

Teaching Portfolio

Instructions

This exercise invites you to create a teaching portfolio (i.e. a set of documents) in support of the notion of becoming reflective teachers. This portfolio builds on your summer school activities and should include **four documents**: revised versions of the **three daily activities** (course design, learning activities, and assessment) and of **the microteaching reflection paper**.

Regarding the **daily activities**, you have received feedback for each of these assignments during the morning feedback sessions from your peers and/or session leaders. If you feel you need additional feedback or have questions, we encourage you to contact the relevant session leader or your online coach as soon as possible. In your revisions, address the points raised in the feedback and make any additional changes that you deem necessary. For the original assignment descriptions, rubrics, and other supplementary material, see the relevant summer school sections on the course site.

It is recommended that you **revise your microteaching reflection paper** by

- (1) **watching the video** of your microteaching presentation, if you asked it to be recorded. With some distance from the event it is always easier to watch yourself objectively and it also helps refresh your memory of your teaching presentation.
- (2) **revisiting the instructions for the paper** posted during the summer school. The assignment remains the same but while during the first draft it was important to record your thoughts and impressions immediately after the session, your focus should be on scholarly quality when redrafting the paper. Accordingly, you should pay more attention to the organization of the paper, language, the use of teaching and learning concepts/theories and citations (where applicable).
- (3) **considering and responding to the feedback that your coach has provided** on the draft version of your reflection paper. This means incorporating changes suggested by your coach. It may happen that you disagree with a suggestion or you feel that adding a suggested change would not be appropriate. If so, you have to note that you decided against the incorporating the recommended modification to the paper and explain your decision. On how to do this effectively, we have put together a file—it is also posted as part of the teaching portfolio assignment (see file “Scholarly Revision of Draft Papers.pdf”).