# Historical Environments

Historical ecology Environmental History

#### Why consider historical environments?

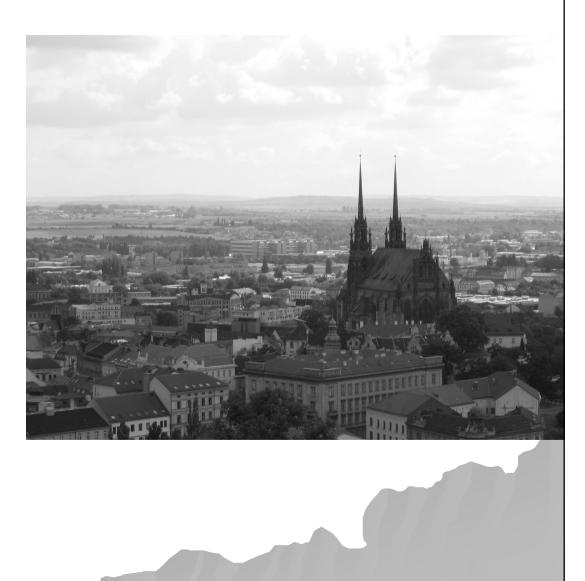
"The physical environment, which appears to set limits to the activities of human groups at any particular time, has in fact potentialities which expand or contract in relation to the material culture of these groups."

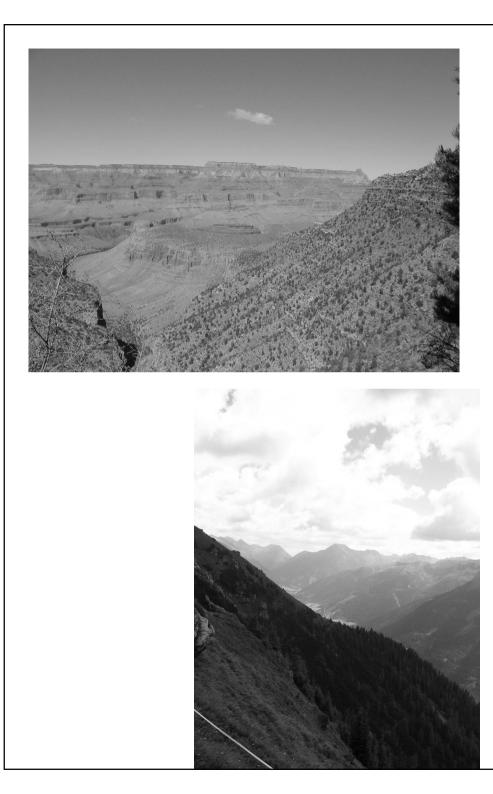
-- W. G. East

#### So, this quote raises two questions.

What are limits that physical environments appear to set?

What is material culture?





# Limits?

- ♦ Too cold, too hot
- ♦ Too dry, too wet
- ♦ Too rocky, too soft
- ♦ Too steep
- Too many natural disasters



#### Material Culture = Stuff





#### Why consider historical environments?

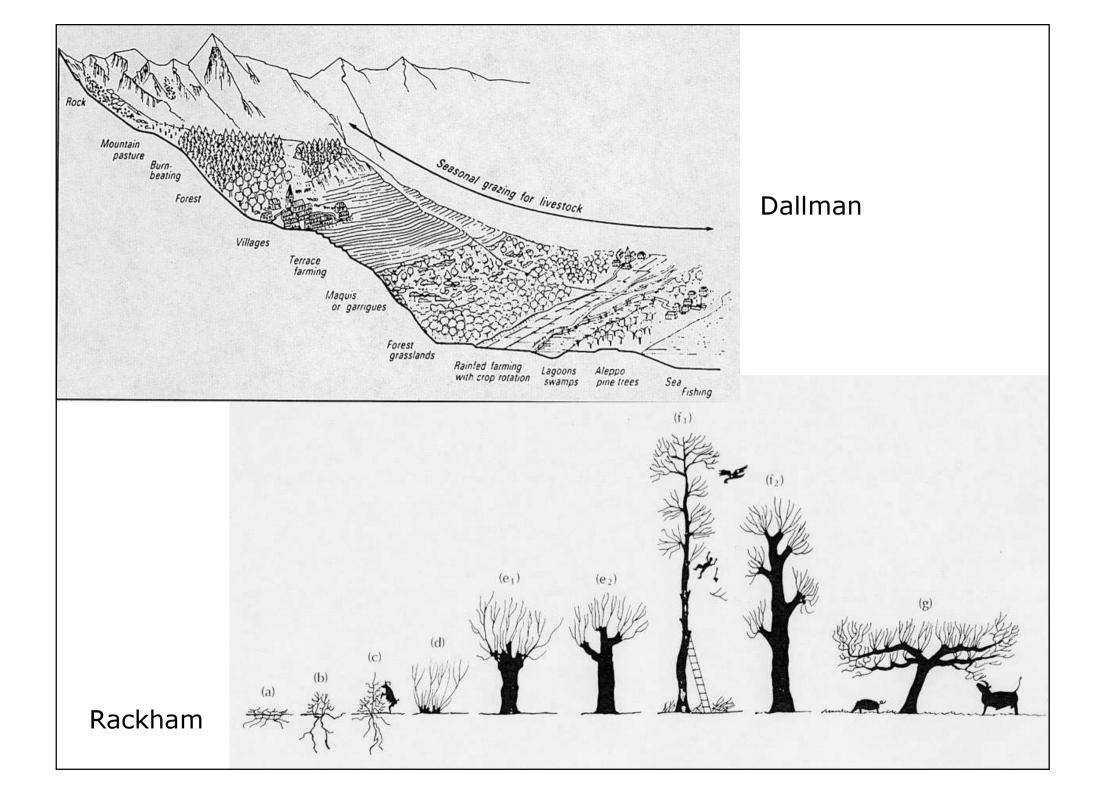


"The landscape reflects the technological innovations, the economic constraints, and the cultural aspirations of its inhabitants, all of which are superimposed upon its natural features." -- G.G. Whitney (1994)

#### Why consider historical environments?

"Historical ecology seeks to interpret the natural and artificial factors that have influenced the development of an area of vegetation to its present state."

-- O. Rackham (1980)





#### What are two questions about historical environments that would be asked by people in your area of study?



# What methods (or investigative approaches) would people in your area of study use to answer those questions?

### Framework for Considering Environmental Change



#### First

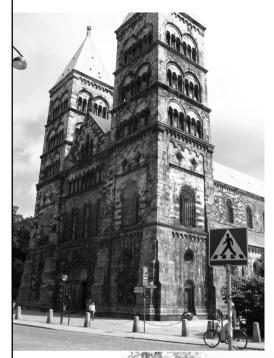
# Identify ecosystem characteristics

### Framework for Considering Environmental Change

#### Second, identify extractive technologies used to meet needs



Lime Kiln



## Framework for Considering Environmental Change

Third, identify outcomes from alternative uses of the resource base

## A Source for Information

http://courses.ncsu.edu/for248/common/

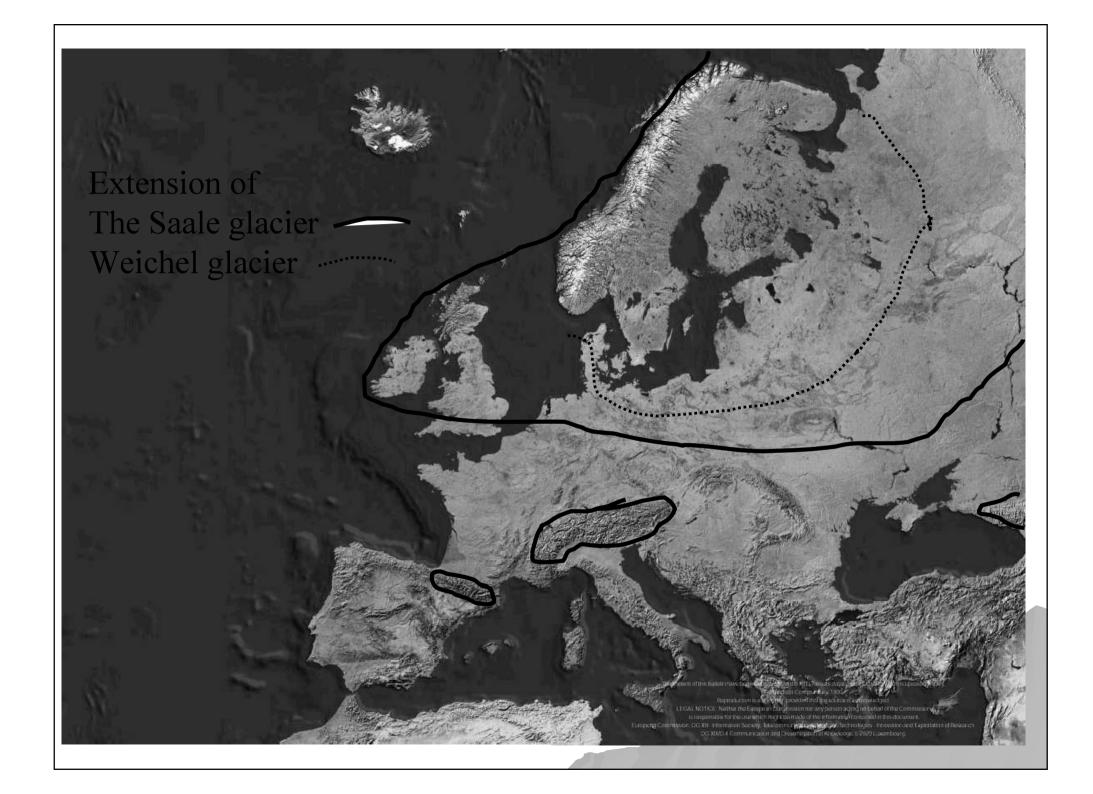
# Changing Times: the Holocene Legacy

William R. Dickinson, 2000 *Environmental History* 5(4):483-502

## **Quaternary Period**

 Pleistocene = period before and just after the last glacial maximum, > 20,000 years ago

 Holocene = 11,500 or so years ago [the great meltdown]



Isostatic rebound occurred in areas where weight of the ice was removed; elsewhere flooding of coastlines occurred.





"Modern shorelines, together with their associated estuaries, tidal flats and coral reefs cannot have occupied their present positions for more than a few thousand years."

- Virtually all technology developed during the Holocene (<500 human generations)</li>
- Humans opportunistically adapted to post glacial environments.
- Last interglacial time interval is the only one with humans in existence



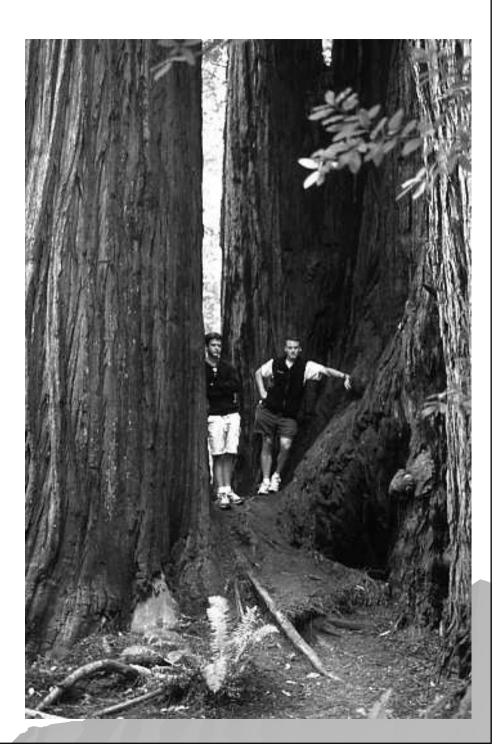
"In most global environments the Holocene landscape never established itself without human influence. Landscapes and cultures co-evolved over the same intervals."

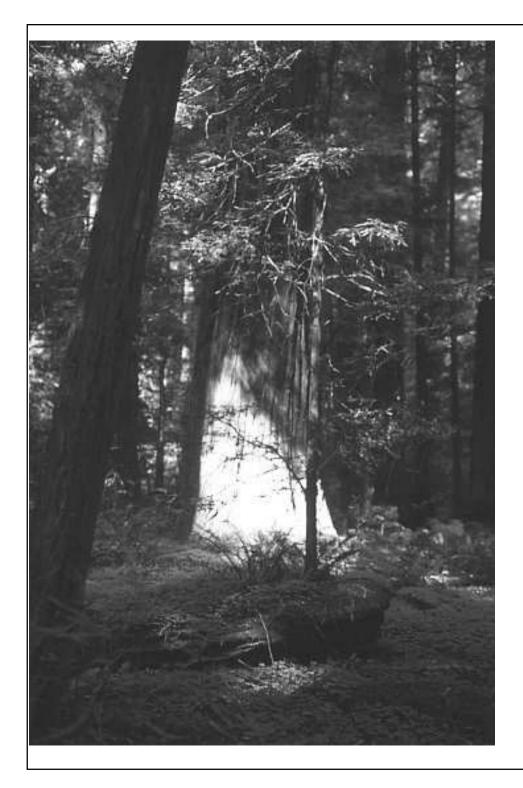
Human arrival meant forest clearance with upland erosion, downstream sedimentation or agroforest replacement of virgin forest.

The main types of rampart: 1: Rostbar type, all-wood construction: 2: Kastenbau type of box walls; 3: Ehrang type were similar to murus gallicus, but lacks the non spikes: 4: Avaricum or murus gallicus (often with an ternal ramp), with ron onikes at th imbers 5 Ro arts. Whilst the cing of the vertice nto con he nariable, the disc trait is two paralle rows of earthfast timbers, 6: Altkönis Preist type, A marian on no.5, these are notable for the ements of stone wa ng and the heavy use of internal transverse timbert 7: Hod Hill type, In this variant of no S th ertical timbers of the ernal wall-face an no lonver earthfast; 8 Kelheim tune. This represents further nlification, in which the verticals of the front face are tied bac into the core of the wall: 9: Mixed serie. The wall at Basle Münsterberg comb gallicus (including uls), the Kelhen ies and the long ills (O



Apparent permanence of plant communities without modern disturbance is "an illusion fostered by the short timeframe of history."





The idea of a world pristine before people is "out of focus."

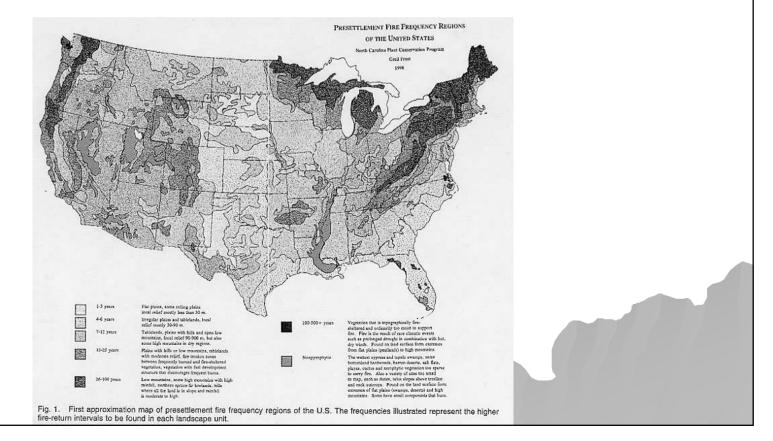
#### Human Influences

# Aboriginal humans noticed changes, made changes

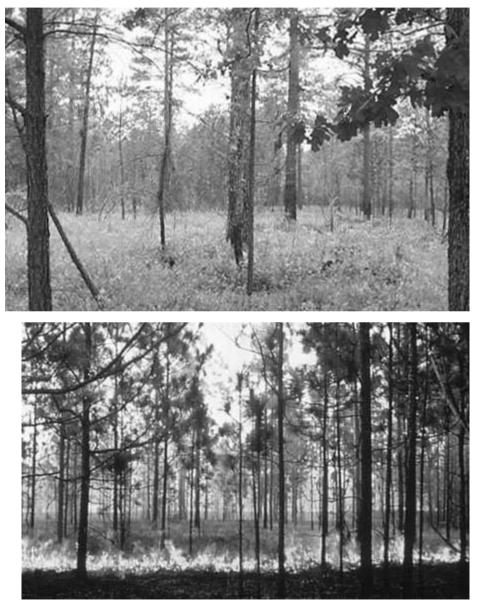


### Human Influences

Broadcast fire controlled advance of relatively unproductive woodlands on grasslands richer in usable resources



#### Human Influence



"Although 'slash and burn' has distinctively pejorative [negative] connotations for lovers of forested lands, the distributions of different tree species in many present forests owe much to the recurrence of past anthropogenic fires."

# Unit Conversions (Rounded)

- Acre = 0.4 hectare
- ♦ Hectare = 2.47 acres
- Square mile =  $2.6 \text{ km}^2$
- ♦ Square mile = 640 acres = 256 ha

