ARTICLES

1	L)	Write an article in each gap where necessary. If an article is not necessary, write a dash (–)
Ray:		Hello?
Sand	ly:	Hi, is that Ray? It's (1) Sandy.
Ray:		Oh, hi! How was (2) film?
Sand	ly:	Great! We took (3) taxi to (4) cinema and (5) taxi driver got lost, so we almost missed (6) start. What about you? What did you do (7) last night?
Ray:		Oh, I just stayed at (8) home. I listened to (9) music for a while and then watched (10) news.
Sand	ly:	Oh, yes? So what's happening in (11) world? Anything I should know about?
Ray:		Well, I know you don't like (12) politics, but there was (13) interesting report on (14) Asia. It gave me (15) a few ideas for (16) geography essay we were talking about (17) other day.
Sand	ly:	Ah, right. Anything else?
Ray:		Nothing important. Just that (18) lead singer of your favorite band is getting married – to (19) actress, (20) one who was in that film
Sand	ly:	What?! Why didn't you tell me? I have to check this out on (21) Internet! See you at (22) school tomorrow. Bye!
Ray:		Okay, Bye.
		Rewrite the sentences correctly, adding articles where necessary. e went to theater last night and saw great play, although some of acting was bit poor.
b) (Giv	ve me ring tomorrow before I go to work and we'll arrange to meet at office.
c)	Pri	me minister told reporter that government wanted to pass law banning hunting.
d)	l as	sked hotel manager where pool was and she directed me to seventh floor.
		ey said on news on radio that Mount Vesuvius, volcano that destroyed Pompeii, could erupt

- **f)** Car has revolutionized transport and is absolutely vital to economy of most countries.
- g) Judge read jury's verdict aloud and then sentenced accused to five years in prison.
- h) Job in media can be quite stressful because of pressure you are under to do things on time.
- i) Very few people in 19th century went to school or university and most started work at very young age.
- j) I have little free time since I gave up karate, so I'm thinking of trying new hobby, like learning to play musical instrument.