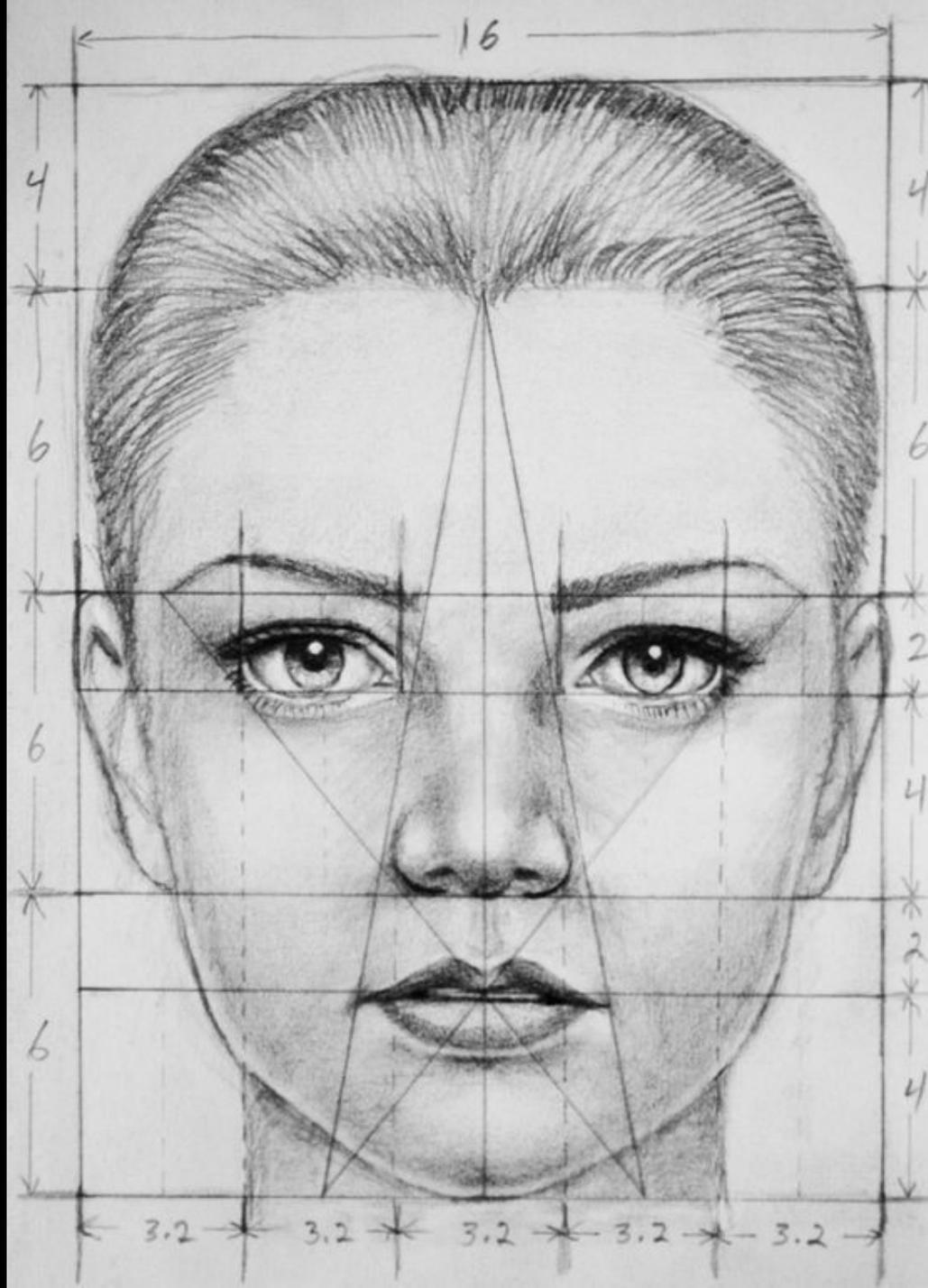


Evening Drawing

Week 4: Portraits and Proportions of the Face

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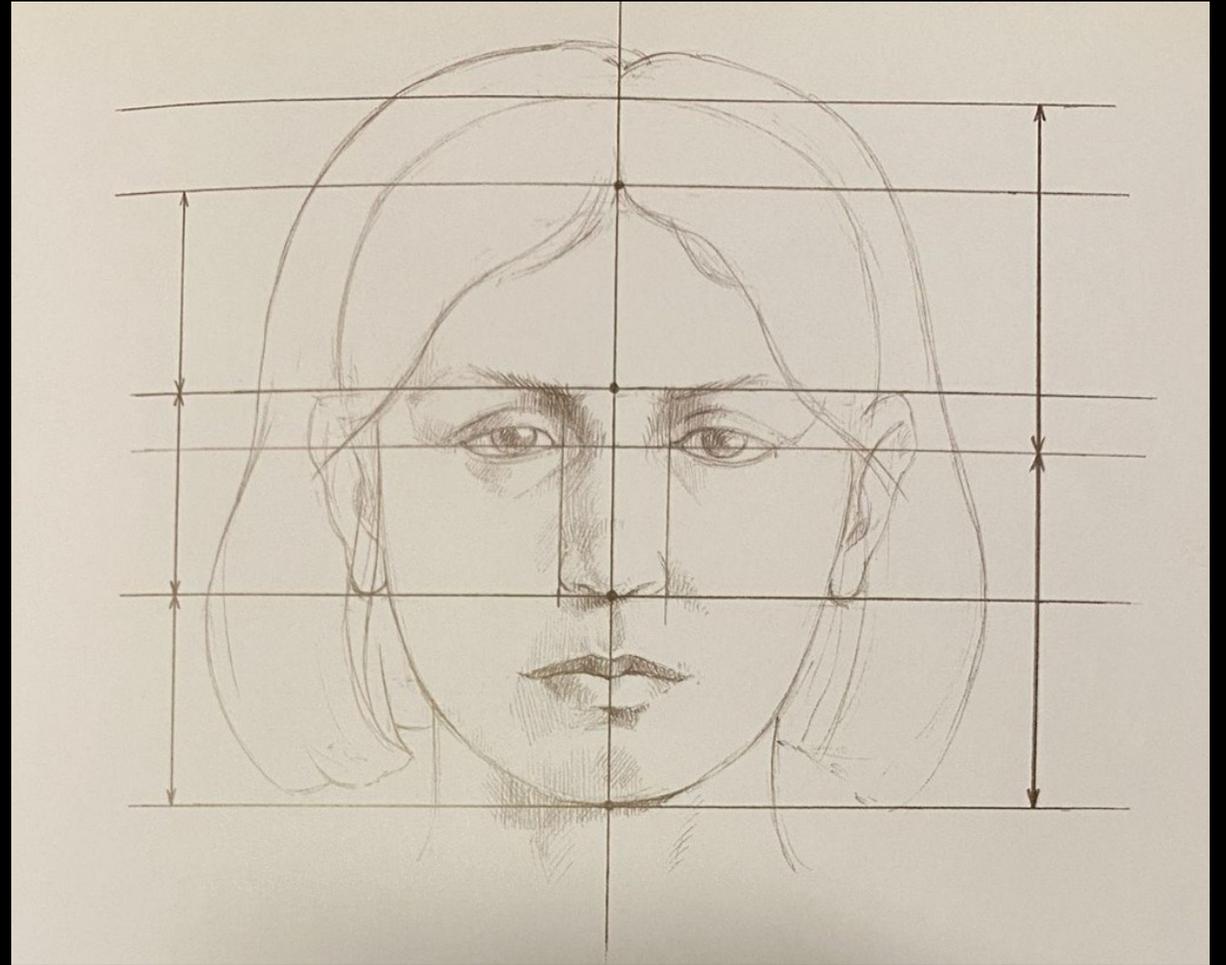
Face



[https://cz.pinterest.com/pin/136515432435680155/?amp_client_id=CLIENT_ID\(&mweb_unauth_id={{default.session}}&simplified=true](https://cz.pinterest.com/pin/136515432435680155/?amp_client_id=CLIENT_ID(&mweb_unauth_id={{default.session}}&simplified=true)

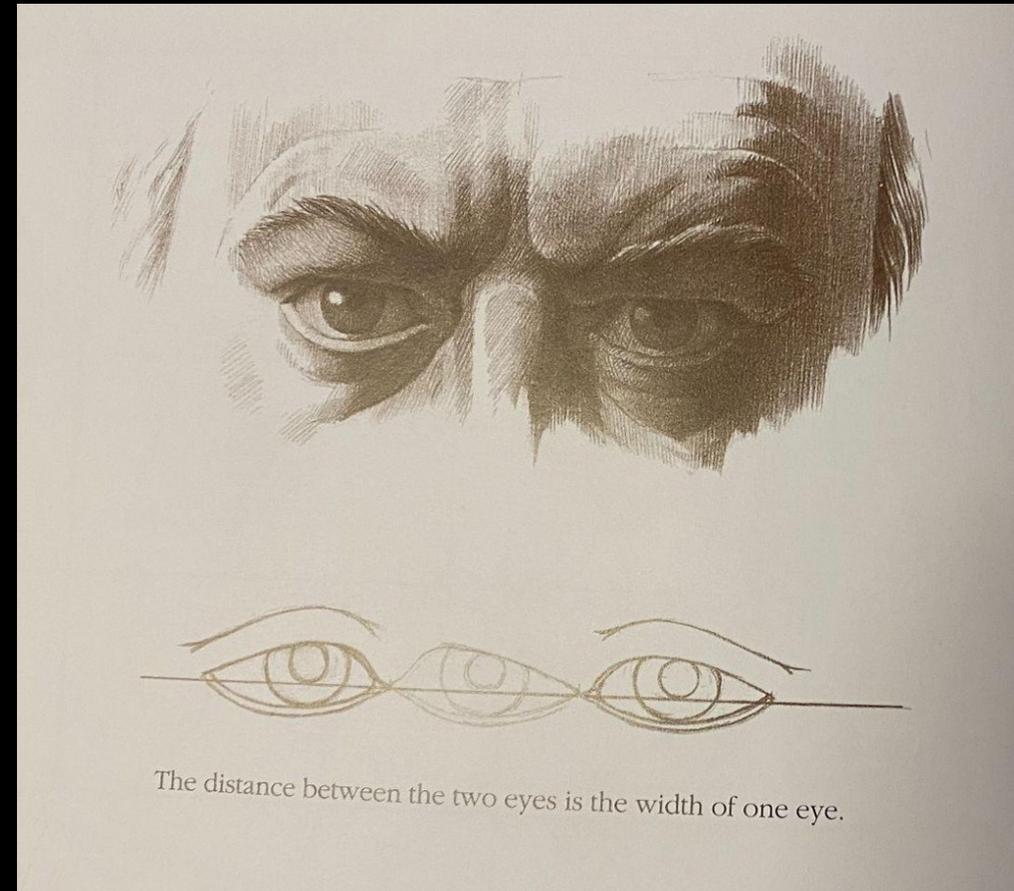
Measurements: Portrait

- Divide the face in half vertically: symmetry
- Horizontal line in the middle: goes through the middle of the eyes
- Horizontally, can be divided into 3 equal parts:
 - 1) chin to tip of the nose
 - 2) tip of the nose to between eyebrows
 - 3) middle of eyebrows to start of hairline



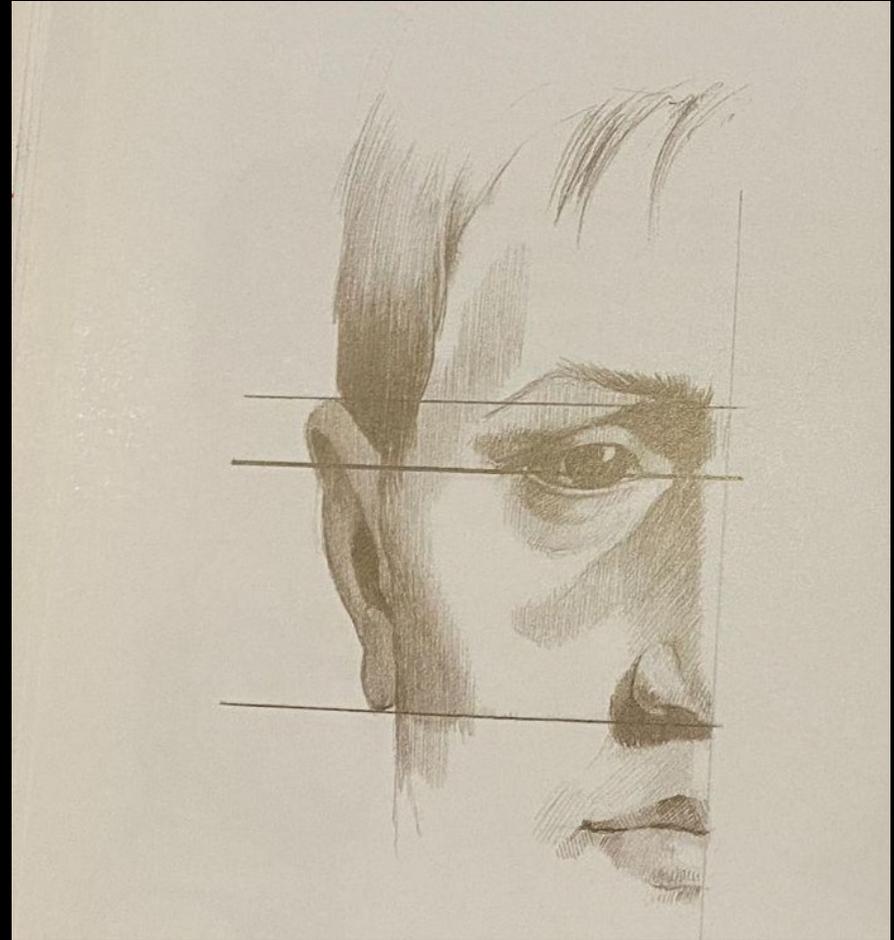
Eyes

- Eyes are one width of eye apart



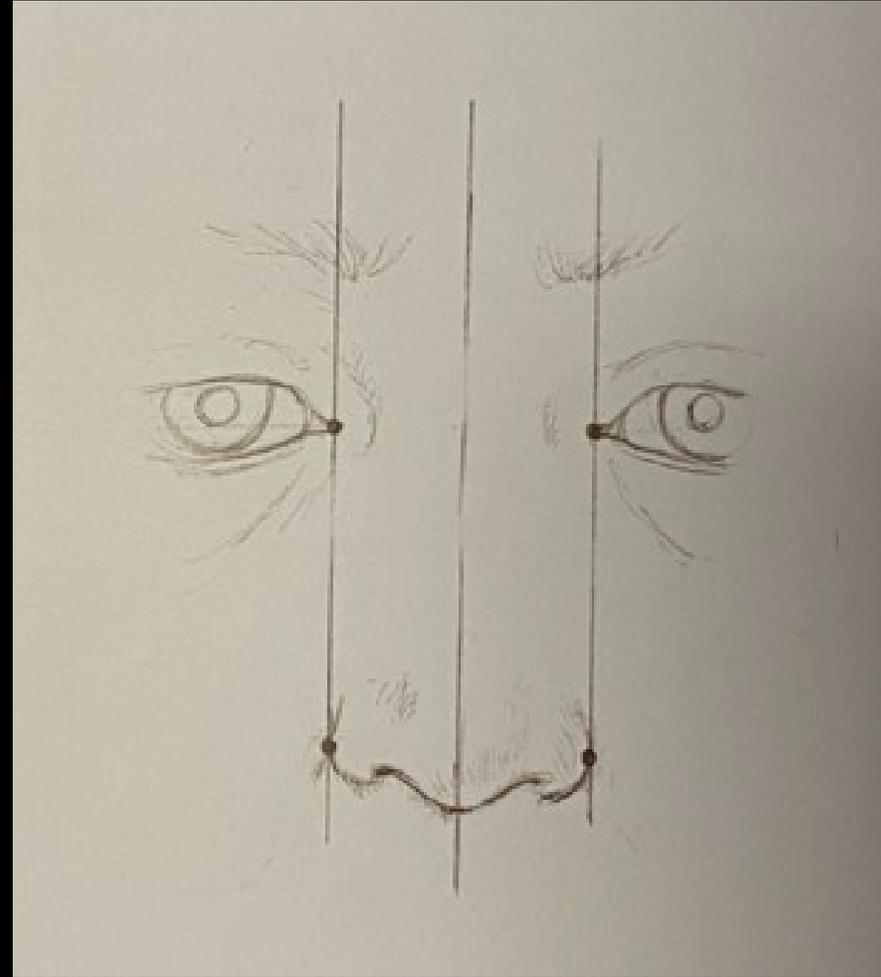
Ears

- Ears are from the eyebrow line downwards to the tip of the nose



Nose

- Corners of the eyes (inside) let down vertically mark outside of the nostrils/ nose width



Mouth

- The opening of the mouth is on the line of the 1st third from the top. Meaning that one third above forms the upper lip and space between the tip of the nose. The second third goes to the crevice on the chin. And the last third goes from the crevice on the chin to the tip of the chin.
- The width of the mouth corners, where the two lips meet, are the horizontal lines from the middle of the iris of the eyes

