

# Cultural Performance (and Academic Writing) – topics

<b>How to prepare a lecture</b> (the basic rules)		
<b>Feedback and critics</b> (a positive reflection, “the sandwich method”)		
<b>Verbal communication</b> (how to attract the audience)		
<b>How to work with stress</b>		
<b>Voice practice</b> (vocal exercises)		
<b>Nonverbal communication</b> (body language)		
<b>First impression</b> (Halo effect – Golem, Pygmalion; primacy effect etc.)		
<b>Visual communication</b> (the eye contact)		
<b>Great presentation</b> (PWP, tricks for better slides)		
<b>Knowledge of the audience</b>		
<b>Asking questions</b>		
<b>Interview, exam</b>		
<b>The optional topic</b> (after consulting with the teacher)		
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