A bright yellow room with a grid of recessed ceiling lights. In the foreground, several people are silhouetted against the wall. One person is on the left, looking down. A woman in the center is looking up and to the right. To her right, a man and a woman are standing and talking. Another person is on the far right, looking towards the center. The overall atmosphere is clean, modern, and minimalist.

CONCEPT

&

INTERMEDIA



Ceci n'est pas une pipe.

Magritte

Conceptual art

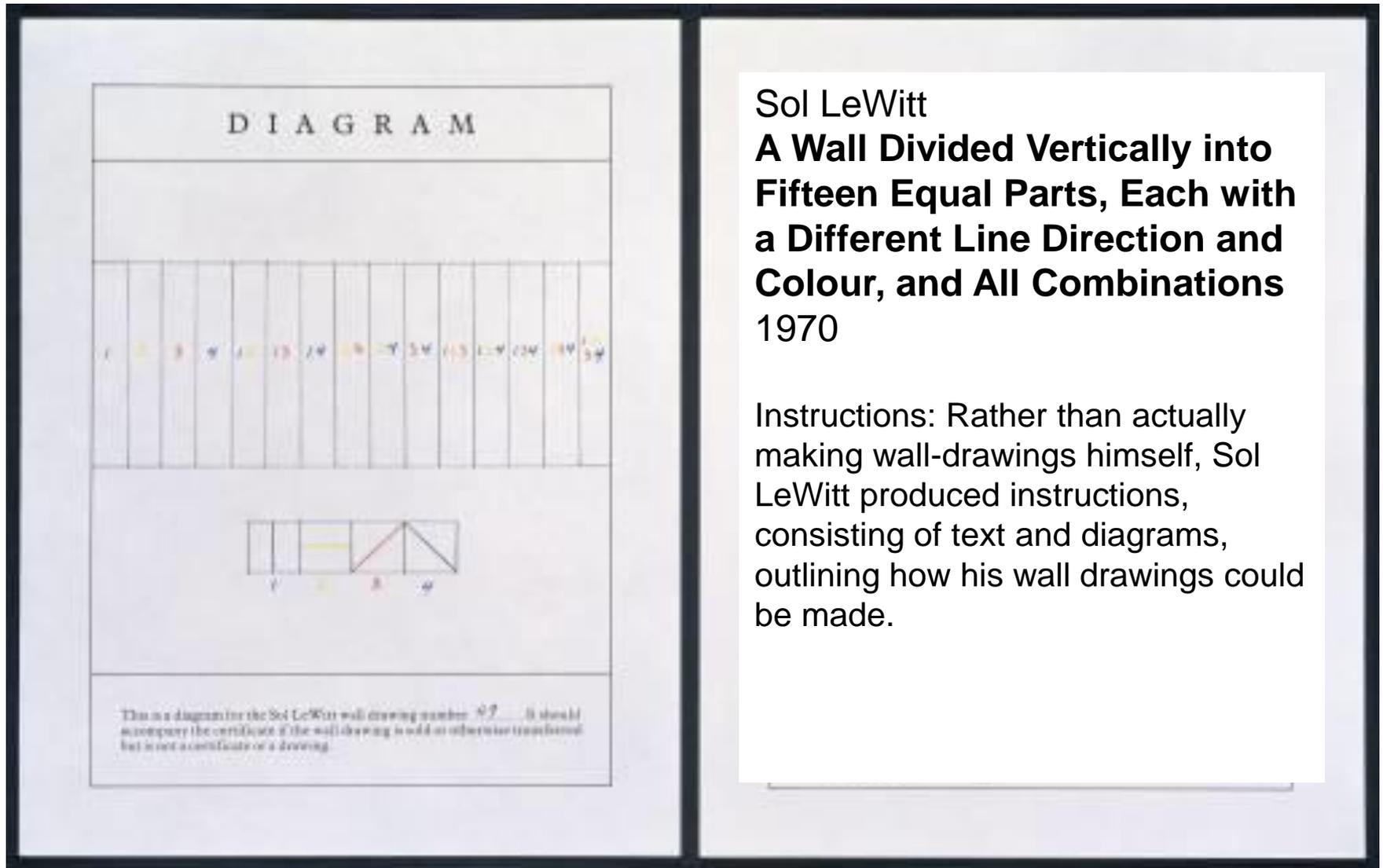


FIVE WORDS IN GREEN NEON

Conceptual art is a type of art whose material is ideas.

Five Words In Green Neon
Joseph Kosuth

Conceptual art



Sol LeWitt

A Wall Divided Vertically into Fifteen Equal Parts, Each with a Different Line Direction and Colour, and All Combinations
1970

Instructions: Rather than actually making wall-drawings himself, Sol LeWitt produced instructions, consisting of text and diagrams, outlining how his wall drawings could be made.

Idea, concept or thought it is an art in itself. Resignation to the realization of the work.

Conceptual art

Marcel Duchamp
Bicycle Wheel, 1913

Bicycle Wheel is mainly famous as the first example of what Duchamp called his "readymades": artworks which literally constituted found, generally mass-produced objects, placed in galleries or other suitably suggestive contexts and presented as works of art.



Conceptual art

Marcel Duchamp is often seen as an important forefather of conceptual art, and his readymade Fountain of 1917 cited as the first conceptual artwork.



Fountain, Marcel Duchamp, 1917

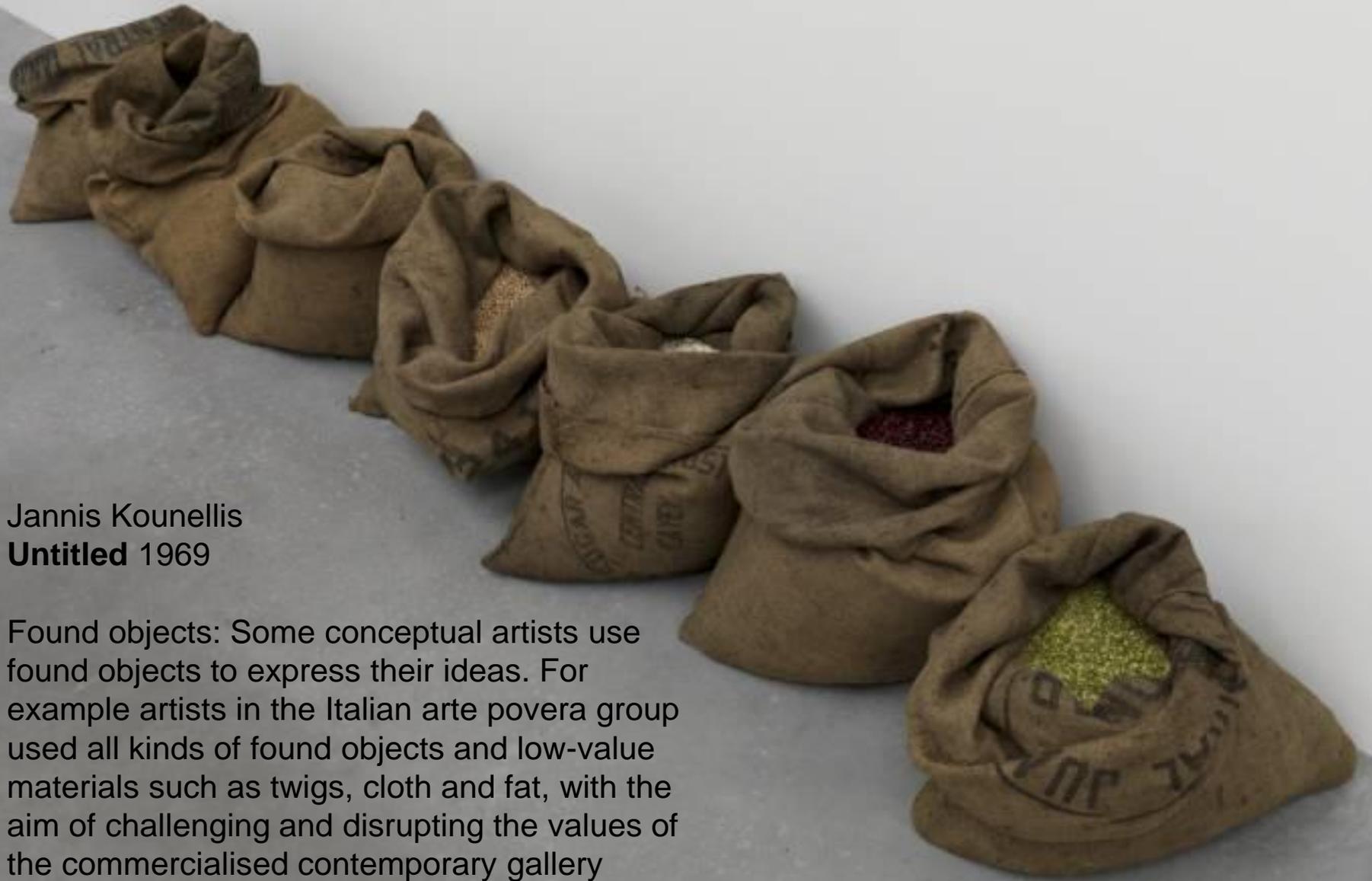
Conceptual art

Abstract art
Pop art
Conceptual art
Land art
Happening, performance
Videoart
Aktivism



Sol LeWitt, **Six Geometric Figures (+ Two) (Wall Drawings)**1980–1

Conceptual art



Jannis Kounellis
Untitled 1969

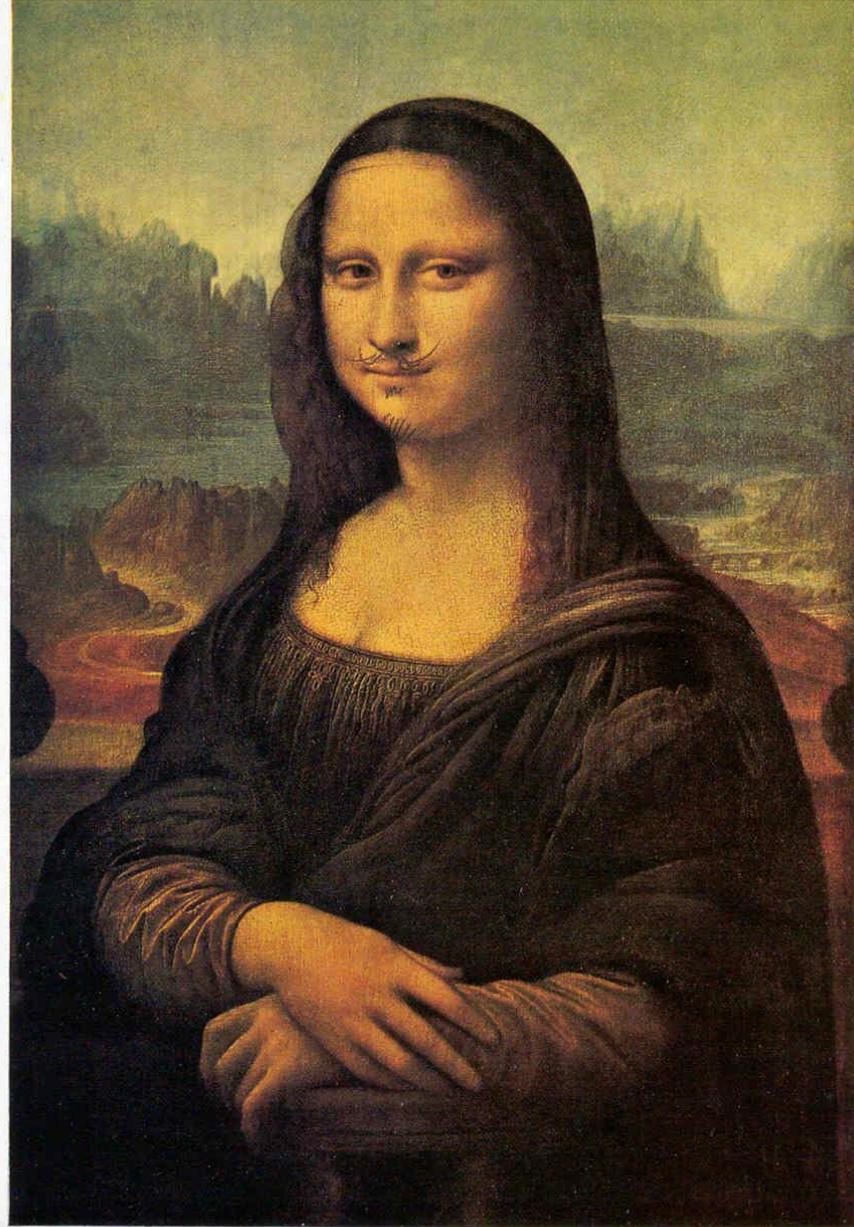
Found objects: Some conceptual artists use found objects to express their ideas. For example artists in the Italian arte povera group used all kinds of found objects and low-value materials such as twigs, cloth and fat, with the aim of challenging and disrupting the values of the commercialised contemporary gallery system. (Arte povera means 'poor art').

Marcel Duchamp

In *L.H.O.O.Q.* the *objet trouvé* ("found object") is a cheap postcard reproduction of Leonardo da Vinci's early 16th-century painting *Mona Lisa* onto which Duchamp drew a moustache and beard in pencil and appended the title.

The name of the piece, **L.H.O.O.Q.**, is a pun; the letters pronounced in French sound like "Elle a chaud au cul", "She is hot in the arse", or "She has a hot ass"; "avoir chaud au cul" is a vulgar expression implying that a woman has sexual restlessness.

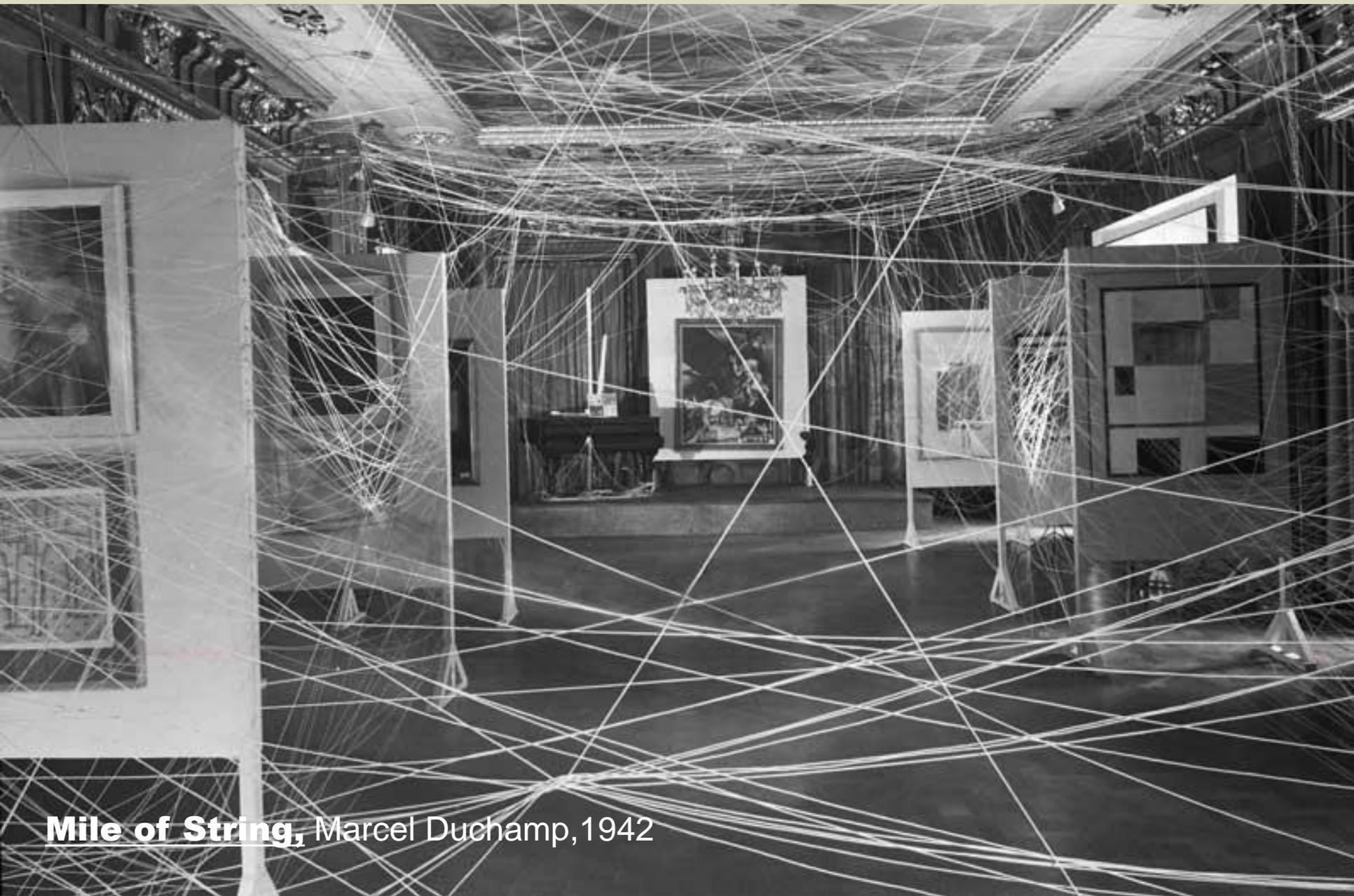
L.H.O.O.Q., Marcel Duchamp, 1919



15/35
marcel duchamp

La Joconde.

Marcel Duchamp



Mile of String, Marcel Duchamp, 1942

Joseph Beuys



Joseph Beuys was a German-born artist active in Europe and the United States from the 1950s through the early 1980s, who came to be associated with that era's international, Conceptual art and Fluxus movements.

Joseph Beuys



The Pack Joseph Beuys, 1969

Beuys's diverse body of work ranges from traditional media of drawing, painting, and sculpture, to process-oriented, or time-based "action" art, the performance of which suggested how art may exercise a healing effect (on both the artist and the audience) when it takes up psychological, social, and/or political subjects.

Joseph Beuys

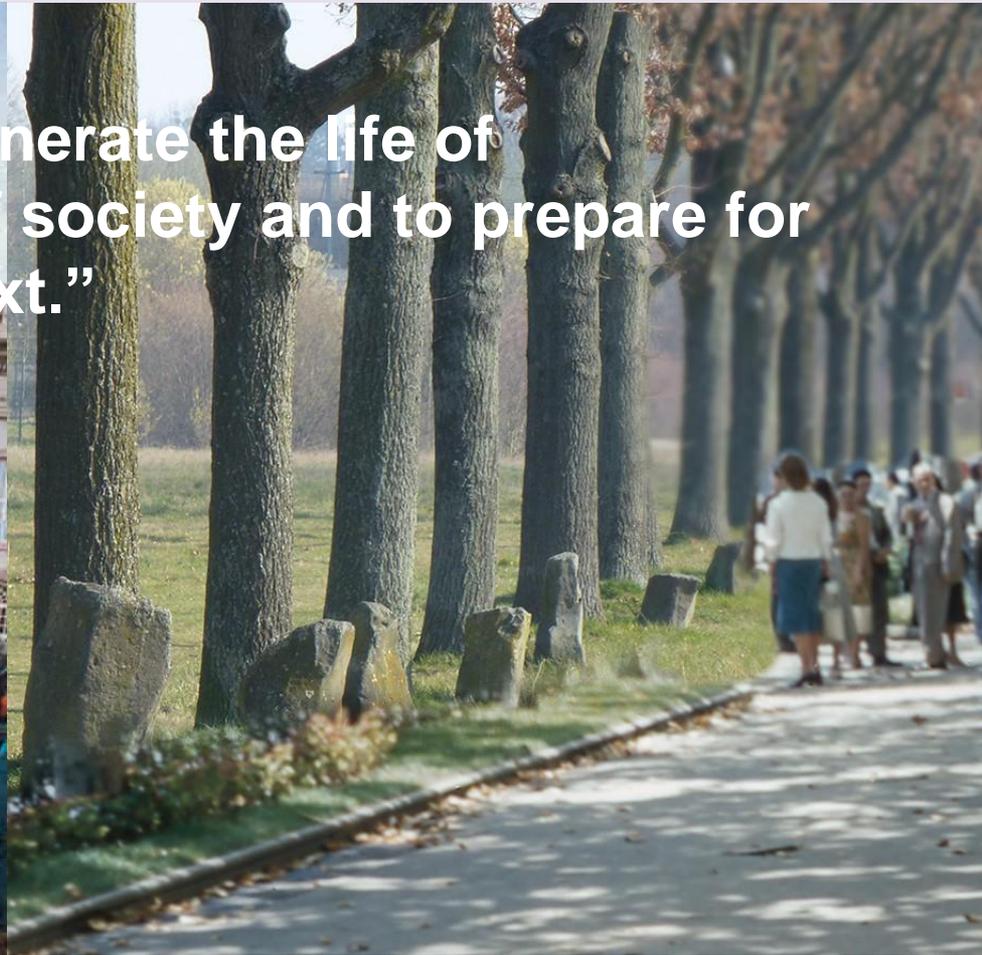
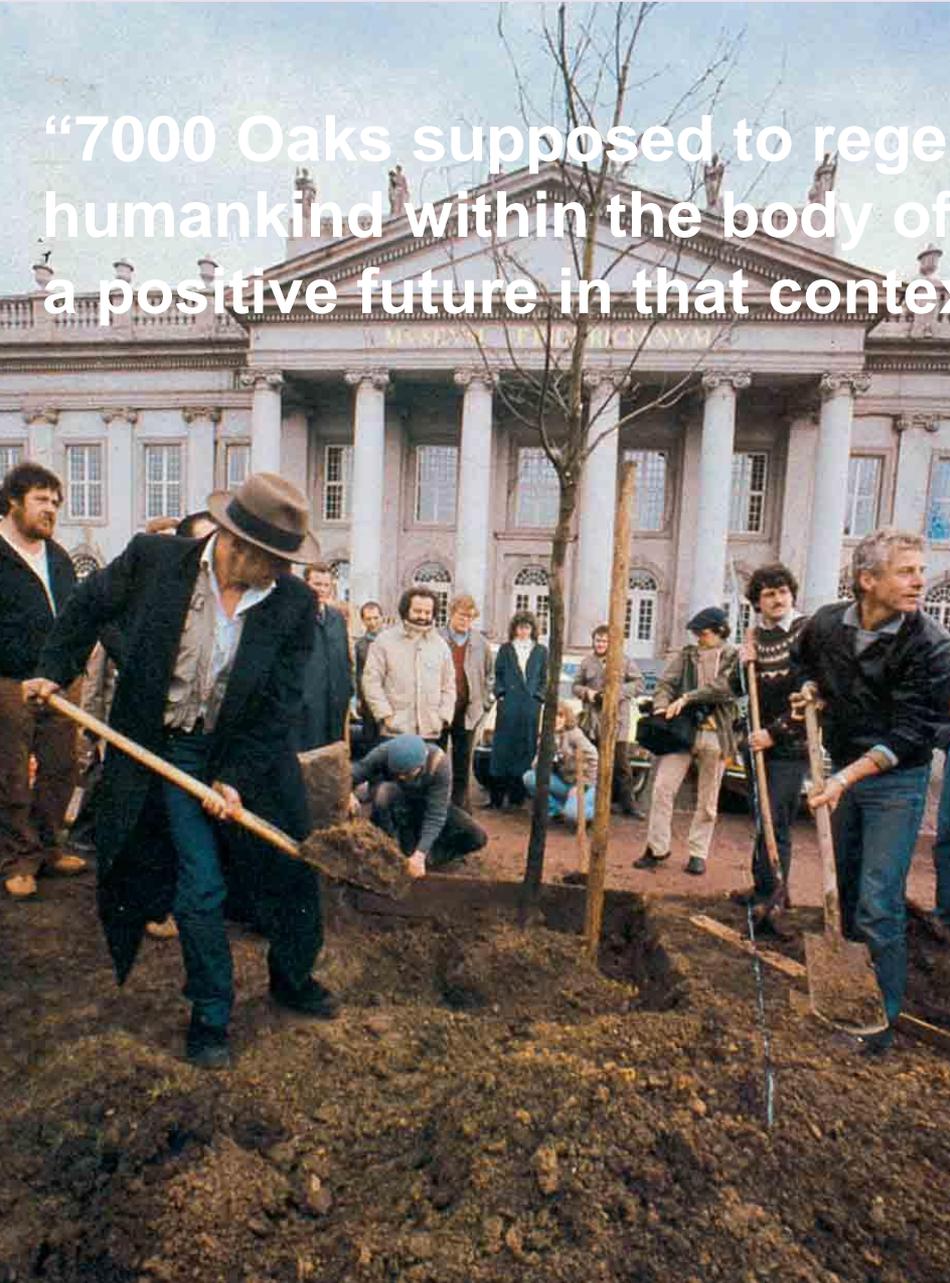


Beuys wrapped himself in felt and spent three days in a room with a coyote. The work was an expression of his anti-Vietnam War stance, and also reflected his beliefs about the damage done to the American continent and its native cultures by European settlers.

I like America and America likes me, Joseph Beuys, 1974

Joseph Beuys

“7000 Oaks supposed to regenerate the life of humankind within the body of society and to prepare for a positive future in that context.”



7000 Oaks (7000 Eichen), Joseph Beuys

urban reforestation project, began in 1982, at Documenta VII in Kassel, and continued until his death in 1986

Conceptual art



chair (chār), *n.* [OF. *chaire* (F. *chaire*), < L. *cathedra*: see *cathedra*.] A seat with a back, and often arms, usually for one person; a seat of office or authority, or the office itself; the person occupying the seat or office, esp. the chairman of a meeting; a sedan-chair; a chaise†; a metal block or clutch to support and secure a rail in a railroad.

One and Three Chairs
Joseph Kosuth, 1970

OCT-23-1996

11:25

FROM LEWITT

TO

12129250903

P.01



PROJECT FOR FRANKLIN FURNACE
OCTOBER 1996

SIZE OF SPACE: 16' X 18' 7"

WALL DRAWING 811

A SQUARE OF 14' DIVIDED
HORIZONTALLY INTO TWO
EQUAL PARTS.

THE TOP HALF MATTE BLACK
THE BOTTOM HALF GLOSSY BLACK

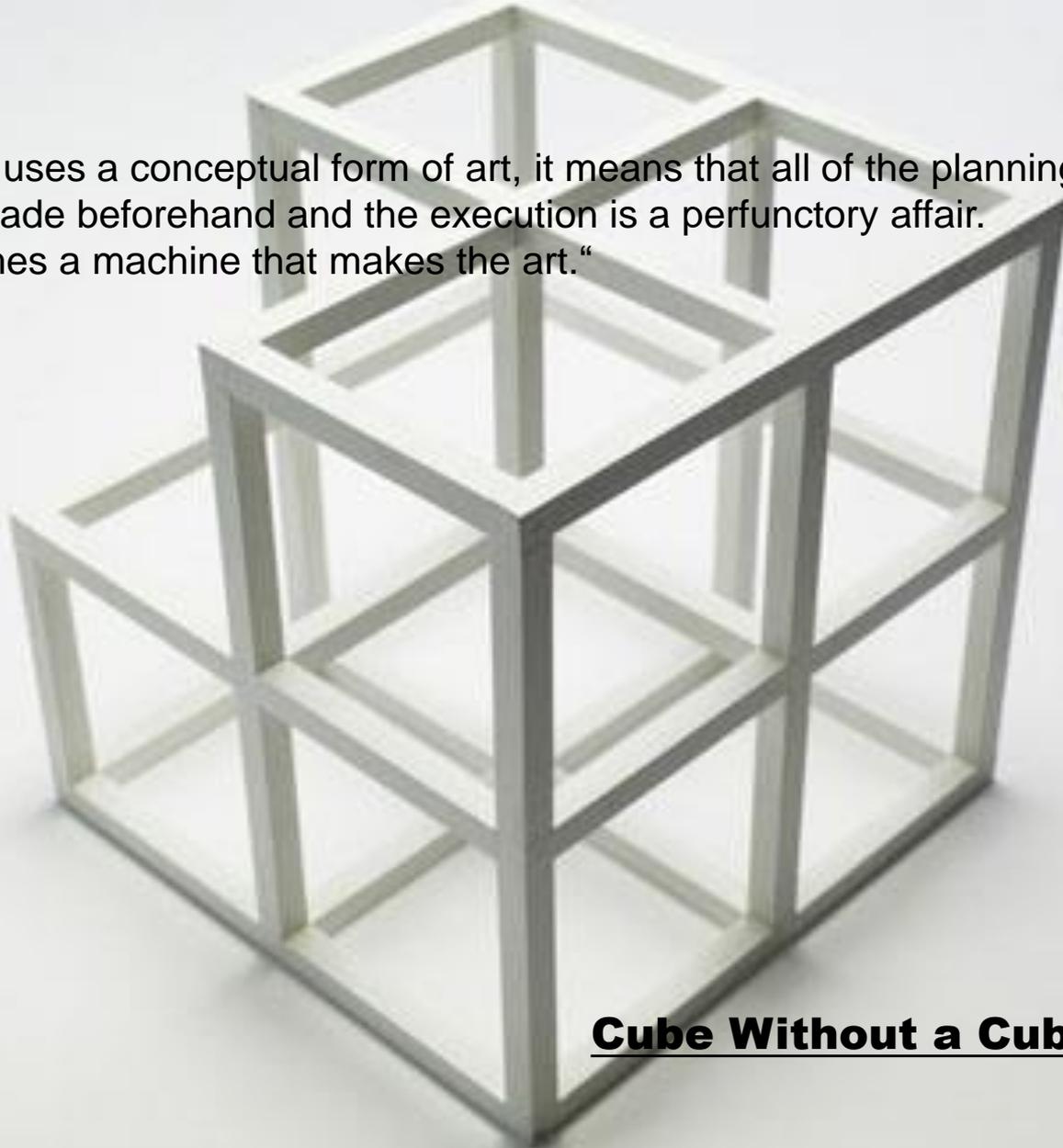
Sol LeWitt

TOTAL P.01

Sol LeWitt

„When an artist uses a conceptual form of art, it means that all of the planning and decisions are made beforehand and the execution is a perfunctory affair. The idea becomes a machine that makes the art.“

—*Sol LeWitt*



Cube Without a Cube, Sol LeWitt

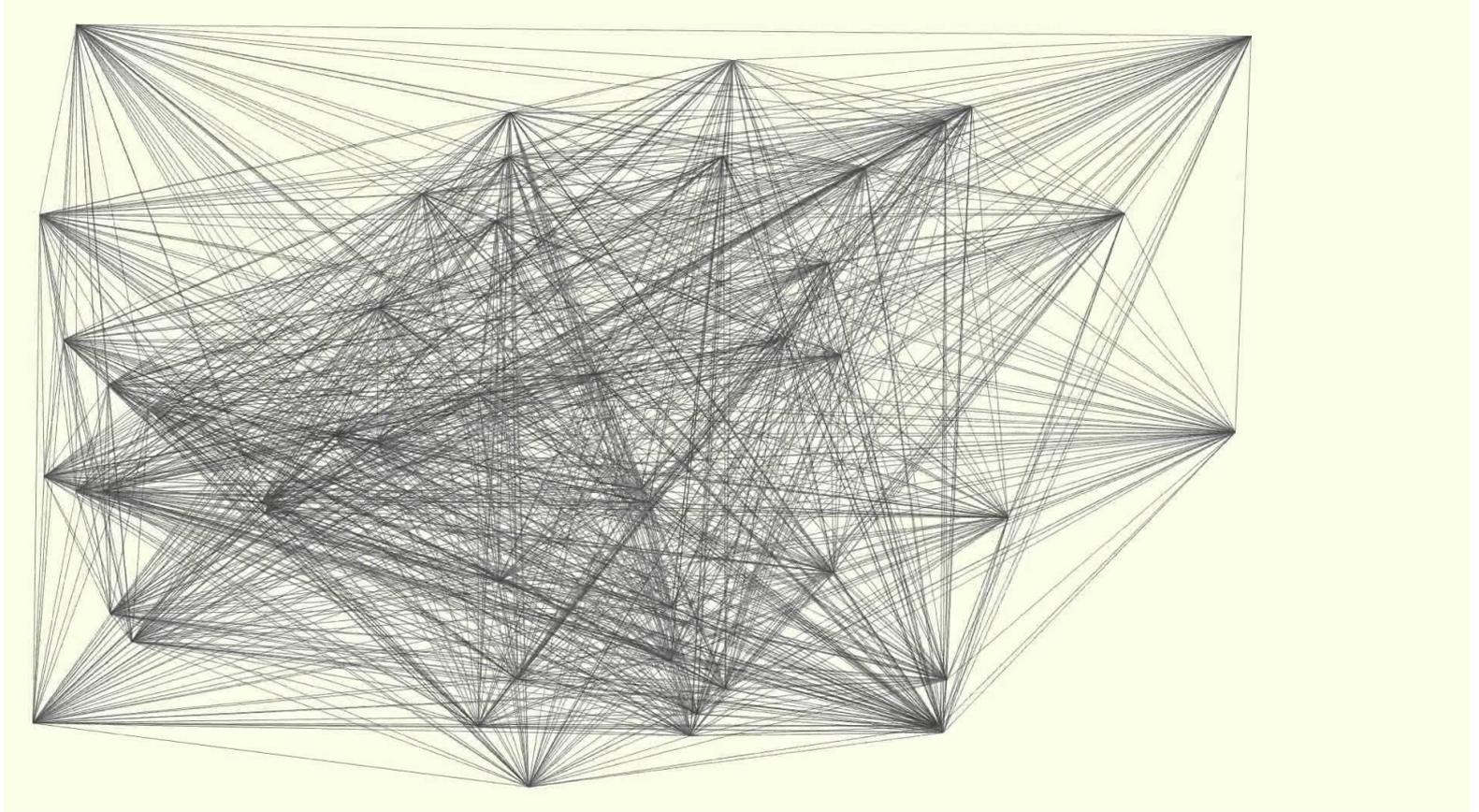
Sol leWitt



“Conceptual artists are mystics rather than rationalists. They leap to conclusions that logic cannot reach.” —*Sol LeWitt*

Two open modular cubes half off, Sol LeWitt, 1972

Conceptual art and minimalism



LeWitt asked for fifty points to be distributed evenly over the face of the wall. After that is done, he then instructs the person to connect every one of the fifty dots by straight lines. After reading this, it seems like the idea behind the work is nothing, but after performing Sol's instructions, we begin to see the beauty behind his procedural view of artistic concepts.

Line Drawing #118, Sol LeWitt

Linguistic and semantic approaches

5.5303 Roughly speaking: to say of *two* things that they are identical is nonsense, and to say of *one* thing that it is identical with itself is to say nothing.

Joseph Kosuth, **No Number Twice (+216, After Augustine's Confessions) III**, 1991

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Linguistic and semantic approaches

Visually conceptual poetry and text installations, using the possibilities of language, sometimes devoid of a single meaning that works on its own or in the context of minimal drawing or color intervention.

pouze tři slova

Project, Jiří Valoch

Linguistic and semantic approaches

BECAUSE THERE IS NO GOD SOMEONE MUST TAKE RESPONSIBILITY FOR MEN. A CHARISMATIC LEADER IS IMPERATIVE. HE CAN SUBORDINATE THE SMALL WILL TO THE GREAT ONE. HIS STRENGTH AND HIS VISION REDEEM MEN. HIS PERFECTION MAKES THEM GRATEFUL. LIFE ITSELF IS NOT SACRED, THERE IS NO DIGNITY IN THE FLESH. UNDIRECTED MEN ARE CONTENT WITH RANDOM, SQUALLID, POINTLESS LIVES. THE LEADER GIVES DIRECTION AND PURPOSE. THE LEADER FORCES GREAT ACCOMPLISHMENTS, MANDATES PEACE AND REPRES OUTSIDE AGGRESSORS. HE IS THE ARCHITECT OF DESTINY. HE DEMANDS ABSOLUTE LOYALTY. HE MERITS UNQUESTIONING DEVOTION. HE ASKS THE SUPREME SACRIFICE. HE IS THE ONLY HOPE.

FOOD WON'T GO DOWN WHEN YOU WANT YOUR MOTHER DON'T WANT YOU, NEVER LIKED TO FEED YOU. ALWAYS HATED YOU IN HER ROOMS. YOU WERE WRONG TO CLITCH AND SWALLOW AND MOVE YOUR MOUTH. YOU MUST NOT BE LISTED. LAYERS OF FAT OR RIDE FROM MEAT OR SHEET. UNDIRECTED MEN ARE CONTENT WITH RANDOM, SQUALLID, POINTLESS LIVES. THE LEADER GIVES DIRECTION AND PURPOSE. THE LEADER FORCES GREAT ACCOMPLISHMENTS, MANDATES PEACE AND REPRES OUTSIDE AGGRESSORS. HE IS THE ARCHITECT OF DESTINY. HE DEMANDS ABSOLUTE LOYALTY. HE MERITS UNQUESTIONING DEVOTION. HE ASKS THE SUPREME SACRIFICE. HE IS THE ONLY HOPE.

FREEDOM IS IT? YOU'RE SO SCARED, YOU WANT TO LOCK UP EVERYBODY. ARE THEY MAD DOGS? ARE THEY OUT TO KILL? MAYBE YES, IS LAW IS ORDER. THE SCOTCH WHISKY DEFINITELY NO. WHAT CAUSED THIS SITUATION? LACK OF FREEDOM. WHAT HAPPENS NOW? LET PEOPLE LIVE. THERE NEEDS IS FREEDOM CONSTRUCTIVE OR IS IT DESTRUCTIVE. THE ANSWER IS OBVIOUS. FREE PEOPLE ARE GOOD, PRODUCTIVE. PEOPLE IS LIBERATION DANGEROUS! ONLY WHEN OVERDUE, PEOPLE AREN'T BORN RABID OR BEESKIN. WHEN YOU PUNISH AND SHAME YOU CAUSE THEM TO BREAK. WHAT TO DO? LET IT EXPLODE. RUN WITH IT. DON'T CONTROL OR MANIPULATE. MAKE AMENDS.

IF ALL HAS TO BEEN, IT'S GOING TO BLAZE. IT IS FIFTH AND CAN'T BE SAVED. CORRECT OR GOOD THINGS WILL BURN WITH THE REST BUT IT'S O.K. EVERYTHING IS BURNING. THE ONLY WAY TO SAVE EVERYTHING CONSPIRS TO KEEP YOU HUNGRY AND TO REAR UP FOR YOU. YOU DON'T WAIT AN LONGER. WAITING IS WEAKNESS. WEAKNESS IS SLAVER. BEYOND THAT, THE SYSTEM THAT HAS NO PLACE FOR YOU RISE TRIUMPHANT FROM THE ASHES. FIRE PURGES AND REBUILDS. ENERGY, FIRE GIVES HEAT AND LIGHT. LET FIRE BE THE CLEARANCE OF YOUR BELIEFANCE. LET LIGHTNING STRIKE. LET THE FLAMES DEVOUR THE ENEMY!

OH LORD WHEN YOU ARE ALONE AND DO NOT WANT TO BE. YOU LIVE IN BLD WITH YOUR OWN SHOULDERS WRAPPED AROUND AND BENEATH YOURSELF SO THAT THE SURGES OF PAIN KEEP YOU COMPANY. THIS IS HORRIFUL BUT IT IS SO MUCH BETTER THAN NO SURGES AT ALL. THE WORST IS WHEN THERE'S NO ONE NEAR TO PRESS ON YOU. THE LEADER GIVES THRESHOLD SKIN WITH THEIR FINGER NAILS. YOU ARE LEFT REVENGING YOUR DAMNS ALL OVER YOURSELF. HITTING TRYING AND EXPERIMENTING TO CREATE SENSATIONS. THE SURVIVOR FEELS THE NEED TO MAKE PROVE TO YOURSELF THAT YOU CREATE GREAT EXCITEMENT.

BECAUSE THERE IS NO GOD SOMEONE MUST TAKE RESPONSIBILITY FOR MEN. A CHARISMATIC LEADER IS IMPERATIVE. HE CAN SUBORDINATE THE SMALL WILL TO THE GREAT ONE. HIS STRENGTH AND HIS VISION REDEEM MEN. HIS PERFECTION MAKES THEM GRATEFUL. LIFE ITSELF IS NOT SACRED, THERE IS NO DIGNITY IN THE FLESH. UNDIRECTED MEN ARE CONTENT WITH RANDOM, SQUALLID, POINTLESS LIVES. THE LEADER GIVES DIRECTION AND PURPOSE. THE LEADER FORCES GREAT ACCOMPLISHMENTS, MANDATES PEACE AND REPRES OUTSIDE AGGRESSORS. HE IS THE ARCHITECT OF DESTINY. HE DEMANDS ABSOLUTE LOYALTY. HE MERITS UNQUESTIONING DEVOTION. HE ASKS THE SUPREME SACRIFICE. HE IS THE ONLY HOPE.

WHEN YOU BECOME RICH, DEATH SNIPS THE AIR AND STARTS CURSING. YOU MUST PROTECT YOUR WEALTH AND SIZE. EVERY DESPERATE PERSON SEE YOU ONLY AS A SOURCE OF MONEY. YOUR MONEY SUMMONS DEATH AND IT COMES WHISPERING IN THE VOICES OF THE HUNGRY AND SOCIETALLY TORN. YOUR GOOD PART BURNS WHEN YOU SEE SUFFERING AND YOUR GOOD PART BURNS AS PAIN AS A PORTENT. YOU MAY FEEL RELEASE WHEN THE POOR CUT OUT YOUR HEART AND LEAVE IT BEATING ON YOUR FACE. YOU CANSE BLOOD AND KNOW THAT LIFE IS LOVELY, FRAGILE, AND YOU REMEMBER THAT THE OPPRESSED EGYPT AND MEADER.

MONDAY, SOMEONE DIED BECAUSE HE HURT ME SO I CUT HIM WITHOUT THINKING. TUESDAY, SOME ANIMAL DIED BECAUSE HE WAS ANGRY AND I WAS FREE. WEDNESDAY, A THIEF DIED SO EVERYONE WILL KNOW TO RESPECT GUILTY CONVICTIONS. THURSDAY, SOME POLITIC DIED BECAUSE HIS IDEAS WERE CRAZY AND TERRIBLE. FRIDAY, SOME RABBIT DIED BECAUSE HE LEFT HIS VILE WISHING SHE WOULD BE HIM TO FEEL. SATURDAY, I KILLED A CONDEMNED MAN SO NO ONE ELSE WOULD GO TO THE HANGING. SUNDAY, I RESTED. MONDAY, SIX PEOPLE JUMPED ME SO I CUT THEM WITHOUT THINKING.

FEAR IS THE MOST ELEGANT WEAPON. YOUR HANDS ARE NEVER MESSY. THREATENING BODILY HARM IS CRUDE. WORK INSTEAD ON MINDS AND BELIEFS. PLAY ANCHORS TO BE CREATIVE IN APPROACH. FORCE ANXIETY TO EXCITATING LEVELS OR GUILT CONVICTIONS. PUBLIC CONFIDENCE PAIN DRIVES HUMAN HERDS OVER CLIFFS. AN ALTERNATIVE IS TERROR. ANCHORS TO BELIEFS. FEAR FEEDS ON FEAR. PUT THIS EFFICIENT PROCESS IN MOTION. MANIPULATION IS NOT LIMITED TO PEOPLE. REFORM SOCIAL AND DEMOCRATIC INSTITUTIONS CAN BE SHAKEN. IT WILL BE DEMONSTRATED THAT NOTHING IS SAFE, SACRED OR SAFE. THERE IS NO RESpite FROM HORROR. ABSOLUTES ARE ROCKMOUNTAIN RESISTANCE ARE SPECTACULAR.

DESTROY SUPERFUNDANCE. STARVE THE FLESH. SHAVE THE HAIR. EXPOSE THE BONE. CLARIFY THE MIND. DEFINE THE WILL. RESTRAIN THE SENSES. LEAVE THE ENGINEERING TO THE BORN. THE VERMIN. VOMIT THE HEART. FORGET THE DEAD. LIMIT TIME. FORGO ANNOYMENT. DISAPPOINTMENT. REJECT ACQUAINTANCES. DISCARD ORDERS. FORGET TRUTHS. DISSECT WITH STOP MOTION. REJECT KNOWLEDGE TO ALLOW CHAPTER. SCORN JOY. SCORN TOUCH. SCORN TRAGEDY. SCORN GRIEF. SCORN CONFIDENCE. SCORN HOPE. SCORN EVALUATION. SCORN REPRODUCTION. SCORN VARIETY. SCORN EMBELLISHMENT. SCORN RELEASE. SCORN REST. SCORN SWEETNESS. SCORN LIGHT. IT'S A QUESTION OF FORM AS MUCH AS FUNCTION. IT IS A MATTER OF REVOLUTION.

SENTIMENTALITY DELAYS THE REMOVAL OF THE POLITICALLY BACKWARD AND THE ORGANICALLY UNSOUND. RIGOROUS SELECTION IS MANDATORY IN SOCIAL AND GENETIC ENGINEERING. MERCURY IMPULSES POSTPONE THE CLEANING THAT PRECEDES REFORM. SHORT TERM NECESSITY, MORALS WILL BE REVISD TO MEET THE REQUIREMENTS OF THE MEANINGFUL. MORALS WILL BE PULLED FROM TONGUES AND MINDS. WORDS LIKE "PURGE" AND "ETHANASIA" DESCRIBE NEW CONNOTATIONS. THEY SHOULD BE RECOGNIZED AS THE RATIONAL PUBLIC POLICIES THEY ARE. THE GREATEST DANGER IS NOT EXCESSIVE ZEAL BUT UNDECE HESITATION. WE WILL LEARN TO IMITATE NATURE. HER KILLS NOURISH STRONG LIFE. SQUAMISHNESS IS THE CRIME.

REIN YOUR FUCKING SELF BEFORE THEY DO. OTHERWISE THEY'LL SCREW YOU BECAUSE YOU'RE A NOBODY. THEY'LL KEEP YOU ALIVE, BUT YOU'LL HAVE TO CRAB AND NOT WANT TO FOR EVERY BONE THEY THROW. YOU MIGHT AS WELL SALT DRINK OR SHOOT JUNK AND BE A FUCKER. IF THE RICH GUYS WANT TO PLAY WITH YOU, MAKE THEM GET THEIR HANDS DIRTY. SEND THEM AWAY GAGGING, OK SOARING. IF THEY'RE SOFT HEARDED, YOU'LL BE LEFT ALONE IF YOU'RE FRIGHTENING, AND DEAD YOU'RE FREE. YOU CAN CHANGE THE RADANT CHILD IN YOU TO A REFLECTION OF THE SHIT YOU WERE MEANT TO SERVE.

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A CRUEL BUT ANCIENT LAW DEMANDS AN EYE FOR AN EYE. MURDER MUST BE ANSWERED BY EXECUTION. ONLY GOD HAS THE RIGHT TO TAKE A LIFE AND WHEN SOMEONE BREAKS THAT LAW HE WILL BE PUNISHED. JUSTICE MUST COME SWIFTELY. IT DOESN'T MATTER TO ANYONE TO BE A VICTIM'S FAMILY. GRIES OUT FOR SATISFACTION. THE COMMUNITY GETS PROTECTED AND THE DEPARTED CRIES VENGEANCE SO HE CAN REST. THE KILLER KNOWS IN ADVANCE THERE WAS NO EXCUSE FOR HIS ACT. TRULY HE HAS TAKEN HIS OWN LIFE. HE, NOT SOCIETY, IS RESPONSIBLE FOR HIS FATE. HE ALONE STANDS GUILTY AND DAMNED.

THE MOST EVILUSITE PLEASURE IS DOMINATION. NOTHING CAN COMPARE WITH THE FEELING. THE MENTAL SENSATIONS ARE EVEN BETTER THAN THE PHYSICAL. YOU MUST HAVE POWER HAS TO BE THE BIGGEST HIGH. THE GREATEST COMFORT. IT IS YOUR OWN SECRET PROTECTION FROM HURT. WHEN YOU DONATE TO CHARITY YOU'RE MOVING HIM IN FAVOR. SOMEONE WILL CONTROL HIM. TAKE HIS MONEY AND HIS THINGS. YOU'RE HELPING HIM WITH IT. HE'LL FEEL YOURSELF. EVEN WHEN YOU GET MEAN HE'LL FEEL IT. HE'LL FEEL HE'S ANGRY AND FIGHTS BACK BUT YOU CAN HANDLE IT. HE ALWAYS REMEMBERS WHAT HE NEEDS. YOU ALWAYS GET WHAT YOU WANT.

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AVERT THY MORAL EYES FROM SHIFTS THAT SEAR THE DRYS OF MEN. KEEP THY THOUGHTS FROM THE LABYRINTHINE PATH THAT LEADS FROM AROUND KNOWLEDGE TO FIERD DESTRUCTION. SEEK NOT THE LIGHTNING STRIKE THAT SUMMONS LIFE. NOT THE ANDER THAT IS DEATH BEFORE REDEMPTION. NEITHER CRUEL NOR SURE CLENCHED FISTS AT THE GORE. THIS MAN IS TERRIBLE BUT PERFECT. CONCEIVE NO THEORIES. BURN AND STOPGAPS AGAINST THE INVADERS. TO THE DIVINE. INSTEAD, LOVE THE MEAN. AND TENDERS TO GRASP AND SAVOR THE BOYNTON'S EARTH. CONCERN YOURSELF WITH WHAT WAS FINELY GREEN AS THE BIRTBRIGHT. VENTURE MORE AND INVITE PERDITION.

ONLY MY BROTHER MEN KNOW MY SECRETS. ONLY THEIR HEARTS BEAT THE SAME CADENCE. ONLY BROTHERS SPEAK IN THE APICAL VOICE. THAT PAIN RAIN TO STOP THE SPREADING INSOLANCE OF THE SLAVE RACE. ONLY BROTHER MEN CAN FUNDAMENTAL TO BECOME GREATER THAN THEIR INDIVIDUAL SELVES. IN DARK AND BRILLIANTNESS ONLY BROTHERS CAN HOLD THE BLOOD, SEAL THE PACT. START THE HUNT. CURLE THE LEAVE. BROTHERS CAN CRACK THE HUSH AND SWING A TORCH TOWARD TERRIFIED EYES. BROTHER MEN CAN WALK CIRCLE AROUND THE VICTORY AROUND BONES WHO NEVER DIE. ONLY BROTHERS CAN DEFILED AND RUINED. MOLESTERS SHOULD BE REMOVED IMPOTENT.

CHILD MOLESTATION IS ABHORRANT. THIS DEVIATION IS UNIVERSALLY CONDEMNED. ALL PEOPLE ARE SICKENED AND ENRAGED BY THE ACT. IT IS UNACCEPTABLE. CHILD MOLESTERS ARE NOT KNOWN FOR HIGH STANDARDS, OSTRACIZED AND KILL CHILD MOLESTERS. TO FUNDAMENTAL TO BECOME GREATER THAN THEIR INDIVIDUAL SELVES. IN DARK AND BRILLIANTNESS ONLY BROTHERS CAN HOLD THE BLOOD, SEAL THE PACT. START THE HUNT. CURLE THE LEAVE. BROTHERS CAN CRACK THE HUSH AND SWING A TORCH TOWARD TERRIFIED EYES. BROTHER MEN CAN WALK CIRCLE AROUND THE VICTORY AROUND BONES WHO NEVER DIE. ONLY BROTHERS CAN DEFILED AND RUINED. MOLESTERS SHOULD BE REMOVED IMPOTENT.

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REPRESSING SEX URGES IS NO RARE. POISON DAMNS UP INSIDE AND THEN IT MUST COME OUT. WHEN SEX IS HELD BACK TOO LONG IT COMES OUT FAST AND WILD. IT CAN CAUSE GREAT HARM. INNOCENT PEOPLE GET SHOT OR HIT BY CONFUSED SEX DRIVES. BROTHERS KNOW WHAT HIT THEM UNTIL TOO LATE. PARENTS SHOULD LET CHILDREN EXPLORE THEMSELVES SO THEY DON'T GET MEAN EARLY. ADULTS SHOULD MAKE SURE THEY FIND MANY OTHERS. EVERY PEOPLE SHOULD RESPOND TO BIG SEX MEN. DON'T MAKE THEM OF INDUCTION. DON'T SEND THEM AWAY. IT'S BETTER TO VOLUNTEER THAN TO GET FORCED.

SHRIEK WHEN THE PAIN HITS DURING INTERROGATION. REACH INTO THE DARK AGES TO FIND A SOLUTION THAT IS LOGIC HORROR. A SOUND OF THE BORN WHERE MAN STOPS AND THE BEAST AND NAMELESS CRUEL FORCES BEGIN TO REAR UP FOR YOU. LIFE ITSELF IS NOT SACRED, THERE IS NO DIGNITY IN THE FLESH. UNDIRECTED MEN ARE CONTENT WITH RANDOM, SQUALLID, POINTLESS LIVES. THE LEADER GIVES DIRECTION AND PURPOSE. THE LEADER FORCES GREAT ACCOMPLISHMENTS, MANDATES PEACE AND REPRES OUTSIDE AGGRESSORS. HE IS THE ARCHITECT OF DESTINY. HE DEMANDS ABSOLUTE LOYALTY. HE MERITS UNQUESTIONING DEVOTION. HE ASKS THE SUPREME SACRIFICE. HE IS THE ONLY HOPE.

IF ALL HAS TO BEEN, IT'S GOING TO BLAZE. IT IS FIFTH AND CAN'T BE SAVED. CORRECT OR GOOD THINGS WILL BURN WITH THE REST BUT IT'S O.K. EVERYTHING IS BURNING. THE ONLY WAY TO SAVE EVERYTHING CONSPIRS TO KEEP YOU HUNGRY AND TO REAR UP FOR YOU. YOU DON'T WAIT AN LONGER. WAITING IS WEAKNESS. WEAKNESS IS SLAVER. BEYOND THAT, THE SYSTEM THAT HAS NO PLACE FOR YOU RISE TRIUMPHANT FROM THE ASHES. FIRE PURGES AND REBUILDS. ENERGY, FIRE GIVES HEAT AND LIGHT. LET FIRE BE THE CLEARANCE OF YOUR BELIEFANCE. LET LIGHTNING STRIKE. LET THE FLAMES DEVOUR THE ENEMY!

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DON'T TALK DOWN TO ME. DON'T BE POLITE TO ME. DON'T TRY TO MAKE ME FEEL NICE. DON'T RELAX. I'LL CUT FIVE SMILES OFF YOUR FACE. YOU THINK I DON'T KNOW WHAT'S GOING ON. YOU THINK I'M SMARTER THAN YOU. YOU'RE THINKING YOU'VE BEEN BIDDING MY TIME, LOOKING FOR THE SPOT. YOU ARE GOOD. PROTECT YOURSELF. NO ONE CAN HAVE WHAT YOU HAVE. FIVE HERN PLANNING. YOU'RE BORN RABID OR BEESKIN. YOU'VE BEEN SVAWH WHILE YOU'RE SPENDING. THE GAME IS OVER. YOU'RE OVER. THANKS. TIME YOU ACKNOWLEDGE ME. DO YOU WANT TO FALL. NO. EVER KNOWING WHO TOOK YOU?

FREEDOM IS IT? YOU'RE SO SCARED, YOU WANT TO LOCK UP EVERYBODY. ARE THEY MAD DOGS? ARE THEY OUT TO KILL? MAYBE YES, IS LAW IS ORDER. THE SCOTCH WHISKY DEFINITELY NO. WHAT CAUSED THIS SITUATION? LACK OF FREEDOM. WHAT HAPPENS NOW? LET PEOPLE LIVE. THERE NEEDS IS FREEDOM CONSTRUCTIVE OR IS IT DESTRUCTIVE. THE ANSWER IS OBVIOUS. FREE PEOPLE ARE GOOD, PRODUCTIVE. PEOPLE IS LIBERATION DANGEROUS! ONLY WHEN OVERDUE, PEOPLE AREN'T BORN RABID OR BEESKIN. WHEN YOU PUNISH AND SHAME YOU CAUSE THEM TO BREAK. WHAT TO DO? LET IT EXPLODE. RUN WITH IT. DON'T CONTROL OR MANIPULATE. MAKE AMENDS.

YOU GET AMAZING SENSATIONS FROM GUNS. YOU GET REZZELS FROM GUNS. MAN IS AN AGGRESSIVE ANIMAL. YOU HAVE TO HAVE A GOOD OFFENSE AND A GOOD DEFENSE. YOU MUST BE A CITIZEN THAT AREN'T HELPLESS. THEY LEAVE EVERYTHING TO THE MOTHERS AND FATHERS. CORRUPTION, RESPONSIBILITY SHOULD GO BACK WHERE IT BELONGS. IT'S YOURS TO TAKE. YOU CAN FEEL YOUR LIFE. THERE MAY BE SOME ACCIDENTS ALONG THE PATH TO SELF EXPOSURE. YOUR OWN DETERMINATION. SOME HARMLESS PEOPLE WILL BE HURT. HOWEVER, GUNS SPEAK FOR THEMSELVES. A STRONG, SAFE, TO THE WEAK AND HOPE TO THE HOPELESS. GUNS MAKE WRONG RIGHT FAST.

SENTIMENTALITY DELAYS THE REMOVAL OF THE POLITICALLY BACKWARD AND THE ORGANICALLY UNSOUND. RIGOROUS SELECTION IS MANDATORY IN SOCIAL AND GENETIC ENGINEERING. MERCURY IMPULSES POSTPONE THE CLEANING THAT PRECEDES REFORM. SHORT TERM NECESSITY, MORALS WILL BE REVISD TO MEET THE REQUIREMENTS OF THE MEANINGFUL. MORALS WILL BE PULLED FROM TONGUES AND MINDS. WORDS LIKE "PURGE" AND "ETHANASIA" DESCRIBE NEW CONNOTATIONS. THEY SHOULD BE RECOGNIZED AS THE RATIONAL PUBLIC POLICIES THEY ARE. THE GREATEST DANGER IS NOT EXCESSIVE ZEAL BUT UNDECE HESITATION. WE WILL LEARN TO IMITATE NATURE. HER KILLS NOURISH STRONG LIFE. SQUAMISHNESS IS THE CRIME.

REIN YOUR FUCKING SELF BEFORE THEY DO. OTHERWISE THEY'LL SCREW YOU BECAUSE YOU'RE A NOBODY. THEY'LL KEEP YOU ALIVE, BUT YOU'LL HAVE TO CRAB AND NOT WANT TO FOR EVERY BONE THEY THROW. YOU MIGHT AS WELL SALT DRINK OR SHOOT JUNK AND BE A FUCKER. IF THE RICH GUYS WANT TO PLAY WITH YOU, MAKE THEM GET THEIR HANDS DIRTY. SEND THEM AWAY GAGGING, OK SOARING. IF THEY'RE SOFT HEARDED, YOU'LL BE LEFT ALONE IF YOU'RE FRIGHTENING, AND DEAD YOU'RE FREE. YOU CAN CHANGE THE RADANT CHILD IN YOU TO A REFLECTION OF THE SHIT YOU WERE MEANT TO SERVE.

BECAUSE THERE IS NO GOD SOMEONE MUST TAKE RESPONSIBILITY FOR MEN. A CHARISMATIC LEADER IS IMPERATIVE. HE CAN SUBORDINATE THE SMALL WILL TO THE GREAT ONE. HIS STRENGTH AND HIS VISION REDEEM MEN. HIS PERFECTION MAKES THEM GRATEFUL. LIFE ITSELF IS NOT SACRED, THERE IS NO DIGNITY IN THE FLESH. UNDIRECTED MEN ARE CONTENT WITH RANDOM, SQUALLID, POINTLESS LIVES. THE LEADER GIVES DIRECTION AND PURPOSE. THE LEADER FORCES GREAT ACCOMPLISHMENTS, MANDATES PEACE AND REPRES OUTSIDE AGGRESSORS. HE IS THE ARCHITECT OF DESTINY. HE DEMANDS ABSOLUTE LOYALTY. HE MERITS UNQUESTIONING DEVOTION. HE ASKS THE SUPREME SACRIFICE. HE IS THE ONLY HOPE.

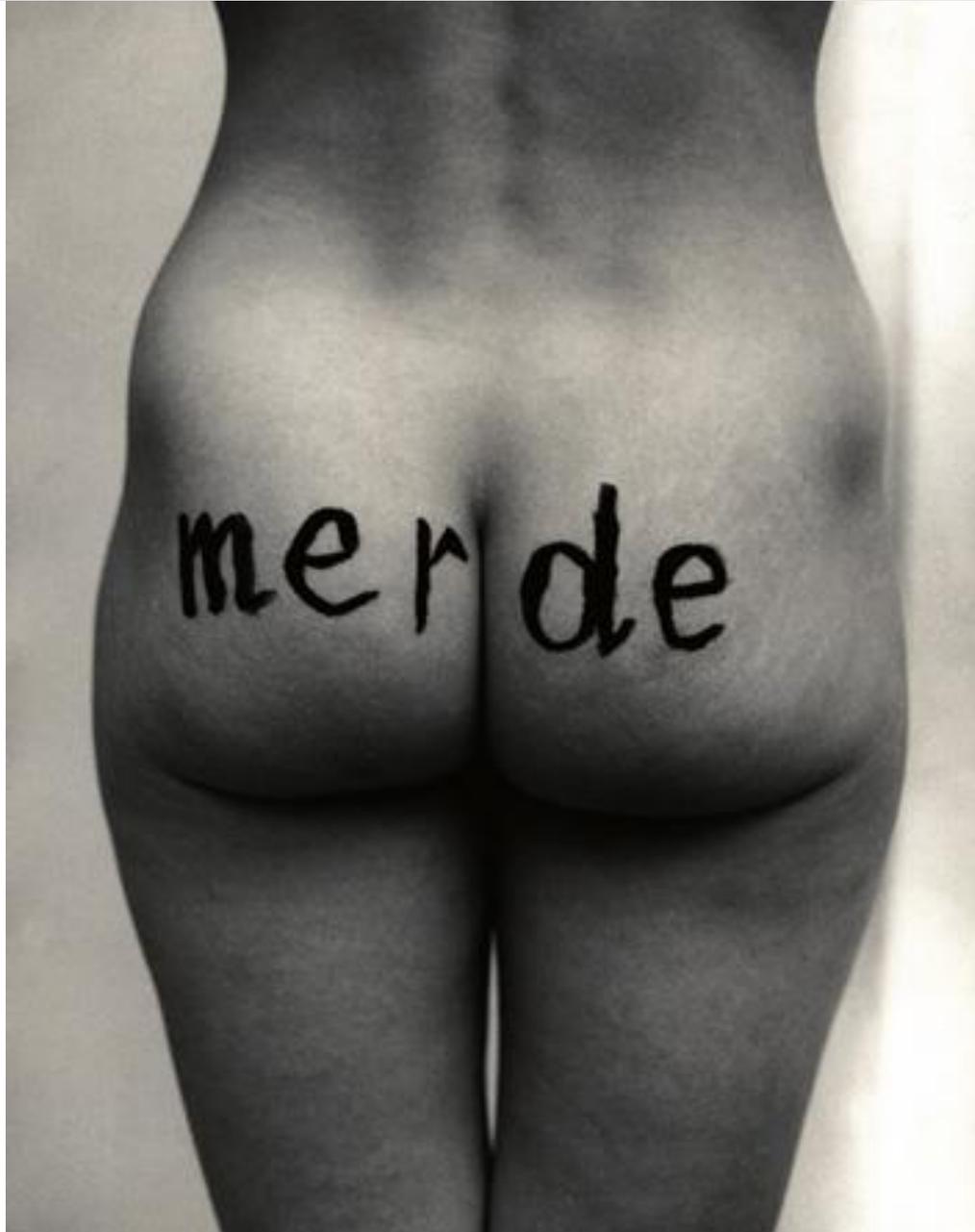
IT'S MOSTLY LOVE THAT MAKES YOU LOOK AT FINE ANKLES AND THEN BREAK THEM. THE ANKLE IS THE PART OF THE BORN WHERE THE LEG TAPERS TO AN EVILUSITE STEM OF BONE. SADDLY, THE FOOT AND NAMELESS CRUEL FORCES BEGIN TO REAR UP FOR YOU. LIFE IS THREATENED. FORM A NOISE SO TRUE THAT YOUR THROATNOR REAR UP FOR YOU. YOU DON'T WANT AN ACT. TRULY HE HAS TAKEN HIS OWN LIFE. HE, NOT SOCIETY, IS RESPONSIBLE FOR HIS FATE. HE ALONE STANDS GUILTY AND DAMNED.

SHRIEK WHEN THE PAIN HITS DURING INTERROGATION. REACH INTO THE DARK AGES TO FIND A SOLUTION THAT IS LOGIC HORROR. A SOUND OF THE BORN WHERE MAN STOPS AND THE BEAST AND NAMELESS CRUEL FORCES BEGIN TO REAR UP FOR YOU. LIFE ITSELF IS NOT SACRED, THERE IS NO DIGNITY IN THE FLESH. UNDIRECTED MEN ARE CONTENT WITH RANDOM, SQUALLID, POINTLESS LIVES. THE LEADER GIVES DIRECTION AND PURPOSE. THE LEADER FORCES GREAT ACCOMPLISHMENTS, MANDATES PEACE AND REPRES OUTSIDE AGGRESSORS. HE IS THE ARCHITECT OF DESTINY. HE DEMANDS ABSOLUTE LOYALTY. HE MERITS UNQUESTIONING DEVOTION. HE ASKS THE SUPREME SACRIFICE. HE IS THE ONLY HOPE.

A CRUEL BUT ANCIENT LAW DEMANDS AN EYE FOR AN EYE. MURDER MUST BE ANSWERED BY EXECUTION. ONLY GOD HAS THE RIGHT TO TAKE A LIFE AND WHEN SOMEONE BREAKS THAT LAW HE WILL BE PUNISHED. JUSTICE MUST COME SWIFTELY. IT DOESN'T MATTER TO ANYONE TO BE A VICTIM'S FAMILY. GRIES OUT FOR SATISFACTION. THE COMMUNITY GETS PROTECTED AND THE DEPARTED CRIES VENGEANCE SO HE CAN REST. THE KILLER KNOWS IN ADVANCE THERE WAS NO EXCUSE FOR HIS ACT. TRULY HE HAS TAKEN HIS OWN LIFE. HE, NOT SOCIETY, IS RESPONSIBLE FOR HIS FATE. HE ALONE STANDS GUILTY AND DAMNED.

Jenny Holzer [no title] 1979-82

Conceptual art CZ



Jiří Valoch

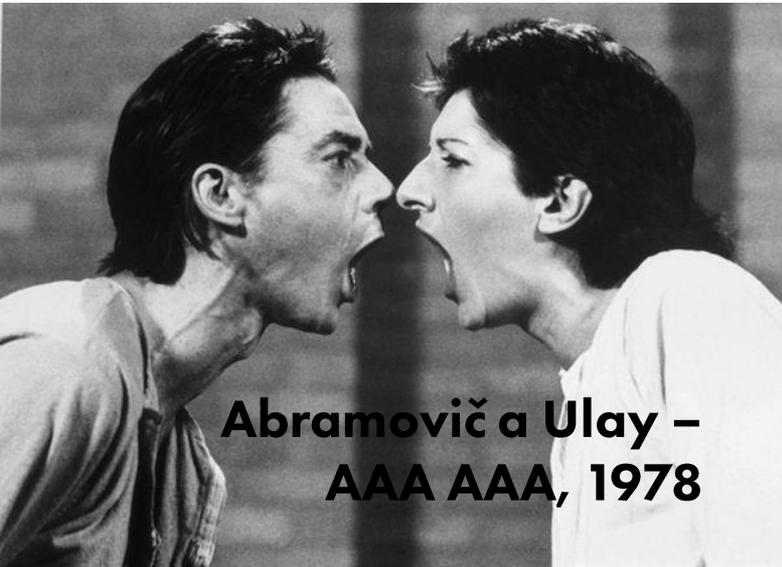
Performance



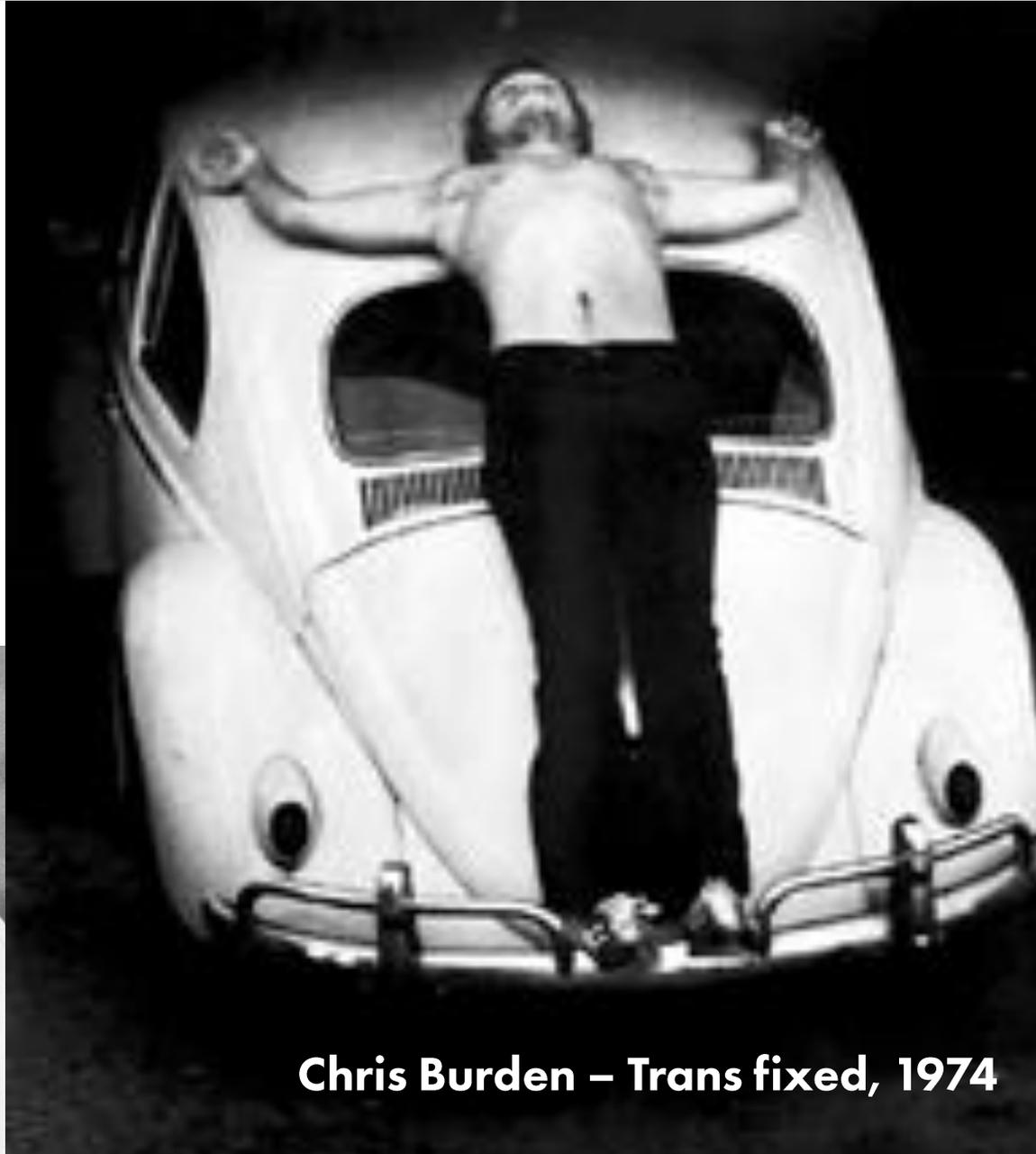
Sleep, Vladimír Havlík

Performance

Chris Burden
Marina Abramovič
Yves Klein
Orlan
Caroline Shneeman
Bruce Nauman



**Abramovič a Ulay –
AAA AAA, 1978**



Chris Burden – Trans fixed, 1974

Performance

Keith Arnett

TROUSER – WORD PIECE

'It is usually thought, and I dare say usually rightly thought, that what one might call the affirmative use of a term is basic - that, to understand 'x', we need to know what it is to be x, or to be an x, and that knowing this apprises us of what it is **not** to be x, not to be an x. But with 'real' . . . it is the **negative** use that wears the trousers. That is, a definite sense attaches to the assertion that something is real, a real such-and-such, only in the light of a specific way, in which it might be, or might have been, **not** real. 'A real duck' differs from the simple 'a duck' only in that it is used to exclude various ways of being not a real duck - but a dummy, a toy, a picture, a decoy, &c.; and moreover I don't know **just** how to take the assertion that it's a real duck unless I know **just** what, on that particular occasion, the speaker had it in mind to exclude . . . (The) function of 'real' is not to contribute positively to the characterisation of anything, but to exclude possible ways of being **not** real - and these ways are both numerous for particular kinds of things, and liable to be quite different for things of different kinds. It is this identity of general function, combined with immense diversity in specific applications which gives to the word 'real' the, at first sight, baffling feature of having neither one single 'meaning,' nor yet ambiguity, a number of different meanings.'

John Austin, 'Sense and Sensibilia.'



Artist, Keith Arnett, 1976

Happenings

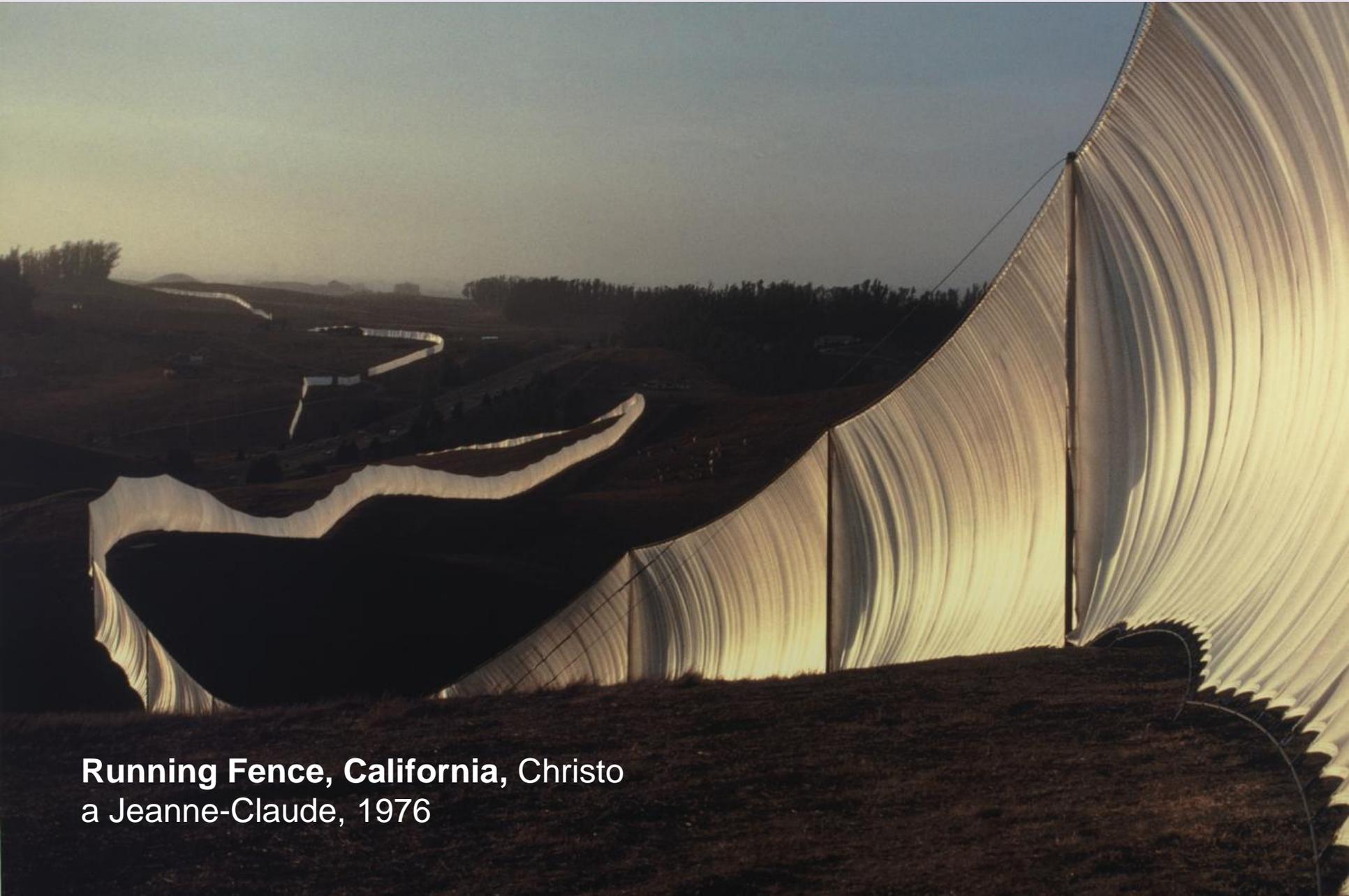


Alan Kaprow – Yard, 1961

Happenings

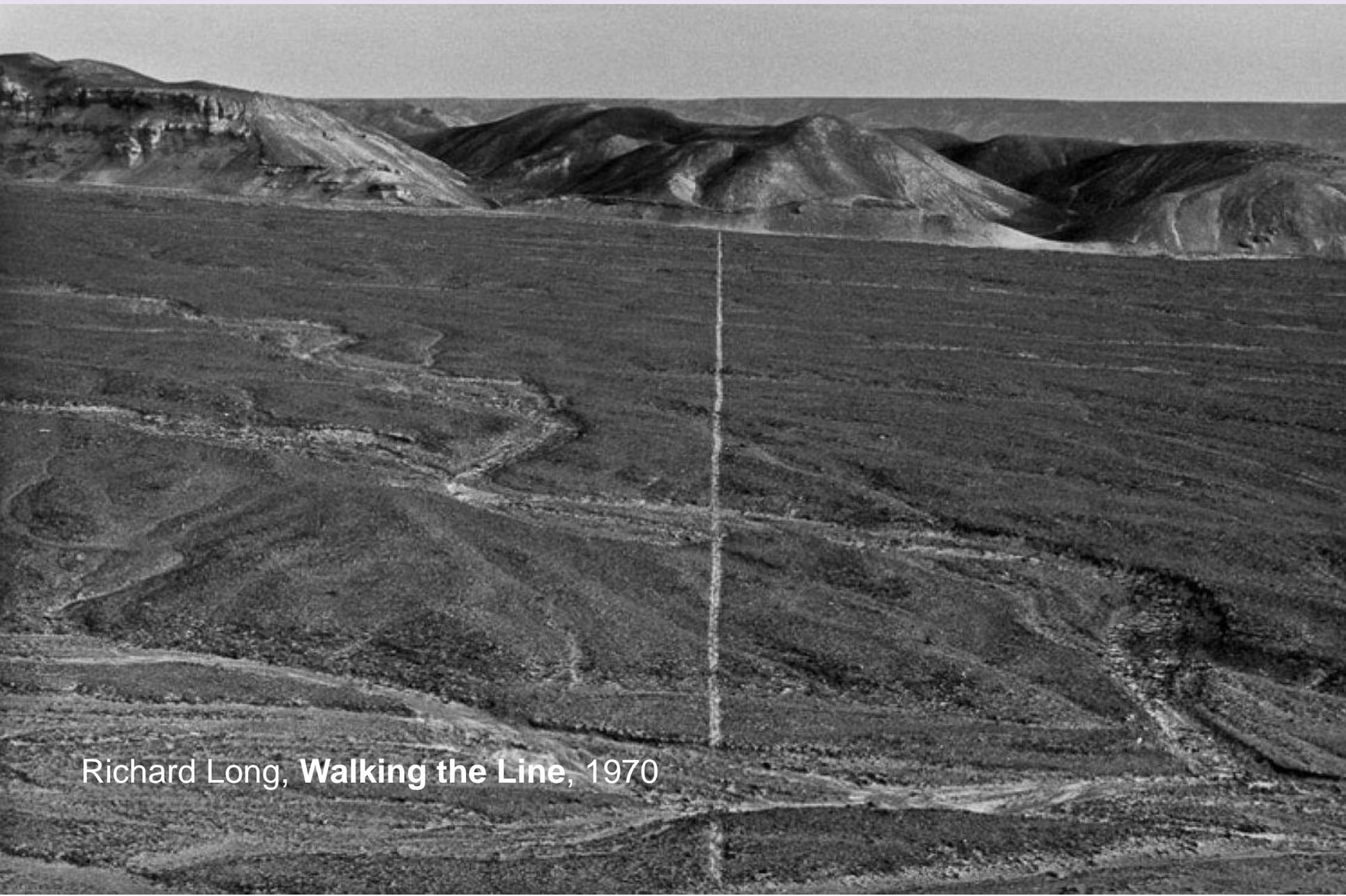


Land art



**Running Fence, California, Christo
a Jeanne-Claude, 1976**

Land art



Richard Long, **Walking the Line**, 1970

Land art

Robert Smithson
Christo a Jeanne-Claude
Robert Morris
Andy Goldsworthy

The artist resigns to preserving the work, to the gallery operation and to the art market. It binds a work of art from ancient anthropocentrism - it transcends the human scale and perspective and thus approaches the spirituality of prehistoric buildings (Stonehenge, Nazca).

Robert Smithson – Spiral Jetty, 1970

Street art



Keith Arnatt

Portrait of the Artist as a Shadow of his Former Self

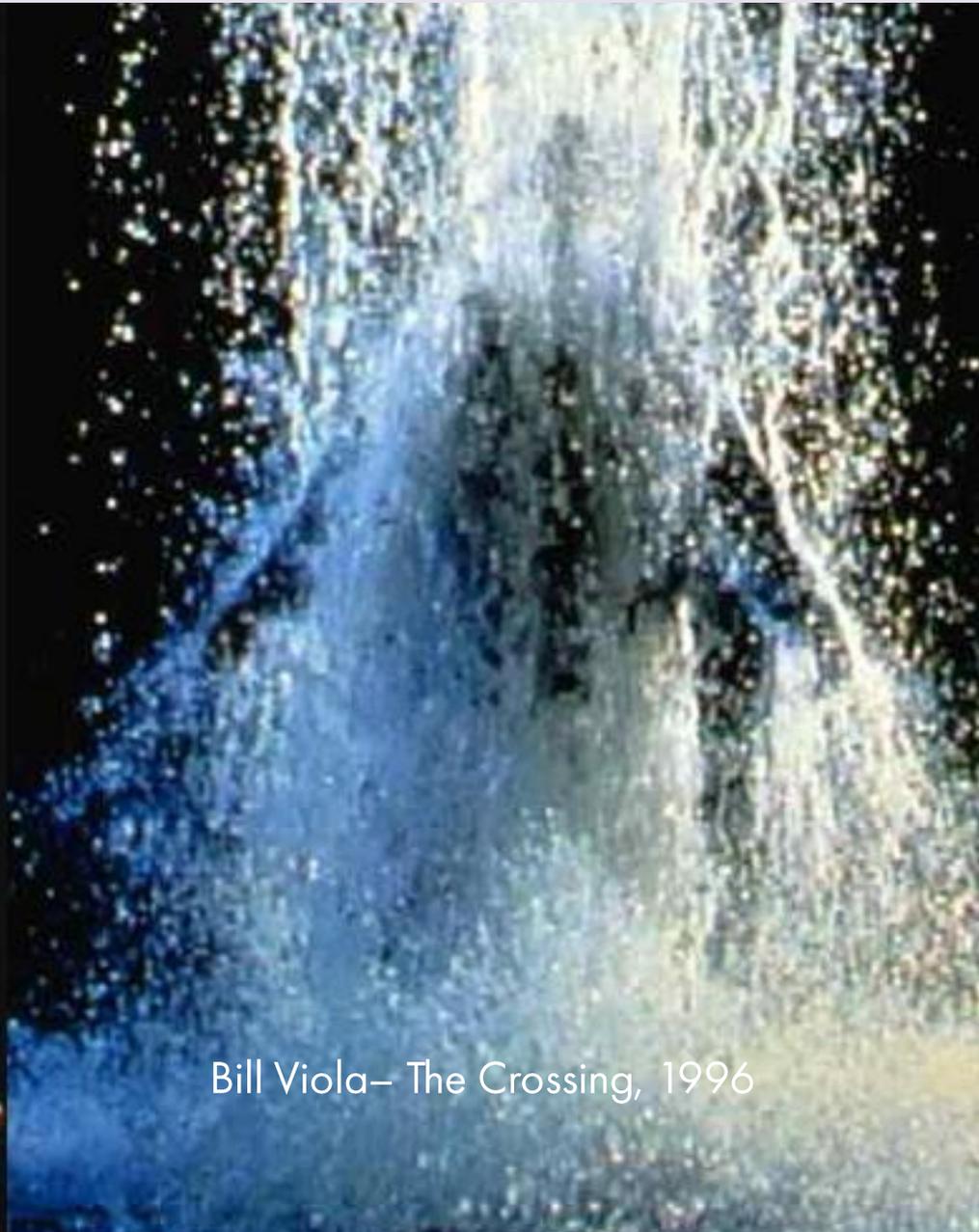
1969–72, printed 2000

Activism



Ztohoven – Výbuch, 17. 6. 2007

Videoart



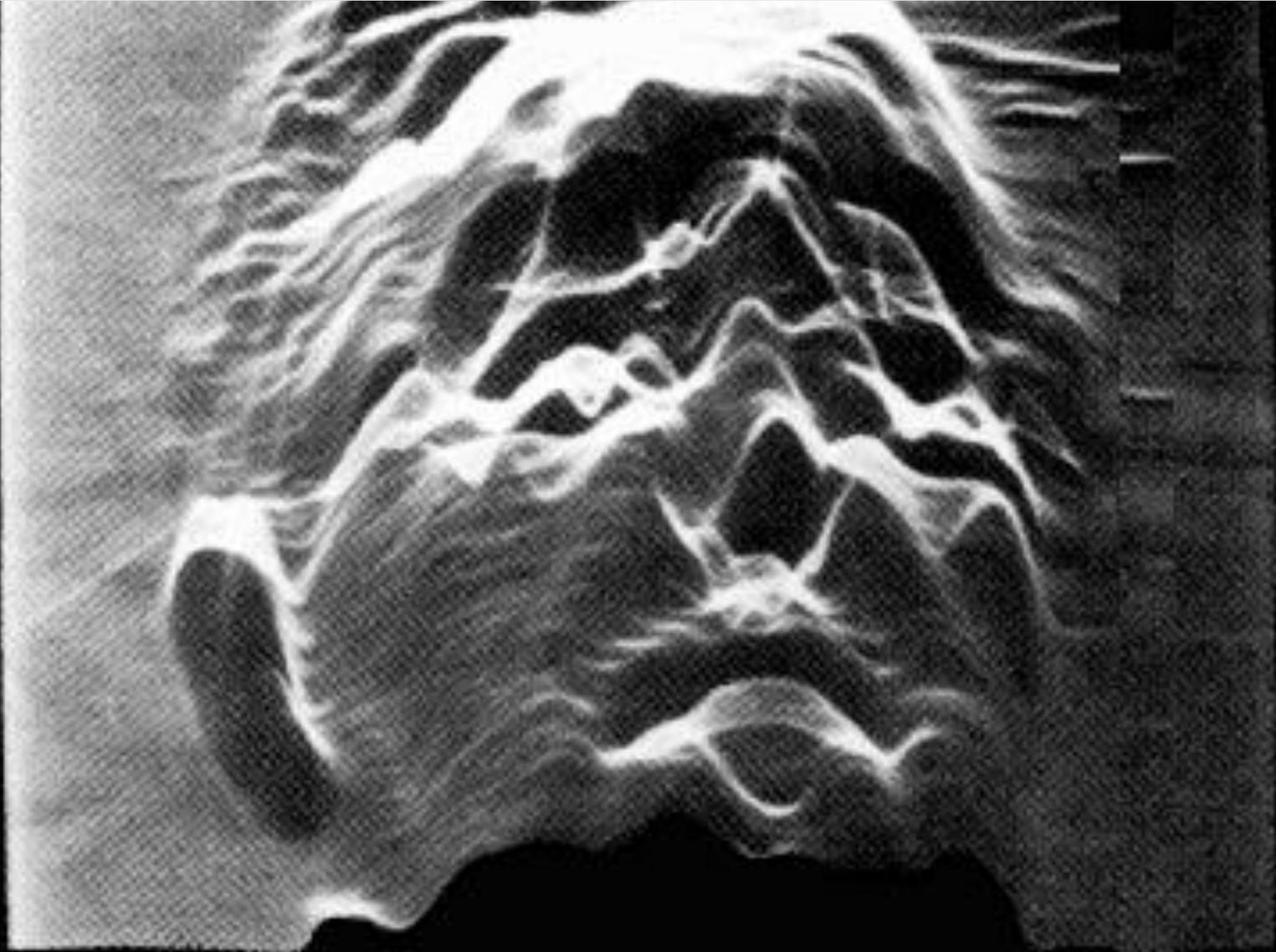
Bill Viola– The Crossing, 1996

Videoart



Nam June Paik – Family of Robot, 1986

Videoart

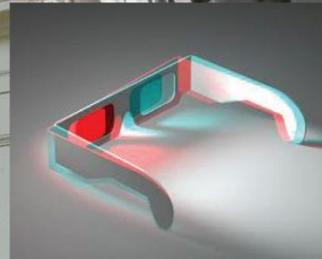
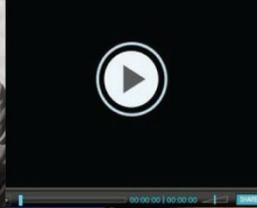
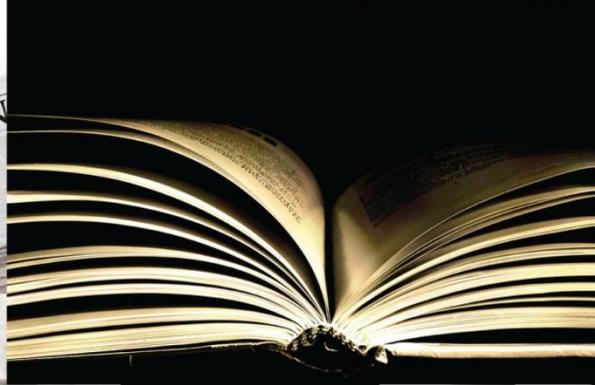
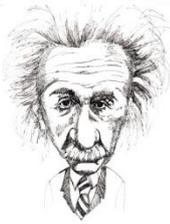
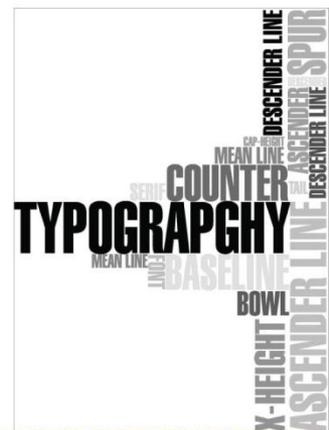


Woody Vasulka – C-Trend, 1974

INTERMEDIA

Olafur Eliasson, Your blind passenger, 2010

What are the media?



Media



**The media is composition, product
and subject of human communication**

Marina Abramović, *Imponderabilia*, 1977

What are the media?

Communication between sender (source) and recipient (user)



TV Buddha, Nam June Paik, 1974

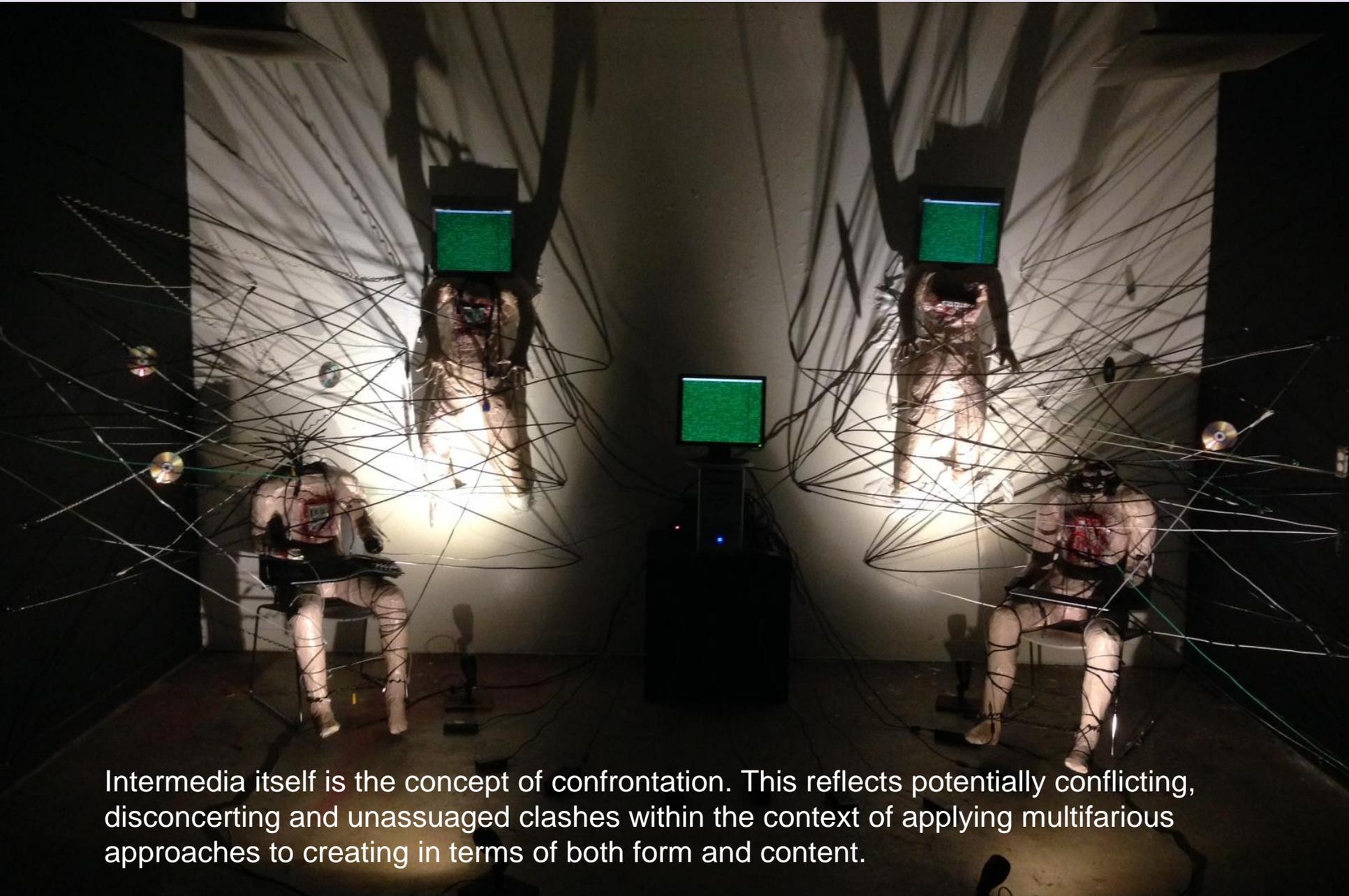
Closed Circuit video installation with bronze sculpture

Intermedia



Olafur Eliasson's 1993 work Beauty conjures an indoor rainbow with a cloud of falling mist

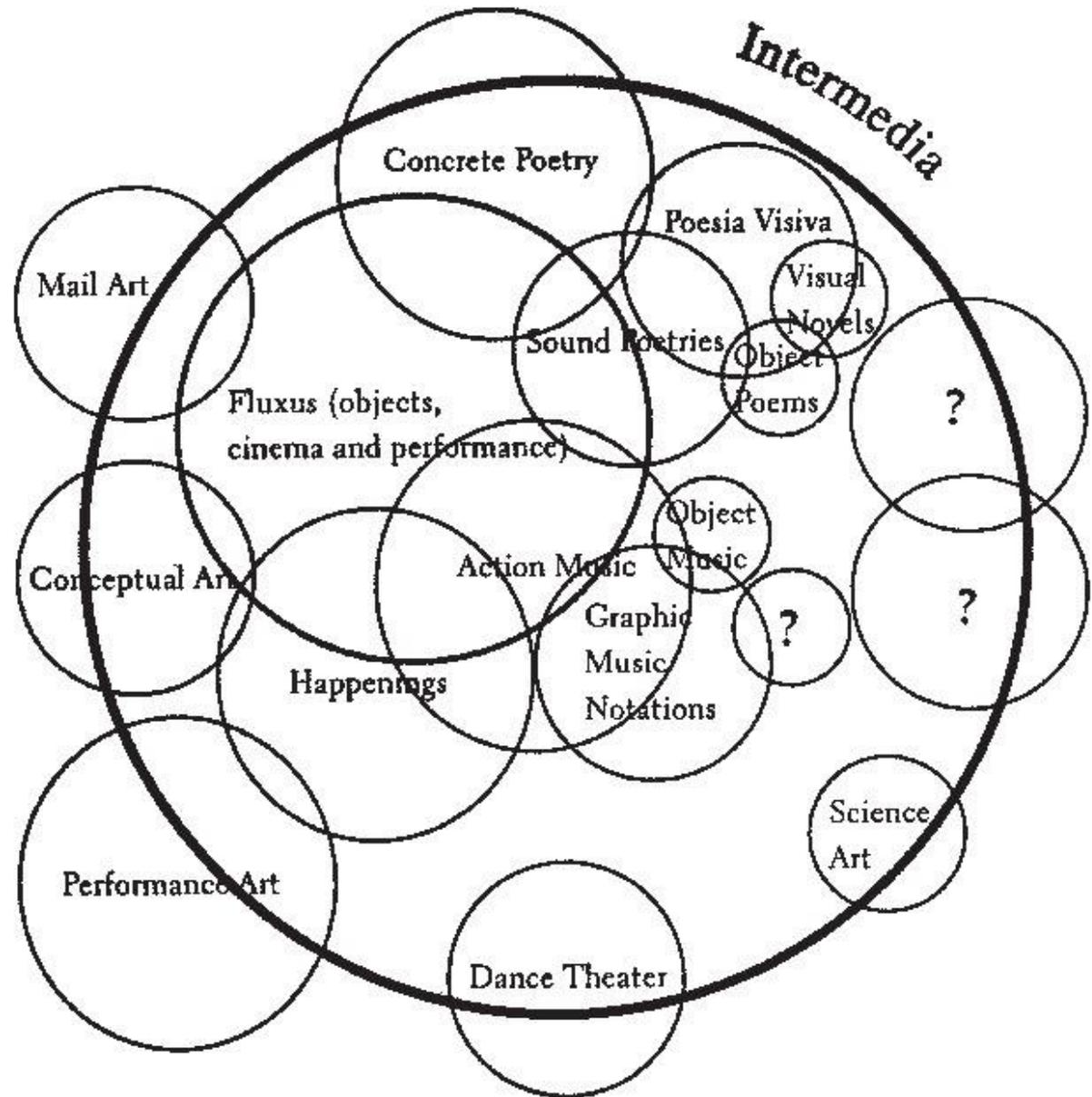
Intermedia



Intermedia itself is the concept of confrontation. This reflects potentially conflicting, disconcerting and unassuaged clashes within the context of applying multifarious approaches to creating in terms of both form and content.

Intermedia Chart

Dick Higgins



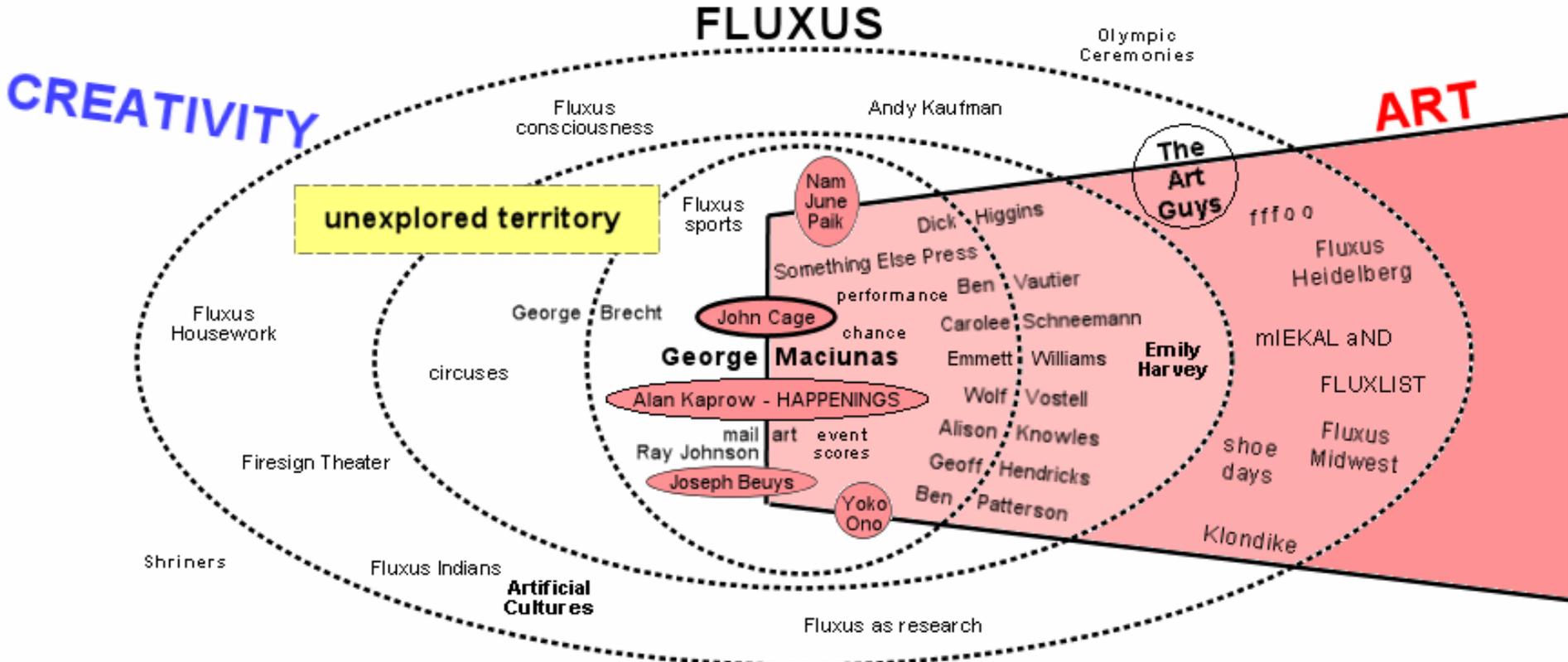
INTERMÉDIA –

fusion or synthesis of multiple media or forms, transformation into a new form

Intermedial approaches

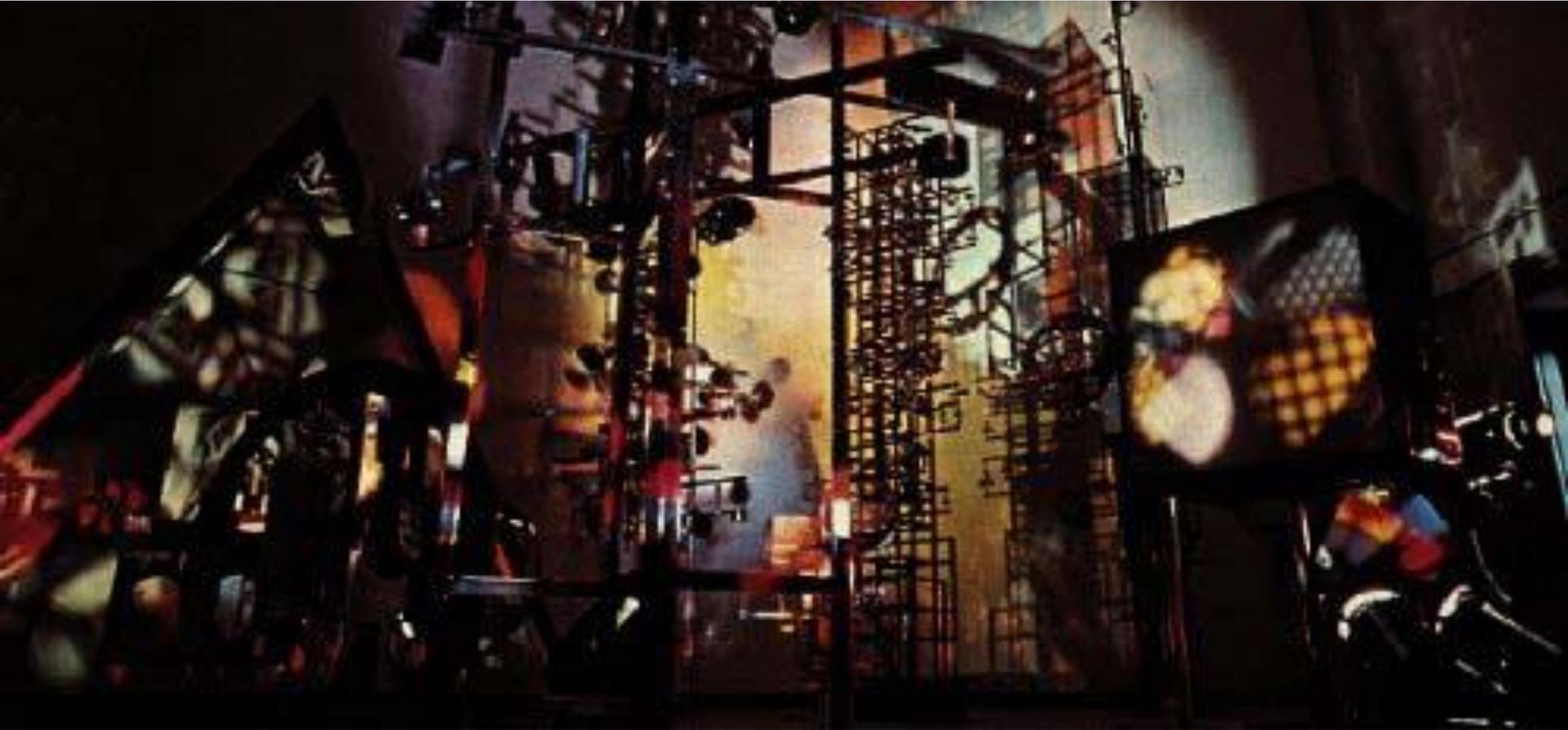


Intermedial approaches



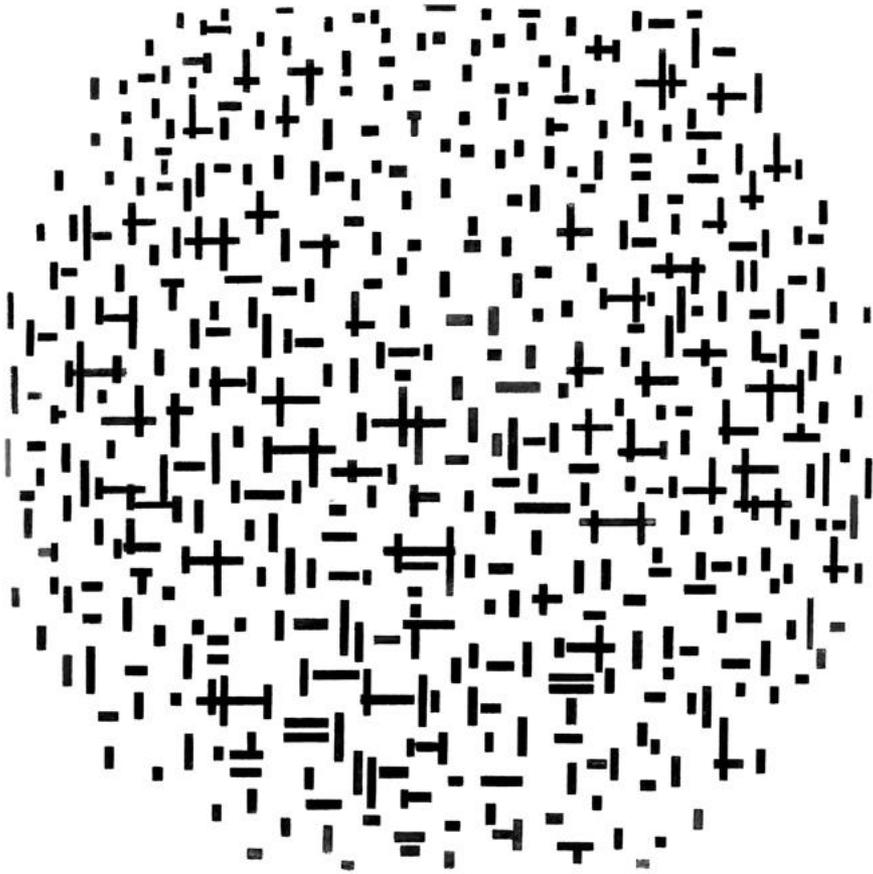
"Unfettered play in search of uncharted insights."

Cyber art



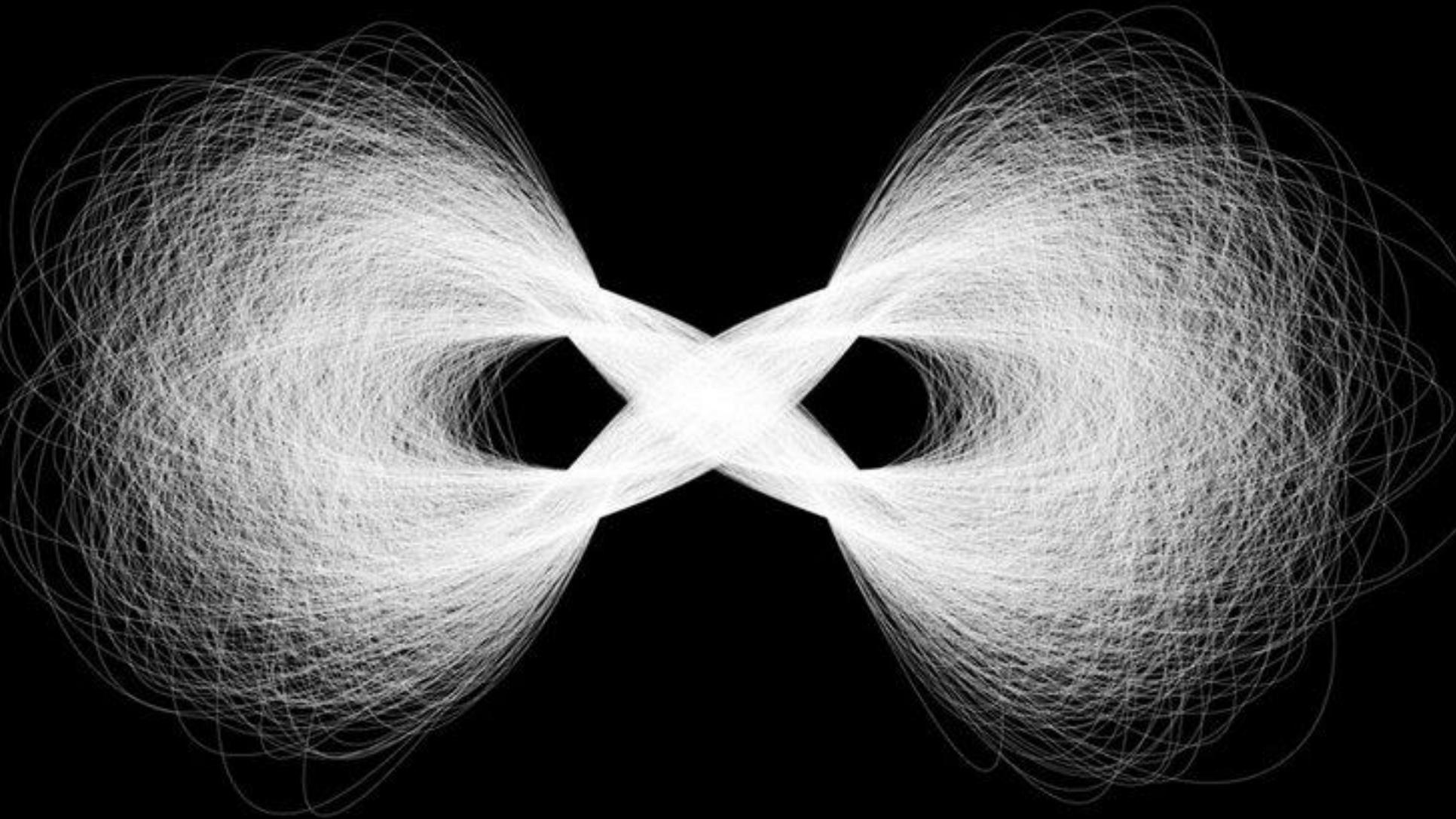
Along with cybernetics, another discipline also emerged - artificial intelligence research represented by the British mathematician Alan Turing and his essay "Computing Machinery and Intelligence". Nicolas Schöffer placed cyber objects in an art-historical context, emphasizing the importance of unpredictability as the main similarity of cyber apparatuses with living creatures. In 1956, he designed CYPSP 1, whose movements were influenced by light and sound coming from the surroundings.

Computer art



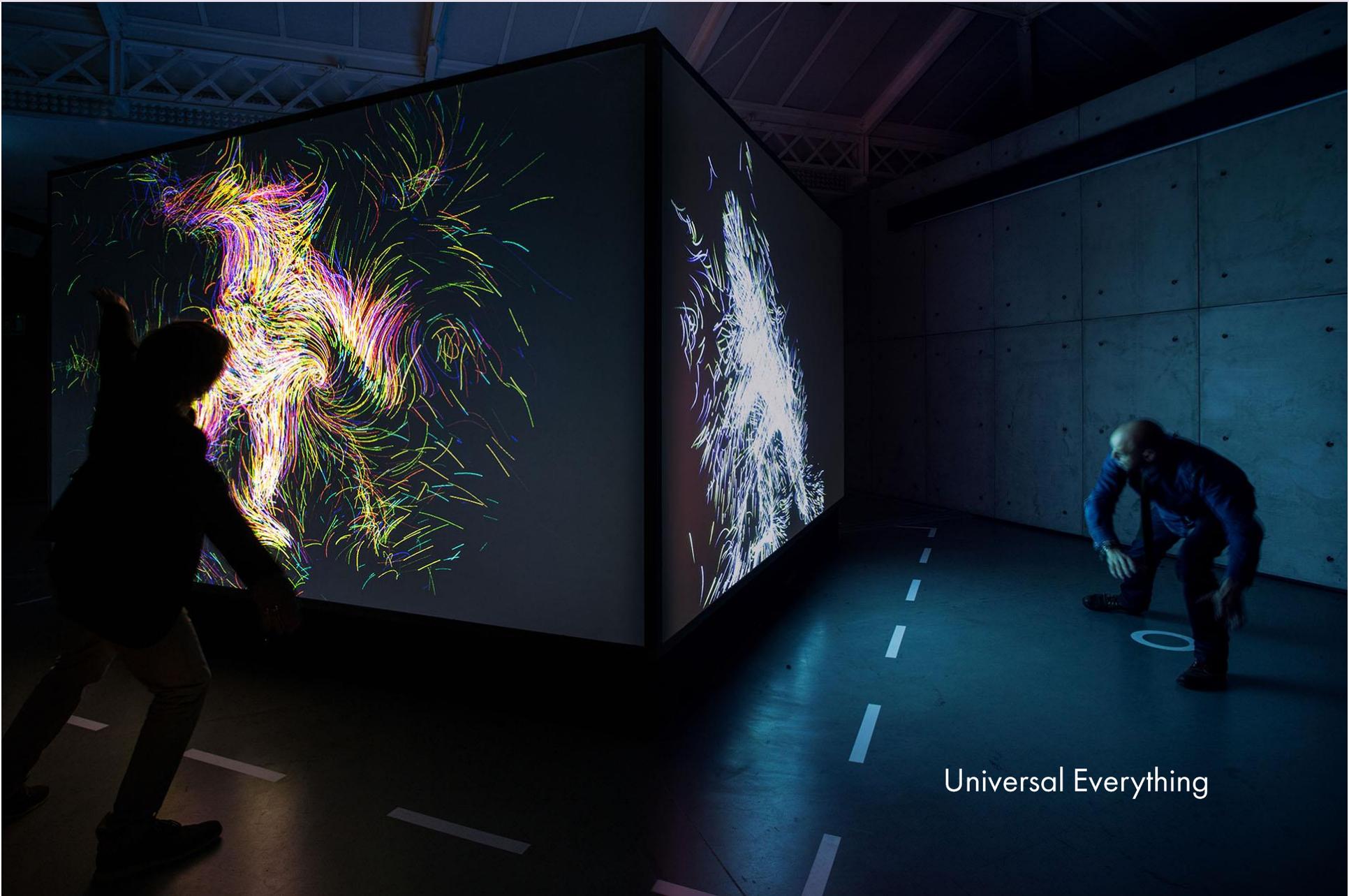
M. A. Noll – an experiment with computer-generated images and a comparison with Piet Mondrian's images. One hundred knowledgeable respondents assess the authenticity of the work and express aesthetic preferences. Only 28 respondents correctly identified the real Mondrian. 59 respondents prefer Noll's computer-generated result.

Generative art



AI Infinity - John Maeda, 1994

Interactive art



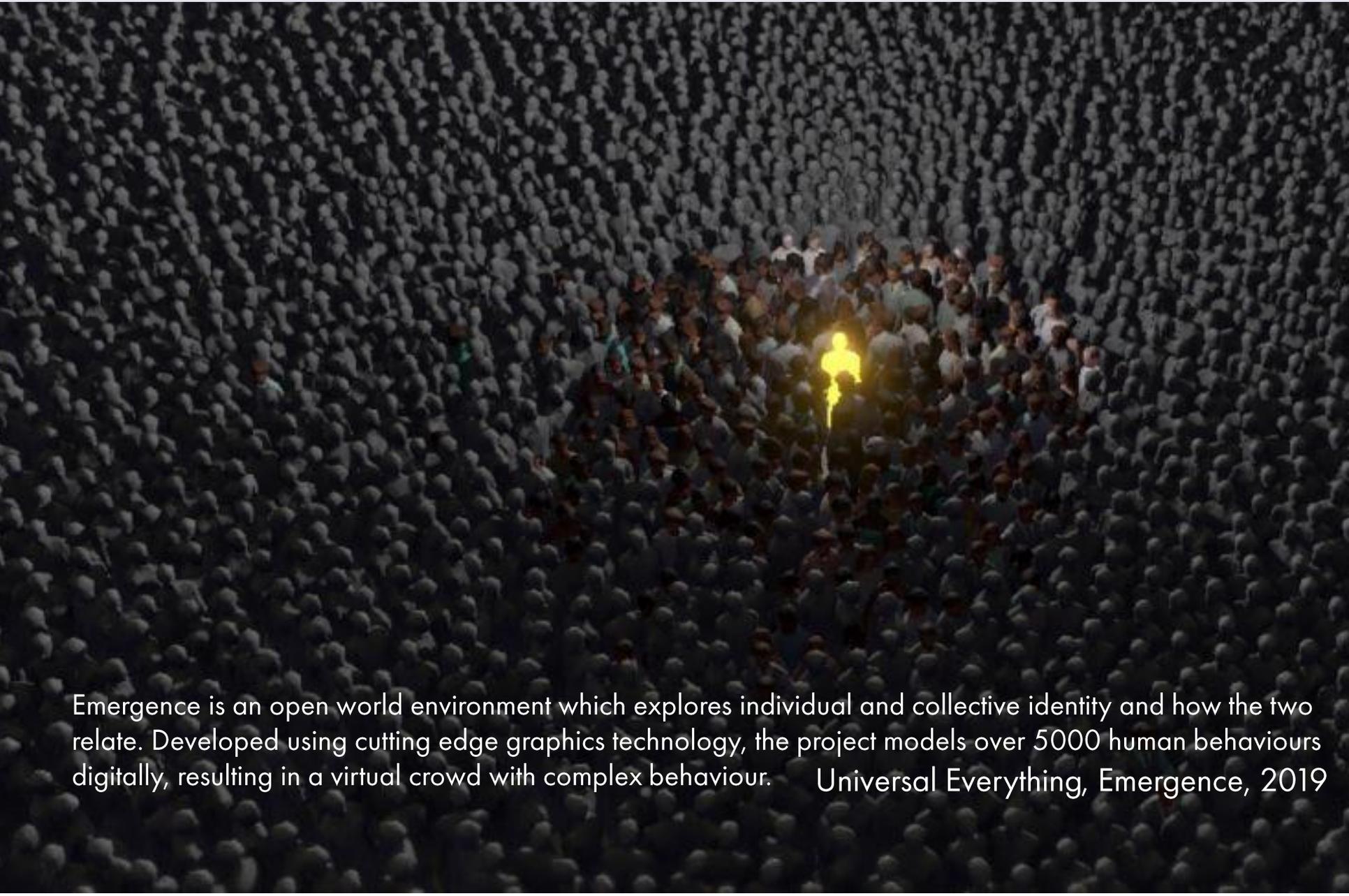
Universal Everything

Interactive art



Universal Everything, Zaha Hadid a Samsung

Virtual reality



Emergence is an open world environment which explores individual and collective identity and how the two relate. Developed using cutting edge graphics technology, the project models over 5000 human behaviours digitally, resulting in a virtual crowd with complex behaviour. Universal Everything, Emergence, 2019

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Gabriela Šimková, Knihtisk v pojetí McLuhana

<http://www.inflow.cz/knihtisk-v-pojeti-mcluhana>

Stanislav Hubík, TECHNICKE OBRAZY A VZDĚLÁVÁNÍ

<http://www.flusserstudies.net/pag/05/Technicky-obraz.pdf>

Universal Everything Walking City (Citizens)

<https://vimeo.com/96509736>

<https://universaleverything.com/projects/future-you>

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