**Cultural Performance (and Academic Writing) – topics**

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| **How to prepare a lecture** (the basic rules) |  |  |
| **Feedback and critics** (a positive reflection, “the sandwich method”) |  |  |
| **Verbal communication** (how to attract the audience) |  |  |
| **How to work with stress** |  |  |
| **Voice practice** (vocal exercises) |  |  |
| **Nonverbal communication** (body language) |  |  |
| **First impression** (Halo effect – Golem, Pygmalion; primacy effect etc.)  |  |  |
| **Visual communication** (the eye contact) |  |  |
| **Great presentation** (PWP, tricks for better slides) |  |  |
| **Knowledge of the audience** |  |  |
| **Asking questions** |  |  |
| **Interview, exam** |  |  |
| **The optional topic** (after consulting with the teacher) |  |  |
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