Evening Drawing
(VV052)

Week 5: Portraits, Moods, and Capturing the Character
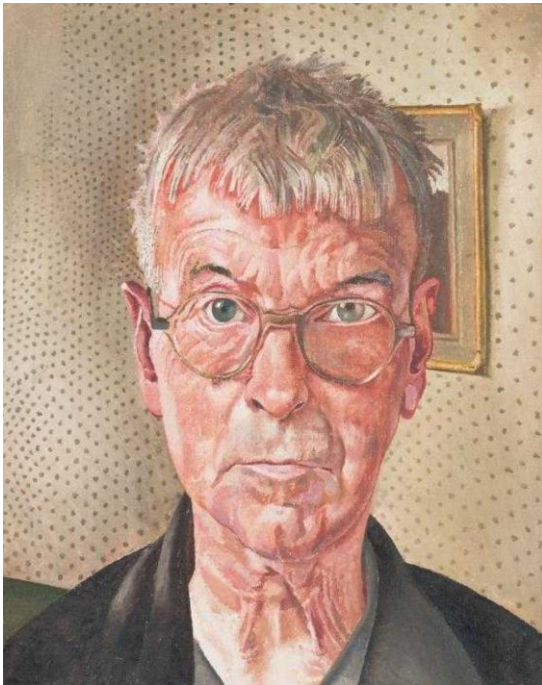
Helena Lukášová, Hana Pokojná

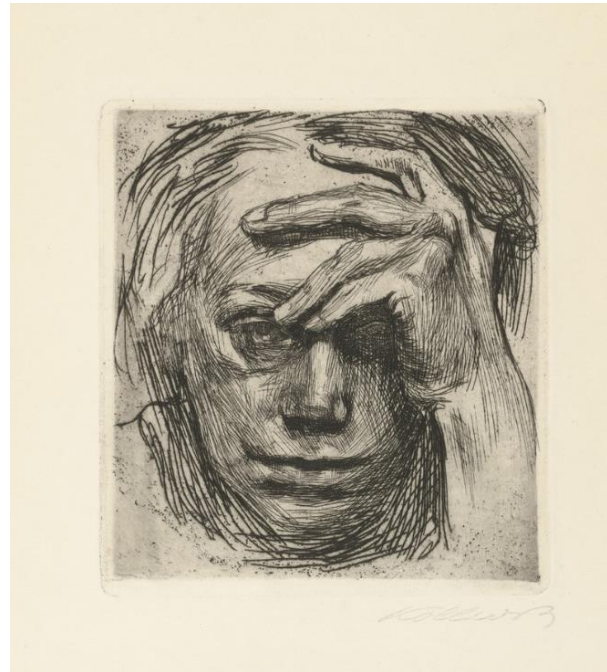# Not accurate but not a caricature

- You can create a portrait to capture the **character** of the person or the **mood**
- Doesn't need to be super anatomically accurate
- Not a funny/ satirical caricature either
- Utilise the environment, colour palette, and drawing technique, focus on specific parts…..
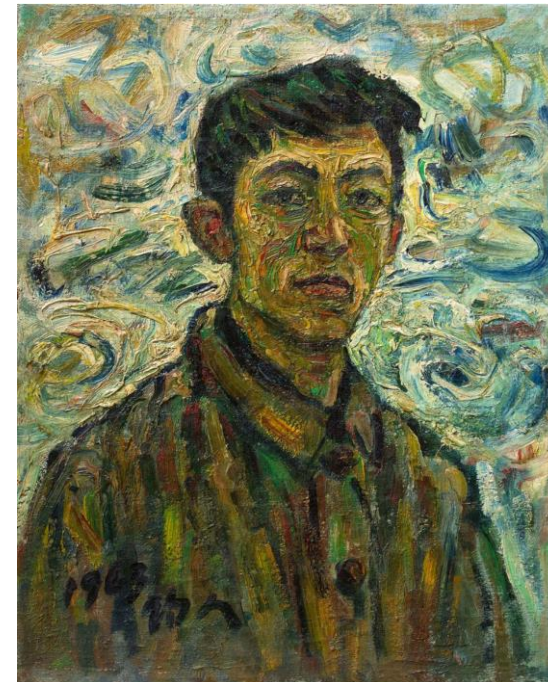- …… and **tell a story**

Inspiration

- You can take inspirations from realism, expressionism or impressionism, for example

Self-portrait of Sir Stanley Spencer: emphasis on everyday objects, people and life in naturalistic manner
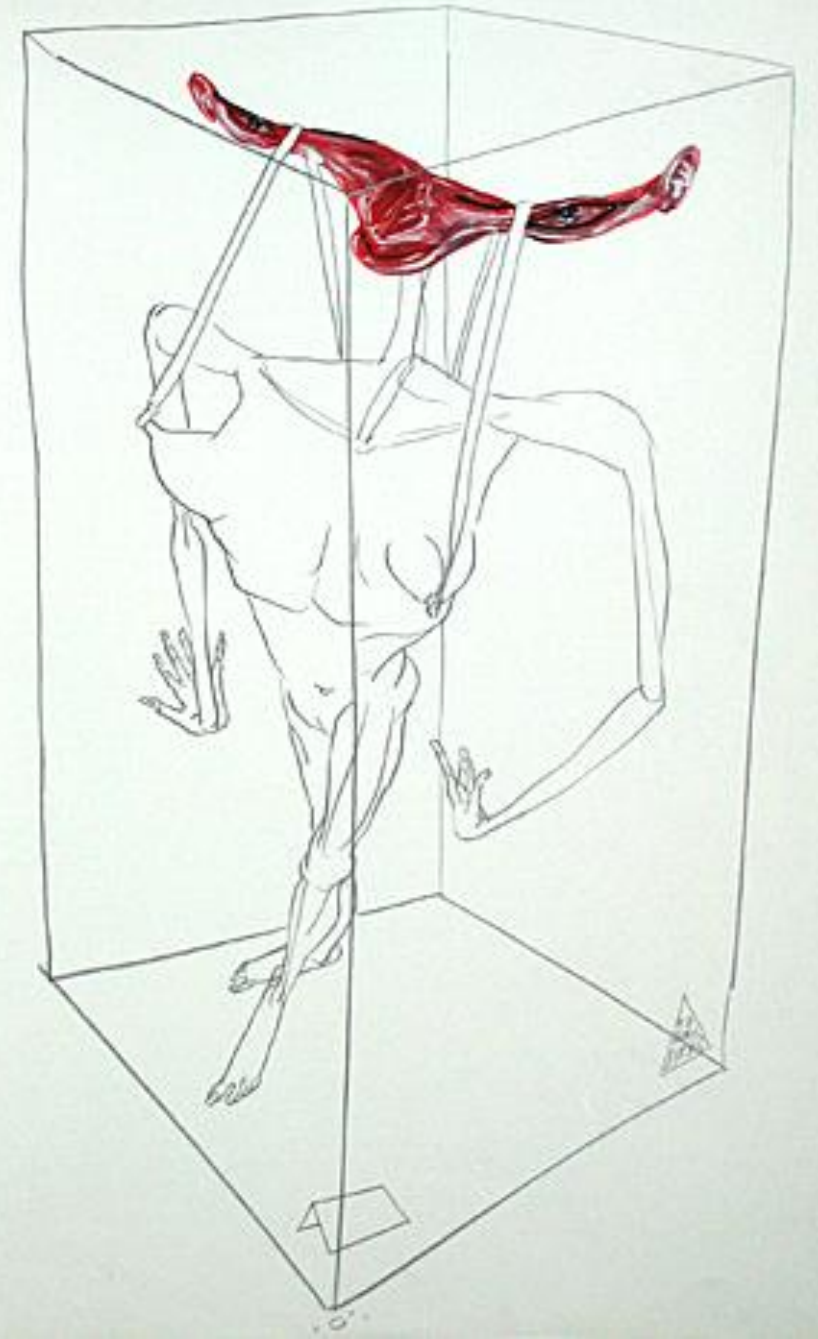Image source: https://www.tate.org.uk/art/art-terms/m/modern-realism

Self-portrait of Käthe Kolliwitz: focusing on presenting emotions and meaning rather than likeness
Image source:
https://www.moma.org/collection/works/65145?sov_referrer=art_term&art_term_slug=expressionism

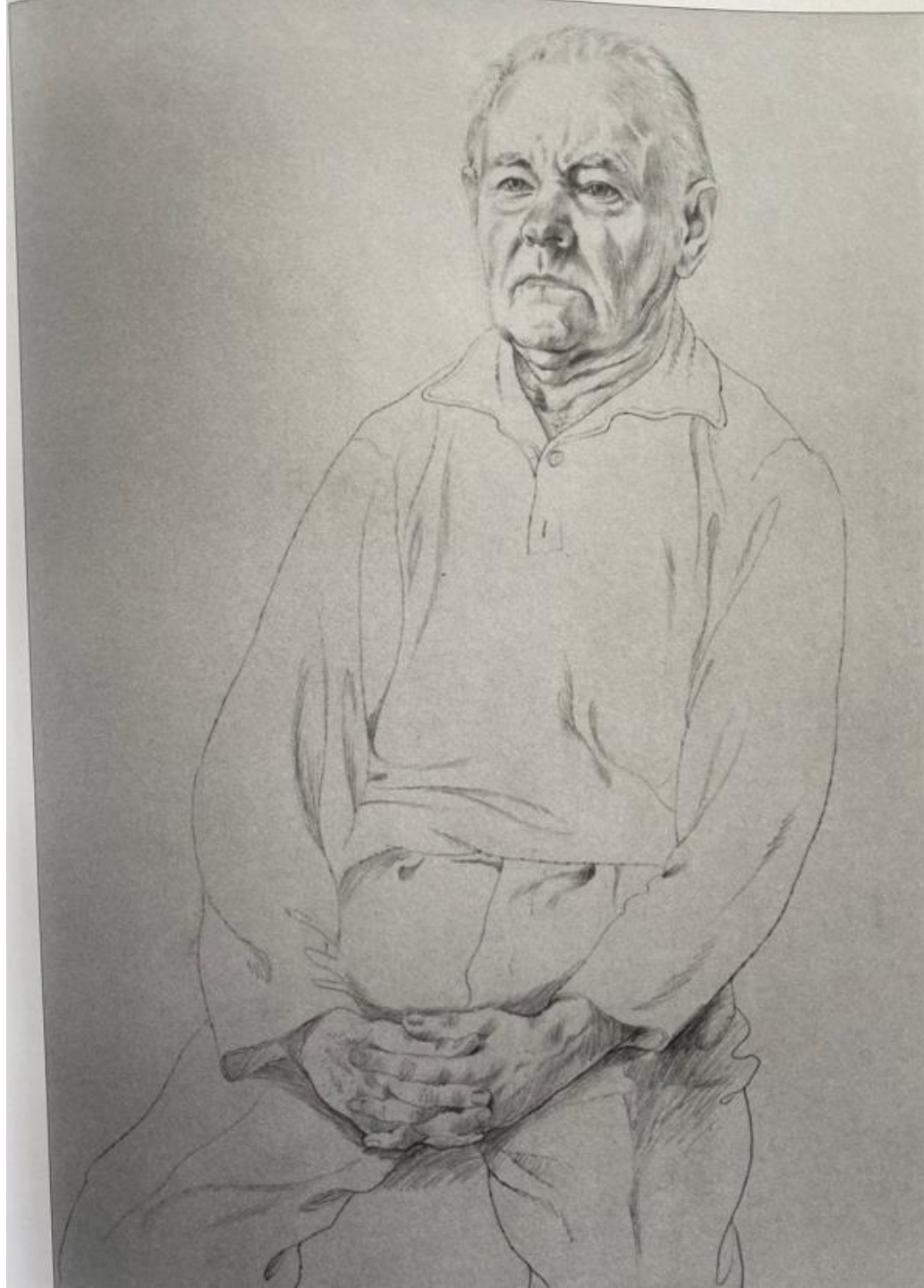Self-portrait of Chen Junde: visible strokes usually focusing on the 'flow of light'
Image source: https://www.shine.cn/feature/art-culture/2109175170/
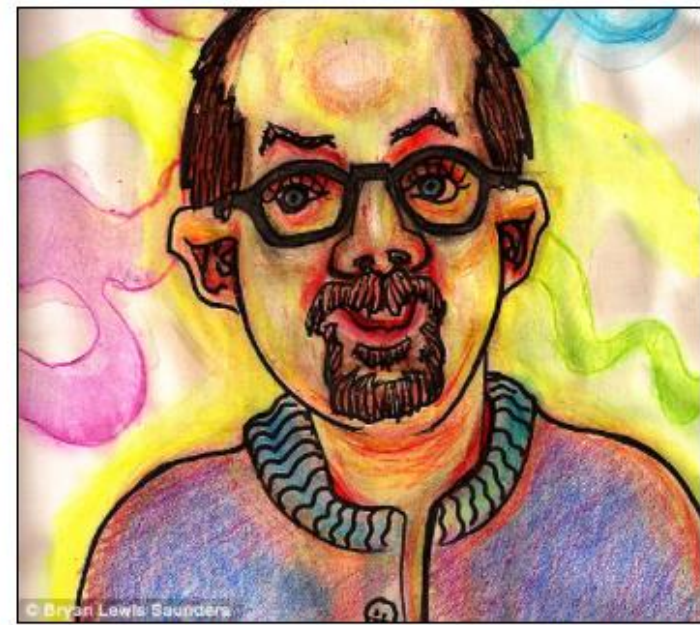
Emphasis on important parts

Boris Jirku

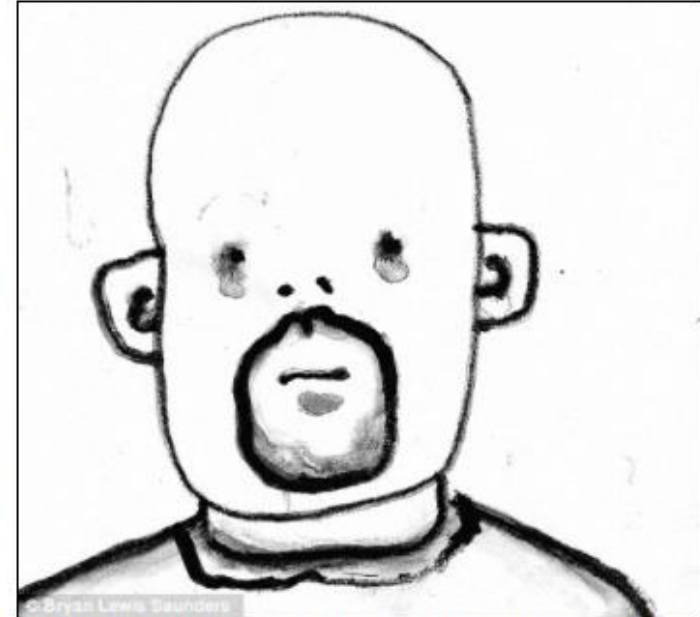- Portrait of the Father

J. Vaskerna (1983)

Different mental states

- Brian Lewis drew a whole

Series of self-portraits on drugs

Inspired by Xanax is a psychedelic hipster-esq pastel image of Saunders donning a 'My Little Pony' t-shit and beanie hat (left). 'Hash' emits a similar ecstasy, with brightly coloured swirls of crayon surrounding his balding head (right)

In 'Psilocybin Mushrooms (2 caps onset)' Saunders looks utterly thrilled, his eyes bulging and his mouth formed in an extatic grin (left). In '1 sm Glass of "real" Absinth' his raw outline is line-drawn in what looks like charcoal, smudges around his pin-dot eyes making him look like he is crying (right)

Techniques
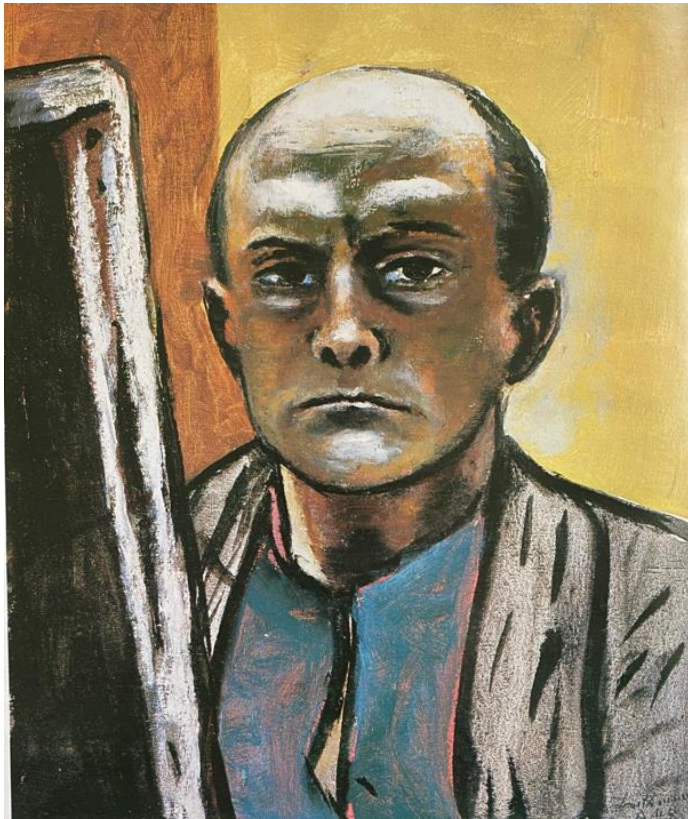
- Ján Zrzavý

Techniques

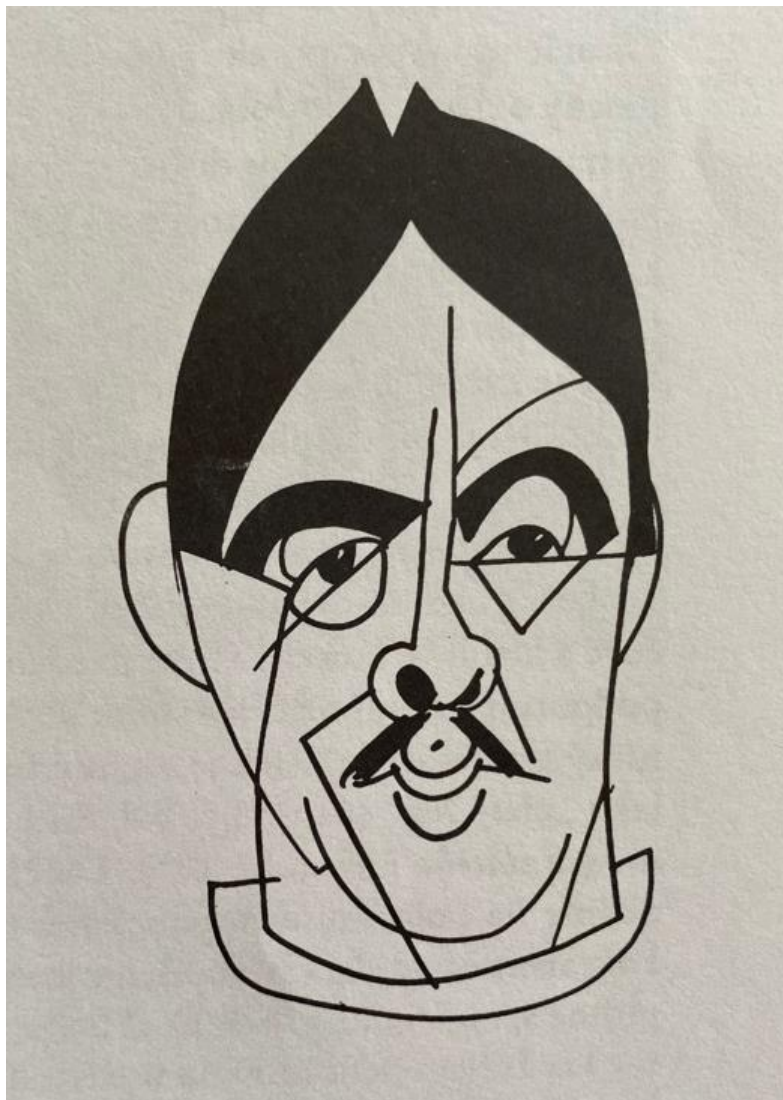- Portrait of a Mother by Albrech Durer

Use of colours and angularity

- Beckmann

Simplicity

- Caricature portrait of
  F Tuchy by Rada

Simplicity

- Self-portrait by F Tuchy
- Uses negative spaces and angularity