Anthropometry

- Measuring of outer body dimensions (body composition and somatotype)
- Evaluations of a developing, maturing or aging organism
- Helps to define a child as talented for particular sport



Body Build, Size, and Composition

Body build (= somatotype) is the form or structure of the body.

- Muscularity (mesomorphy, athletic)
- Linearity (ectomorphy, asthenic)
- Fatness (endomorphy, pyknic)

Body size is determined by height and weight.

Body composition refers to the chemical composition of the body.

- Fat mass
- Fat-free mass

overweight vs. underweight

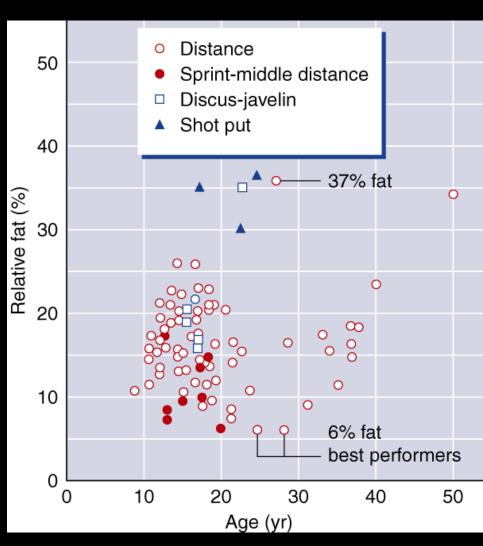
- https://worldpopulationreview.com/countryrankings/average-height-by-country
- https://en.wikipedia.org/wiki/List_of_countries_by_body_mass_index

Did You Know...?

Body composition is a better indicator of fitness than body size and weight (BMI). Being overfat (not necessarily overweight) has a negative impact on athletic performance. Standard height-weight tables do not provide accurate estimates of what an athlete should weigh because they do not take into account the composition of the weight. An athlete can be overweight according to these tables yet have very little body fat.



RELATIVE BODY FAT IN ELITE TRACK AND FIELD ATHLETES



Basic parameters

- Weight (bathroom scales)
- Height (anthropometer)
- ♦ Sitting height
- Upper extremity length
- ♦ Lower extremity length

♦ Body surface



Body surface A (m²) calculation according to DuBois & DuBois: $A = W^{0,425} \cdot L^{0,725} \cdot 0.007184$ W = weight (kg); L = height (cm)

Men height average in CZ 179 cm

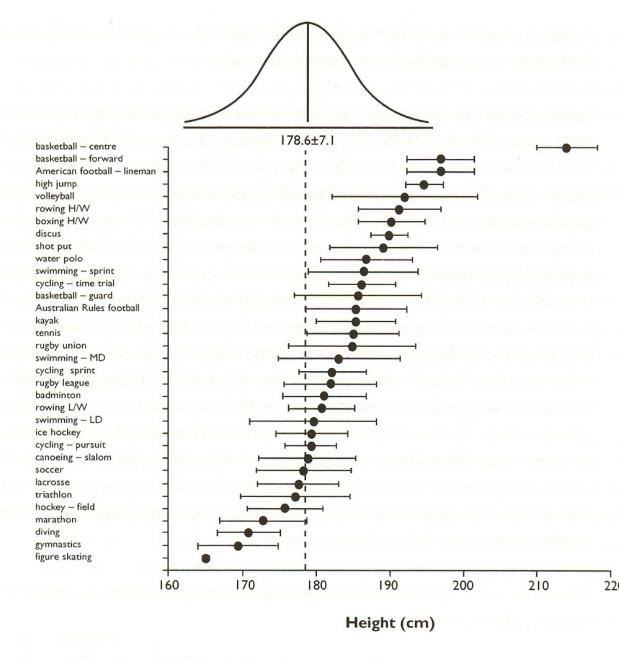


Figure 4 Plot of mean (± SD) heights for male athletes in different sports relative to a reference popular non-athletes.

Women height average in CZ 166 cm

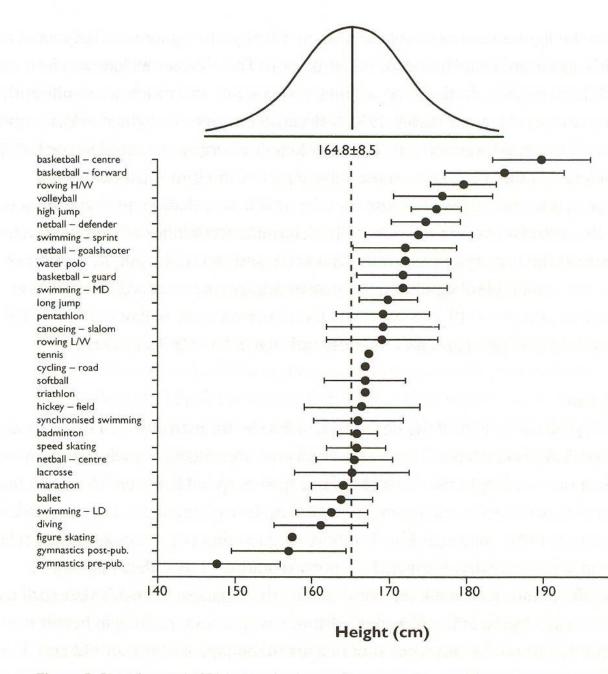


Figure 5 Plot of mean (± SD) heights for female athletes in different sports relative to a reference non-athletes.

Men weight average in CZ 75 kg

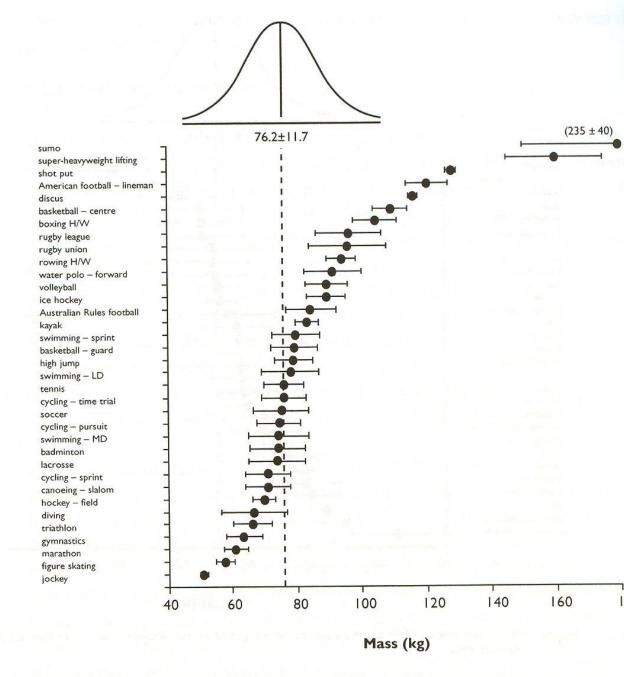


Figure 8 Body mass (mean ± SD) of male athletes in a range of sports plotted relative to a reference group non-athletes.

Women weight average in CZ 60 kg

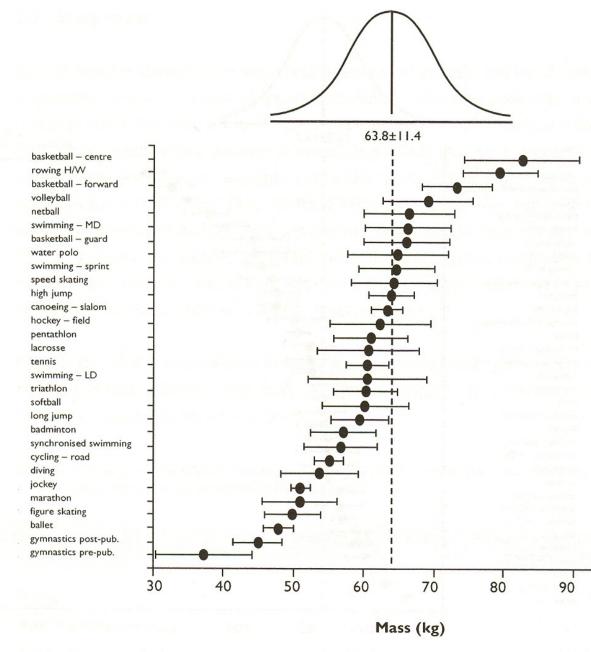
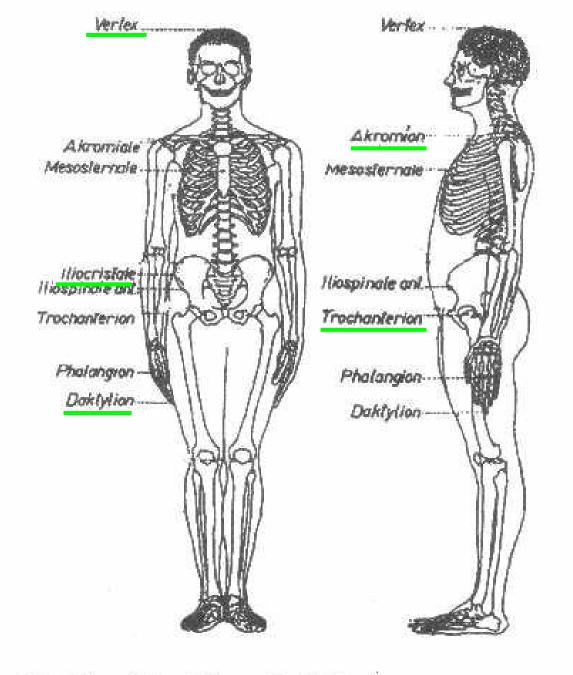


Figure 9 Body mass (mean ± SD) of female athletes in a range of sports plotted relative to a reference non-athletes.



Obrázek měřených míst na těle podle R.Martina.

Breadths

- ♦ Humeral epicondyle
- Wrist
- ♦ Femoral epicondyle
- ♦ Ankle
- ♦ Shoulders (biacromial)
- ♦ Pelvis (bicristal)

Measuring on right side of the body by caliper



Circumferences (girth)

- ♦ Thorax (norm., insp., exp.)
- Arm (both loose and contracted)
- ♦ Forearm
- **♦** Thigh
- ♦ Calf

 Measuring on right side of the body by tape measure

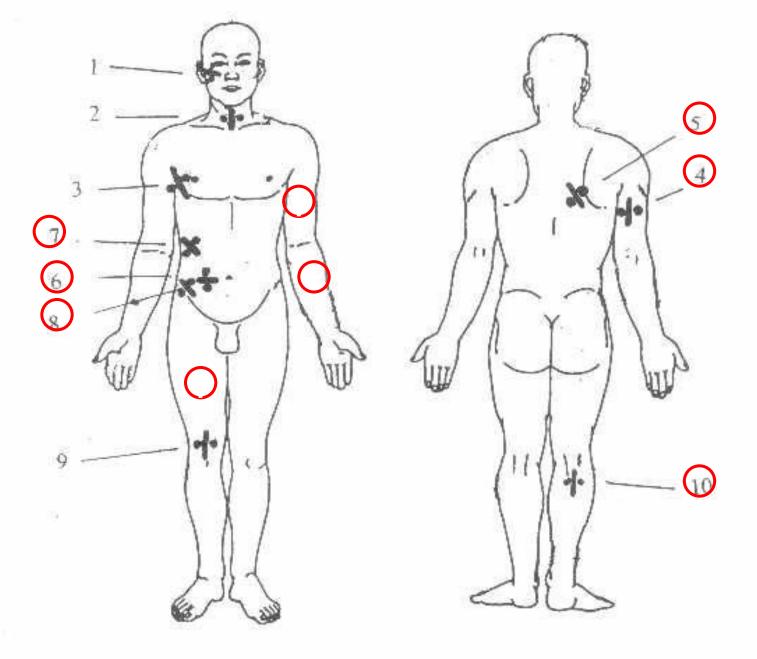


SKINFOLDS

- ♦ face
- ♦ neck
- ♦ thorax I
- arm (biceps and triceps)
- ♦ back

- ♦ abdomen
- ♦ thorax II
- hip
- ♦ thigh
- ♦ calf

Measuring on right side of the body by caliper



Standardní místa snímání tloušťky kožních řas pro stanovení relativní hmotnosti depotní tukové tkáně kaliperem.

Matiegka)

- Skeleton weight (breadths and height)
- Thickness of skin and subcutaneous tissue (skinfolds and body surface)
- Skeletal muscles weight (circumferences and subtracted skinfolds)
- ♦ Weight of the remaing matter

Reference values

	Men	Women
Skeletal portion:	17 %	16 %
Muscular portion:	46 %	41 %
Fat portion:	14 %	22 %
Rest:	23 %	21 %

Online calculator (in Czech)

https://publi.cz/books/159/index.html?secured=false#0

Body mass index

III v [kg/III]

Category	Men	Women
underweight	< 20	< 19
normal	20–24.9	19–23.9
overweight	25–29.9	24-28.9
obesity	30–39.9	29–38.9
morbid	> 40	> 39
obesity		

(BI)

- Another option for assessing body composition
- Very low alternating current (5 V, 25 kHz) runs through body
- The current runs through body liquids freely
- Fat tissues evince very low electric conductivity (= bioelectric impedance)
- Evaluation is based on volume of liquid in non-fat tissues

Tanita scale

- ♦ Device for BI analysis
- ♦height
- age
- **♦**sex
- percentage of body fat
- weight



https://osobni-vahy.heureka.cz/tanita-bc-545/#

♦ (assessing barefoot)





Somatic dispositi

Tall

Low, slim, low weight

Long arms, broad palms and feet

Slim, low weight (astenic, ectomorph)

Developed musculature (athletic, mesomorph)

Balanced disposition, muscular, fat-free, size components (slim athletic, meso-

ectomorph) Low constitution, developed

baseball, downhill skiing, rowing) Weight-lifting

paddling

skiing

swimming)

Agility based performance, quick and accurate

sport gymnastics, trampoline leaps, acrobatics

Swimming (longer and mightier strokes), rowing,

moves, synchronisation of body segments –

Endurance performance – whole body

transport in bigger distance (or uphill) - road

Strength performance – throwing, shot put,

speed performance (sprint – running, cycling,

Most of sport performances (football, handball,

cycling, cyclocross, running (middle-distance,

long-distance), walking, climbing, cross-country

musculature, robust skeleton (athletic, mesomorph)

Robust with higher weight (athletic-Sumo pyknic, meso-endomorph)

Somatotype

- Morphological structure of an individual based on the relative contribution of three fundamental elements (i. e. body build):
 - Muscularity (mesomorphy, athletic)
 - Linearity (ectomorphy, asthenic)

1) Based on the component's dominance (Štěpnička 1979)

Pure somatotype (ectomorph, mesomorph, endomorph)

1 component dominates, the remaining 2 are balanced

Mesomorphic endomorph, (ectomorphic endomorph, endomorphic mesomorph)

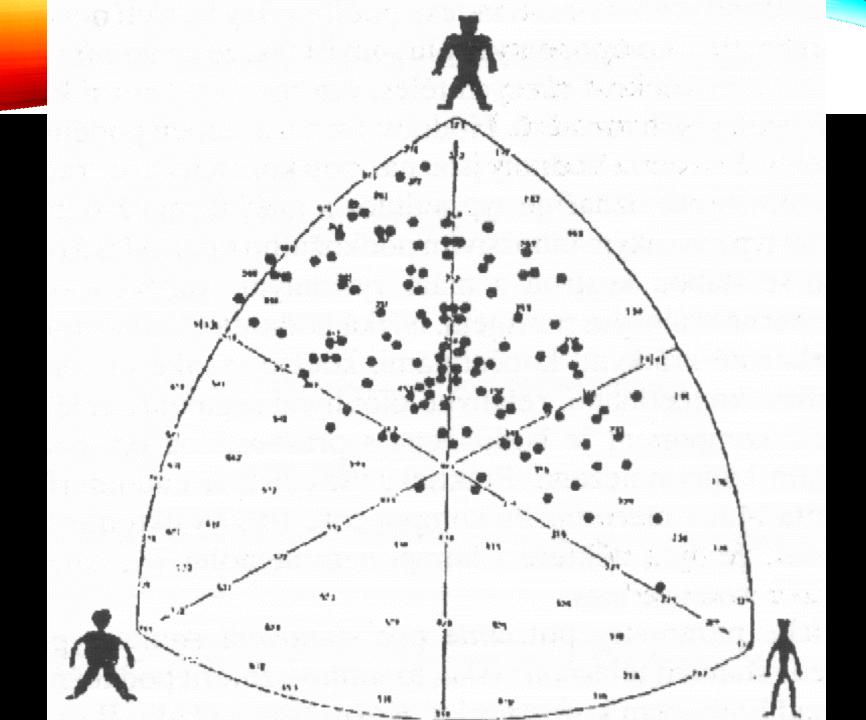
1 component dominates, 2nd over 3rd

Endomorph – mesomorph (endomorph – ectomorph, ectomorph – mesomorph)

2 balanced components dominate, 3 minor

Medium somatotype

all components balanced



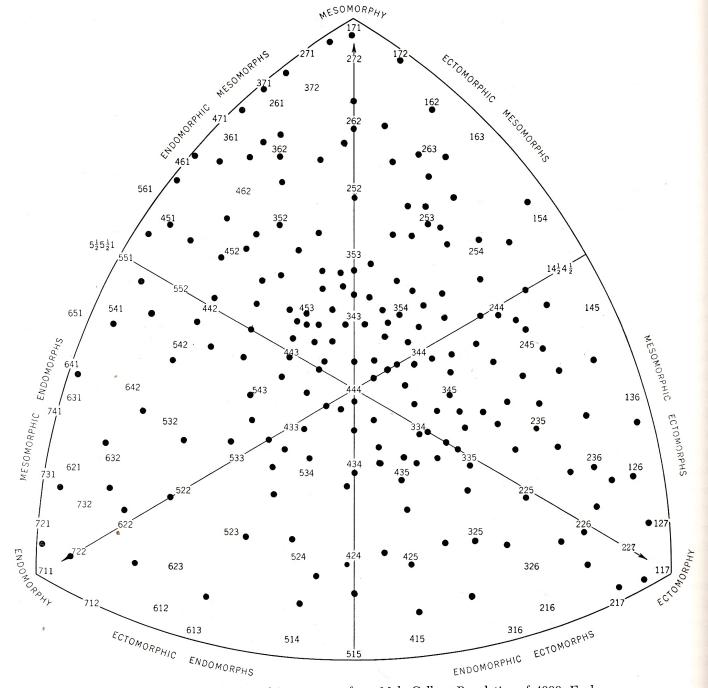


Fig. 1. The Distribution of Somatotypes for a Male College Population of 4000. Each Black Dot represents 20 Cases.

2) Based on the motion abilities (Chytráčková 1989):

A Category Strength capabilities

B Category The most versatile sport capabilities

C Category The least sport capabilities

D Category Endurance and agility capabilities

E Category Low sport capabilities (general lack of muscular mass)

