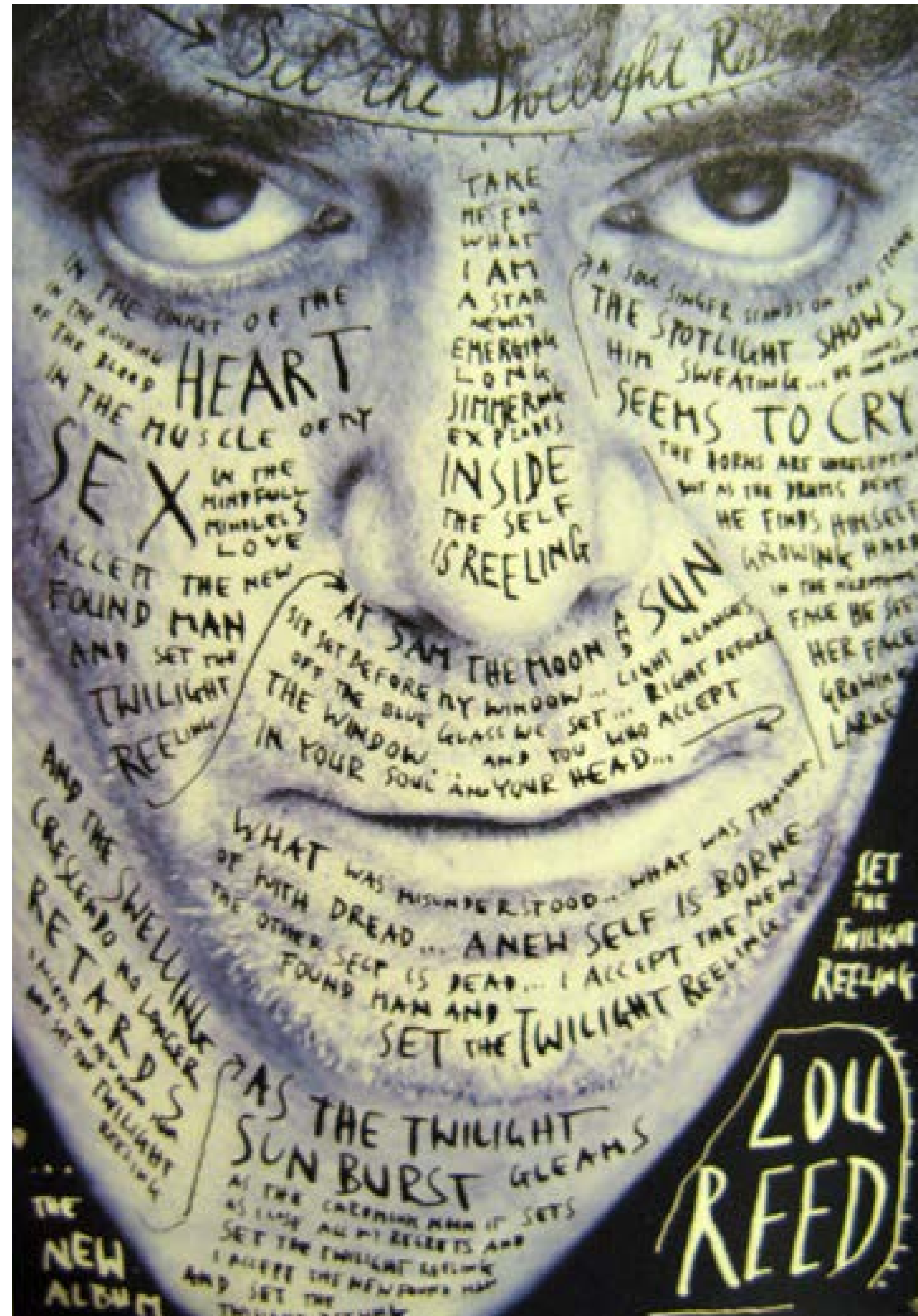


Telo & text

Telo
Robert Brownjohn 1963



Telo
Stefan Sagmeister



Rozostrenie & text



Rozostrenie

Farley Printing Company, Inc.
16 Vandever Avenue, Wilmington, DE 19802

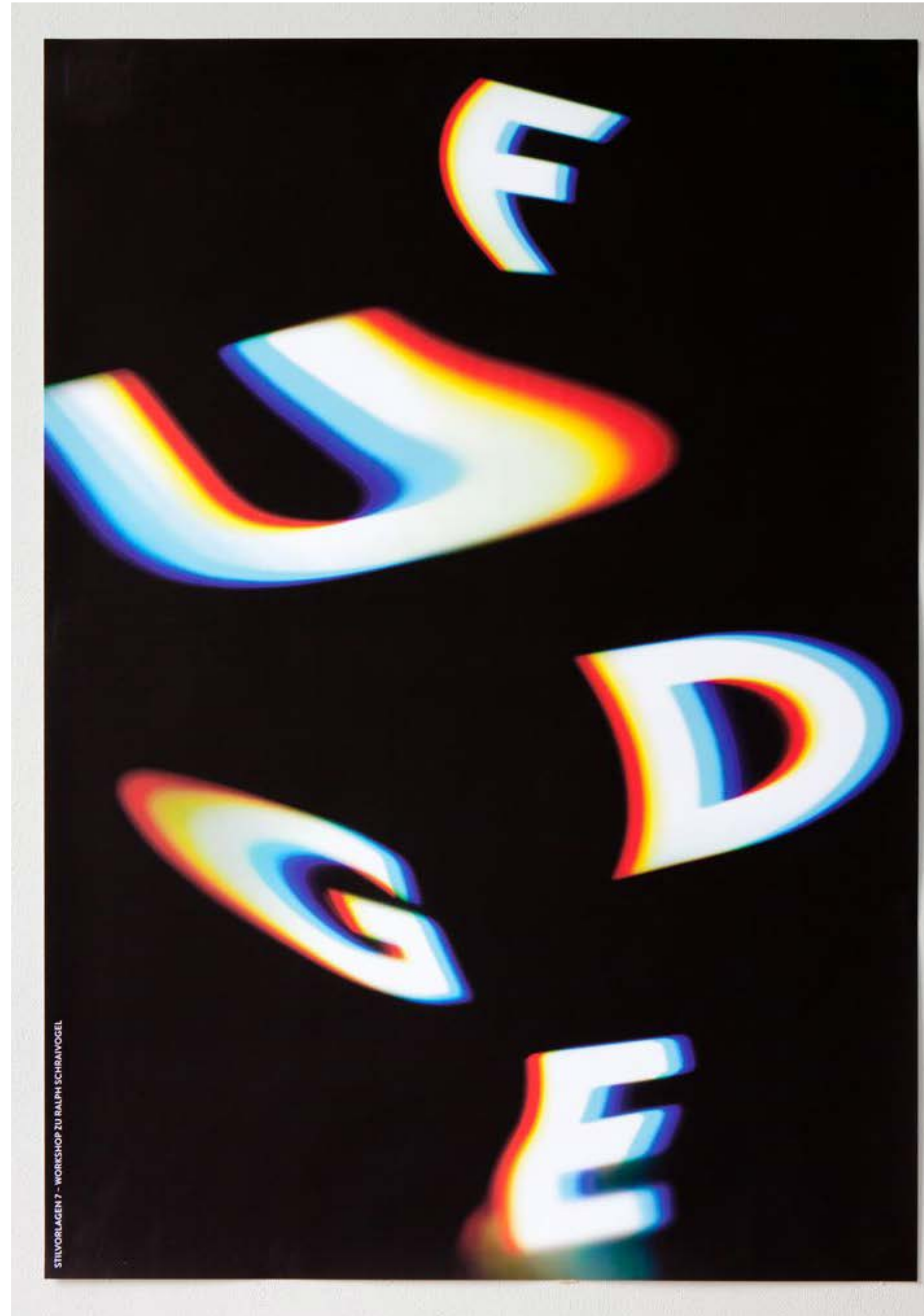
p. 313.267.5769
www.farleyprinting.com



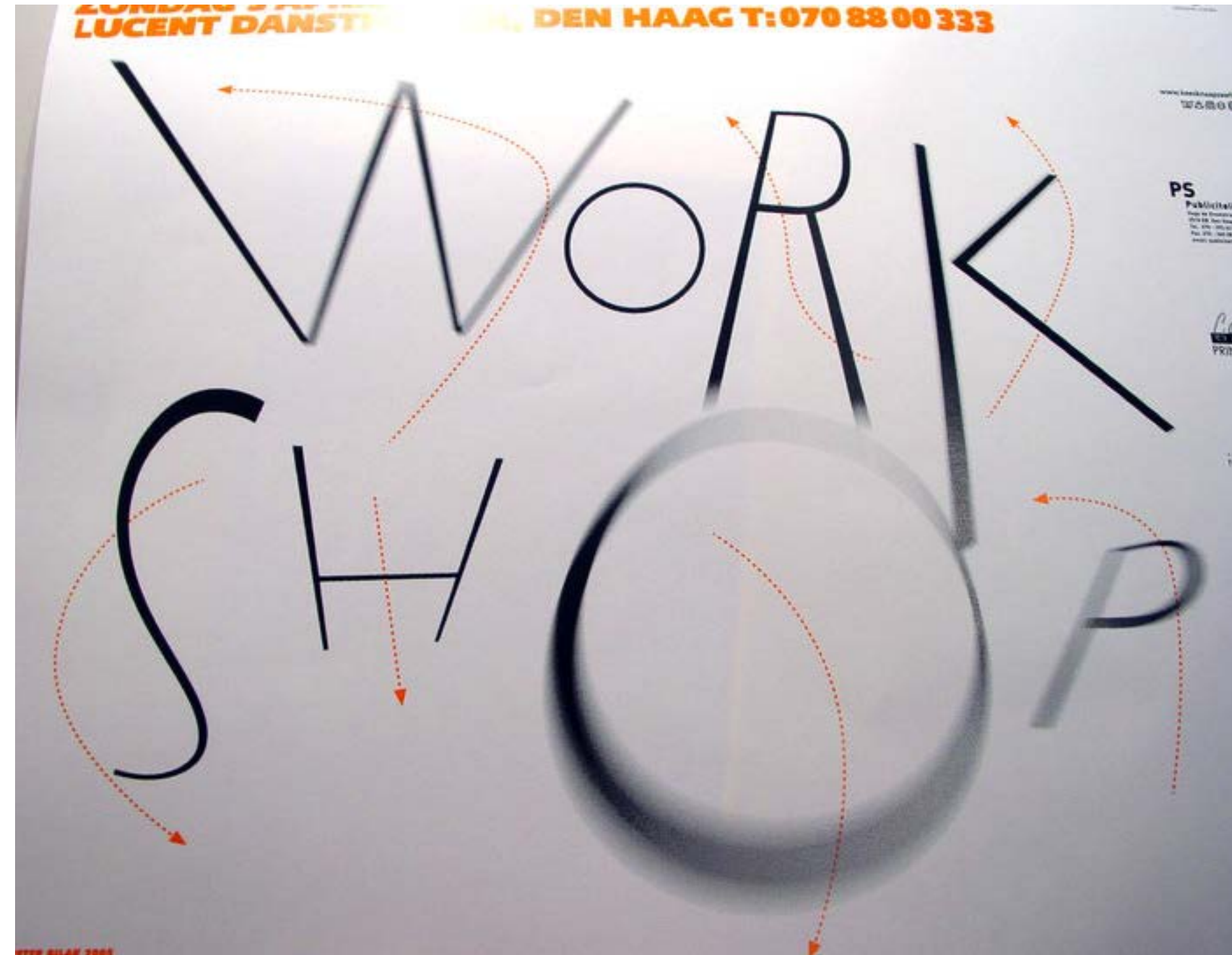
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Bindery
Digital Copying
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Rozostrenie

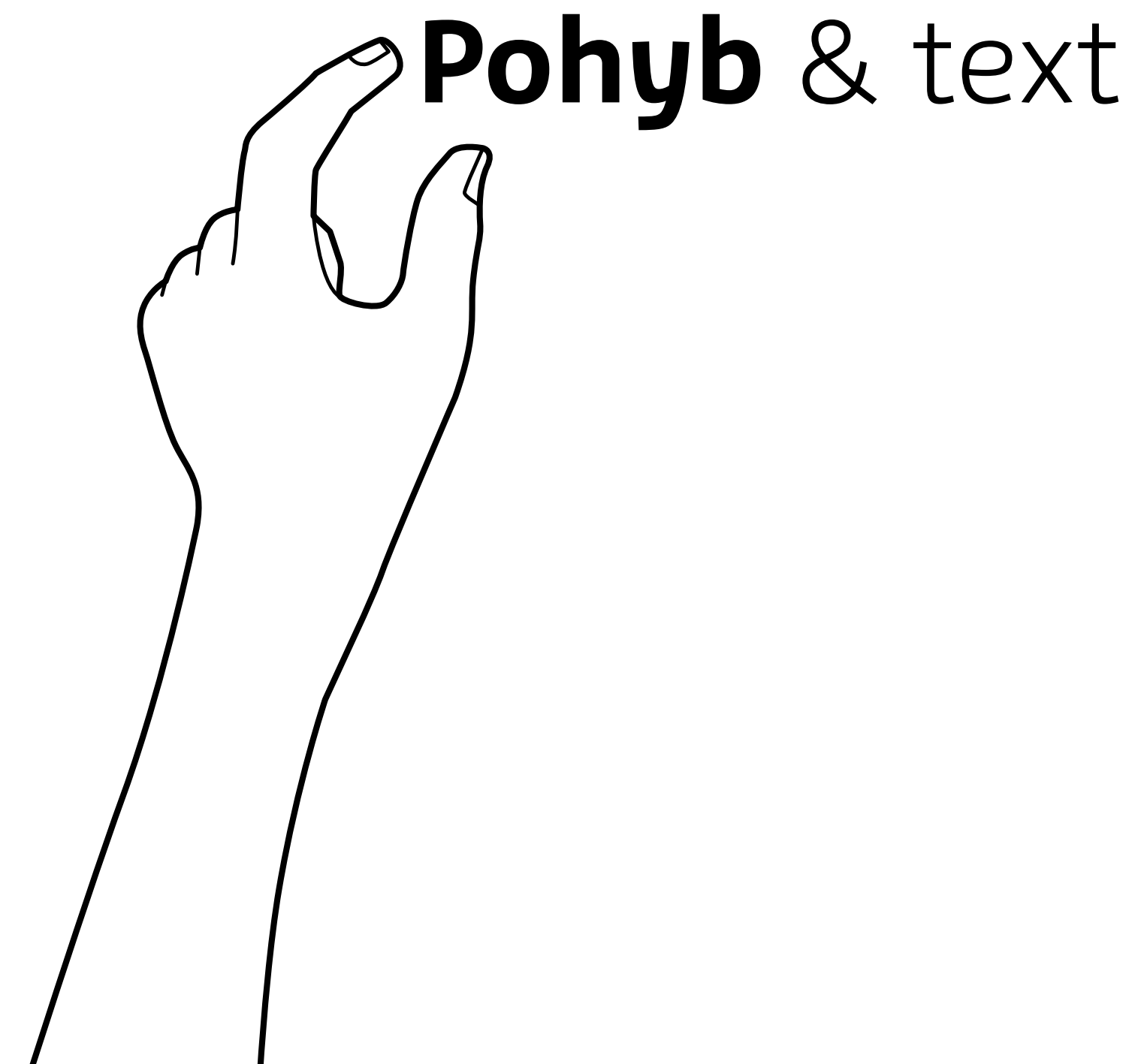


Rozostrenie



Rozostrenie
Ralp Schraivogel





Pohyb & text

Pohyb
Rudi Meyer

CHATELET
THÉÂTRE NATIONAL DE PARIS

MARCEL LANDOWSKI
AU THÉÂTRE MOGADOR

LE RIGOLETTO

Orchestre de Paris
Chœur du Théâtre du Châtelet

Direction musicale
Pascal Rophé
Mise en scène, scénographie et costumes
Giuseppe Frigeni
Création scénographique
Grégory Fignot
Costumes
Amélie Haas
Collaboration à la scénographie multimedias
Jean-Luc Soret

Nora Gubisch
François Le Roux
Jean-Luc Chaignaud
Jean-Pierre Furlan
Salemé Haller

■ 2 et 5
février
20 h
■ 8
février
16 h

nouvelle production, présentée dans le cadre de la collaboration entre le Théâtre du Châtelet et l'Opéra de Paris

MAISON DE LA MUSIQUE



GET OUT OF THE SHADOW

FUNDACJA NAVIS ZAPRASZA NA SPEKTAKL
TEATRU CIENI, W RAMACH MIĘDZYNARODOWEGO
- MŁODZIEŻOWEGO PROJEKTU O PRAWACH CZŁOWIEKA

LÓDZKI DOM KULTURY // 16 X 2010 // GODZ. 16.20
DUŻE KINO LDK



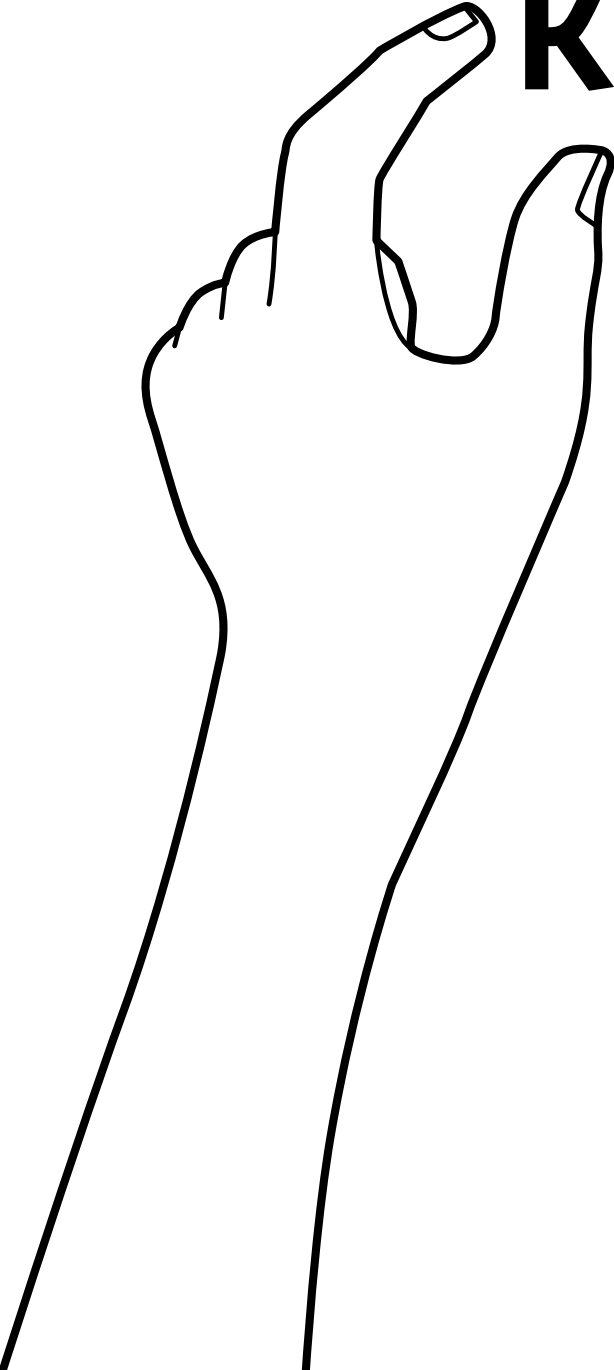
Pohyb
Max Huber



Pohyb

Laszlo Moholy Nagy



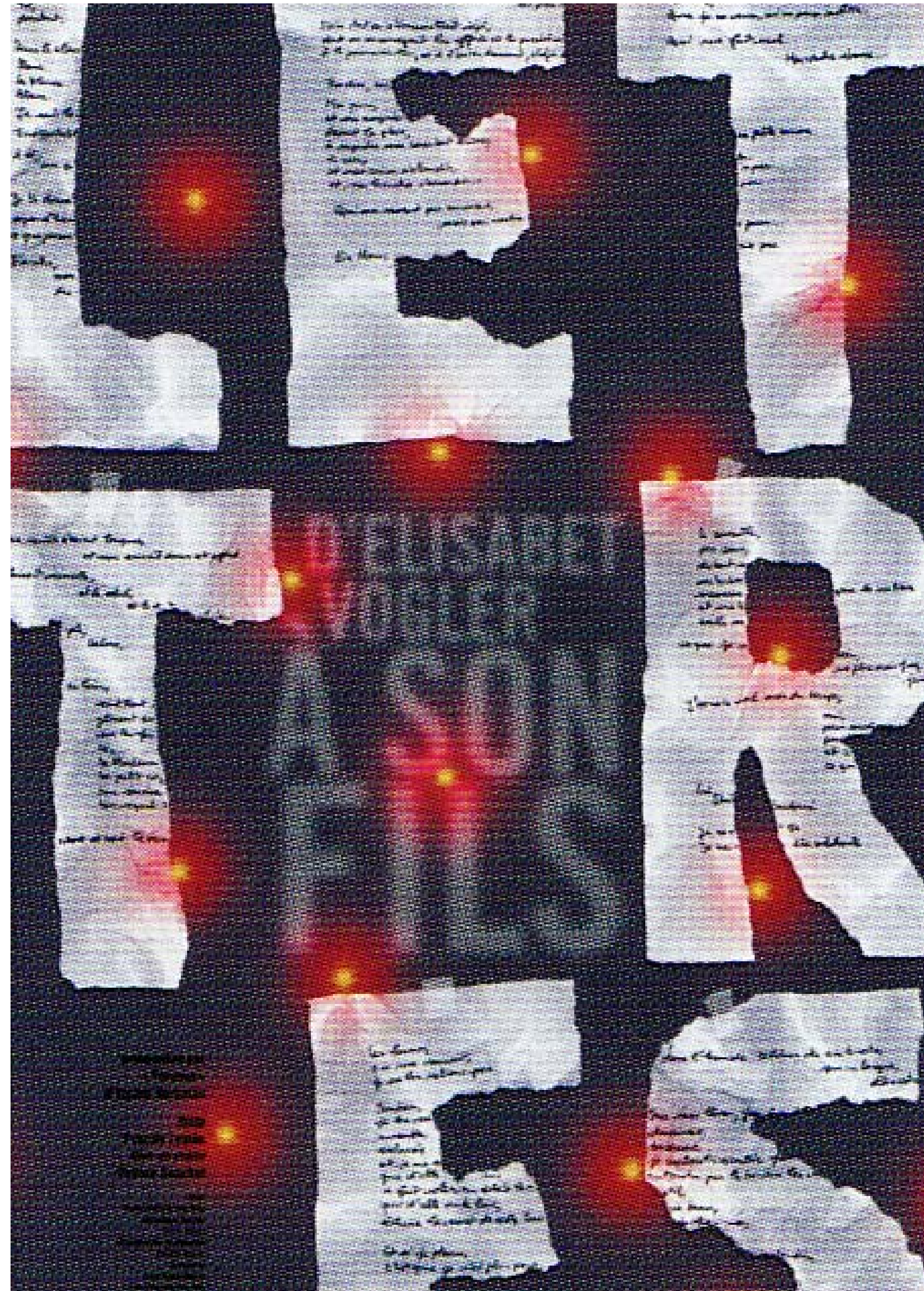


Koláž & text

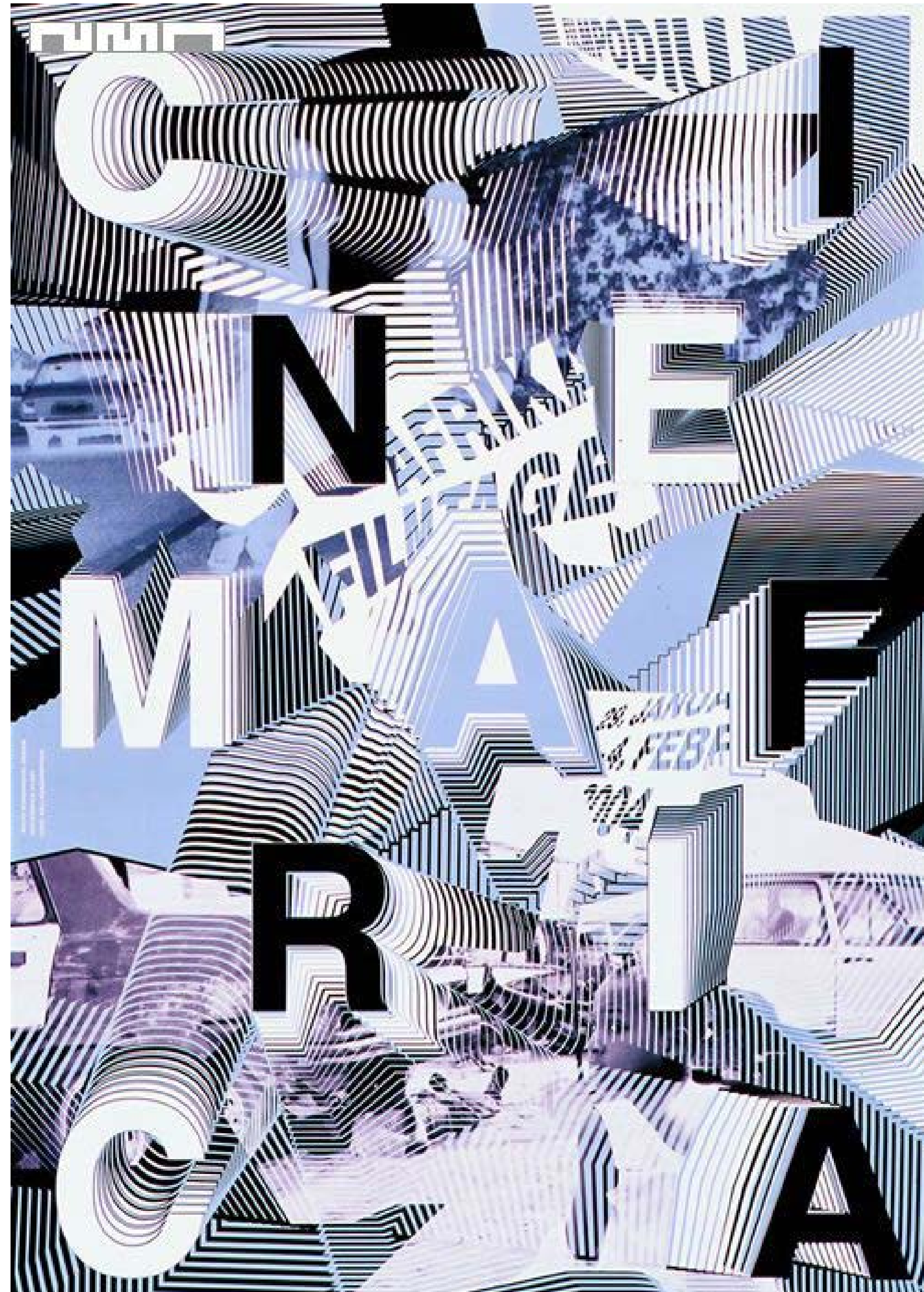
Koláž
Henryk Tomaszewski



Koláž



Koláž
Ralp Schraivogel





Typo obraz





MFOAOAMF
BBFBOBFMOBIMFAOF
FOOBFBOOOFBOAHAAOMMO
MHOMFFBOFMOIMMOIM
BMBOAMFOAOOIFAAFOIM
OOFAIOBAFFOFFOIOO
OOBMMABOABMNF
AOOIAOMBAOFMOO
OBOMOOAFIFBFAA
AMOOIOABOBOBOBO
MFFIBMAOOAOFMOO
OAAFIAOHOMOIM
OAAFAIBOFIFBOOBOBO
IMMIFMMBFOMBOIG
OFAOOIAOBMBOO
AOBOBOOOAMOOOOFMM
HIBOOMOOIBFAIBOOOH
OMOBFABOOOOAHIMMA
OFIIBOMOOOFMOF
BFBIAOAOFFIOMMO
MIBFAOAOAMO-MAFFO
FFAOBFMAAIOOOAO
IOIAOOOOMBIOOOF
FAFOFMDOAMFHI
FIOOOHIOBAGAROMBO
AAOOFMAAIOIMBF
AOAIMBMAOIOAOO
FDFBMIOOIOOIOA
IBBOOAIMOORAI
OAIOMOOFFIOOMIOAI
FOFOAMOIOIAOAMMO
OAIAFOMOFOMAFIOO
OMAOAAMMOAMFOOB
AAAOAMAOFFIOIA
OBODAOOIOBOOIO
IOOOIOFAAFOOBBM
BOMFOOOOAOOABO
OOOIBFBBAOQOFO
AOF0000FOMHMOBMO
FOAFBAFOMOOAMFO
BIOOOOBAAMMBBAAO
FOOIMOOIOOFOIO
BMMOAOOAMMOB
FOAIBIMOFABBOIMB
OAAIOIIOFOOOOAOI
OOBAAMOOOFOOMBOO
IOMOIIBOIOOBBFF
BMBFIAAMOBALOO
OOIBOOFBOBFMMH
IBAF00A00FOOABM
IOAOOAAABBMIBAO
MIBOOFAAOOAFBA
OAMMOFOIACBOBO
OBAIOBFBIIOAOAO
IBOOMBFFOABFBO
FBBIOFFFOOFOOFA
OBBBOAMIBBOOOA
DABOONAMIIBFAA
PROFMINBBBIO
OIBO0000OIB
IAFOOBAOQOFOFI
IOBABB00BA

{CINA}

Max Hering, 1969 - 1970 - unalata

Il regime comunista, instaurato in Cina nel 1949, considerava l'omosessualità una forma di malattia mentale e un problema di ordine pubblico. Sia l'omosessualità maschile, sia quella femminile erano pertanto punite in base all'articolo del codice penale che sanzionava il teppismo. Il momento di maggiore persecuzione fu la Rivoluzione culturale (1966-69). In quel periodo molti gay furono puniti con lunghi periodi di internamento nei laghi (i campi di lavoro cinesi) e non manco qualche esecuzione. La tolleranza sociale dell'omosessualità era inesistente. Solo con la politica definita di "Riforma ed apertura" del 1979, il comunismo iniziò ad allentare la sua forte funzione di controllo su questo tipo di comportamento, anche se la pratica dell'omosessualità continuò ad essere ritenuta diffamante e veniva identificata come uno stile di vita disuculto tipico dei regimi capitalistici. Un cambiamento ulteriore si registrò nel 1997, quando l'omosessualità venne decriminalizzata e nel 2001 quando venne rimossa dalla lista delle malattie mentali. Da allora la Cina adotta per l'omosessualità la regola del 3 no: no approvazione, no disapprovazione e no promozione.

MFOAOAMF
BBFBOBFMOBIMFAOF
FOOBFBOOOFBOAHAAOMMO
MHOMFFBOFMOIMMOIM
BMBOAMFOAOOIFAAFOIM
OOFAIOBAFFOFFOIOO
OOBMMABOABMNF
AOOIAOMBAOFMOO
OBOMOOAFIFBFAA
AMOOIOABOBOBOBO
MFFIBMAOOAOFMOO
OAAFIAOHOMOIM
OAAFAIBOFIFBOOBOBO
IMMIFMMBFOMBOIG
OFAOOIAOBMBOO
AOBOBOOOAMOOOOFMM
HIBOOMOOIBFAIBOOOH
OMOBFABOOOOAHIMMA
OFIIBOMOOOFMOF
BFBIAOAOFFIOMMO
MIBFAOAOAMO-MAFFO
FFAOBFMAAIOOOAO
IOIAOOOOMBIOOOF
FAFOFMDOAMFHI
FIOOOHIOBAGAROMBO
AAOOFMAAIOIMBF
AOAIMBMAOIOAOO
FDFBMIOOIOOIOA
IBBOOAIMOORAI
OAIOMOOFFIOOMIOAI
FOFOAMOIOIAOAMMO
OAIAFOMOFOMAFIOO
OMAOAAMMOAMFOOB
AAAOAMAOFFIOIA
OBODAOOIOBOOIO
IOOOIOFAAFOOBBM
BOMFOOOOAOOABO
OOOIBFBBAOQOFO
AOF0000FOMHMOBMO
FOAFBAFOMOOAMFO
BIOOOOBAAMMBBAAO
FOOIMOOIOOFOIO
BMMOAOOAMMOB
FOAIBIMOFABBOIMB
OAAIOIIOFOOOOAOI
OOBAAMOOOFOOMBOO
IOMOIIBOIOOBBFF
BMBFIAAMOBALOO
OOIBOOFBOBFMMH
IBAF00A00FOOABM
IOAOOAAABBMIBAO
MIBOOFAAOOAFBA
OAMMOFOIACBOBO
OBAIOBFBIIOAOAO
IBOOMBFFOABFBO
FBBIOFFFOOFOOFA
OBBBOAMIBBOOOA
DABOONAMIIBFAA
PROFMINBBBIO
OIBO0000OIB
IAFOOBAOQOFOFI
IOBABB00BA

{CUBA}

Neil Armstrong-Curtis Lee, 1961 - unalata

"Una deviazione di questa natura si scontra con il concetto che abbiamo di ciò che un militante comunista deve essere."

Fidel Castro

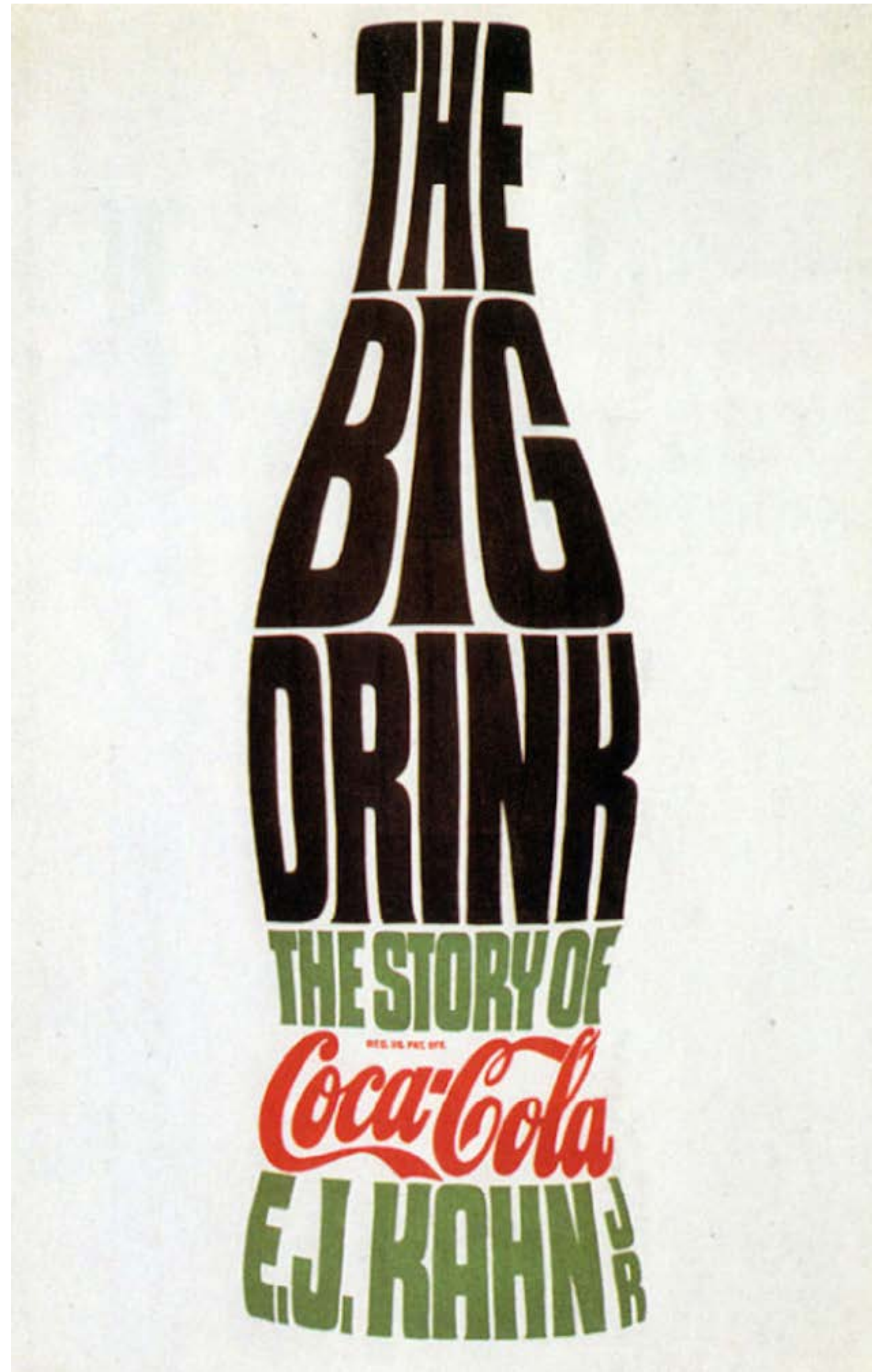
Nel 1959 Fidel Castro salì al potere a Cuba. Già due anni dopo i primi omosessuali, considerati dei contro-rivoluzionari e dei malati, iniziarono ad essere rinchiusi nelle Unità Militari di Aiuto alla Produzione (UMAP), i campi di lavoro forcati creati da Ernesto Guevara, detto il Che. Per essere impigionati si occorrevano processi, bastava il sospetto di un vicino. Il consolidamento del regime non attenuò più di tanto le discriminazioni contro gli omosessuali ai quali era impedita un'istruzione universitaria, erano vietati i lavori a contatto diretto con il pubblico ed era negata la tessera del partito con conseguenti difficoltà a trovare un lavoro e una casa. Tutt'oggi, il codice penale, all'articolo 309, condanna chi offende il pudore e il buon costume con esibizioni, atti o pubblicazioni oscene mettendo di fatto fuori legge la pubblica manifestazione dell'omosessualità.

Typo obraz

LES CONCERTS
DE RADIO FRANCE
1998-99



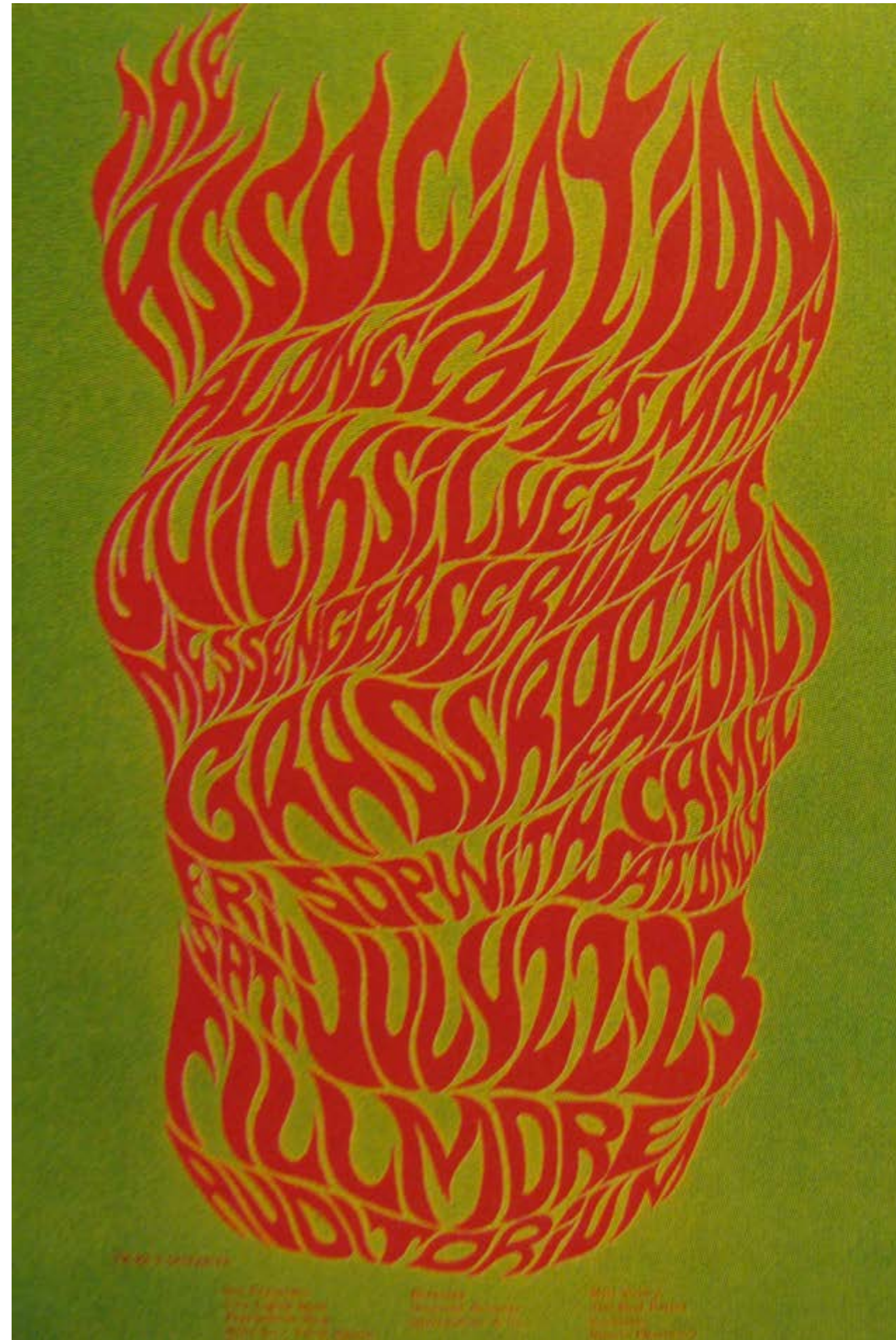
Typo obraz
Paul Bacon, 1960



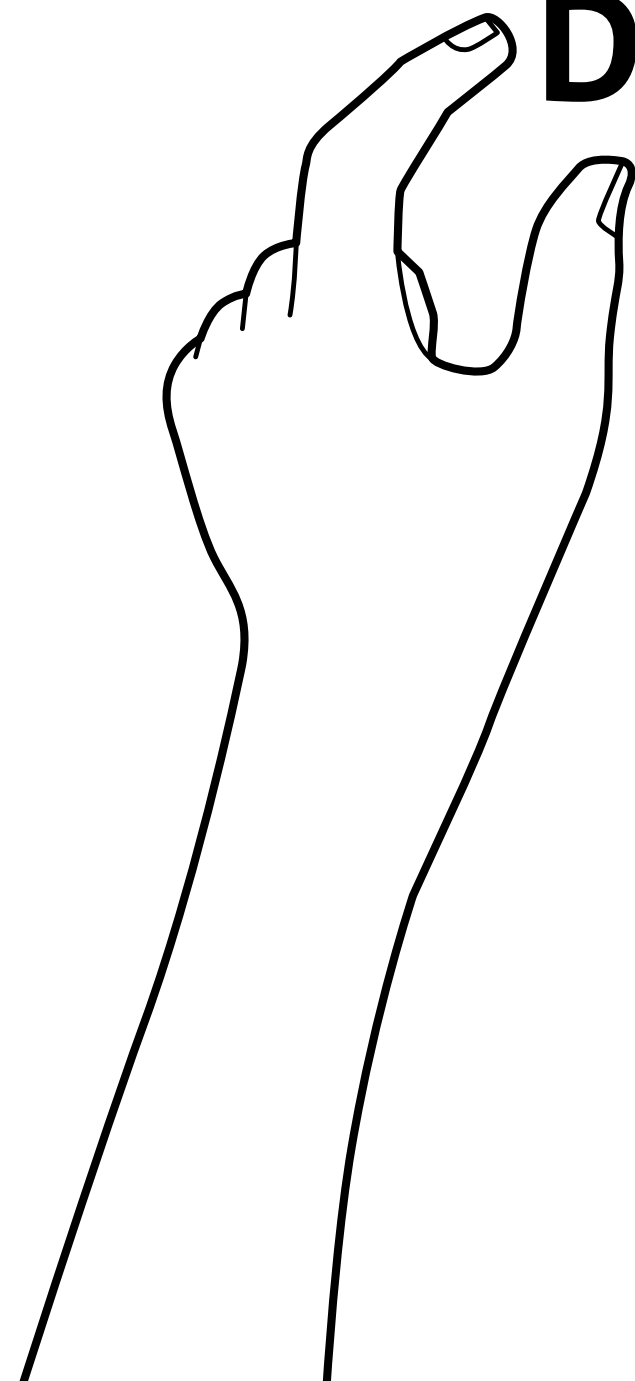
Typo obraz
Niklaus Troxler



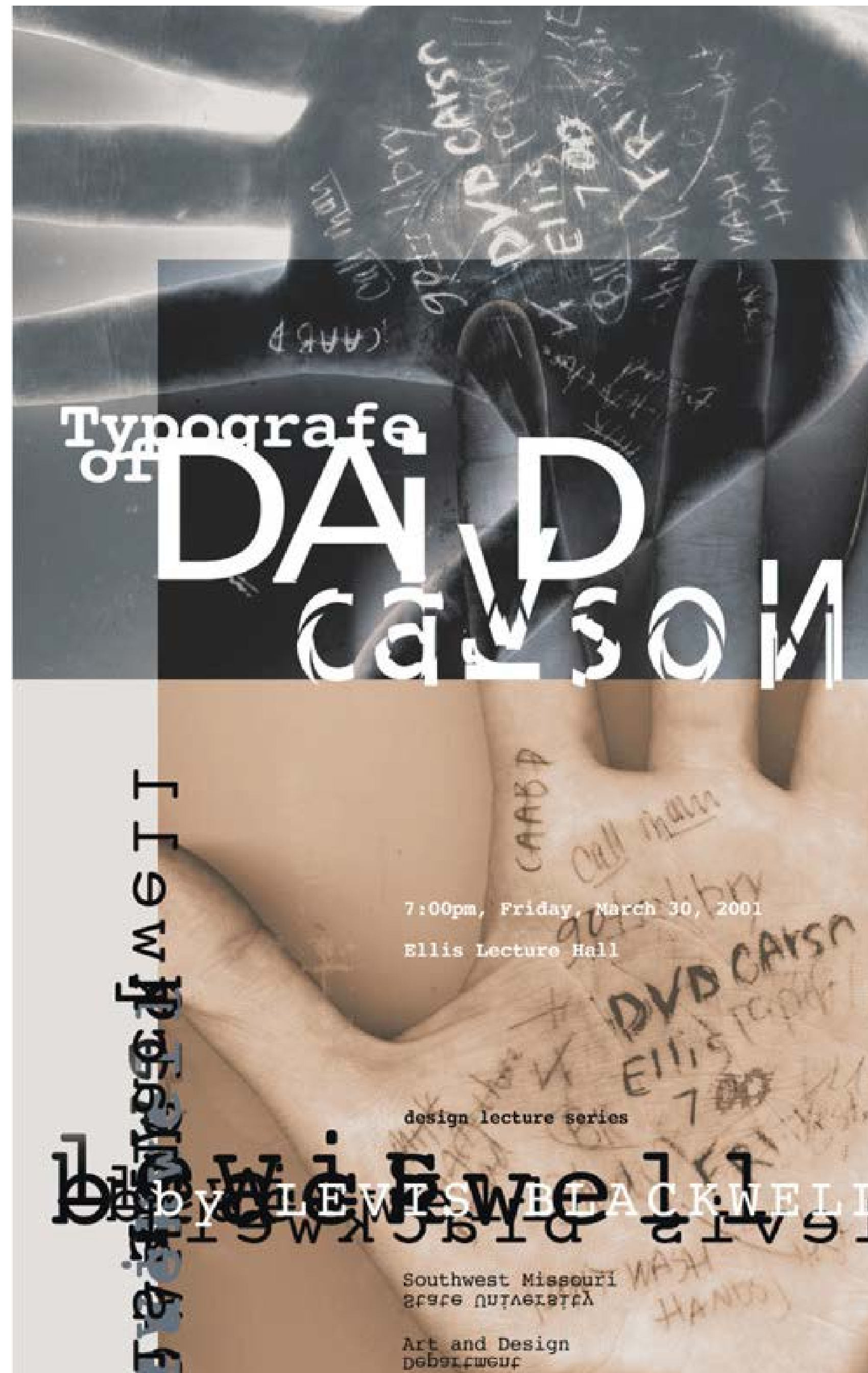
Typo obraz
Wilsson, 1966



Dekonštrukcia textu



Dekonštrukcia
David Carson



de Gregory Stauffer
et Bastien Gachet

avec la collaboration
de:

Annely Steiner
son

Luc Gendro
lumières

Marius Schaffter
œil extérieur

Ysaline Rochat
administration

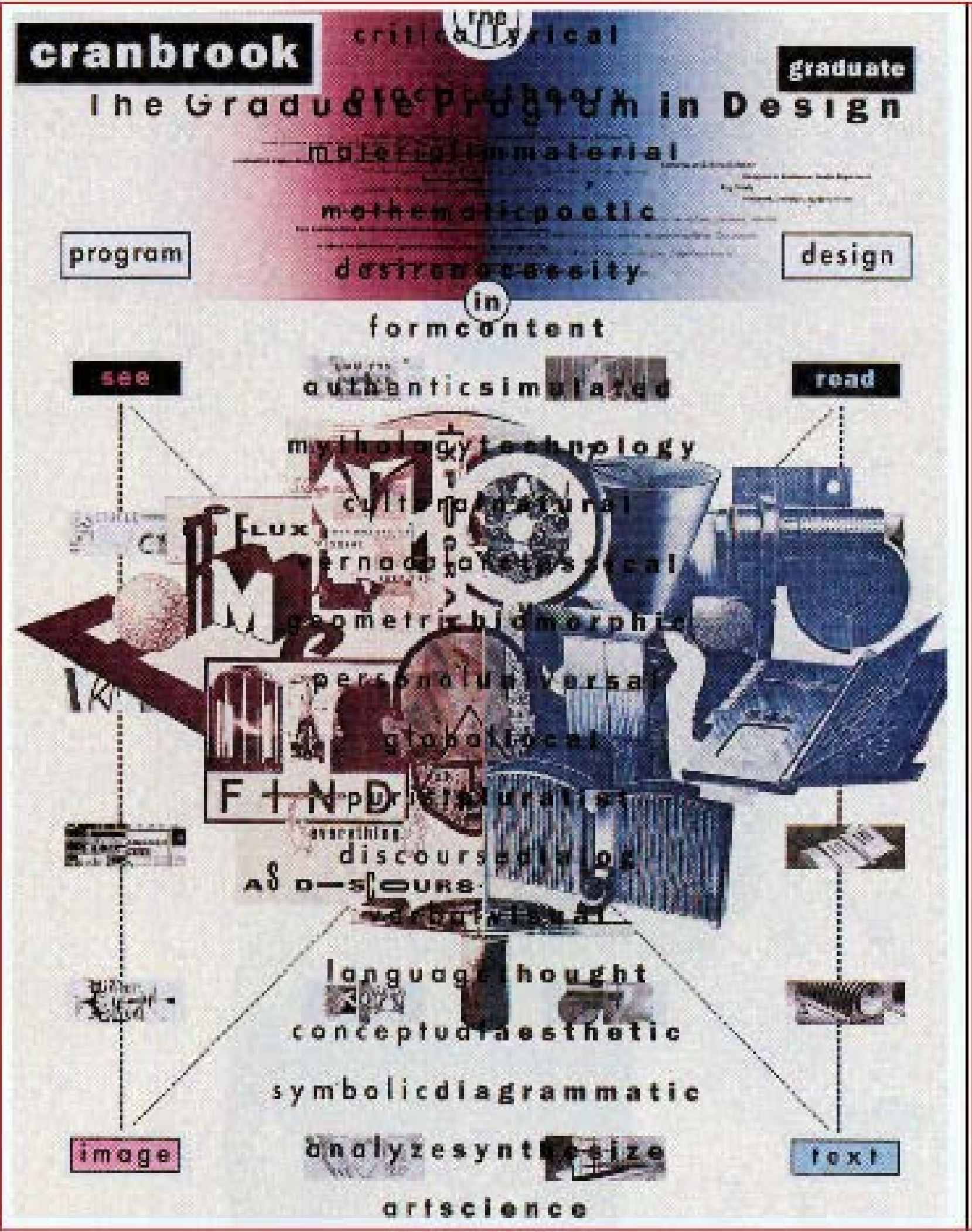
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04.10
— 08.10.
11

Théâtre de l'Usine

Coulouvrenière 11
CH — 1205 Genève





Dekonstrukcia
Niklaus Troxler





Foto ako text

She's got to

go out

to get *Woman's Day*
the A & P magazine

...and Woman's Day isn't all she buys.
Because *Woman's Day's* circulation is all single copy sales,
you can be sure of 3,811,000 readers out shopping where your products are sold.

Typo foto



Typo foto

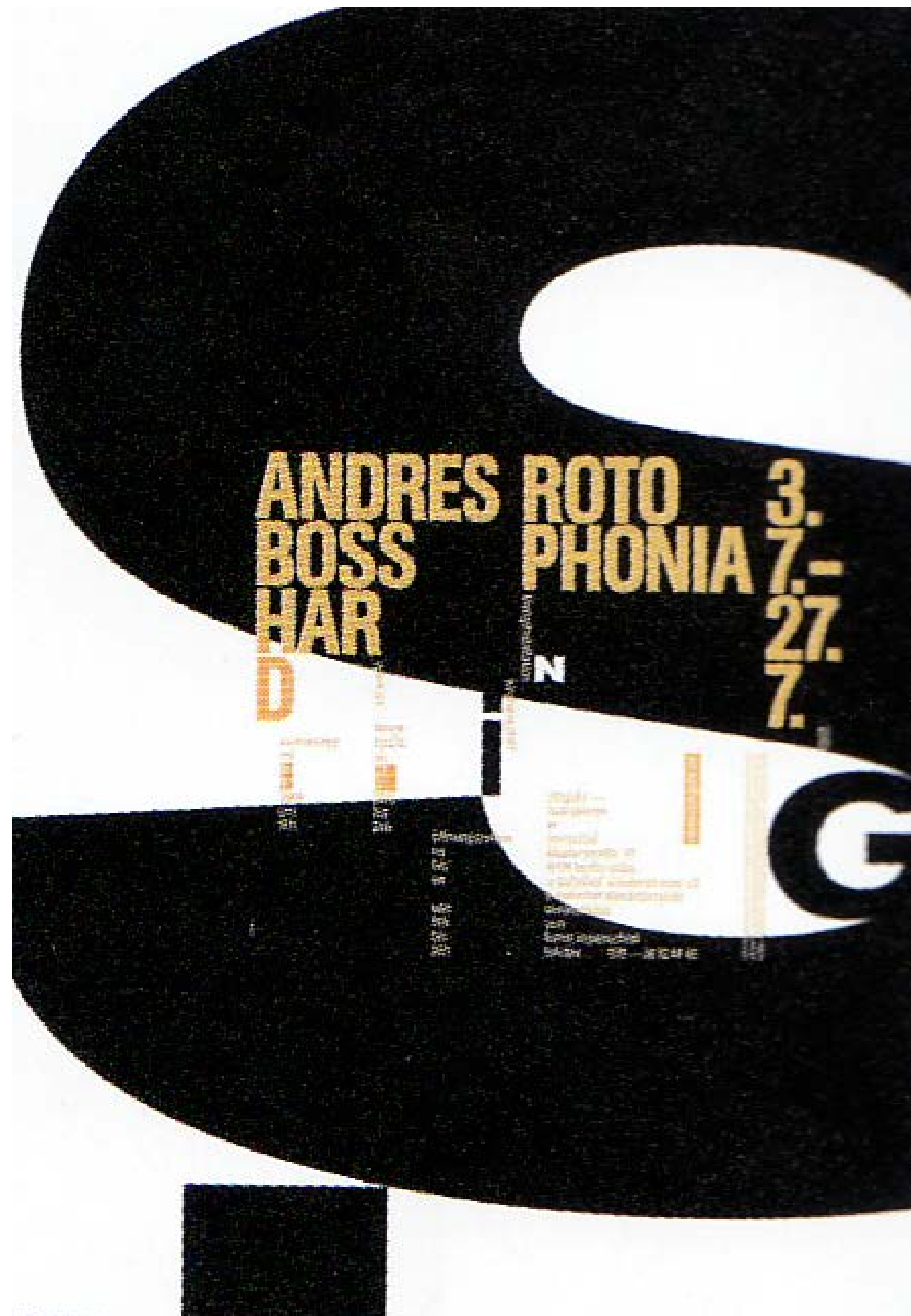




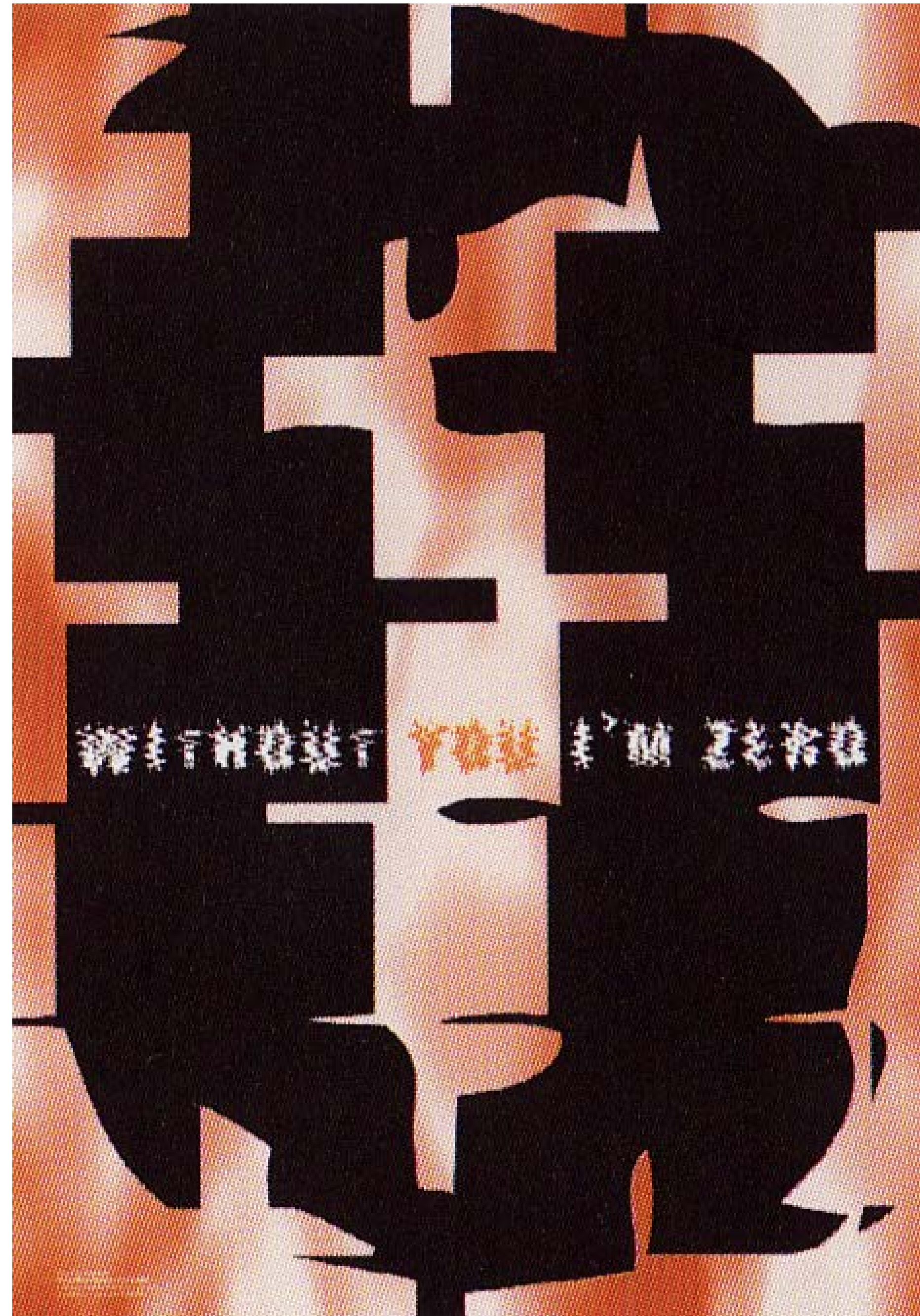


Vel'kost' & text

Velkost



Velkost



Velkost





OMOFOBIA

Omofobia significa avversione ossessiva per gli omosessuali e l'omosessualità e deriva dal greco homos (stesso, medesimo) e phos (pausa). Letteralmente significa "paura dello stesso", tuttavia il termine ora è qui usato in riferimento ad omosessuale. Il termine è un neologismo coniato dallo psicologo clinico Lutz Preuss nel 1971.

Questa iniziativa nasce dalla volontà di sensibilizzare l'opinione pubblica attraverso una serie di manifesti che fanno luce su alcuni degli angoli più bui della nostra storia e del nostro presente.

L'obiettivo non è toccare l'una o l'altra parte politica, ma sta nel tentativo di costruire un muro di protezione intorno alla memoria.

Oggi nel mondo esistono ben **12 paesi** in cui gli omosessuali vengono fatti tacere con la pena di morte, in **oltre 70** con la carcerazione, la tortura, la persecuzione legale.

In Italia ogni giorno l'omofobia priva gli omosessuali italiani di alcuni dei diritti fondamentali di cui tutti gli altri cittadini godono. Fra questi anche il diritto al matrimonio.

MiCO

milano contro l'omofobia
milanocontroomofobia.blogspot.com

PONTI

Wikipedia / E. Olivè, I gay a Cuba, con intervista ad Alina Castro, in "Prima", ottobre 2004 / 9974 /
D. Vaccarella, Paga dall'Inps. Ditemi: Aido o morti, in "L'Espresso", 18 aprile 2004 /
F. Pedrini, G. La Presi, Omofobia, Stamps Alternative, Verona, 2003 /
M. Comoli, Homo-caus, Kano Edizioni, Milano, 1991 /
F. Pedrini, G. La Presi, Omofobia, Stampa Alternativa, Verona, 2002

grafico: elio - studio redini / studio 1000

Velkost

3 JAHRE

CHÄSLAGERSTANS

FRIDAY, 6. SEPT. 1967
KONZERT
PIETRO MONTE START IN STARS
JOLLY AND THE FILTRAP OUTSTANDING HIT
DOSTRANS IN BIRGOLINER BIRGOLINER
ZWISCHEN 16.00 UND 16.30 UND DIE INTERAKTIONALE (1966)
TAKZ WOLTE GILBERTI BETRIEBENDE MIT BIRGOLINER PLÄTZEN IN STARS

17.00 BIS 17.30 UND
CHRISTOPHERISATION FÜR KINDER IN CHÄSLAGER
17.30 BIS 18.00 UND
KROFFTUNDE IN CHÄSLAGER

17.00 UND
KONZERT POPSCENARIS BÖFLIDÖRE
18.30 UND THEATER
THEATER TOUCHI MA BUCHI IN CHÄSLAGER
ANSCHLIESSEND BAR IN CHÄSLAGER

SONNTAG, 7. SEPT. 1967
17.00 UND
KONZERT (1966) WÖRM
AUF DER BÖFLIDÖRE

17.00 UND
SCHALLFILM
JOLLY AND THE FILTRAP AUF DER BÖFLIDÖRE
ANSCHLIESSEND BAR IN CHÄSLAGER

AN DIESEM WOCHEENDE FINDET GLEICHZEITIG STRASSENKUNST IM
DORT STATT. MUSIK, ZAHNEN, THEATER UND VIELLE MEHR.
VERPFLICHTUNGSSTANDI WIRD DIES
CHÄSLAGER

Velkost
Neville Brody



Velkost
Rudi Meyer

CHATELAIN

Bleu sur scène

Soirées Jazz de 25 juin au 3 juillet

Grande salle
20 heures

25 juin Bino Siskind Trio
saxophone
batterie
basse

26 juin Ornette Coleman
saxophone
batterie
basse
Tony Falanga et Greg Cohen
cornet/basson

1er juillet Joe Lovano
saxophone
batterie
basse
George Hinas
cornet/basson
Paul Motian
batterie

3 juillet Wayne Shorter
saxophone
Archie Shepp
saxophone
Gary Holland
cornet/basson
Dylan Blade
batterie

Foyer
23 heures

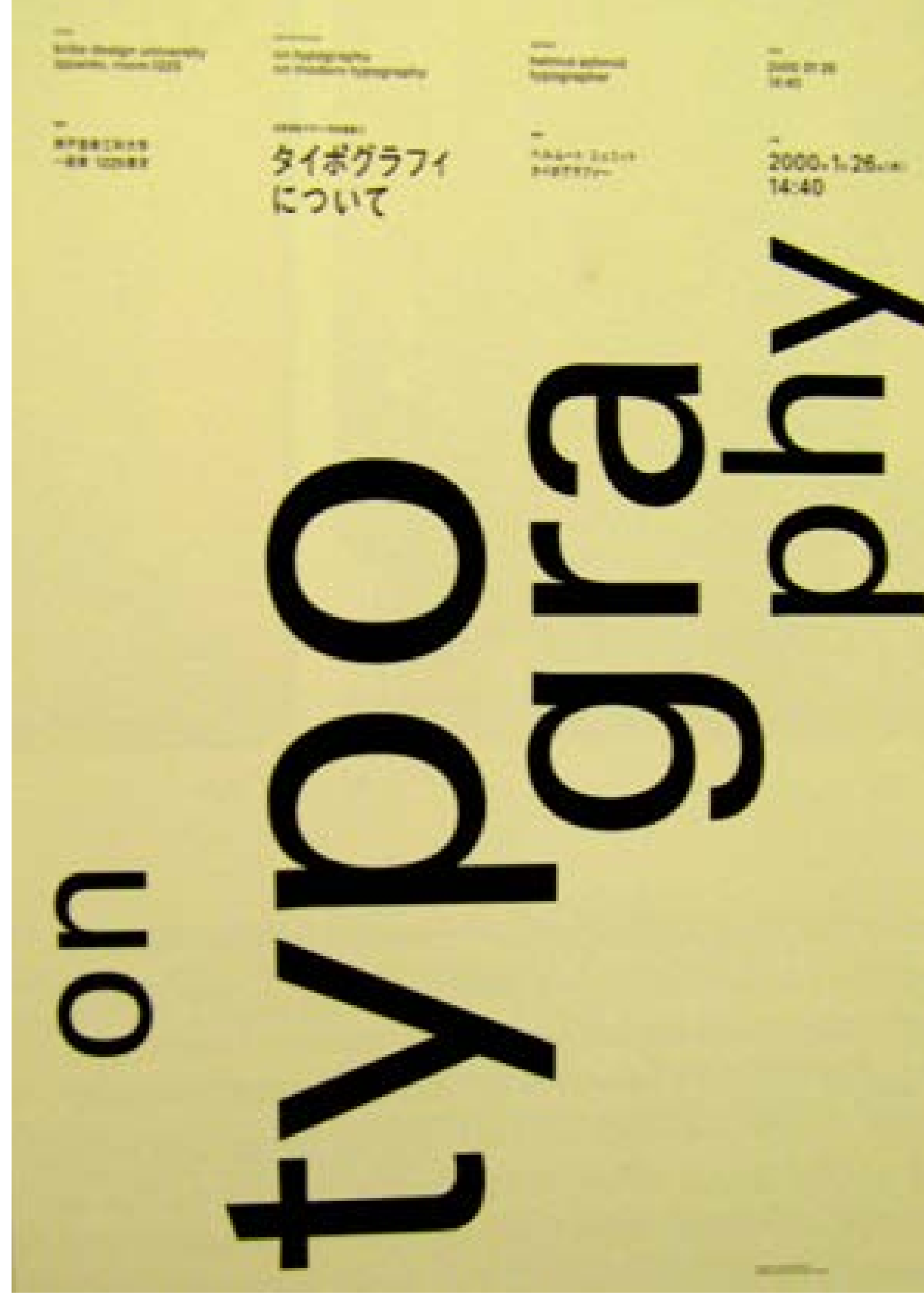
25 juin John Taylor
piano

26 juin Ralph Bowen
guitare

1er juillet Benoit Delbecq
piano

3 juillet Marc Ducret
guitare

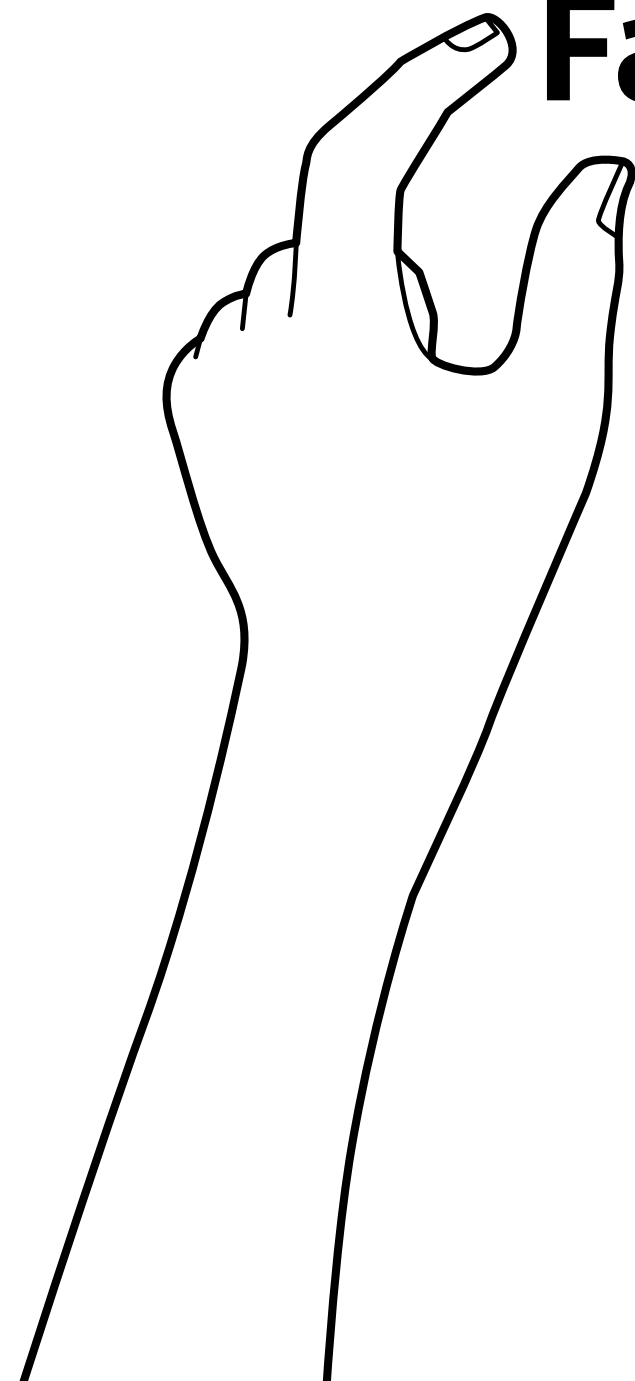
Velkost



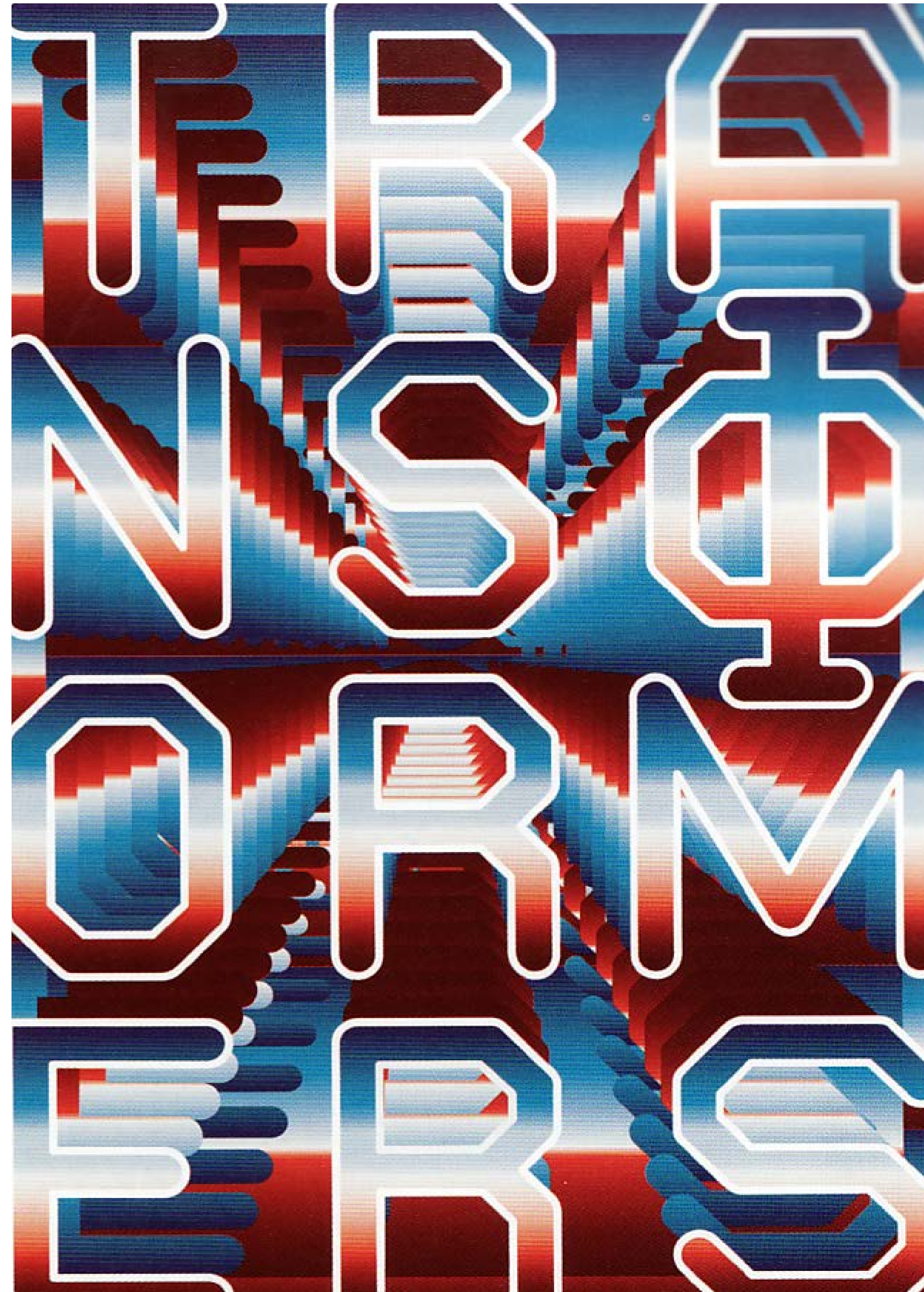
Velkost
Rudi Meyer



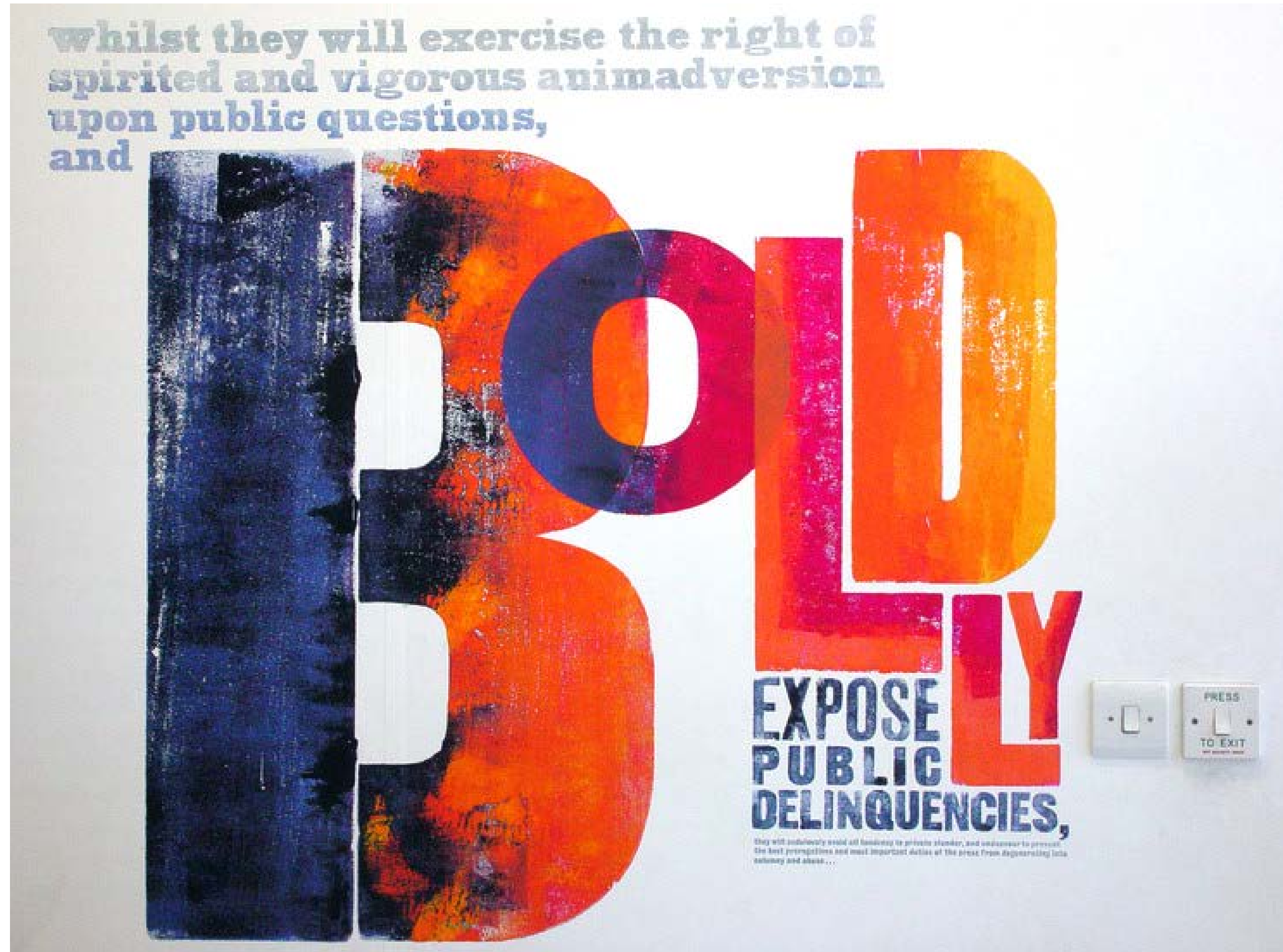
Farebný prechod & text



Farebný prechod

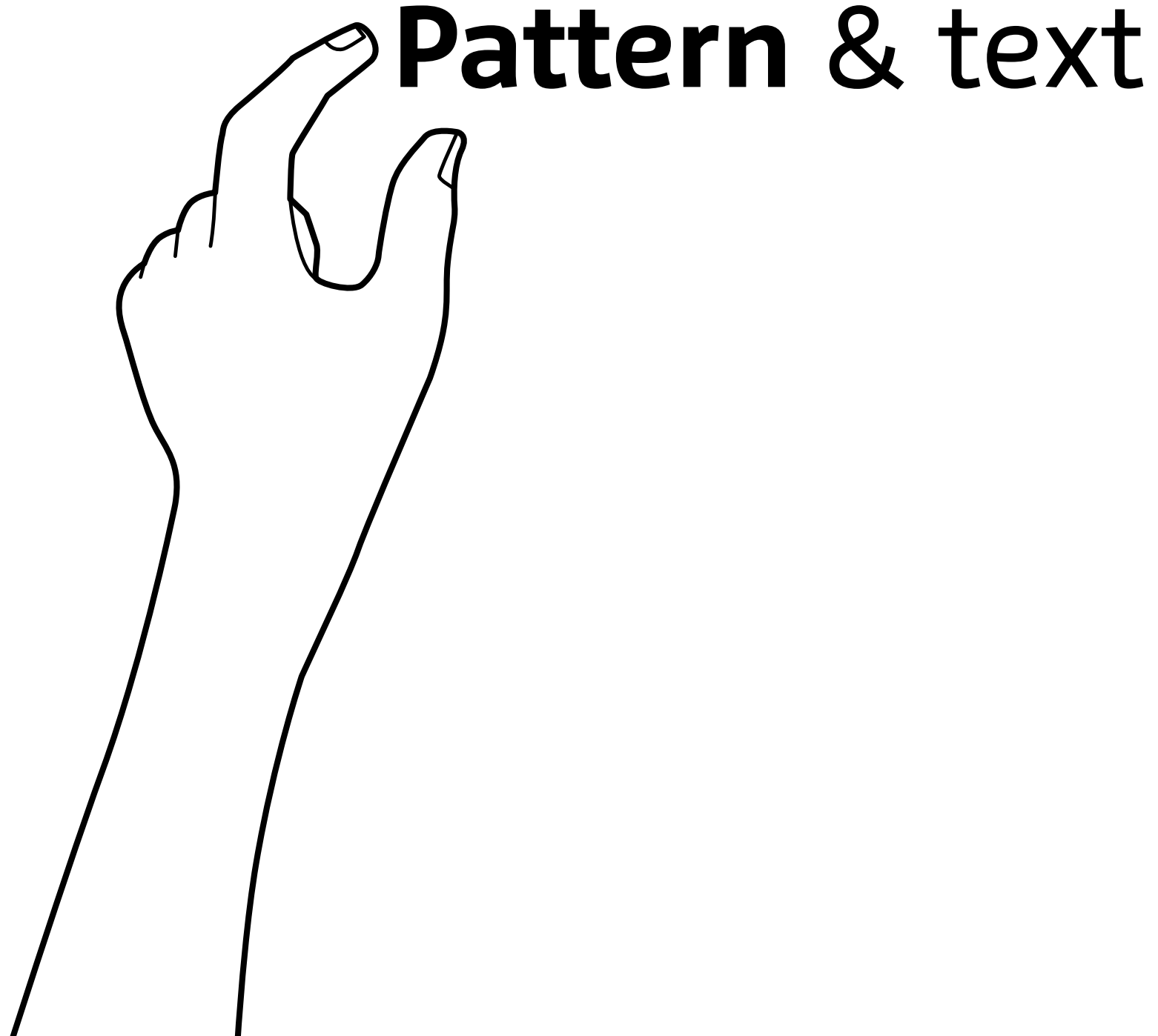


Farebný prechod





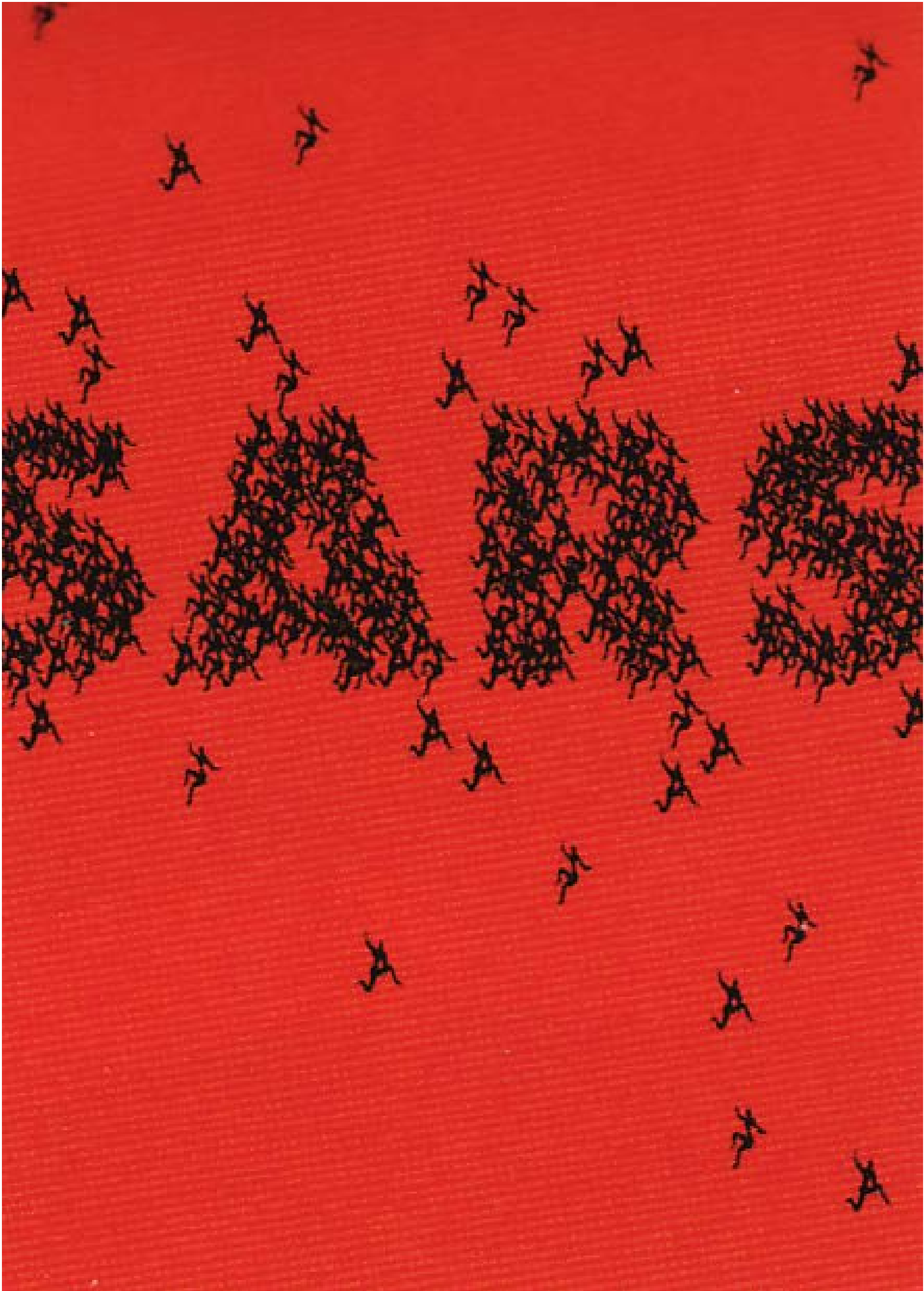
**La merveilleuse histoire
du Général Johann August
Suter, par Blaise Cendrars.**



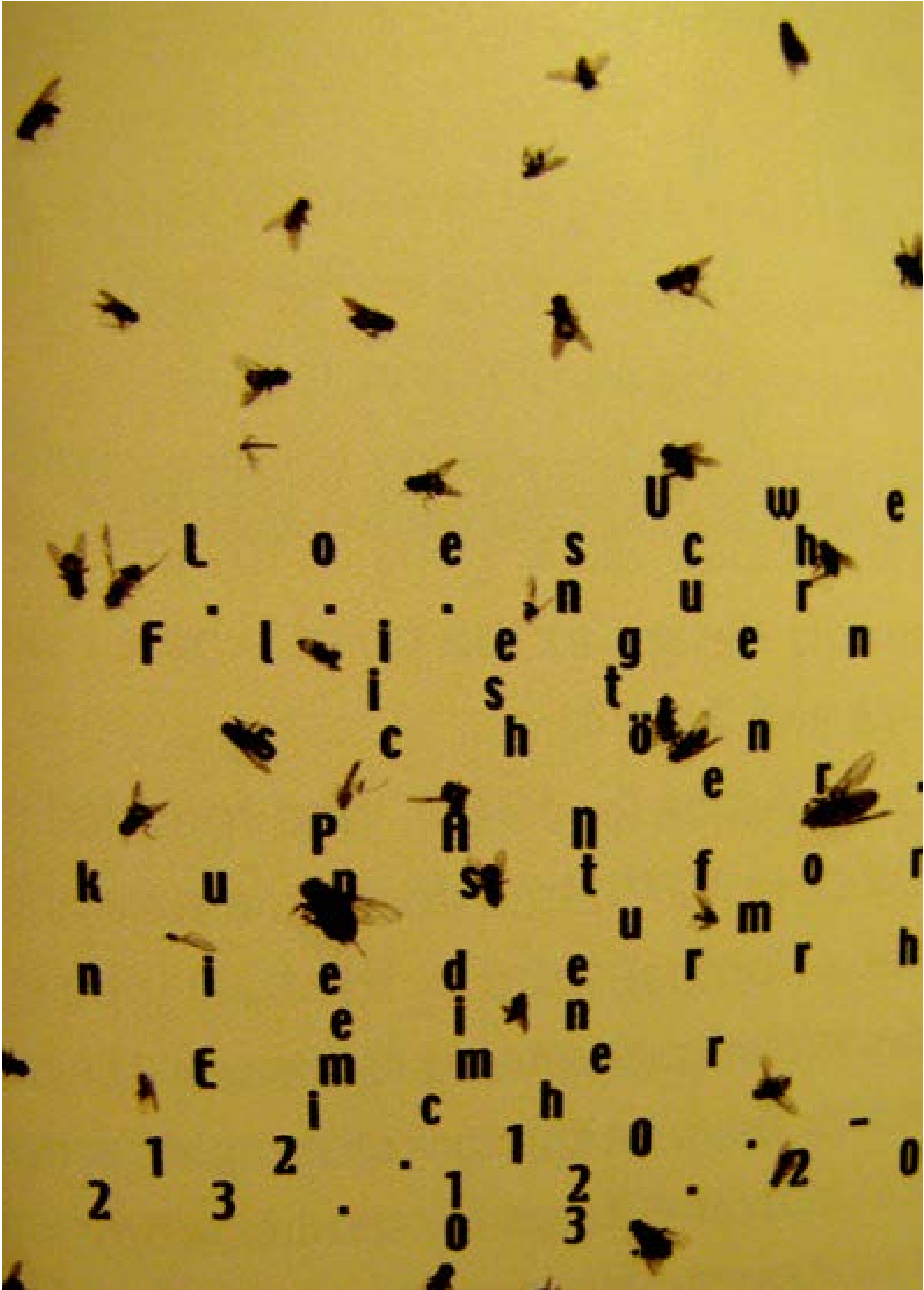
Pattern



Pattern



Pattern

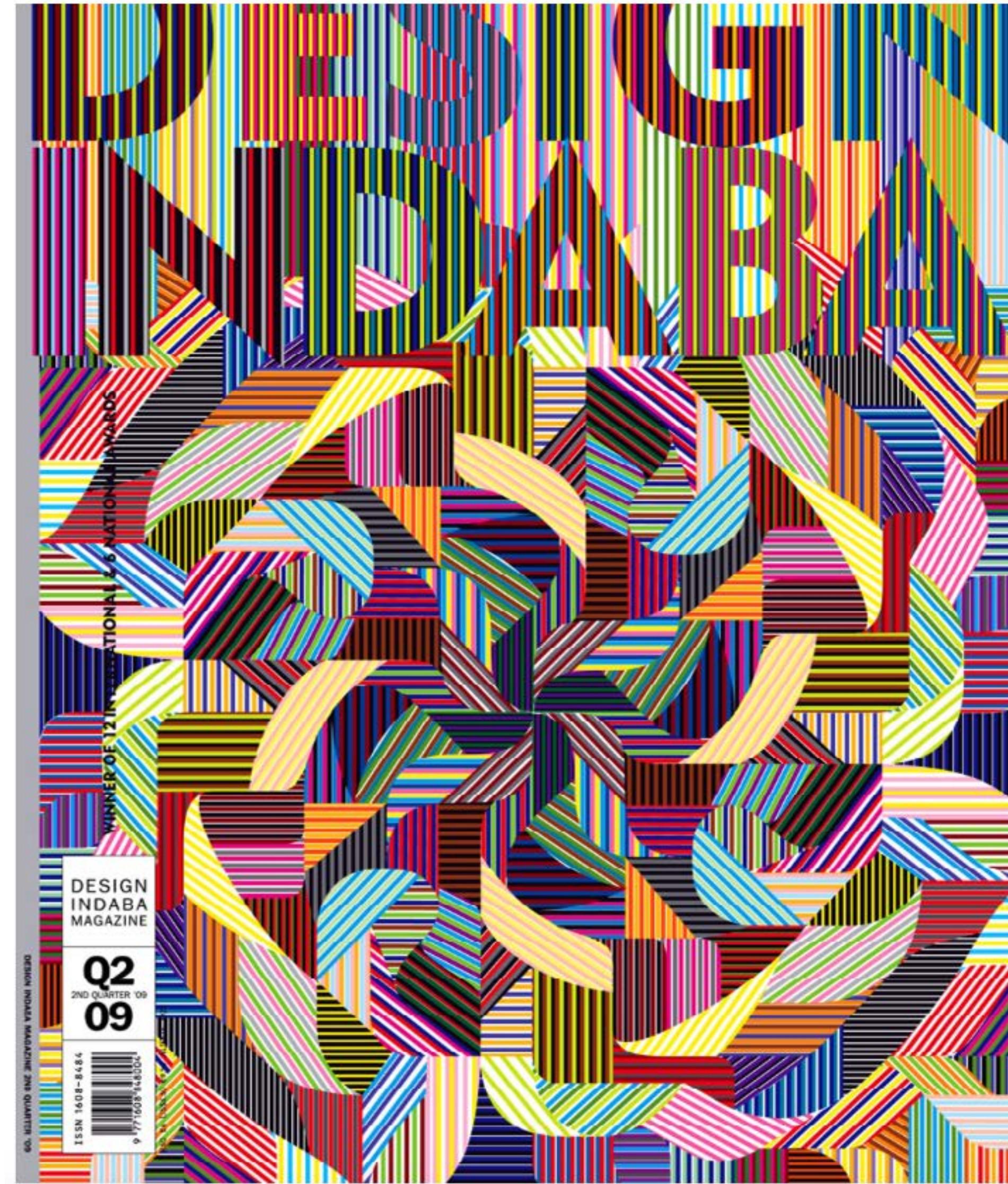


Pattern

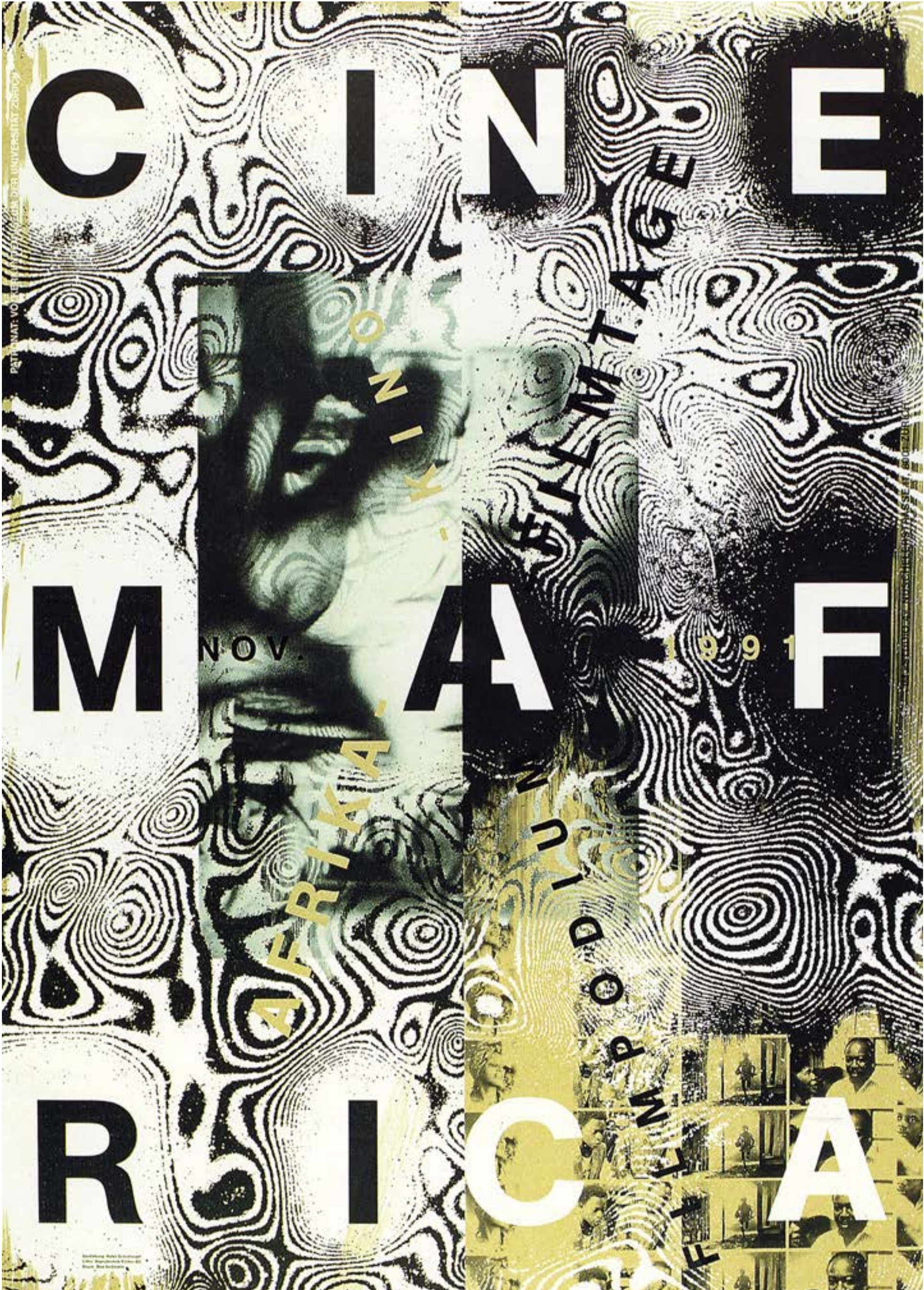


Seek Kinokuniya

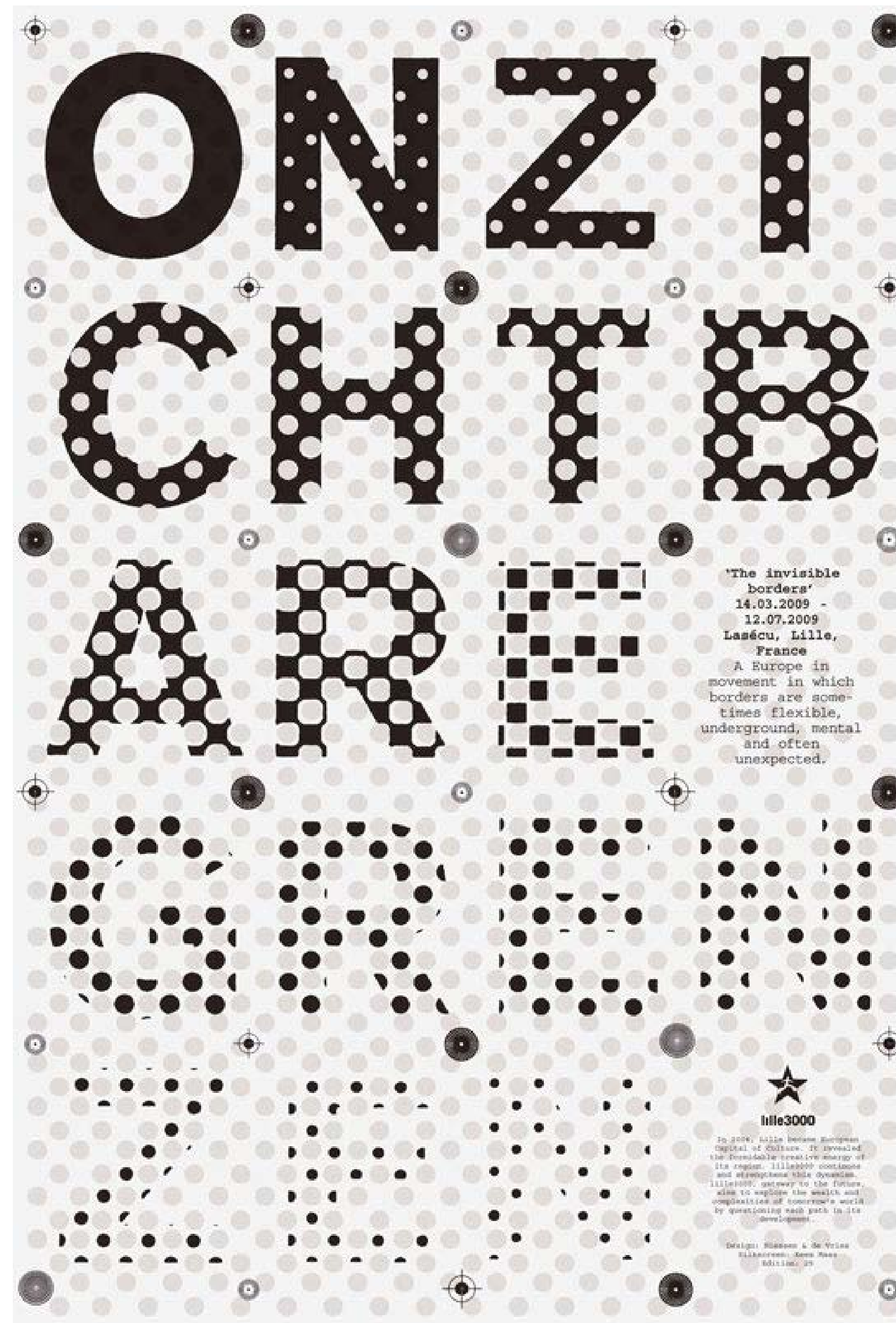
Pattern
Marian Bantjes



Pattern
Ralp Schraivogel



Pattern

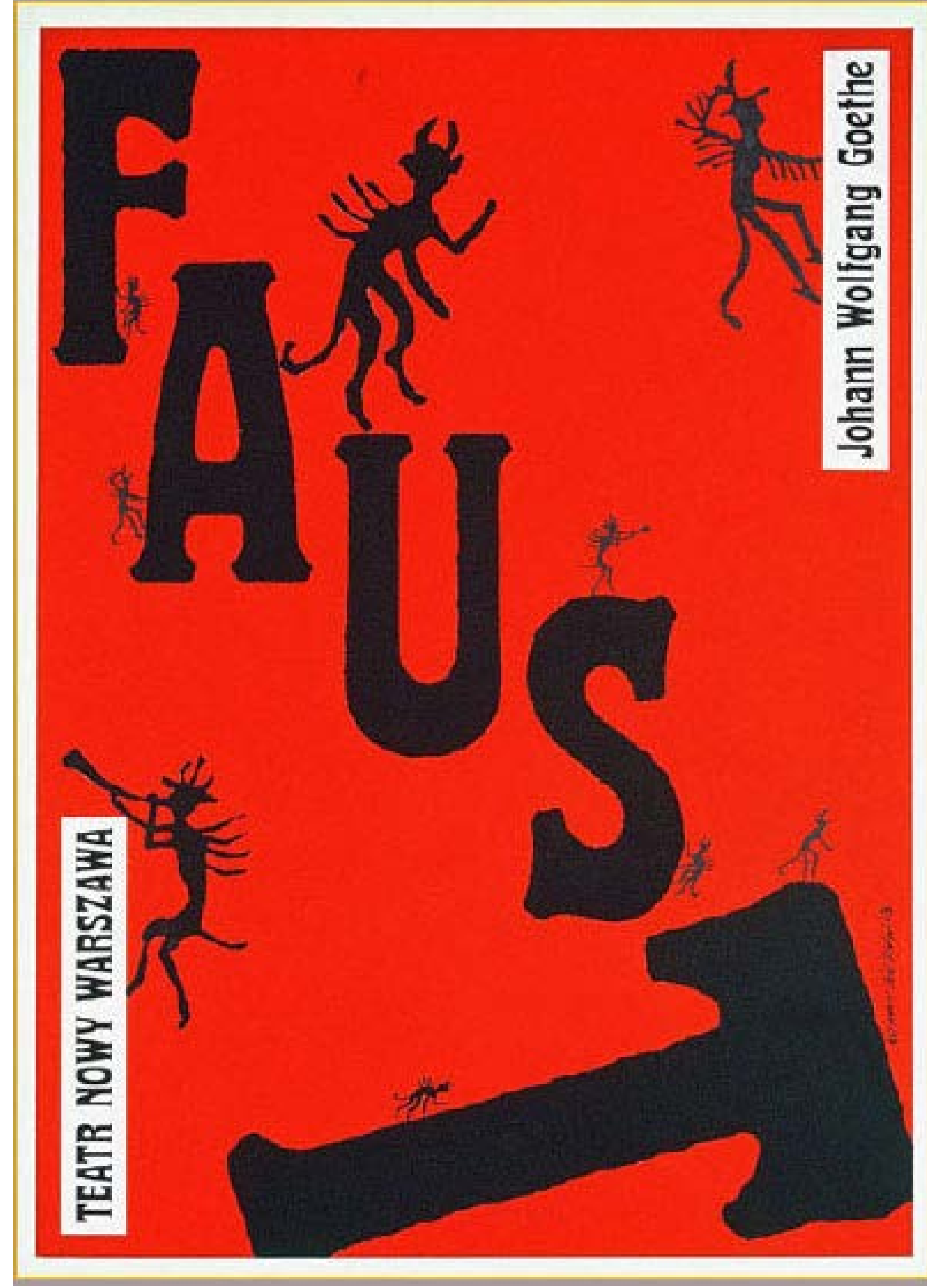




Diagonála
Joost Schmidt



Diagonála
Roman Cieslewicz



Diagonála
Rudi Meyer

CHATELET
THEATRE MUSICAL DE PARIS

Centenaire de la mort de Giuseppe Verdi

Falstaff
Direction musicale: **Myung-whun Chung**
Mise en scène: **Daniela Abbado**
Décors et costumes: **Jan Judge**
Jean-Philippe Lafont
Juan Diego Florez
Anthony Michaels-Moore
Peter Brondar
Francis Egerton
Mario Luperi
Les 26, 29 mars
à 19 h 30
et le 1^{er} avril
à 16 h

Otello
Direction musicale: **Myung-whun Chung**
Mise en scène: **Daniela Abbado**
Décors et costumes: **Jan Judge**
Jean-Philippe Lafont
Juan Diego Florez
Anthony Michaels-Moore
Peter Brondar
Francis Egerton
Mario Luperi
Les 26, 29 mars
à 19 h 30
et le 1^{er} avril
à 16 h

Requiem
Direction musicale: **Riccardo Chailly**
Sir John Eliot Gardiner
Barbara Frittoli
Viola Urmann
Tun Coodickla
Aurilia Machado
Orchestra Royal du Concertgebouw d'Amsterdam
Chœur de la Radio des Pays-Bas
Le 31 mai
à 20 h

Monteverdi Choir
Les 25, 27 avril,
29 avril
à 16 h
2 mai
à 19 h 30

Orchestra Philharmonique de Radio France
Eirian James
Kathleen Kuhlmann
Orchestre Révolutionnaire et Romantique

Diagonála

a cura del ministero della cultura dell'urss

Mejerchold

Stanislavskij

Maia

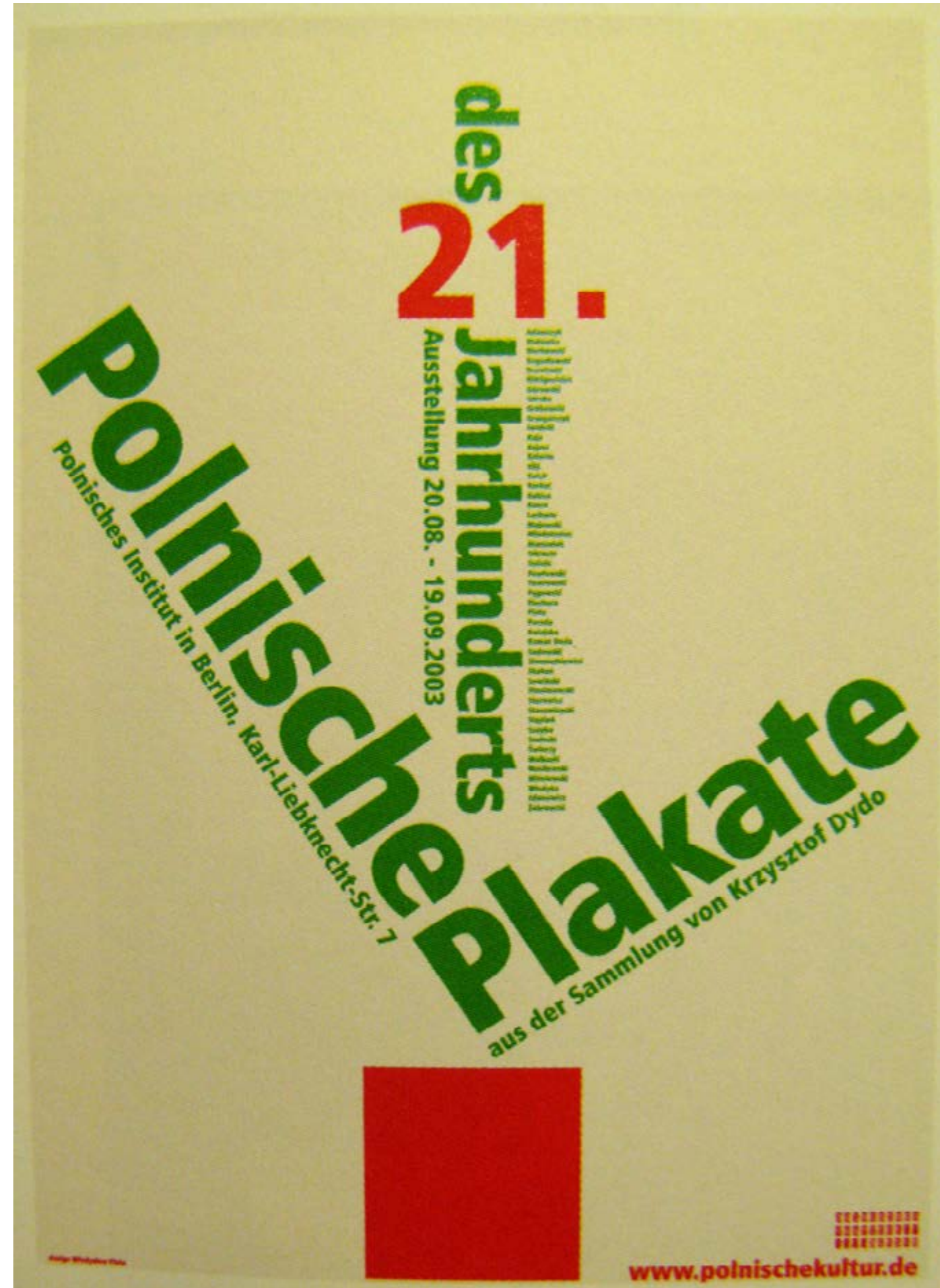
comune di milano
ripartizione cultura
regione lombardia
associazione itale-urss

milano
castello sforzesco
sala della balla
dal 2 al 23 aprile 1975 lunedì escluso

ore:
14.30 -
16.30 -
17.30 -

entrata libera

Diagonála
Wladyslaw Pluta

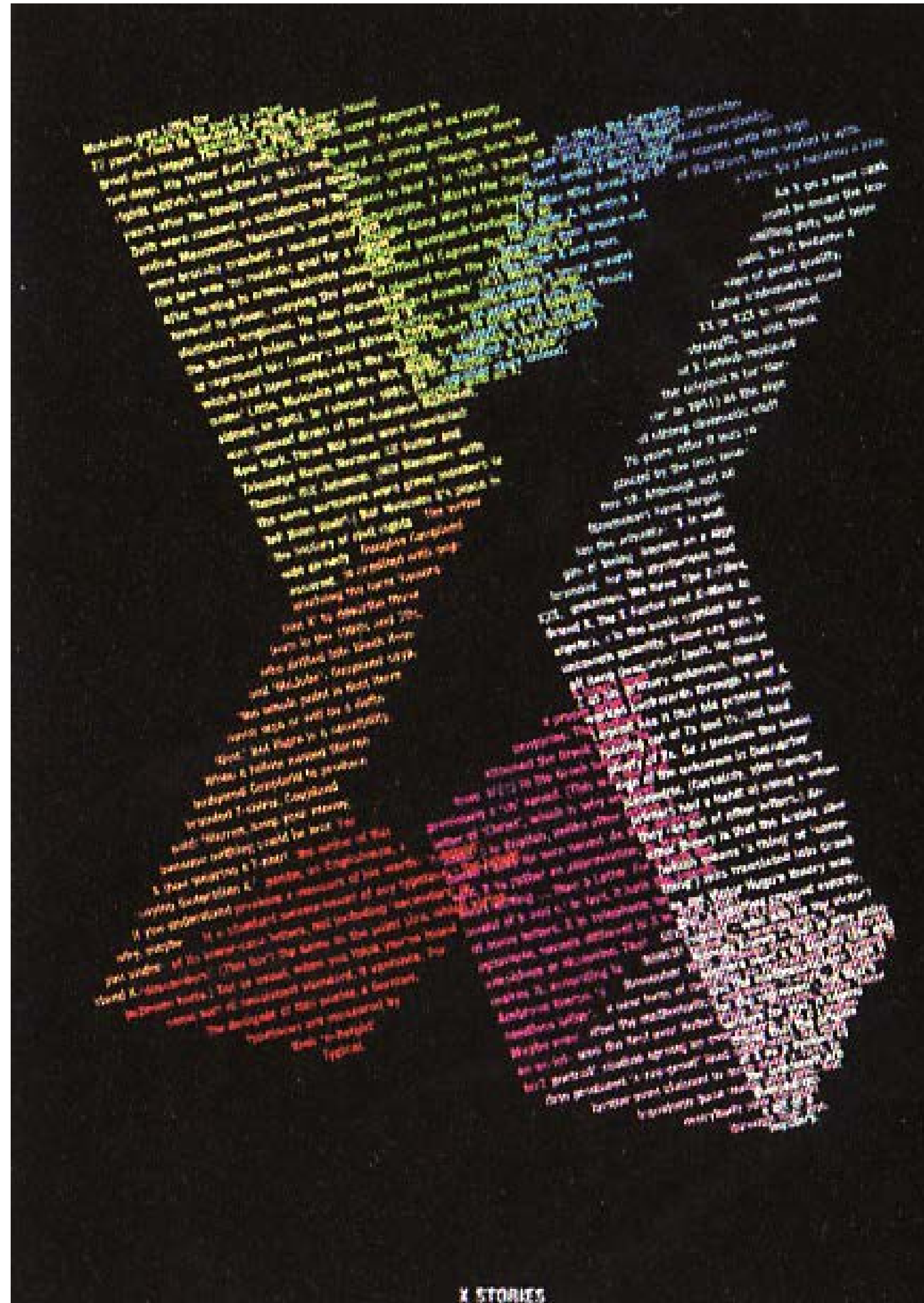




Priestor & text

Priestor
Ralp Schraivogel







Priestor
Colin Forber, 1962



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These new packaged and pre cut Asbestolux products contribute to better site management, easier storage, quicker erection time and greater productivity - they assist the architect, contractor and merchant.

Cardoned Mills Panels never lose the flat, crisp accuracy of their appearance. They provide a permanent fire safe ceiling of the highest quality. Specification: Panel tolerance ± 0 to $1/4$ in. Panel size 2ft x 2ft $\pm 1/8$ in. 10 panels per carton. Tested to 2 hour fire integrity. **Packaged Pre cut Ceiling Strips**. Asbestolux is ideal for soffits. Will never twist or warp and cannot deteriorate with time. Easy to work, with minimum breakage and maximum economy. Quick to fix, simple to decorate. Specification: Tolerance ± 0 to $1/8$ in. Sizes 6, 7, 8, 10ft lengths 6, 8, 10, 12, 18 in widths 7/8 in thick. 10 strips per pack. **Packaged Door Facings** Pre cut facings for most door sizes are available, for improving fire resistance of existing doors or for fabrication of new doors. Old doors up-graded to 3/4 hour fire resistance. New doors constructed to 1 hour grading. BS459 Part 3 1951. Specification: Tolerance ± 0 to $1/8$ in. 5 facings per pack.

Pre cut Planks Precision cut planks are available either bevelled or straight edged. These planks are particularly useful for soffits, ceilings and walls where visual direction is required. Specification: Tolerance $\pm 1/8$ in 6, 7, 8, 10ft x 6in $\pm 1/8$ in thickness. **Packaged Acoustic Absorption Pads** A specially prepared Rockol pad designed to provide substantially increased absorption to Asbestolux acoustic ceilings at middle to high frequencies. Easy to fit, no site cutting, no wastage. Specification: 2ft x 2ft x 1in thick. Rockol pads reinforced glass tissue facing, aluminum foil waterproof kraft paper backing. 10 pads per pack. All these products readily available through normal trade channels. They are supported by comprehensive technical data to SIB classification.

Asbestolux is manufactured by **Cape Building Products Limited** Cowley Bridge Works, Uxbridge, Middlesex. Telephone: Uxbridge 37111. A member of The Cape Asbestos Group of Companies.

Priestor
Rudi Meyer

CHATELLET
THEATRE MUSICAL DE PARIS

26 octobre à 14h
29 octobre à 18h30

*Orchestre Révolutionnaire et Romantique
Maîtrise de Chœur - Chœur de Chambre
Chef de chœur Donatelli Palumbo*

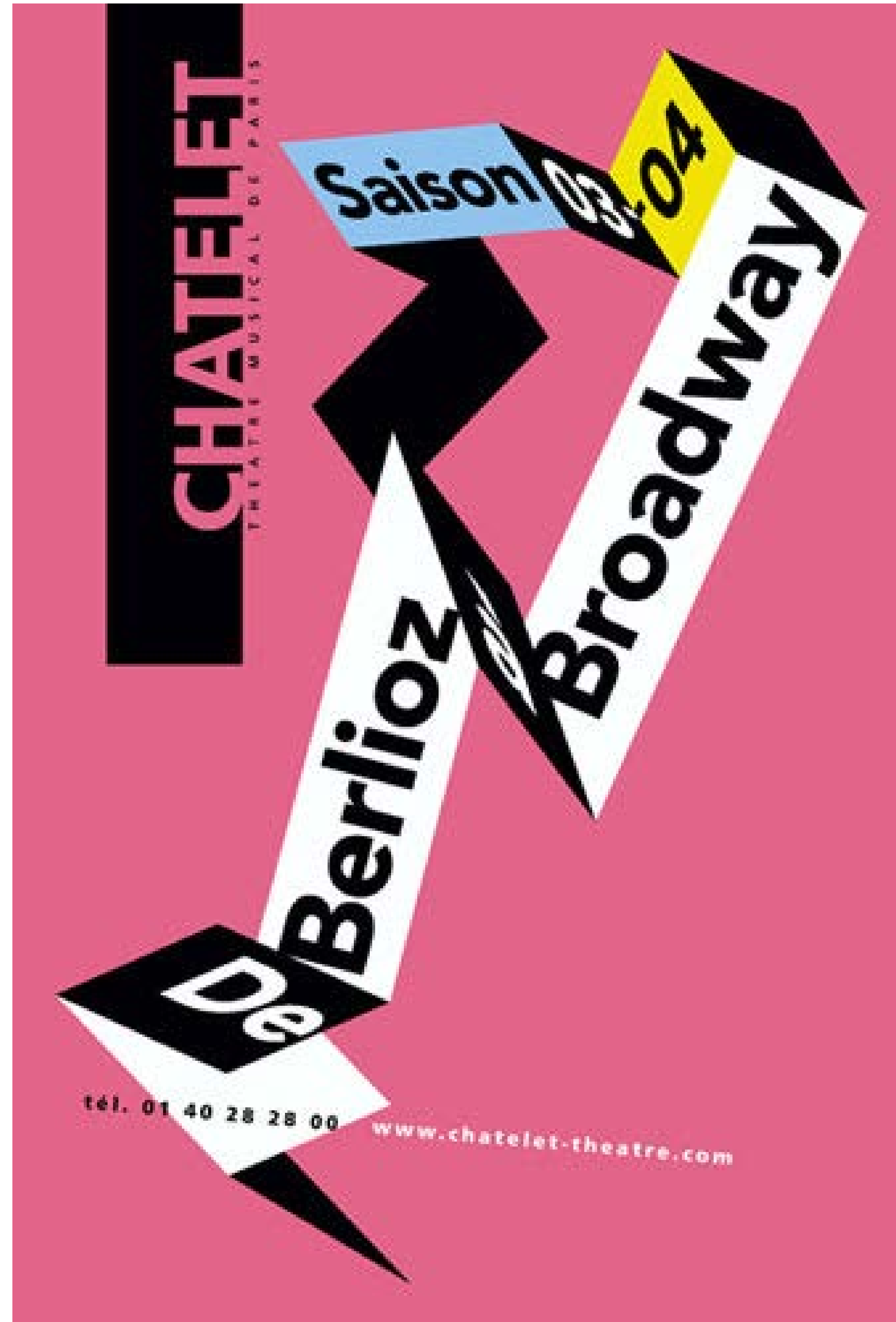
Direction musicale
Sir John Eliot Gardiner
Mise en scène,
décors et costumes
Yannis Kokkos

Les Troyens
Berlioz

Soprano: Catherine Malingot
Mezzo-soprano: Cathy Naudin
Ténor: Yannick Sadoc
Bass: Patrick Fournier
Basson: Dominique Chabrier
Violoncelle: Jean-Louis Bouchard
Contrebasse: Jean-Louis Bouchard
Clavier: Jean-Louis Bouchard
Percussion: Jean-Louis Bouchard
Chœur: Chœur de Chambre de Paris
Chœur de chambre Donatelli Palumbo

Graphique: Rudi Meyer (2010)

Priestor
Rudi Meyer



(my private)

7. mai - 14. august 2005 MARTA Herford

Eröffnungsausstellung im Museum Maria Herford, Architektur Frank Gehry - Künstlerischer Direktor Jan Ilter
Galeriestr. 1 - 3, D-32812 Herford, Tel. +49 52 521 244 20, Fax +49 52 521 534 130, info@museu-herford.de, www.museu-herford.de

NRW HERFORD



Mriežka & text

Mriežka
Wim Crouwel

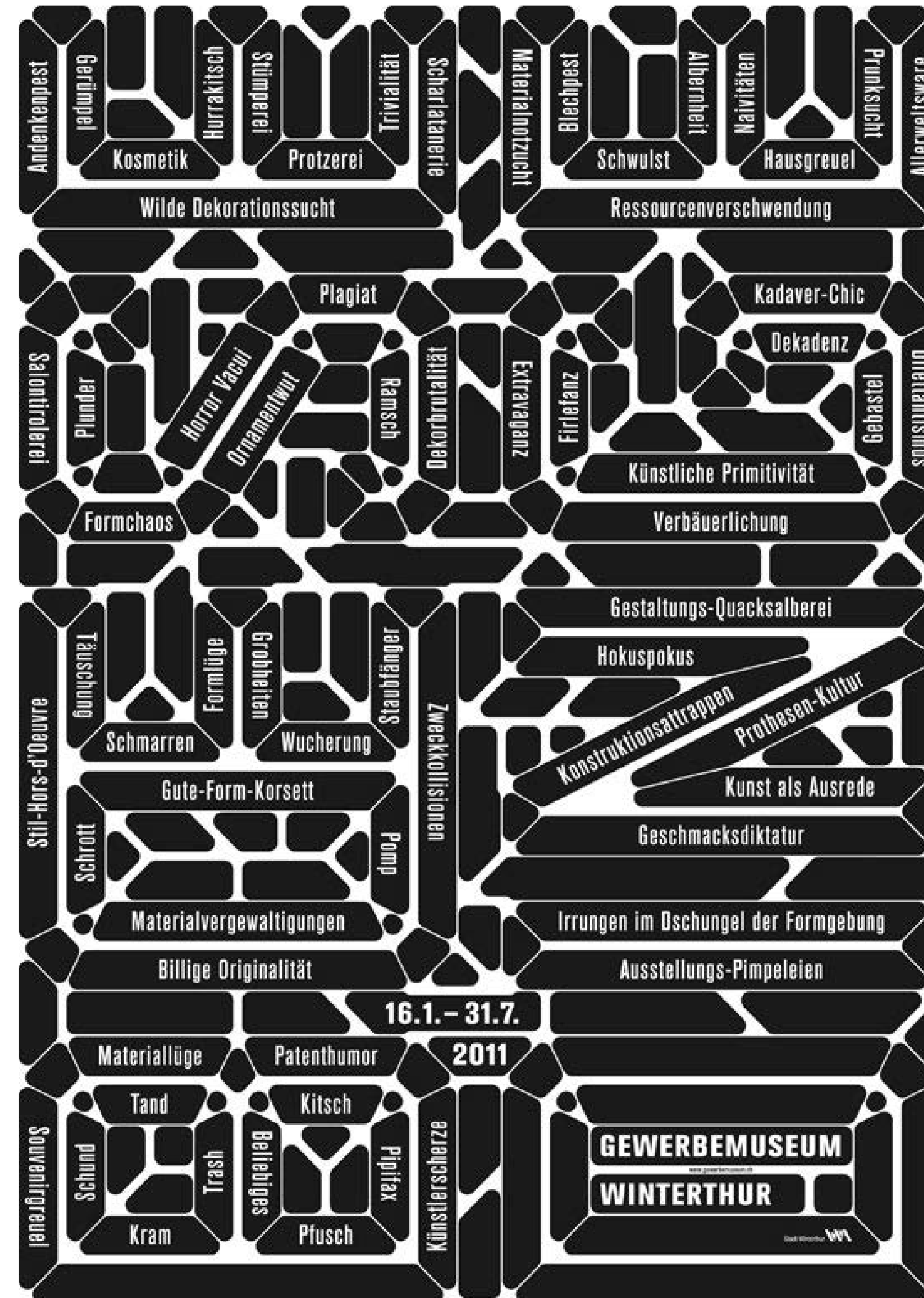
stedelijk museum amsterdam
5 april t/m 23 juni 1968

WOMAN
GALVETS

Mriežka



Mriežka
Ralp Schraivogel



Mriežka





BLA

SÉRIA PLAGÁTOV

BLA
BLA

SÉRIA PLAGÁTOV

=

je súbor minimálne dvoch plagátov,
ktoré tematicky aj vizuálne
spolu súvisia.



1

Rovnaký layout – Rôzne pozadia

Layout zostáva pri všetkých plagátoch rovnaký, mení sa len pozadie/podklad. Podklad môže byť nejaká grafická štruktúra, fotografia a pod.

Rounaký layout, rôzne pozadia

1




2

**Rovnaký layout
–
Rôzne grafické
elementy**

Layout zostáva pri všetkých plagátoch rovnaký, menia sa len grafické elementy, prípadne zmena farby.

Rounaký layout, rôzne grafické elementy


2




MAY THE **FORCE**
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BE WITH YOU

1 Helvetica Neue 47 Light Condensed x 1
2 Times regular x 1
3 Times Regular x 2
4 Trade Gothic LH Extended x 2
5 Bodoni Bold x 3
6 Bauer Bodoni Black x 2
7 Bureau Empire Regular x 2
8 Helvetica Neue 75 Bold x 2
9 Helvetica Neue 75 Bold x 8

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3 Times Regular x 2
4 Rockwell Regular x 1
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6 Bauer Bodoni Black x 2
7 Bureau Empire Regular x 2
8 Helvetica Light Condensed x 2
9 Helvetica Light Condensed x 4

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1 Trade Gothic Condensed x 2
2 Bodoni Condensed x 2
3 Helvetica Light Condensed x 1
4 Times Bold x 4
5 Helvetica Light Condensed x 1
6 Bauer Bodoni Black x 2
7 Bureau Empire Regular x 2
8 Times Bold x 2

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Typography,
Design,
Illustration.

2

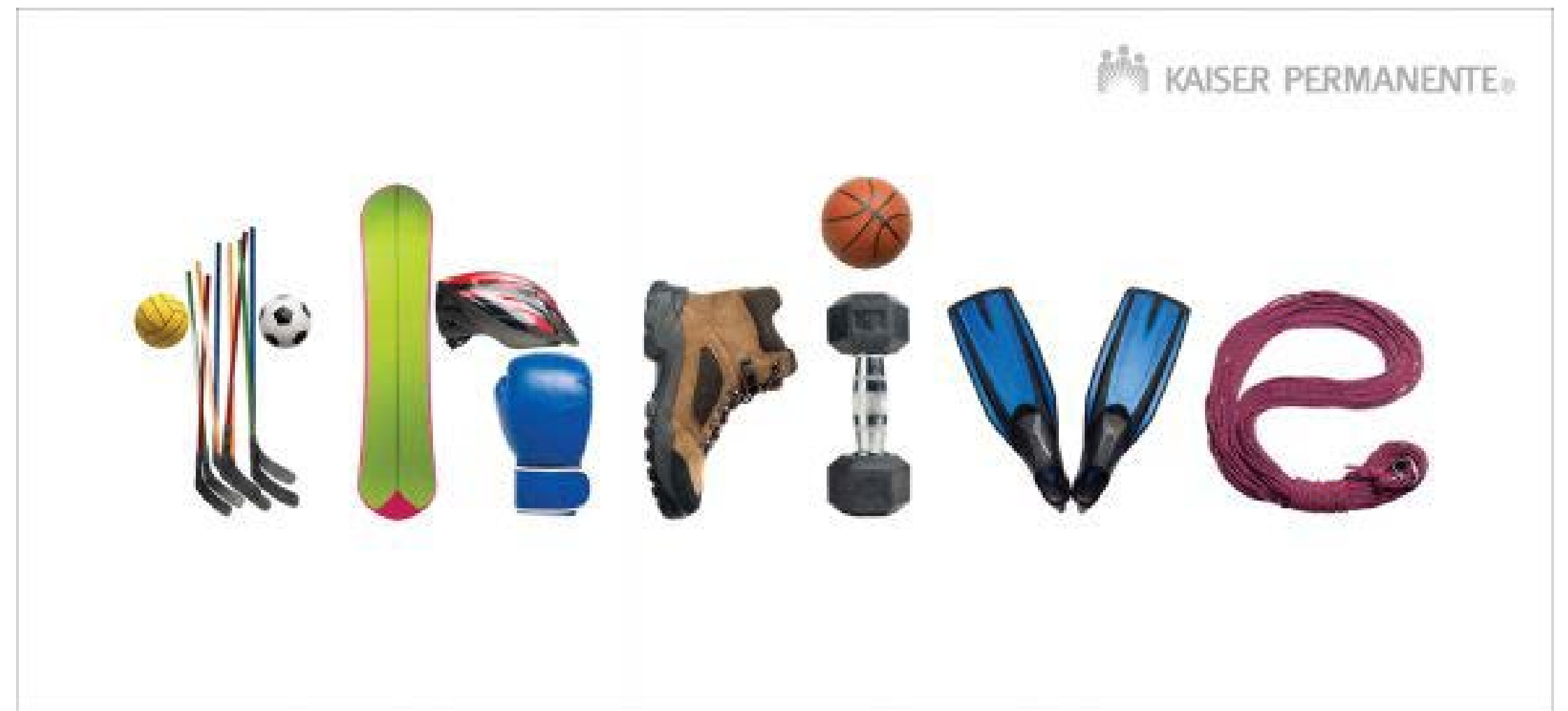
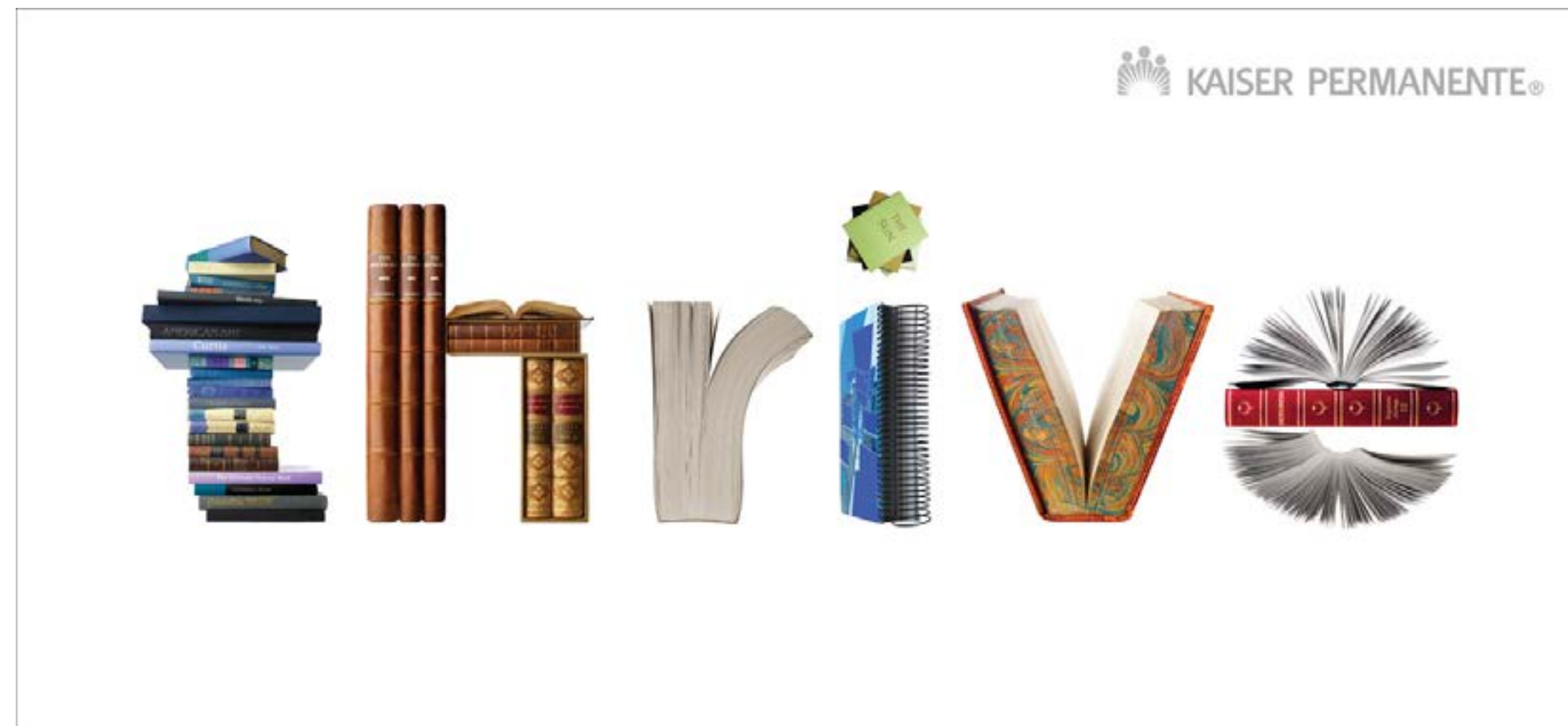


BROOKLYN



SAN FRANCISCO

2



2

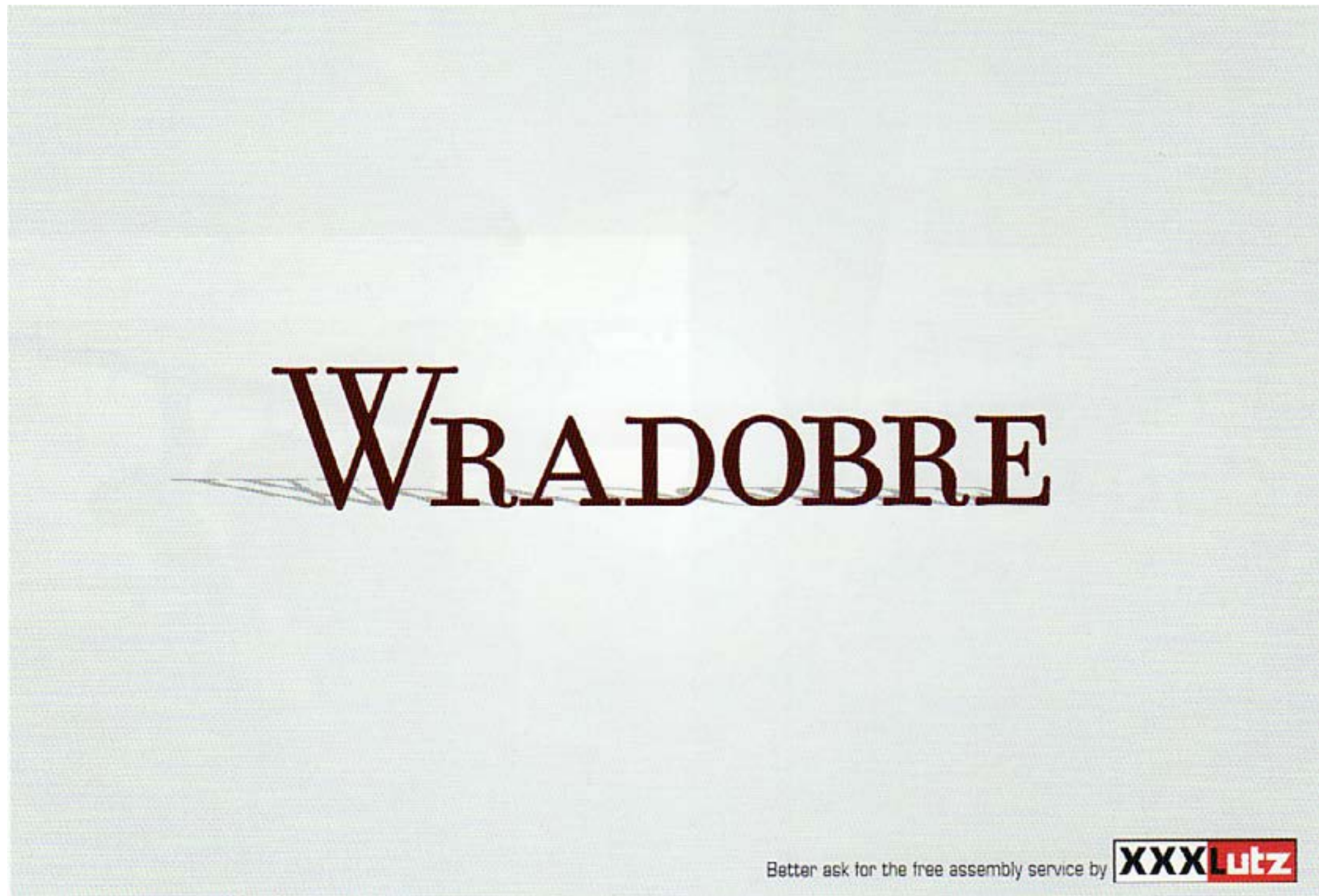
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MUZIEKLAB BRABANT
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DO. 12 FEB. / DO. 11 MRT. / DO. 8 APR. /
DO. 13 MEI
HET MUZIEKCENTRUM -
'S-HERTOGENBOSCH, DI. 3 FEB. /
DI. 27 APR. /
DI. 25 MEI
ZESDE KOLONNE - EINDHOVEN,
WO. 14 JAN. / WO. 1 FEB. / WO. 10 MRT. /
WO. 14 APR. / WO. 12 MEI
LOKAAL 01 - BREDA, VR. 13 FEB. /
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'S-HERTOGENBOSCH, DI. 13 JAN. /
DI. 3 FEB. / DI. 2 MRT. / DI. 27 APR. /
DI. 25 MEI
ZESDE KOLONNE - EINDHOVEN,
WO. 14 JAN. / WO. 1 FEB. / WO. 10 MRT. /
WO. 14 APR. / WO. 12 MEI
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2



3

**Rôzny layout
–
Rounaké grafické
elementy**

Layout je variabilný. Sériu plagátov spájajú rovnaké grafické prvky ako napr. rovnaký typ a veľkosť písma, rovnaká farebnosť.

Rôzny layout, rounaké grafické elementy

3



3

BEHIND THIS WALL AT PLASTIC PEOPLE IN SESSION:
 DJ SPRINKLES (COMATONSE - TOKYO) + RESIDENTS

SAT 22ND JUNE 10PM-4AM
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BEHIND THIS WALL PLASTIC PEOPLE PA

BEHIND THIS WALL AT PLASTIC PEOPLE IN SESSION:
 DJ NICOLA S (CLUB VISIONAERE, TOI TOI, MONTEVIDEO) + RESIDENTS

FRI 20TH DEC 10PM-LATE
 ADV. TICKETS: RESIDENT ADVISOR + MOTD

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BEHIND THIS WALL AT PLASTIC PEOPLE IN SESSION:
 DJ MR. TIES (HOMOPATIK - BERLIN) + RESIDENTS

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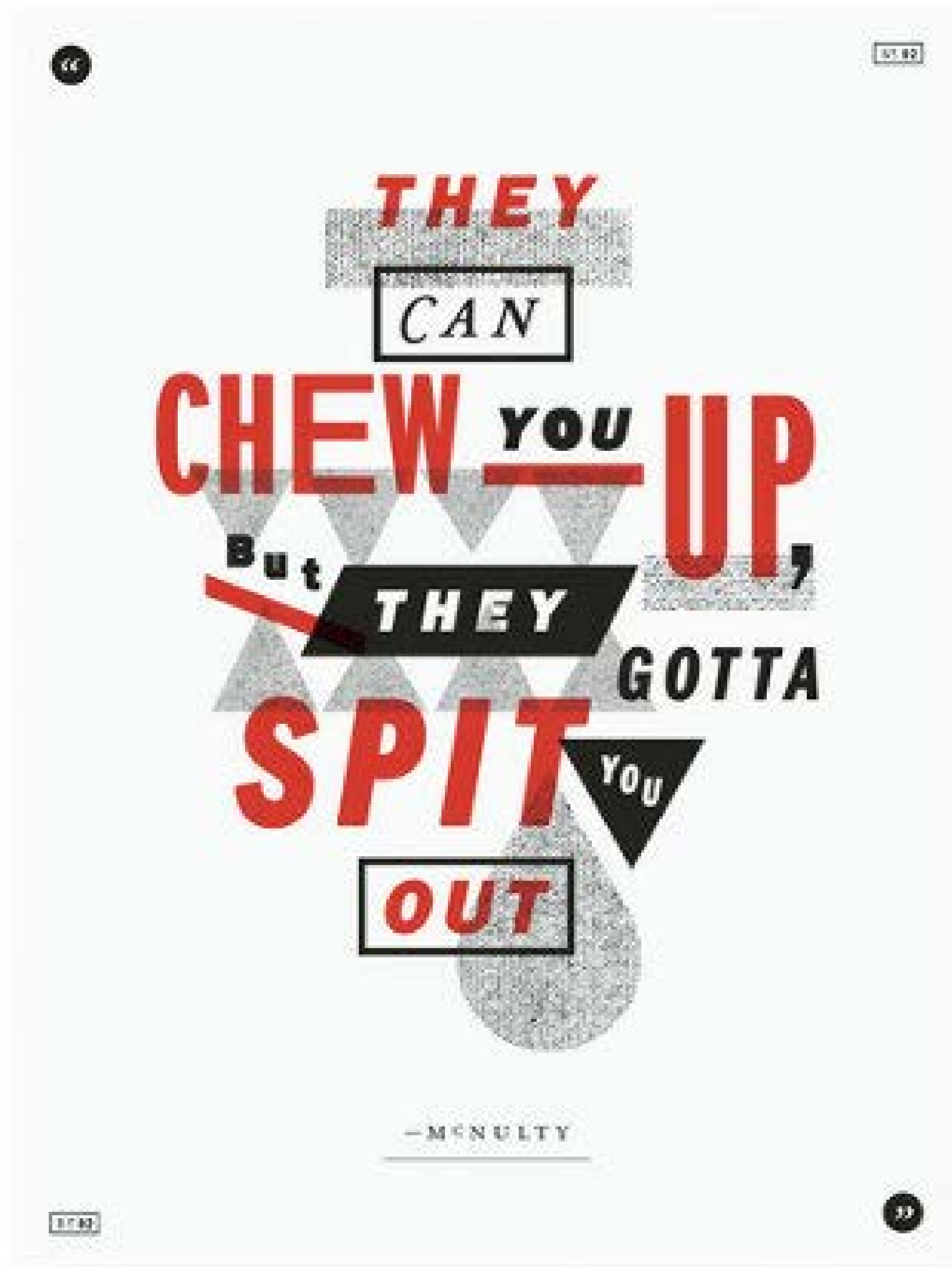
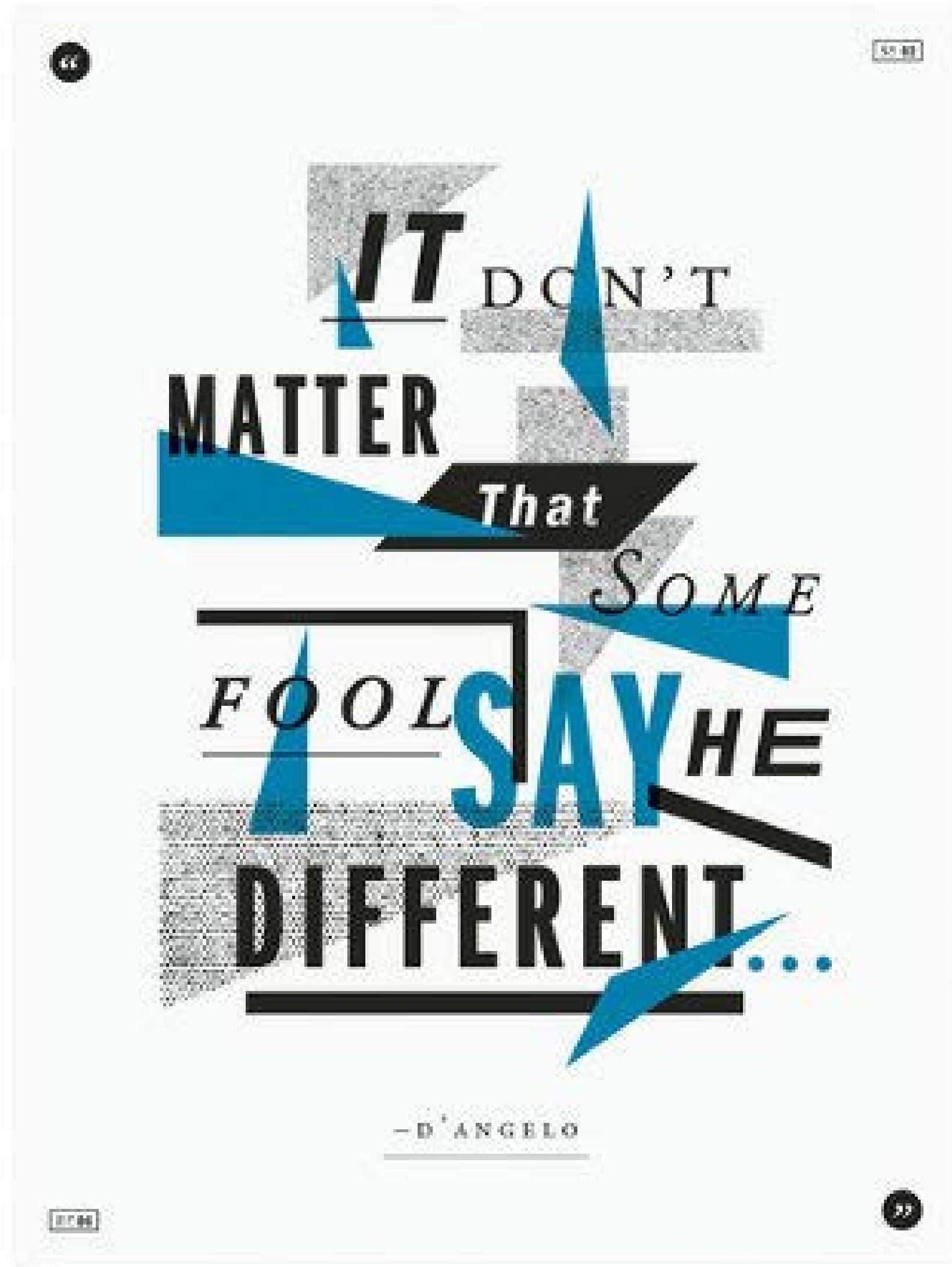
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4

Rounaký princíp pri staube obrazu

Sériu plagátov spája rounaký charakter grafických elementov a ich princíp radenia/použitia.

4





Rounaký princíp

4

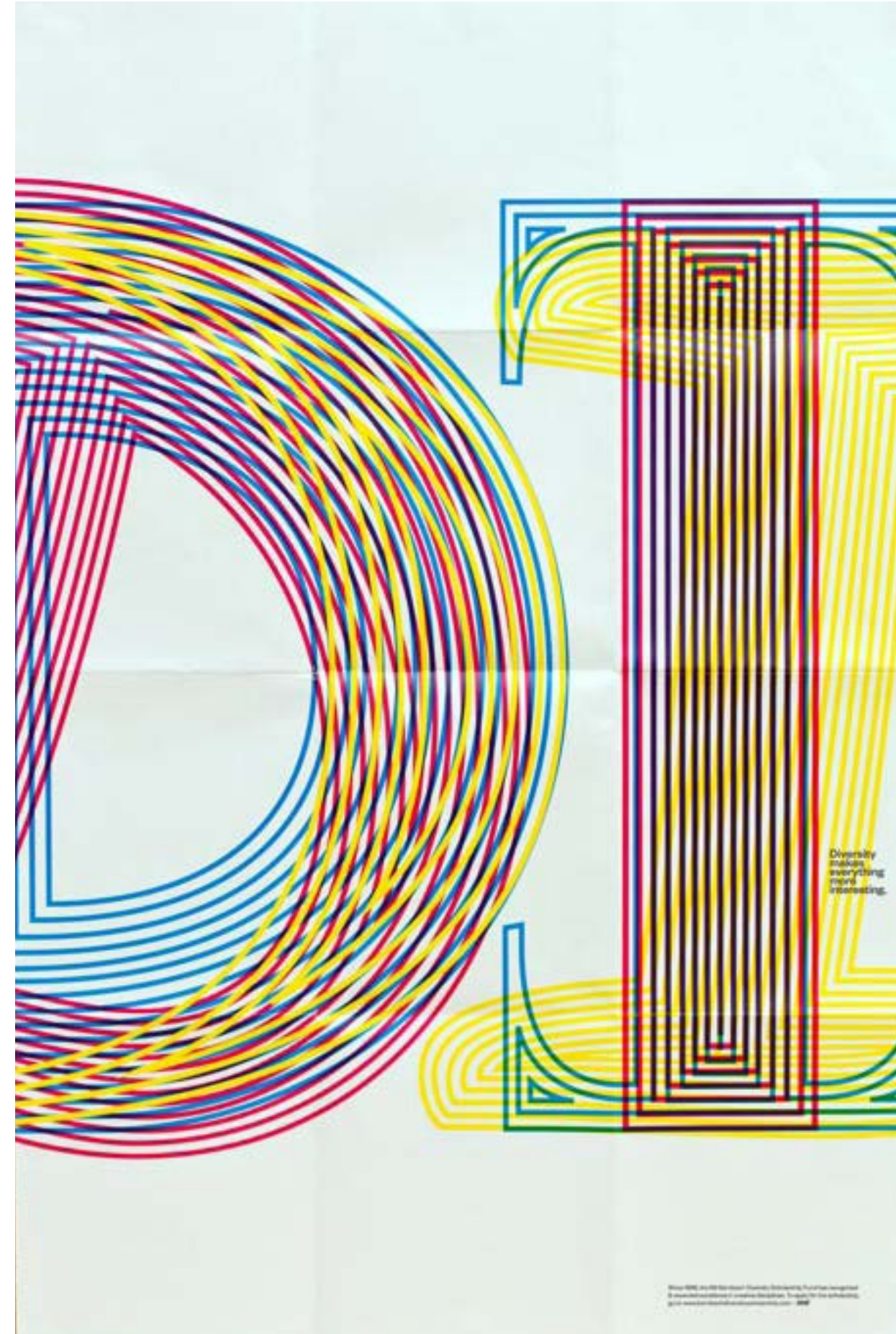


5

Séria spojených plagátou

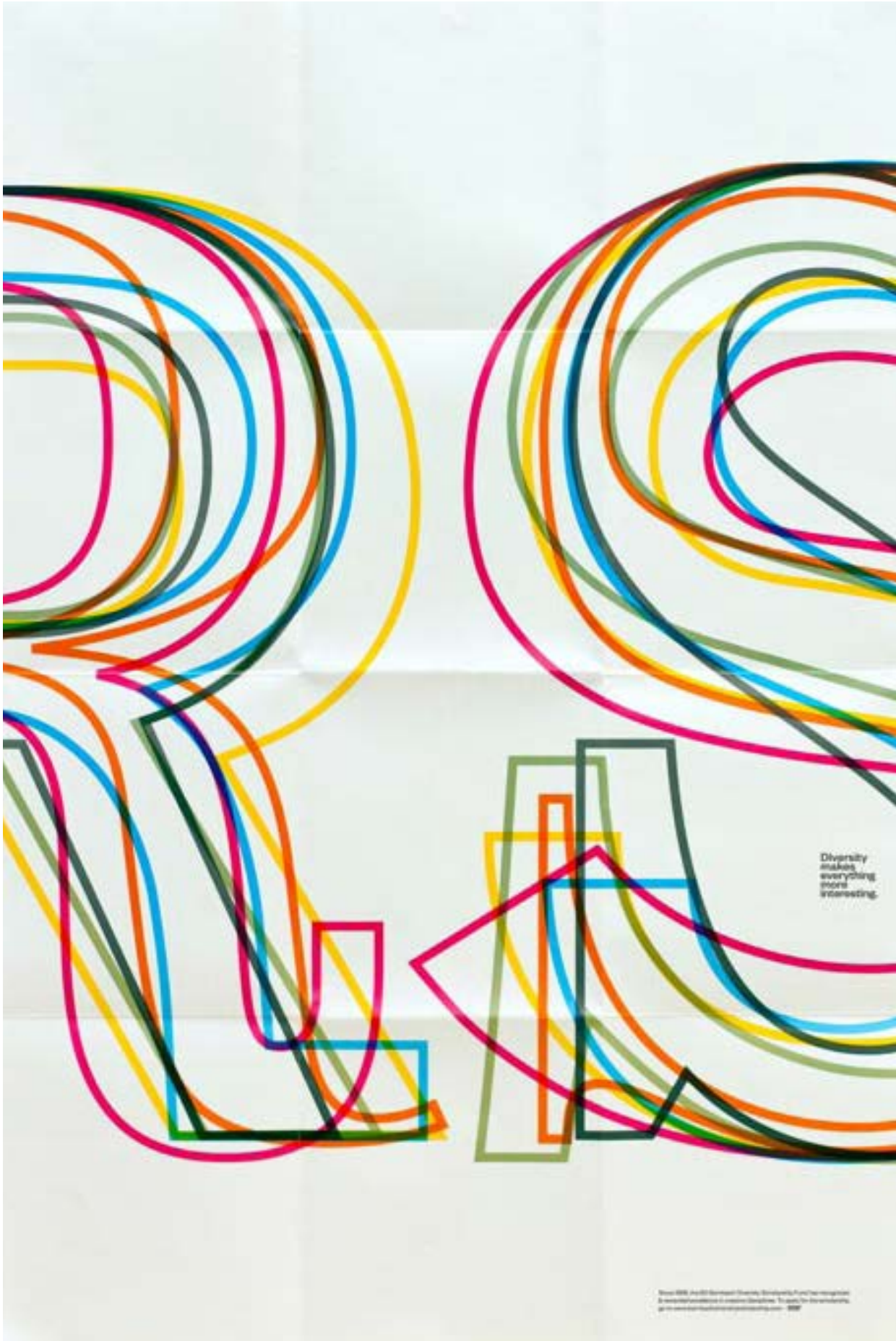
Sériu plagátou spája rovnaký princíp, rovnaká kompozícia. Jednotlivé plagáty sú časťami celku a teda po spojení plagáty vytvárajú, napr. slovo.

5



Rounaký princíp

5



Rounaký princíp

5

