

Evening Drawing

(VV052)

Week 4: Portraits, Profiles, and Proportions of the Face

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Angles

WOMAN FACE ANGLES



Profile



3/4 view



Front

Image Source:

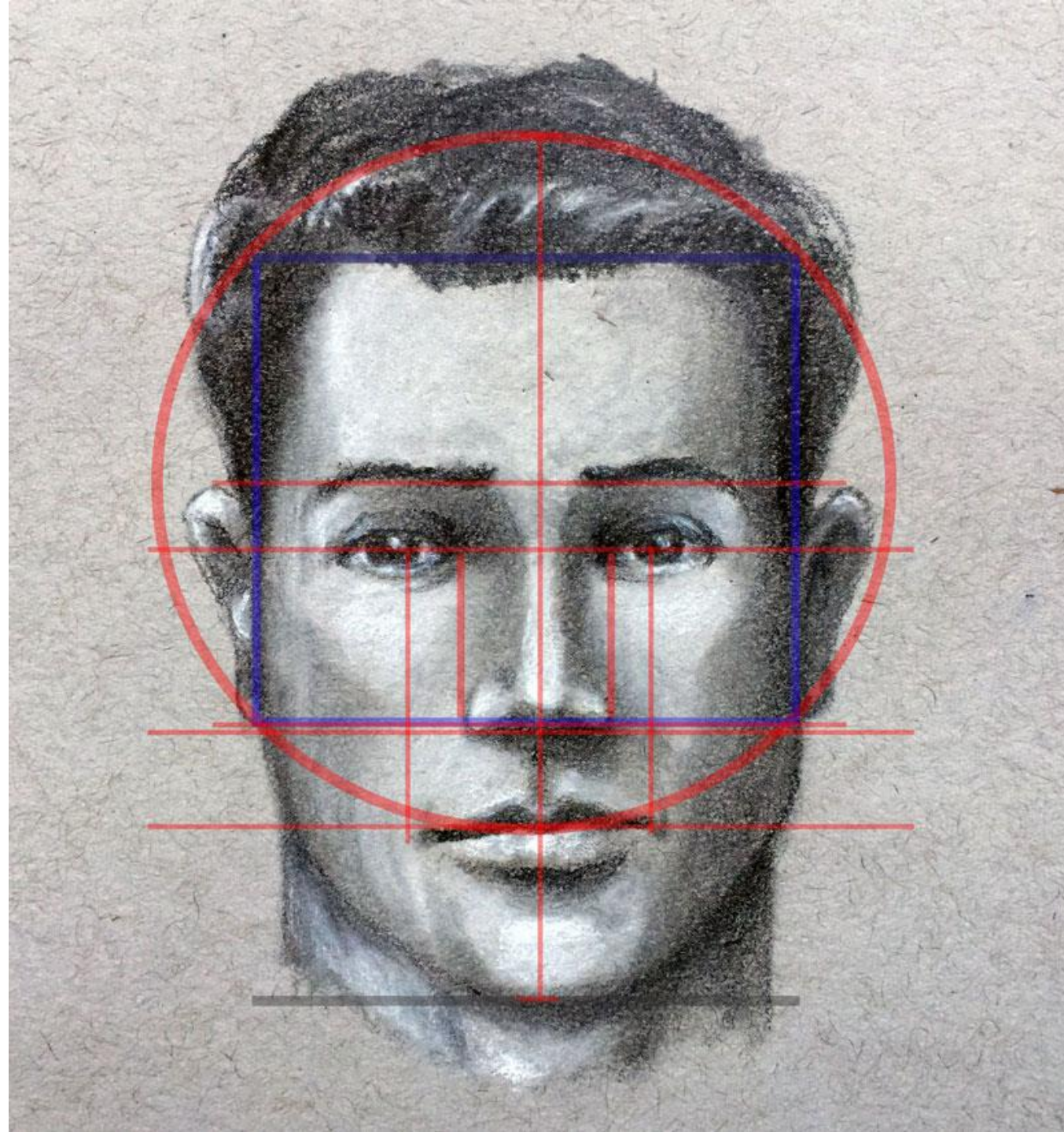
<https://www.dreamstime.com/set-three-different-angles-close-up-vector-line-sketch-portrait-woman-different-view-front-profile-three-quarter-girl-image166571371>

 dreamstime.com

ID 166571371 © Mozart3737

Face from the front

- From the front
- Easier and straightforward
- Vertical symmetry



Profile

From the side

Easier and straight forward

Horizontal lines for guidance

Be careful about the cerebellum; it's like a ball that protrudes from the back of the head

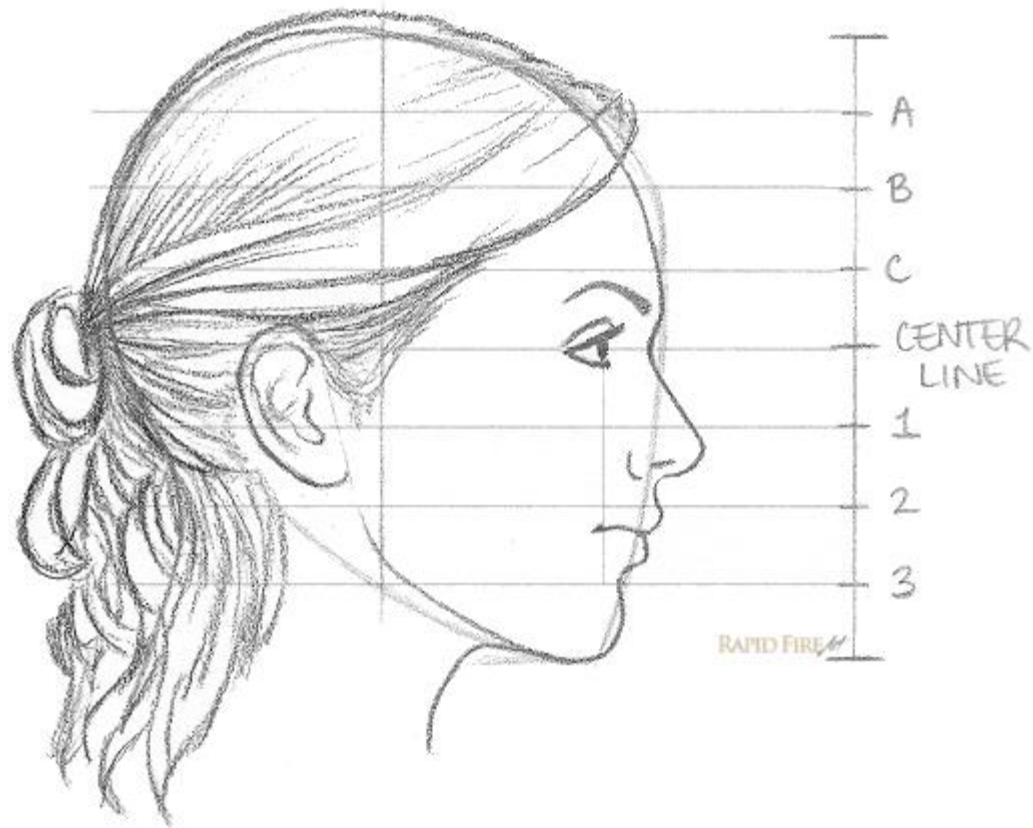


Image Source:
<https://thevirtualinstructor.com/blog/wp-content/uploads/2019/06/how-to-draw-a-face-side-view-step-6-shade-features.jpg>

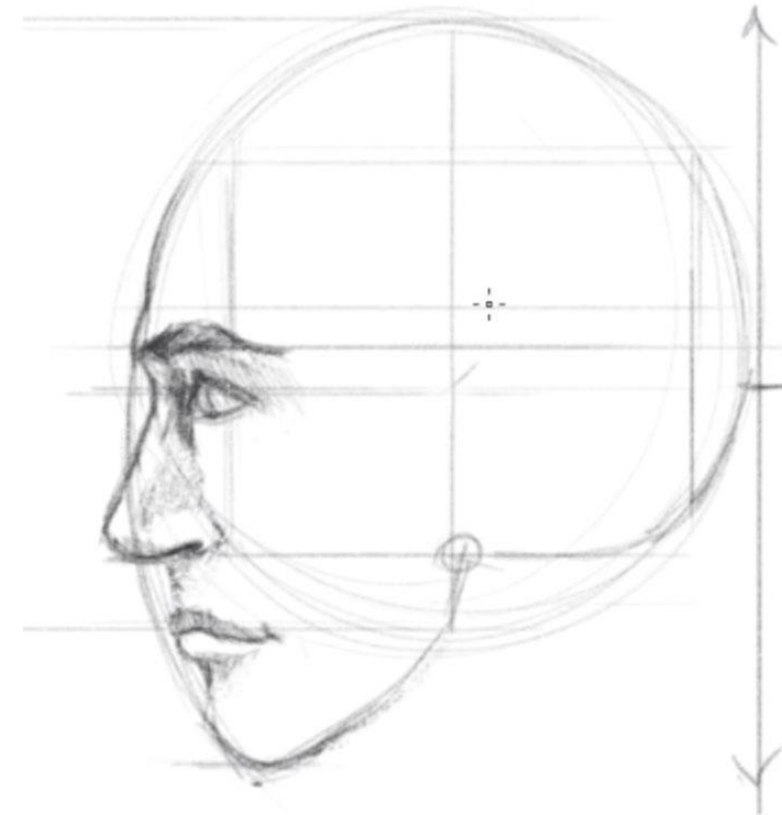


Image Source:
<https://rapidfireart.com/wp-content/uploads/2017/03/How-to-Draw-a-Female-Face-from-the-Side-View-Step-11.jpg>

The 4/3 view

- Proportions don't change when you change the angle.
- A combination of the front view and a side profile is the 4/3 view.
- $\frac{3}{4}$ view also allows you to capture facial anatomy in a more dramatic way (as seen in the picture on the right by Ron

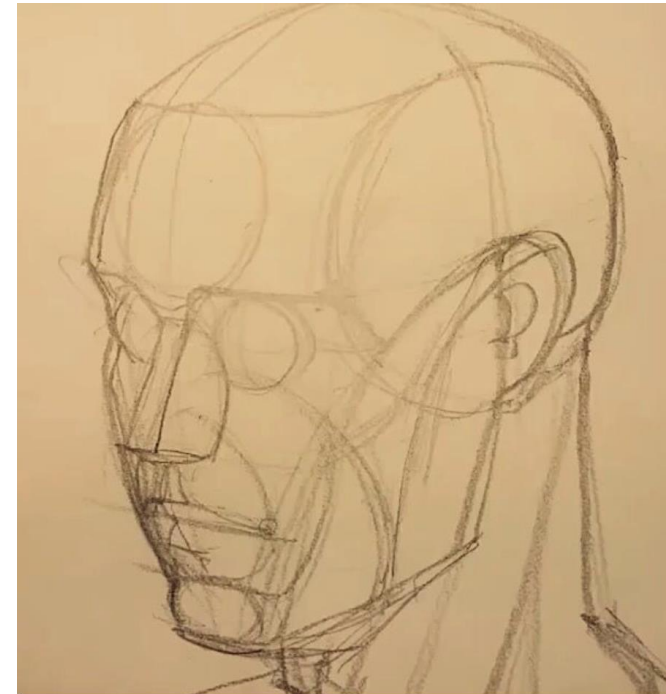
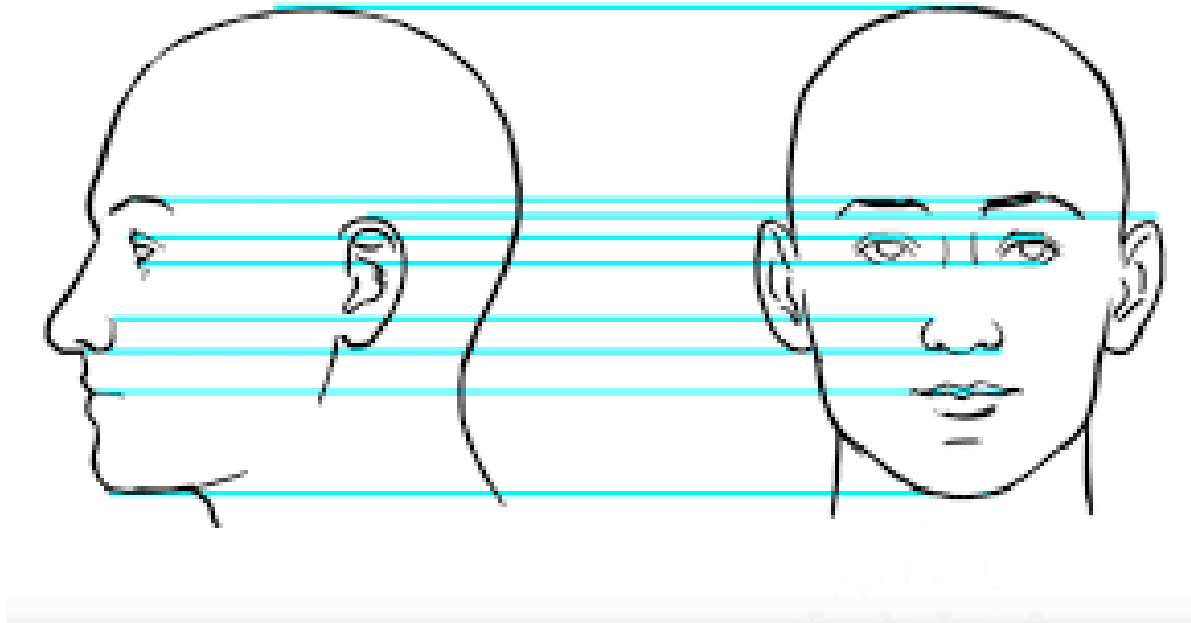


Image source: https://encrypted-tbn0.gstatic.com/images?q=tbn:AND9GcTzVthUgmYMgaKZ5T6_i4jTAmLWJ2uFvdl6aQ&usqp=CAU

- It can be more difficult because some parts are not visible/ only partly visible
- Think in planes to keep the angle correct



Image source: http://likesketch.com/wp-content/uplo_ads/2011/10/guidelines.jpg

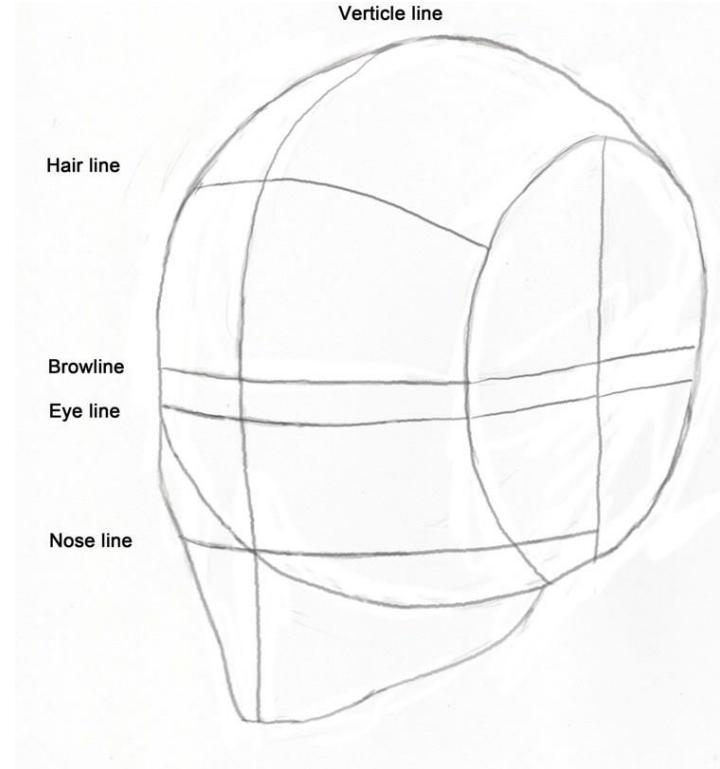
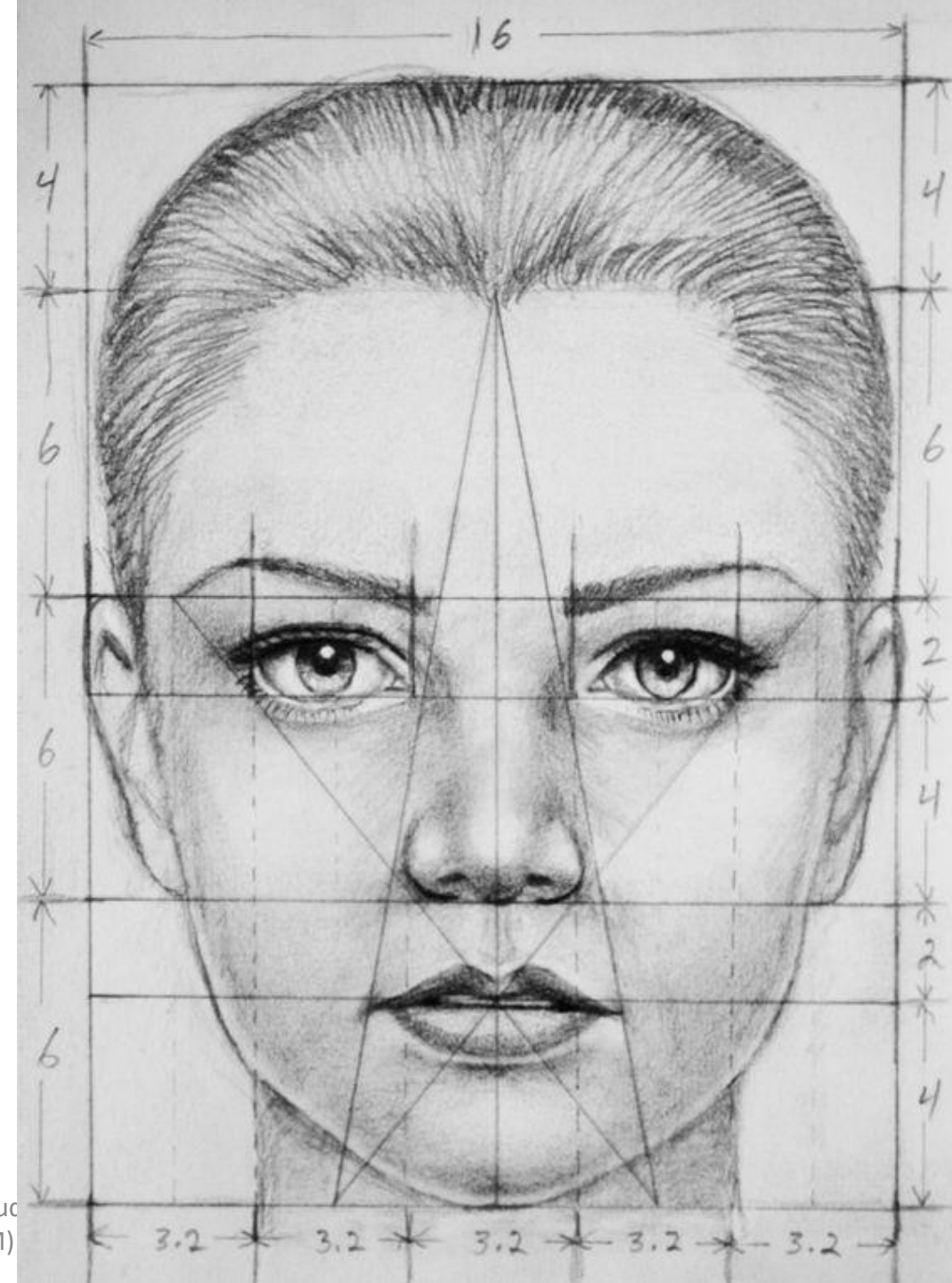


Image source: <https://i.pinimg.com/originals/dc/a6/71/dca671056904c00b60a378ec8f50f992.jpg>

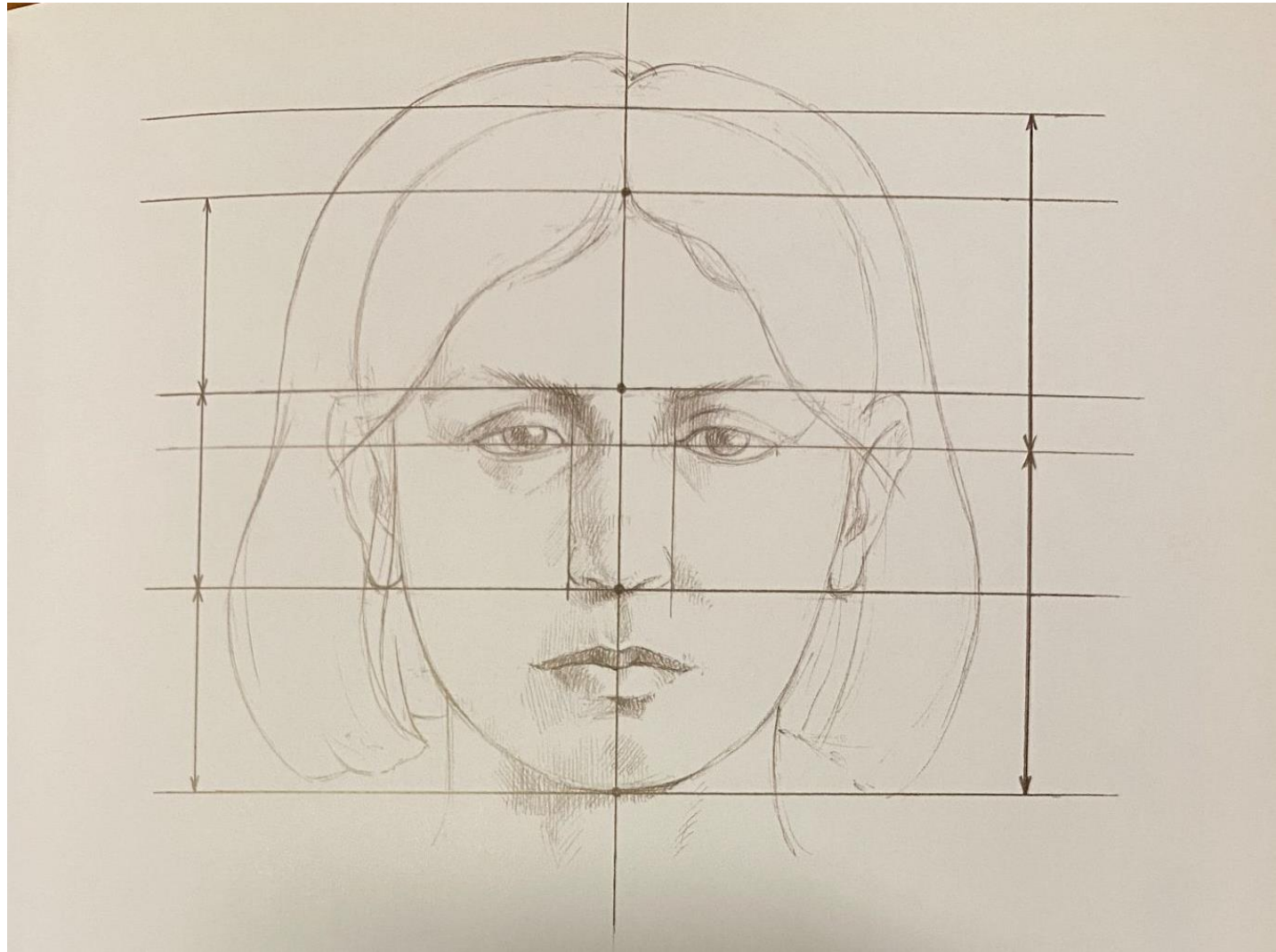
Proportions of the Face

Image Source:

[https://cz.pinterest.com/pin/136515432435680155/?amp_client_id=CLIENT_ID\(&mweb_unauth_id={{default.session}}&simplified=true](https://cz.pinterest.com/pin/136515432435680155/?amp_client_id=CLIENT_ID(&mweb_unauth_id={{default.session}}&simplified=true)



- Divide the face in half vertically: symmetry
- Horizontal line in the middle goes through the middle of the eyes
- Horizontally, can be divided into 3 equal parts:
 - 1) chin to tip of the nose
 - 2) tip of the nose to between eyebrows
 - 3) middle of eyebrows to start of hairline



Eyes

- Distance between two eyes is the length of one eye.

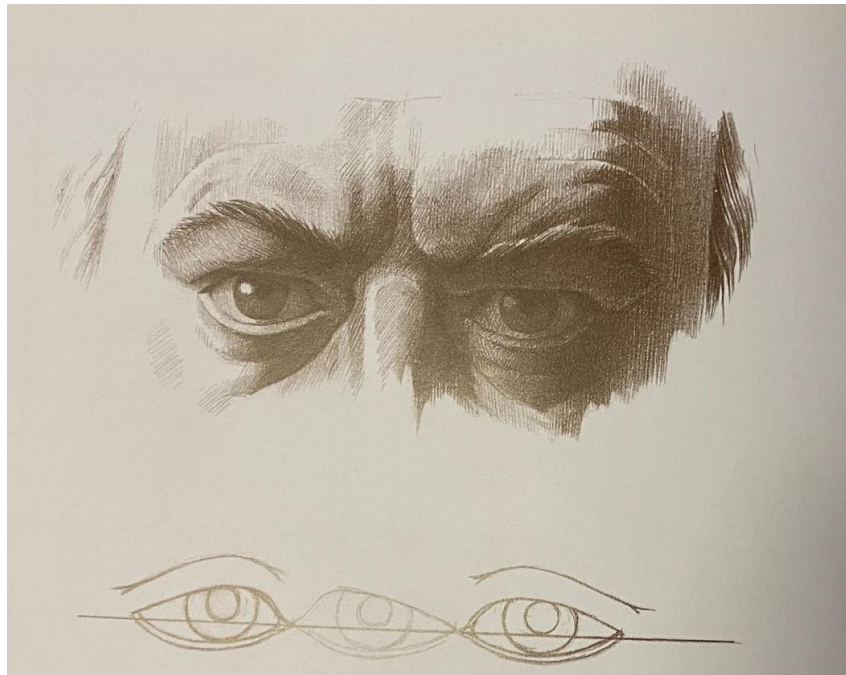


Image Source: Anatomy Drawing School: Human by Andras Szunyogyh and Gyorgy Feher

- Side view of an eye (which is in the shape of a ball, hooded with eyelids).

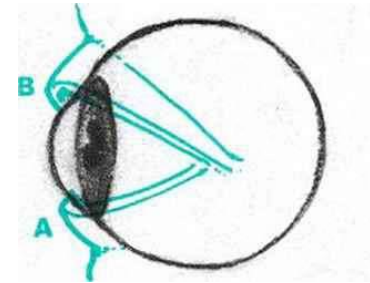


Image Source: <https://www.joshuanava.biz/facial-expressions/looking-sideways-side-view.html>

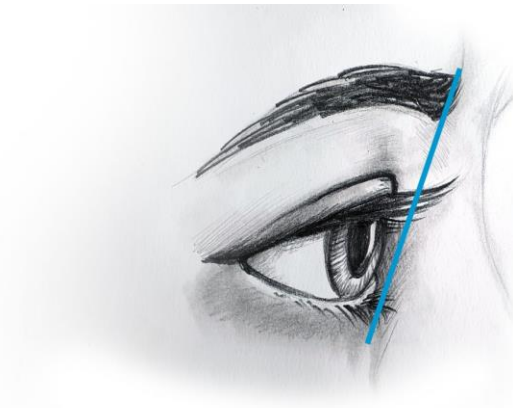


Image Source: <https://lilliangray.co.za/wp-content/uploads/2020/04/Eye-Side-Structure-02-1400x788.jpg>

Ears

- Ears are located between the eyebrow line downwards to the tip of the nose

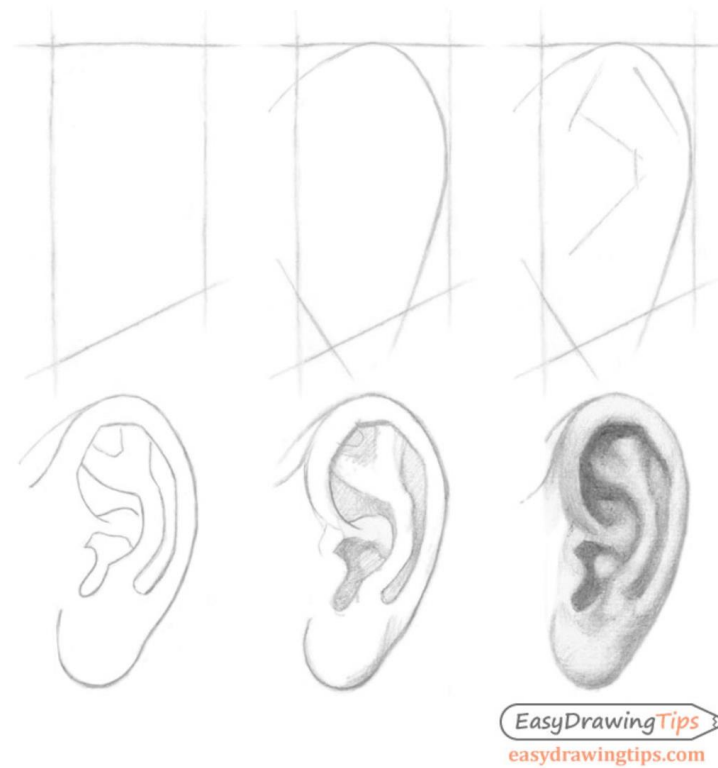
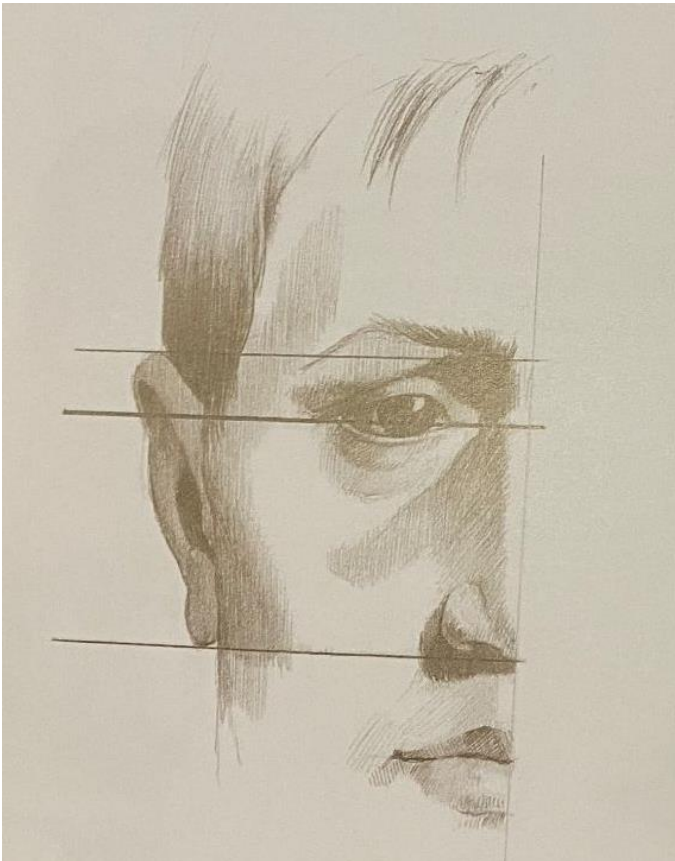


Image Source: <https://www.easydrawingtips.com/how-to-draw-an-ear-step-by-step-side-view/>

Nose

- Corners of the eyes (inside)- let down vertical mark to mark the outer part of the nostrils/ nose width
- Don't be intimidated by the nose, it's just a bunch of shapes after all 😊 (image 2),

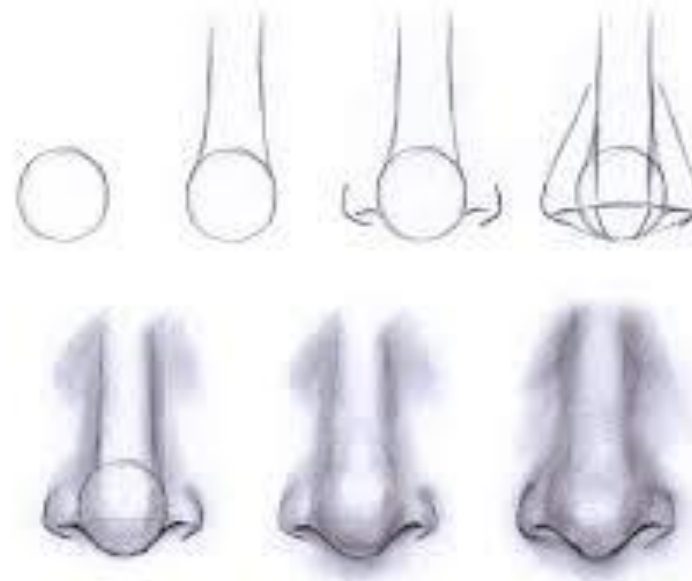
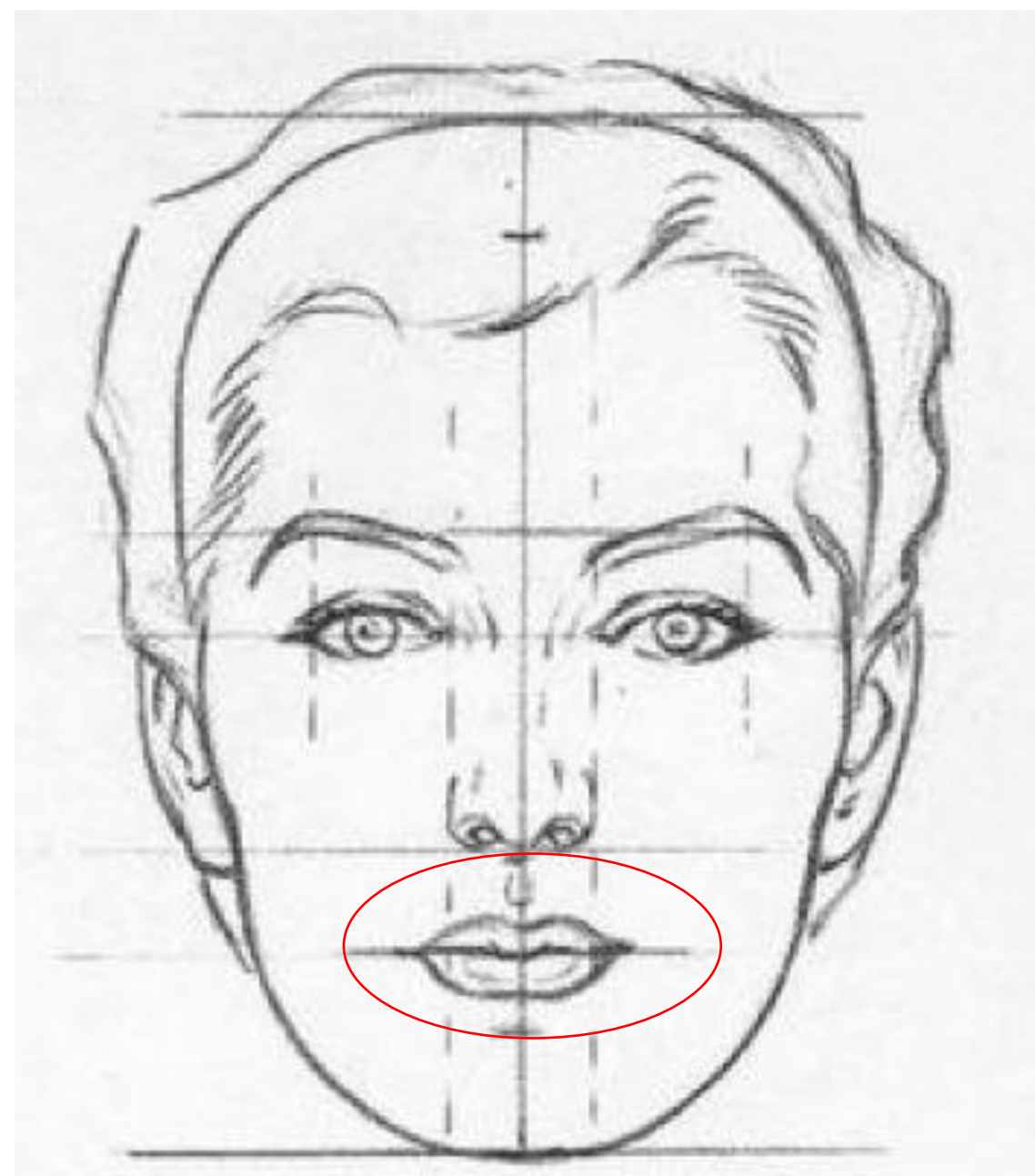


Image Source: https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcS-nK_LBqZJf5O6csktaZi399GCE6BTi5ZTQ&usqp=CAU

Mouth

- The opening of the mouth is on the line of the 1st third from the top. Meaning that one-third above forms the upper lip and space between the tip of the nose. The second third goes to the crevice on the chin. And the last third goes from the crevice on the chin to the tip of the chin.
- The width of the mouth corners, where the two lips meet, are the horizontal lines from the middle of the iris of the eye
- Check out this tutorial for drawing mouth: <https://htdraw.com/donts-dos-how-to-draw-realistic-lips-mouth/>



Franz Xaver Messerschmidt



Image Source +
interesting read:

<https://www.apollo-magazine.com/many-faces-franz-xaver-messerschmidt/>



Student example from previous years:



