

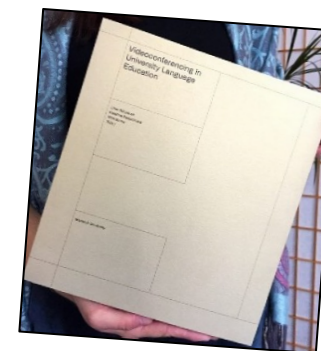
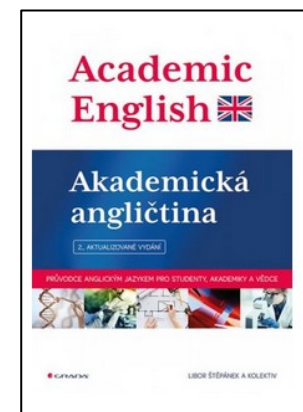
Academic Communication Skills
in English (DACSE)

Autumn Term 2024

DACSE 2024

- **course instructor**
- **course administration**
- **course introduction**

- LIBOR ŠTĚPÁNEK (libor.stepanek@cjv.muni.cz)
- Masaryk University Language Centre (CJV MU) Komenského nám 2
- Education:
 - MA in English
(MA in History & PhD in Political Science)
- Specialization and Research:
 - Academic Skills in English
 - Academic Public Speaking
 - Academic Writing
 - Teaching and Learning Expert (EUI, Florence)
- DACSE - since 2009



course objectives

After completing this course you will be able to:

- communicate effectively within the international academic community setting;
- be a successful participant of an international conference/meeting;
- recognize various organizational patterns found in academic speaking/writing;
- adjust communication to different tasks.

course organisation

- **4 block sessions**

- Monday 30 September (9:30 -)
 - Monday 7 October
 - Monday 14 October
 - Monday 21 October
-
- theoretical input combined with diverse practical activities based on individual needs

materials

- IS study materials
- synchronous classes
- IS discussion forum
 - individual activities
 - collaborative activities

requirements

- **Active** participation in:
 - presentations / talks / teaching sessions giving
 - synchronous discussions
 - online asynchronous discussions
 - writing assignments

introduction

introduction

- peer2peer → class



priorities

1. small talk – starting and finishing a conversation
2. small talk – cultural differences
3. small talk – turn taking
4. academic talks
5. after-presentation discussion
6. conference presentation giving
7. panel discussion – presentations
8. panel discussion – chairing
9. panel discussion – turn taking
10. conference slot chairing
11. toast giving
12. lecturing / teaching
13. interactive seminar giving
14. adjusting language to your audience
15. peer-to-peer communication
16. authoritative communication
17. “one of the crowd” communication
18. story-telling to present science
19. code switching and code mixing in multilingual communication
20. in-front-of-the-camera communication
21. (paper) abstract writing
22. biography writing
23. academic writing style
24. emails/letters
25. interviews in intercultural setting
26. feedback giving
27. feedback accepting
28. AI supported communication